

AUGUST

1955

The Magazine For Collectors

Hobbies

VICTORIAN DECALCOMANIA
(See page 64)

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Vol. 60, No. 6, \$3.50 per year; (Canada \$4.00; Foreign \$4.50)

Entered as second class matter, April 15, 1931, at the Post Office at Chicago, Ill., under the act of March 3, 1879. Printed in U. S. A.

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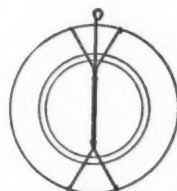
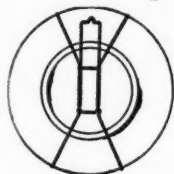
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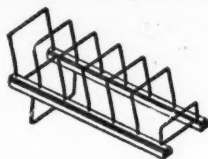
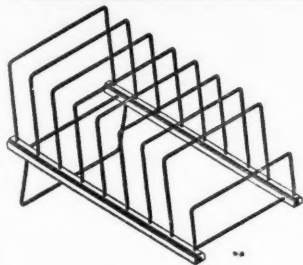
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HOBBIES

The Magazine For Collectors

1006 South Michigan Avenue, Chicago 5, Illinois

O. C. LIGHTNER, *Founder* (1887-1950)

AUGUST, 1955

Vol. 60, Number 6

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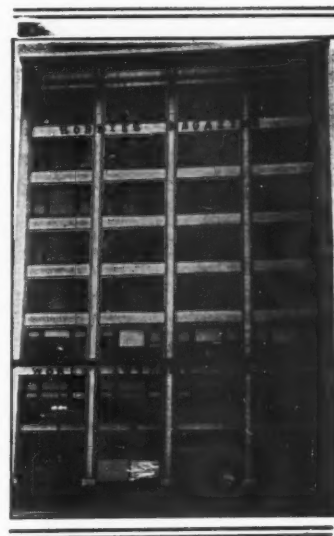
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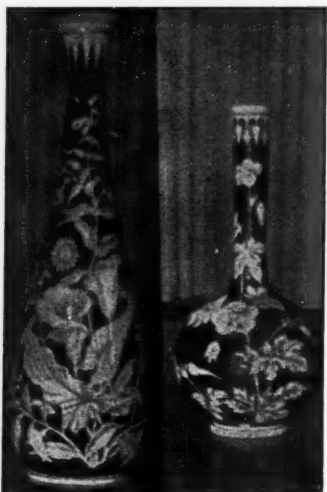
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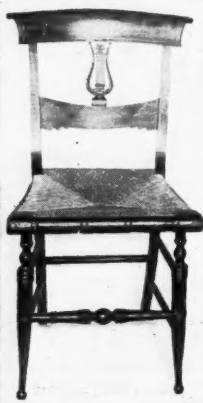
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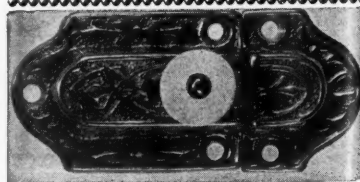
Interesting double sleigh seat
Rush seats refinished, make fine
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Cabbage Rose 10" covered compote, \$22.50; Clear
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green Delaware water pitcher & 6 tumblers, \$30;
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DAISY & BUTTON: Emerald cloverleaf bowl, 5
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fashion butter, \$16.50; 4 Amber cut corners butter
pats \$3.00 ea.; yellow X bar celery & sugar \$13.00
ea. Postage extra. Aup



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M-51 cast iron, black finish, ea. \$1.
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3 beaut. 1" porcelain buttons h.p. forget-me-hots, each.....	\$.50
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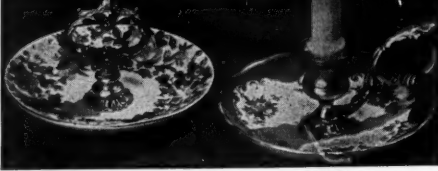
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Amber bird master salt, sm. wing flake.....	\$ 7.00
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No. 2073—9" h., bound handle, American eagle under spout-side decoration bird & animals, perfect like new.....	\$45.00
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STAFFORDSHIRE VASES	
No. 2071—6" high, oval base, top 3x5", gold scroll each side top to bottom, front decoration rose sprig in relief & color. They are beautiful, very old, perfect except gold shows wear of time, pair.....	24.00
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No. 2069 Emerald green vase (light) 7½" h., ruffled top, white figure "Cherub with Wines" sprigs of plant each side, perfect.....	12.50
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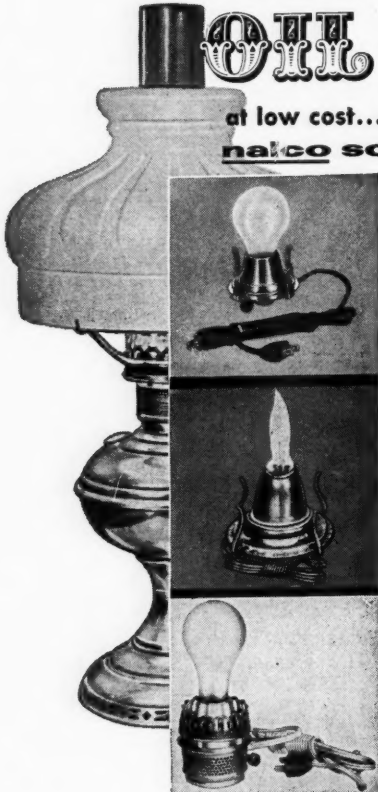
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YARN WINDERS, needs refinishing (2), each
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of acorns, narrow swirl pat. in base (6)
each. 3 1/2" high. \$3.00
GOOSEBERRY MUG, large size. 5 1/2" high. \$5.00
BLACK BASALT CREAMER, 2 1/2" diam., 3 1/2"
high, not marked but similar to Wedgwood
design. 18 1/2" high. \$18.50
WHITE MILK GLASS BOX, 4 1/2" square, sepa-
rate cover, gold around base & cover. \$3.50
MOTHER-OF-PEARL LUSTRE FLOWER
BLACK, Germany, Metemal with tinted face
& fish tail ridges. Dolphin. 7 1/2" high. \$7.50
PAPIER MACHE DOLL, 14", papier mache
face, cloth body, tinted face & brown eyes,
med. blonde curly hair, moveable arms &
legs, white cotton clothes, hamburger trim. \$7.50
GREEN D&B COAL BUCKET, ball missing. \$6.00
BLUE D&B HAT, toothpick size. \$6.50
AMBER D&B HAT, toothpick size. \$5.50
YELLOW WILDFLOWER CREAMER, small
edge nicks on base. 8" high. \$8.00
BLACK IRON TRIVETS: (1) Crown w/ cross
above; (1) Colebrookdale, Pottstown, Pa.,
refinished; (1) H.R. Ives, Montreal, 4 cross
arms; (1) Enterprise, letter E; (1) oblong,
4 1/2" x 3 1/2" legs in squares, each. 2 1/2" high. \$2.00
LACY BLACK IRON TRIVETS, round (3)
each. 3 1/2" high. \$3.00
VICTORIAN SHADE, dome shaped, 20" diam.,
7" high, shaded glass with brass, ornate,
decoration. 22 1/2" high. \$22.50
DR. BLUE TEAPOT, WEDGWOOD, ENG-
LAND, white figures, 8" from handle to
spout, 4 1/2" h., pinpoint nick on cover. \$24.00
LIGHT BLUE, w/ white figures, HONEY
DISH, attached to 6 1/2" plate, dome shaped
cover, dish 4" diam., 4 1/2" high, Wedgwood,
England. 50.00
Everything guaranteed old. — Transportation extra.

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Rare expanded diamond chestnut shaped flask,
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tiquities at \$275. Price. \$185.00
Venetian wine set, raised green & gold, 4
matching wines & decanter. Very beautiful. 50.00
Vaseline ribbed opal water pitcher. 25.00

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Cranberry Spanish lace, resilvered, with tongs. 22.50
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Bohemian Frosted with ruby decorations, re-
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Vase, mother-of-pearl Diamond Quilted, light
blue, 9" t., 13 1/2" circ. thru middle, tapera w/
crinkled top. 6" tall. 45.00
Rosebowl, light blue, 17" circ. thru middle,
6" tall. 25.00

BRONZE STATUES

Set of re-silvered tops on sugar bowl, spooner
& creamer, white w/ colored raised coropels
flowers. 45.00
Tall open cactus Caramel Slag compote. 25.00

Inspiration Poetique, Par Auguste Moreau or
Poetic Inspiration by Auguste Moreau, 22"
tall (one arm has been repaired).
Chant der Printemps or Song of Spring by
same sculptor, 18" tall.

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Fairly, 16 1/2" tall. These were made by famous
sculptors 1831-1893. All are signed in French,
group. 350.00
Everything authentic. No C.O.D.'s please. \$10.00
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12 Hav. Oyster plates, dainty blue flowers, ea. \$ 3.00
Hav. painted, German china berry bowl and 6
sauces, very pretty pink, yellow & white pe-
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Satin finish pink to white cookie jar, lovely
multi-colored violets front & rear, a beauty. 12.00
Russian Majolica group Jug Sunflower pat. 10.00
Shaving mug, gold rims & name, yellow flowers
& blue butterfly, very colorful. 4.50

Write wants — Cartage extra. \$10.00

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There's plenty cooking—at Lindeman's. Sometimes you find what you want in our ads. Usually, you must spend 2c first for a postcard, and ask if we have what you're looking for. Your request is fed into "Unicrack," our antique automaton, and when we get what you've written about, "Unicrack" gives you first crack at it.

Here are some things nobody has asked for. "Unicrack" may be discouraged, but we're not. We know that soon—somewhere the sun will be shining, somewhere a heart will be gay, somewhere a collector will profit as a check is sent our way.

Job Lot of Schoenhut Circus Acrobats: Two female aerialists, Chinese and Negro clowns, extra unclothed girl performer, extra torso and legs, all for \$18.75.

Toothpick or match holders: Pomona tricorn hat, \$15. Pink & white snowstorm satin glass, \$10. Clear Thousand Eye, \$5. Pickett, \$5. Threaded Barrel on threaded base, Eng. Reg. mark, 1872, clear glass, \$7. Clear Cannon or Mortar \$5. Clear Lacy Medallion (2 3/4" top diameter), \$3.75. Green Lacy Medallion (2" top diam.), \$6. Vaseline D&B-V, \$5. Amber Hexagonal Block, \$5.75.

Rare amber D&B 1 1/4" slipper, all-over pattern, \$28.75.

Milk Glass: Crown border 7 1/2" plate, \$6.75; Anchor & Yacht 7 1/2" plate, \$5. Both with traces of original paint. And in the Atterbury department, we have a Hand with Fan (Belknap 208) dish, chip under the ruby-ringed finger, so just \$15; and a Double Hands with Grapes, \$8.75.

Our V. P. in charge of Primitives is a rugged individualist. He can remember when G. A. W. might have stood for Good American Way. That would go back almost as far as: Pennsylvania Chalk Owl, 10" tall, early & fine, \$17.50. Copper Kettle, 19" diameter, 14 1/2" deep dove-tailed construction, hand-forged iron bail, clean in every respect, \$25.

Iron frog doorstep, \$3. Pastoral painting on tin (1885), Percheron and trainer, \$10. Fine Meerscham holder, 3" long, huge Eagle attacking antlered Deer, in its original case, \$9. Iron plate 7" Square Peg border, \$5.75. Unique 3 1/2" Salt Shaker, clear-to-fire-opalescent at the base, \$3.75.

Cut Glass: Six matching tumblers, pin-wheel cut, \$13.75. Four-section 7" dish, two handles, pinwheel & cane, most unusual, \$12.50. Napkin Ring, 2 1/4", beautifully cut, \$4. Footed Salt, most attractive, \$4.75. Handsome 5" nappy, all-over cut, \$3.75.

Pattern Glass: Amazon small banana stand, \$12.50. Blackberry (clear) celery, \$12.50. Bleeding Heart 9" cakestand, \$8.75. Black & Fan crest, \$3.50. Bull's Eye Variant tumbler, \$4. Cardinal Bird goblet, \$5.75. Clio (D&B with Almond Band) celery, \$3. Curtain 9" cakestand, \$5.75. Dahlia goblet, \$8.50. Daisy Band (Lee Vic. pl. 53) footed sauces, 2 @ \$3. ea. Dakota (not etched) 10" compote cover, \$7.50. Diamond Point electric-blue font for hanging lamp or bracket lamp, \$12.50. Diamond Quilted blue footed 4 1/2" sauce, \$4. Double Rib-

bon (all clear—not frosted) bulbous water pitcher, applied handle, \$6.75. Frosted Stork water tray, \$18.75. Grape & Festoon with Shield water pitcher, applied handle, \$12. Hamilton flint covered butter, \$9.75. Hanover goblet, \$2. Henrietta salt shaker, \$1.75. Inverted Thumbprint vaseline finger bowl, fancily scalloped top, \$6.75. Log Cabin creamer, \$12.50; spooner, \$7.50. Minerva "Give Us This Day," bread plate, \$9.50. Oak Wreath tumbler, \$3.50. Odd Fellows knob-stem goblet, \$5.75. Pan-elled Forget-me-not 8 1/4" compote, \$4; celery, \$3.75. Parrot wine, \$2.75. Primrose blue 4 1/2" plate, \$4. Prism & Daisy Bar, blue goblet, \$6.50. Raindrop double-egg cup, \$3. Sawtooth white milk glass 5" sauce, \$3.75. Sprig 7" compote, \$5.75. Thousand Eye 6" sq. plate, folded corners, \$4.50. Three Face 10" compote on high standard, \$27.50. Three Panel blue 3 1/4" footed sauce, \$5. Tidy (Kamm IV, 22) water pitcher, applied handle, \$8.50. Waffle & Thumbprint 9" flint compote, \$15. Westward Ho! butter cover, \$13.50.

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Russian Samovar br. 18" h., \$37.50. Metallach Castle mkt. tankard 15" h., very sm. hair line 22.50
Bouquet holder, silver with chain & pin 17.50
Desk set with sand shaker for blotting ink, figurine repaired 22.50
Delft "Mill" hanging plate, 5 1/4", signed 4.50
10 Royal Bavarian 9 1/2" plates, pale green border with gold, all for 15.00
Limoges, France, 9 1/2" plate, pink roses 3.00
Coke plate, open handles, 10" "primrose" border 3.00
Plate 9 1/2" C. T. Germany, garland of roses 2.75
H. painted w/ large red & yellow roses 7" bowl with handles, Noritake 3.00
Plate matching above with handles, 7 1/4" 2.50
Eng plate, 11" diam., heavy pressed glass 3.00
Steeple knob clear cov. compote 7 1/2" h. 4.50
Lovely cov. candy compote, colored glass 2.50
Blue Shirley Temple cream pitcher 1.25
Horn carved into lovely bird 12 1/2" high 3.50
Carnival glass bowl 2.50
Transportation extra. Aup

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Ironstone Lion, very colorful on Blue base, name in gold \$37.50.
Fine collectors item: Terra Cotta cov. dish, old Davenport Anchor mark, all over green grape leaves, rams head, \$32.50.
Blue Lombardy cov veg., under lid nick ground, no harm \$22.50. A large distressed stock. Transportation extra.

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P. O. Box 1097

Providence, Rhode Island

A magnificent fan back Windsor side chair that is over two hundred years old and which has the biggest curved spread we have ever seen on any Windsor of this type. It has other unique features too. The finials at the end of the bow are chamfered until they are paper thin and each has a carved cross on it and the center of the fan has gentle wave carving at the top. The chair was made in southeastern Mass. about 1730. It is maple finished mahogany, has great style, extreme spraddle pegged through legs, and it is in perfect condition. Museum quality. Price \$60.00

A lovely little square pine watering trough, for small animals. This one is just lovely. The perfect size for a center piece, and ideal for holding flowers. It has a cute pine base, and the sides flare. It measures 14"x14 1/4" and it is 5" deep. Perfectly refinished. Price \$8.00

A pair of very early tole snipe, full bodied with the original decoration, in most wonderful condition, and each with its own original spike to hold it upright. Measure from beak to tail 11". They are stunning and really rare. Price for pr. \$9.50

An interesting old metal hinged top spice box with latch and handle. Contains 6 round spice cans with covers with the name of spices on top, and the spices themselves still in them. These boxes have a gilt design on them, and the big box which holds them is painted black and measures 6 1/2" by 9 1/2" and has an embossed top. Very quaint! and how wonderful it smells! Price \$10.00

An early pine bed stop, and unusual one on four short spraddled legs and two rises. Made for getting into those old high four-posters, this piece could be used for a number of other things, too — like a chair side stand for holding a glass, cigarettes, etc. It's a conversation piece with that distinctly New England flavor that will make it stand out in any room. Beautifully refinished.

It is 24" long, and 8" wide, and it has a cubby hole! Price \$17.50

Beautiful old pewter pudding mold, with top a deeply modelled cluster of large fruit pear, melon, grapes, gooseberries, apple, etc., all surrounded by handsome gadroon. This is English pewter with mark, measures 6" across bottom, and it is 4" tall. The base fits perfectly which makes it a box. It's very decorative. Price \$16.50

A small early pine desk on frame with gorgeous dovetailed corners and a lift top and a base that is a knockout. It has a shallow scalloped apron and beautiful square legs, and it's a lovely old piece. Measures 24" wide, and 18" deep. The desk sets into the frame which is 25" tall. It's in a wonderful state of preservation and it's beautifully refinished and good for another hundred years. Perfect for a telephone stand, too, as the decorators love to use them. Price \$54.00

Very rare old gaudy Welsh small bowl and pitcher. Pitcher has base, very elaborate handle, and wide high spout, and is 4" tall. Bowl is octagon and measures 4" across. Gorgeous colors and luster and proof! We have never seen as good a set. Price \$24.00

A little old love letter box that is a perfect darling. This one has beautifully dovetailed corners, it's a luscious pine, and it has a very different brass top handle with a big ring, and a lovely handmade ivory escutcheon. It's lined with gilt tea-gaddy paper, and it is an exquisite decorative piece. Price \$15.00

A small brass candle stick with a blown hurricane globe. The brass holder for the globe is taller than usual and finely crimped. The base has a handle and it holds a large short candle. Its interesting, decorative, and different. Price \$8.00

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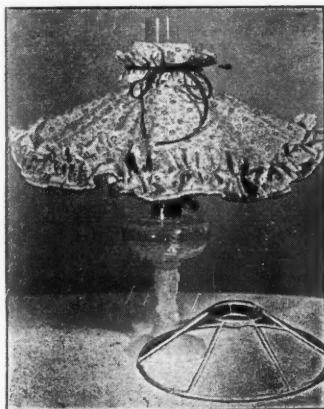
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 functional and beautiful chimney shades in new floral prints, organdies and embroidery with dainty petticoat ruffles. Unusually attractive and well made. Price \$4.95 each, state color and material. Frames for making your own chimney shades, \$2.10 each, postpaid.

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—Abraham Lincoln

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NOTE CHANGE OF ADDRESS

As this goes to press word has been received from M. Barrows & Co., publisher of the PRICE GUIDE TO PATTERN GLASS, that the new revised edition will not be ready before July 20th. This is the third delay. My apologies for them.

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Amber Hobnall gas globe 3 3/4", \$12; also footed toothpick holder, \$6; mug, \$5.50; old pieced quilt like new, Tulip pattern in green & yellow on a white background, pretty and pfc., \$25; 4 Coin silver teaspoons, name Lown engraved \$2. ea.; 5 Rosenthal orange spoons \$2.25 ea.; Paul D&B Cranberry pickle caster, \$15; Moose creamer, \$5; old bedspread pfc., full size, white with a light green woven center, \$25.

MISS NELLIE ELMENDORF
 79 O'Neil Street Kingston, New York
 Aug

CORINNE A. HAWTHORNE
 27 Andrews St., New Britain, Connecticut
 Dresden? c/s rose pink gold flowers, no mark...\$17.50
 12" glass plate "Shield" Kamms... 6.50
 Bone china c/s, nice pattern... 7.50
 Sampler, framed "Peace Be Within These Walls" 7.50
 2 Ger. C T plates, 7 1/2", violet pat., each... 1.25
 Custard dish, footed, 7 1/2"x3" 6.50
 Royal Bayreuth vase 4" 3.00
 Amber Cane pitcher, sm. flake, 8 1/2" 5.00
 Panelled Thistle pitcher, 7" 6.50
 2 1/4" Barrel shaped traveling inkwell walnut... 4.50
 Transportation extra. Aug



Ought to have our heads examined for trying to do business in the sultry month of Aug.—why don't we just all go away somewhere and forget the whole thing! JUST in case YOU have a bit of energy, & there's still a little bank balance, & you can still push a pen, I'm making the SUPREME effort of offering stuff at **ROCK BOTTOM** prices in hopes you'll spend a few dollars, so that I can go away and forget the whole thing! 20c brings clearer pictures & a 3c stamp for answer or return of checks really moves me right along. Big things sent express or freight as you request, but always shipping charges collect—except for small stuff which can be mailed, for which you add extra—allow **PLENTY, PLEASE! WE ALWAYS** return excess—and there's good stuff from past ads still laying around—why not try your luck? No C.O.D.'s!

1. Very gay **WALNUT VICTORIAN** parlor set which will give your room a **FRIVOLOUS** air. Sofa is 55" long. Beautiful **LADIES** heads in **HIGH** relief at each crest, with shells over each, somewhat like little umbrellas! One turning in front leg of sofa had bite taken out, definitely can be repaired—OTHER very slight defects in frames can be camouflaged while refinishing. Don't have to mention upholstery, do 12—\$75.00 3 pieces.
2. **Organ** or piano seat, scrolly **iron** legs, wooden pedestal, scalloped round seat which needs recovering—8.00.

3. **WALNUT** chair, needs old varnish removed, and seat recaned, has pretty open work splat—8.00.
4. Another **ORGAN** stool, wood pedestal, plainer **iron** legs, square scalloped top, also needs covering, and refinishing—6.50.
5. Get yourself a watchdog you won't have to feed! **CAST IRON DALMATIANS**—These are **NEW**, but cast from the **OLD ORIGINAL MOLDS**. They've been given a coat of white paint, ready for you to put the spots on! 48" long from nose to tail—28" tall—EACH \$150.00, or the pair for \$275.00.
6. **SCARCE** item! Old brass & bronze **SHIP'S LOG**—marked "Walkers' Patent Cherub, Mark II"—all complete—35.00
7. **PAIR STAFFORDSHIRE** platters, black & white scenic with people & goats. Centre scenes slightly different, borders alike. Marked "W. R. & CO. TYROLEAN." 17" one (very slight blur in one part of centre) is 18.00—15" one is 14.00. These are **PROOF AND LOVELY**.
8. **VERY EARLY** hand forged fireplace tongs, only 16½" long—a cutie!—4.50.
9. One-piece primitive maple rolling pin, one knob shows wear, 15" long—2.00
10. Another, **LARGER**, 22", and ribbed—for cookies?—3.00.
11. **REDUCED!** **IRON** clock, finished to simulate bronze, gold incised numerals, & classy embossings on case, 12" wide, 19" tall. Ansonia works, but not running, has pendulum & key, latter rests in cover at top. Orig. finish good—12.00.
12. **WALNUT** towel rack in which is framed a piece of dirty needlepoint—22" across overall. Gold liner needs regilding, one end of one towel rod has knob missing—7.00.
13. **O.K!**—we'll reduce these also—intricately wrought **IRON ANDIRONS** & decorative bar which rests on front hooks. 27" tall, 22" leg rests. Need painting—**TO BE TRITE**, they're out of this world!—40.00. You'll drive me to the poor house yet!
14. One of a **PAIR** of Master & Mistress chairs! Just picture yourself enthroned in one of these! Regal, eh what!—Not Antiques, but fine copies of 17th century **SPANISH** foot chairs, **HANDSOME CRESTS!** The mate has variations in arms & front stretcher. Hard wood stained walnut, will bear refinishing & recovering, the latter usable until you have

- enough dough to have them recovered.—55.00 the pair!
15. **PAIR** satin-finish **M. G. BOTTLES**, 5½" diam. bulbous bottoms. (did I say that?)—7½" tall. Hand painted wild roses & leaves, some of the roses need retouching, bit worn, but bottles perfect—**HOWEVER**, no stoppers—8.00 pr.
16. **PINE** butter churn has lost its lid & a rat nibbled at the rim—but all inside mechanism intact. Needs good scrubbing, no paint, 14" tall—5.00.
17. **PINE** piggin—bound with wood & tin hoops. Staves a bit loose. **SOAK** it, **REFINISH** it—**PRESTO!** It will be tight again. Never was painted. 10" tall, 5 bucks also.
18. 13" tall **PEWTER** figure of lad with knapsack, waving adieu—evidently on way to seek his fortune. Titled "Le Depart." Mounted on slate base. Made into lamp long ago, needs fresh rewiring job. Now in scratched up aluminum paint!—8.00.
19. This one converted from **OIL LAMP** into electric—**QUAINT** boy pewter figure on **IRON** base, brass ring around feet. Needs rewiring & messy pink paint to remove. This is 5.00 month—yes—5.00, 11" tall.
20. **SPELTER** figure for top of clock. Grecian lady, seated, jewel casket on knees. 7" tall, 7½" wide base, good orig. bronze finish—I'm tired of saying 5.00—let's make it 4.00.
21. Late 19th century cottage **PINE** frame mirror, in orig. old graining & gilt finish which needs touching up. Orig. mirror needs resilvering, has **ORIGINAL** painting on glass at top, a cute little old church. 11x20", perfect for your early room—14.00.
22. **PINE** **COTTAGE** CHEST in good rough, has all its original knobs & especially pretty scrolled apron. 17x38", 34" tall—but brother! Several coats of paint to remove—20.00.
23. **Saucy** pair **VICTORIAN** Walnut chairs with **heart-shaped** backs! Inlaid medallions centre of crests. One chair has 2 bits of trim at crest broken off—well worth restoring! Covering usable, but no doubt you'll want to recover. Some of the joinings will need regluing—but no breaks in frame. 30.00 the pair.
24. Cream pottery, salt glaze finish, **BUTTER CHURN**, wooden cover & dasher. 10" tall exclusive of handle—8.00.

(Continued on next page)

(CONTINUED FROM PRECEDING PAGE)

TRADER BOB HARPIN

20 Centre Street

West Warwick,

R. I.

25. INTERESTING OIL LAMP! Pewter stem with embossed heads of **GEORGE WASHINGTON** and **GRIFFIN HANDLES!** Iron base. Oil font, clear & frosted with berry motif. 7" diam. clear & frosted globe has etched grapes. Brass connections. 24" tall. Finish needs restoring—as found—20.00.
26. **VERY EARLY, CRUDE** pine & hickory **CRADLE**, with unusual 29" wide head. Must have been for fat-headed baby! 39" long. Good rough, never was painted, you refinish—**REDUCED** to 18.00.
27. From an old **SALOON**—bent-wood hall tree, mahogany finish hard wood, 72" tall—here I go again!—cutting down the profits!—9.50.
28. 18th century **SCOTCH GRANDFATHER CLOCK**—HANDSOME BRASS DIAL, plus 2 painted-on dials for minutes & days. Signed on face "**McCOLL-CRIEFF**". Fine brass works. Case is mahogany with satin-wood line-inlay, but base has been botched up! Write for details of what has been done, and what needs to be done! 7 ft. 3" tall—price—150.00.
29. TWO of a set of 5 **FABULOUS** English **GOTHIC** Oak dining room chairs—150 yrs. old—unbelievably intricate architectural carvings, with slight age defects here & there, which do not alter usability or value! All seat and back of the one arm chair still have their orig. diaper pattern red velvet, but need recovering. Wood is in **DARK STAIN** which should be used as it is! Send 20c for picture of chairs & more details—165.00 the set.
30. Marked **JAPANESE SATSUMA WINE BOTTLE**. Gold leaf "flames" surround the body. Foot simulates carved wood. Oval panel has baskets of flowers & butterfly on blue background, opposite panel has bird & flowers. Fine piece for a collector of the unusual—20" tall—22.00.
31. Walnut chair with burl trim on top slat, painted green, & cane seat gone—7.00.
32. Did you ever get a chance to buy an **Antique chair for 8 bucks**—Well, here it is! You recover & repair one leg (not bad).
33. You'll be the envy of your circle if you install this elegant **CAST IRON MANTLE** in your home—at either side are birds and flowers painted under glass, highlighted with **MOTHER OF PEARL**. Summer from removable. Iron needs repainting. 59" wide at shelf, 50" tall overall—a master piece of casting!—145.00.
34. **FANCY CAST IRON FOOT STOOL!** Serpentine shaped top, needs recovering. Very, very nice iron base has been painted gold—A **VICTORIAN ELEGANCE!** 10x14", 8" high—18.00.
35. **OLD AUTO LIGHT!** Steel with brass rim. Marked "**DIETZ OCTO DRIVING LAMP**". N. Y. Pat. dates 1906-08". 10" tall—you clean—11.50.
36. **EARLY SHIP'S MEGAPHONE**—Copper with wood handle. 35" tall, a little bumpy, minor splits at rim denoting its antiquity—on sale also—19.00.
37. **OLD-FASHIONED PIANO STOOL** in mahogany finish, brass foot holding glass balls—10.00. These make dandy dressing table chairs—so they tell me!
38. **SET OF FOUR** walnut chairs all with side arm braces, **CABRIOLE** legs, & especially nice crests—**VERY CLEAN**—but some dope reupholstered them with **PLASTIC** leather—what some unknowing soul will do to Antiques!—so you recover—finish on wood quite acceptable!—48.00 set of 4.
39. **BRONZE "U S. NAVY LELI"**—EXCELLENT condition. 13" high, 10" diam. **REDUCED** to 20.00.
40. **GORGEOUS VENUS** came to stay with me for a while, now she must go! Called Aphrodite by the Greeks! She's 14½" tall, of natural cream Terra-Cotta. One finger missing, slight, slight flake on round base. Who cares about a finger when the rest of her is so bewitching!—15.00.
41. 3-pc. set—teapot, sugar bowl (no cover), creamer—china much like ironstone with **QUAINT** farmhouses & people scenes in **SEPIA** on white—no marks, but definitely Old—rose borders—18.00 the set.
42. Old tôle box (lunch box?)—fine brass ball handle on cover, & etched brass hasp, originally painted with blue Dutch scenes, now mostly worn off. 4x7", 4½" high—3.00. **WHY DOES HARPIN DO IT?**
43. Small **EARLY PINE** slightly round chest—9x21½", 8½" high. Old tin hasp & lock & a b! damask—d—mild age split on cover—partially refinished—2.00.

HI THERE! LINDEMAN! How, why when or where?—**WHO CARES?**—Just so long as

I PERSIST—

How does Harpin do it?

SAM & FAYE COVERETTE

210 Erie Street, Syracuse, New York

1. **HOODED PINE CRADLE**—Dovetailed ends - body 14"x37", 25" deep at head. Newly refinished, only \$36.00.
2. Solid walnut rocker, round cane seat, oval cane back, side arms, seat 18"x19½", back 25½" to seat. Carved trim, perfect, \$20.00.
3. **PINE SECTY** slant top desk with 3 drawers below, bead, top glass doors with shelves, **SOLID ENDS**, 80" tall. Newly refinished. A **BEAUTY**, only \$175.00.
4. **WALNUT COMMODE**, **WHITE MARBLE TOP**, 2 doors with long drawer. Bead, carved trim, top 18"x33", 31" h. Newly refin. at only—\$45.00.
5. **PINE GRANDFATHERS CLOCK**, graceful case with broken arch top. Very fine brass works with weights. **FINEST OF ITS TYPE**, 84" tall, Just refinished. A **BUY** \$150.00.
6. **MINIATURE WHITE MILK GLASS LAMP**. Molded flowers of rose with touch of green, on ball shade & base, perfect 8" tall, \$20.00.
7. **MAJOLICA SYRUP PITCHER**, Sunflower. Original Pewter top, **ETRUSCAN**, perfect, \$15.00.
8. **PR. CRYSTAL CLEAR GLASS BASKETS**, etched floral panels, appl. fancy handles, top 4"x7½", 12" tall, marked, perfect, pr. \$12.00.
9. **AMBER CANE PICKLE CASTER**, fancy silver holder with tongs, perfect \$18.00.
10. **RED SATIN CRACKER JAR**, Beaded Drape, silver top & handle, perfect \$16.00; **CAMPFIRE** cracker jar, Beaded Drape, silver top & handle, perfect \$10.00.
11. **FTD WHITE MILK GLASS DRESSER BOTTLES** orig. painting, large roses in pink, green & gold trim. Blown orig. stoppers, perfect, pair \$15.00.
12. **SPICE SET**, bead, china **AUSTRIAN**, Blue & gold trim, black lettering, 4 large jars **COFFEE, TEA, SUGAR, RICE**, 5 small jars - **Cloves, Allspice, Cinnamon, Ginger, Pepper**; **OIL BOTTLE & Stopper**, perfect, 20 pieces, \$25.00.
13. **PATTERN GLASS WATER PITCHERS** IN **CLEAR**, **Pestoon**, \$8.50; **Feather**, \$5.00; **Shell & Jewel**, \$4.00; **Deer & Oak Tree**, \$5.00; **Diamond & Sunburst** with etching \$5.00, lot perfect, all taken \$25.00.
14. **EARLY MAPS**—**WRITE**.
15. **BRIDES BASKET**, ex. 9½" overlay deep ruffled dish, **RUBY** with **CESTARD** CENTER, newly replated silver holder with handle, perfect \$25.00.
16. **DOLL FURNITURE TOLE**, Victorian bedroom set, Sleigh bed, dresser with swing mirror, commode, bedside table, rocker, 2 side chairs painted green with stencil, all original—7 pieces perfect \$17.50. **OTHER SETS WRITE**.
17. **EARLY TOLE WATER CAN** (with cover), **JAR TO MATCH**. Original paint & stencil, pastel green. Set only \$12.50.
18. **COPPER TEA KETTLE**, **LARGE SIZE**, newly burnished, perfect \$10.00.
19. **Pr. G.W.T.W. LAMPS**, Exq. shaded bodies in pastel blue rose flowers, gr. leaves. **HALL SHADES GUARANTEED** OLD - ALL ORIGINAL, 19", **WIRE**, **PERFECT**, pair only \$60.00.
20. **BRASS STUDENT LAMP**, **GUARANTEED OLD**, Newly burnished & wired, 10" shade, **GREEN OVERLAY**, only \$50.00.
21. **CLASSIC LIPS** 8 **PLATE 97**, **L.G. ROUND PLATE** - 11", signed, proof, \$30; 8 **SAUCE DISHES & 8" COMPOTE**, 9 pieces \$60; 7" **COMPOTE** with cover, **CHIP** on one foot, only \$20.00. Crating included in above prices. Shipping extra. Pictures 25c. **NO C.O.D.'s** - Stamps appreciated. **WRITE YOUR WANTS**.

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2. Syrup jugs: 1 Amber, 17" Op. Coln spot, each \$1.00.
3. Plain white Ironstone (English): 1 sugar, round, 1 sugar, sq., ea. \$3.50; 1 water pitcher, \$4.00; 1 rect. dish, (Wedgwood) 11"x8"x2" 4.00.
4. Steeple clock, mahog. (Daniel Pratt); all original 35.00.
5. Lamps: Honeycomb font, pierced brass stem, marble base, 9", \$11; Horn of Plenty (all glass) 25.50.
6. Burnese salt & pepper acid finish, best color, ribbed, pr. 37.50

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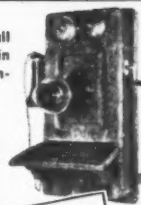
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- CAMEO GLASS**, signed Webb Galle, LeGras, Mueller, Val St. Lambert.
- AGATA** celery vase, Crown Milano jam jar.
- EARLY TOYS**, paperweights, glass baskets.
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- SIGNED TIFFANY**, Kewblais, Nash, Durand.
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- PURPLE SLAG** - Please write your wants.
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- Hispano Mauresque vase, "Glori", 11½" h., base 2½", bulbous body, graduating to 3½" neck, 1½" diam., interesting handles, center a heart shape motif with Lion, rich colorful all over, metallic lustre decor. \$25.00
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- Steigle type tumbler 12.00
- 3 Cut Glass tumblers, butterfly, etc., ea. 2.75
- Lovely soft pink salt & pepper, no covers. 4.00
- Silver service quadruple plate, 2 pots, sugar, creamer & spoon holder. Lion head. 35.00
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- Gold Band Tea Set, unusual gold decor, 10 c/s, s-c and teapot; 1 large bowl; Sandwich Cut glass lamp 17", "Comet" Stamp please. Aup

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SEEK & FIND ANTIQUE SHOP

Oren and Ruth Sterling

253 Green Mifflinburg, Pa.

- Amber water set, four goblets, pitcher, round tray, be-betterware pat. \$45.00
- Majolica pitcher, 4½" h., mld. Etruscan. Sunflower on each side, blue, brown, yellow colors 8.00
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- Jonah & The Whale, Mechanical Penny Bank. Write Dur On Turntable, Mechanical Penny Bank. Write Shaving mug, comic series, "Close Shave" picture of two colored boys fighting. 25.00
- Milk glass cor. sugar, very nice 22.00
- Old Iron Toy, Hook & Ladder Wagon, 20" long overall, three horses, two men. 25.00
- Old Iron Toy, Hose Cart, three horses, driver 18.00
- Milk Glass Bowl, Lacy Edge, 10½" diam., 4" deep 20.00
- Amber Wildflower goblet 9.00
- Pr. beaut. heavy Red Block cor. compotes, 13½" high, each 15.00
- Pr. Bennington Cat Still Bases, 4¾" h., pr. 12.00
- Have large selection Lamps, Clear, Colored, Miniature Hanging. Transportation extra. Stamp please. By appointment. AUP

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4" overall	\$.35 ea.
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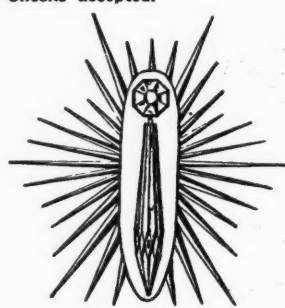
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5" overall	.61 ea.
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7" overall	1.45 ea.
9" overall	2.25 ea.



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No. 130K

3 1/2" overall	\$.33 ea.
5" overall	.59 ea.
6" overall	.87 ea.
7" overall	1.35 ea.
9" overall	1.95 ea.



STAR COLONIALS
No. 198

4" overall	\$.35 ea.
5" overall	.47 ea.
6" overall	.79 ea.
7" overall	.99 ea.



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No. 6

2 1/2" overall	\$.39 ea.
3 1/2" overall	.59 ea.
4" overall	.79 ea.



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3 1/2" overall	\$.13 ea.
5" overall	.49 ea.
3 1/2" overall in 100	lot orders 140 each



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3 1/2" overall. Price 10c each in 100 Lots.
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#9 - 3 1/4" diameter Bobèche with 8 Pin Holes for Prisms. Price 89c each.

#9 - 3" - with 6 or 8 pin holes 79c each.

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#10 - 3" diameter - with 5 or 6 Pin Holes - 89c each. POSTAGE AND HANDLING 25c.

Also have other type bobèches to fit Hurricanes, Chandeliers, scones, etc. Send us YOUR Sample for price, etc. CATALOGUE on Request.

CANDLE DRIP BOBECHES WITHOUT HOLES

Bobèches without Prism Rings for candle drip. Fits on any type of candlestick. Minimum order 6 Bobèches. Postage and Handling 25c.



#13010 2 1/2" 29c ea.

#13041 3" 49c ea.

#13012 3" 59c ea.

#13043 3" 39c ea.

#13045 3" 39c ea.

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3 1/2" or 4 3/4", 65c . . . 6 1/2", 70c . . . 8", 75c
Cherry 4 3/4", 70c . . . 6 1/2", 75c . . .
50c parcel post; overage refunded.
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Send stamped envelope, mention items wanted, and we will quote prices on carved cross-end frame corner ornaments, round wood key-hole escutcheons, brass flush escutcheons, walnut and maple knobs, aniline water stains (the best stain of all) in various shades of walnut, cherry, maple and mahogany. Dealers use letterhead or business card for discount sheet.

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JEWELRY

1. Gold BIRD in flight PIN. Ruby eye, Diamond dangling from its mouth. 1 1/2" long. \$49.50
2. Pr. Etruscan gold round Cufflinks. 1 1/16" diam. 49.50
3. Gold & Pearl Flower Pin, w/ purple enamel flowers. 1 1/2" x 1 1/2". 55.00
4. Gold & Platinum Bar Pin in the form of Car. Anchor & girl's Skimmer w/ blue enamel ribbon. 2 3/4" long. 38.50
5. Gold Toothpick. Yellow stone in handle. 6 1/4" long when extended. 22.00
6. Gold, Pearl & Rose Diamond framed, double LIMOGES ENAMEL MINIATURE PIN. Sir Walter Raleigh & Queen Elizabeth. 1 1/2" x 2 1/2". 275.00
7. Massive Platinum & Gold Watch Chain. complete w/ bar. 12" long. 165.00
8. Gold and oval Black Onyx studded Cluster Ring. 3 1/2" x 1". 55.00
9. Gold and oval faceted Amethyst Ring. Prong mounting. 3/4" long. 49.50
10. Gold & oval faceted Topaz Ring. Prong mounting. 3/4" long. 37.50
11. Gold & Baroque pearl studded Crescent Pin. 2 1/2" long. 45.00
12. Flexible Gold flat link Bracelet w/ box clasp. 3 1/8" wide. 38.50
13. Rectangular faceted topaz & gold ring. Prong mounting, fine pierced shank. 75.00
14. Pr. gold & round Cultured Pearl Earrings. Nice size. Diamond beneath each Pearl. Prong mounting, pierced backs. Can be changed over. 145.00
15. Oval Chinese gold Bar Pin w/ circle of fine green jade in the center. Raised Dragons on each side of the center. 3 1/4" long. 72.00
16. Gold & Platinum Cross completely studded w/ 11 Sapphires & 10 Diamonds. 3 1/2" x 1". 110.00
17. Pr. round gold framed Mosaic Earrings. Multi-colored Dog heads against black background. 3/4" dia. Non-pierced, can be changed over. 55.00
18. Gold & platinum hinged Diamond & Pearl Bracelet. 10 alternating pearls and 7 Diamonds. 3/4" wide. Good wrist size. 165.00
19. Gold 22nd Degree Masonic Locket w/ Diamond. 125.00
20. Round gold Locket w/ embossed head of woman w/ flowing hair. Diamond in her headdress. 1" dia. 27.50
21. Flexible gold & black Onyx Bracelet. 3/4" wide. Each bl. Onyx section 15/16" long. 38.50
22. Fine string of graduating size Cultured Pearls, beautiful Pearl, Ruby & Diamond box clasp. 220.00
23. Gold & semi-square faceted Amethyst Ring. Prong mounting. 5/16" dia. 38.50
24. Gold & Pearl studded Cross. 1 1/2" x 1". 21.00
25. Gold & Blue Enamel Heart Locket. Small Diamond in center of small black enamel star. 3/4" dia. 30.00
26. Oval gold Locket w/ Mosaic center. Multi-colored Butterfly against black background. 1" dia. 27.50
27. Gold garnet Cluster Ring. Large rd. Cabuchon center w/ row of small faceted garnets around it. 3/4" dia. 55.00
28. Gold & 3 large cultured Pearls in a straight row. Two small Diamonds on each side of center Pearl. Prong mounting. 110.00
29. Gold & rectangular Sardonyx Intaglio Ring. (Warrior w/ shield & raised spear). 3/8" x 5/8". 49.50
30. Gold & oval Black & White Stone Cameo Ring (Head of bearded man) 3/4". 47.50
31. GOLD FOBS:—
 - A. Filigree gold Fob w/ rect. faceted Topaz base. 27.50
 - B. Finely carved gold Dog Fob on oval Bloodstone Intaglio base. 38.50
 - C. Two gold Dolphins w/ entwined tails, gold base. 27.50
 - D. Gold Harp. Lyre, French Horn & Musical Score, Fob. rect. Amethyst Intaglio base. 44.00
32. Gold L'evalier w/ 2 Diamonds & 1 Pearl, thin gold chain. 38.50

33. Pr. round Russian Lapis Button Earrings, non-pierced, can be changed over. 3/8" dia. 16.50
34. Pr. round scalloped border gold button Earrings w/ fine etched Black Enamel decoration. 3/4" dia. 28.00
35. Pr. fair size plain gold Hoop Earrings. 20.00
36. Large gold framed Brown & White Shell Cameo Pin (3 graces) Engraved gold frame. 1 1/2" x 2 1/2". 47.50
37. Oval gold & carved Ivory PIN. Finely carved 3-D scene. Handsome frame. 1 1/2" x 1 3/4". 40.00
38. Gold & Oval Jade, prong mounted Ring. Fine color. 3/4" dia. 75.00
39. 6 Gold Thimbles, each. 6.60
40. Gold Baroque Pearl & Diamond Flower PIN. Cluster of Baroque Pearls w/ a Diamond center. 3/4" dia. 38.50

SILVER

41. Part of a collection of sterl. silver MIN- IATURES, others available. Silver bowl 3/4" h., 1 1/4" diam., \$27.50. Boat shaped Georgian style plain Coffee Pot w/ Ivory handle & final 1 1/4" h., \$22.00. Set of 8 wine goblets w/ fine turnings, 1" high, \$5.50 ea. Plain oval 2 handled Cocktail tray 1 1/2" x 5 1/2", \$11.00. Paul Revere style water pitcher, 1 1/2" high, \$20.00. 18th Cent. style Mug 3/4", \$7.50; 18th Cent. style Chamberstick w/ lever to move candle up as it burns down, 3/4", \$10.00. 2 1/2" diam. round tray, \$9.00. 3rd diam. round tray, \$11.00. Fancy French style side chair w/ embossed Cupids, 1 1/4" high, \$11.00. Rd. Pie Crust tray, 3rd diam., \$16.50; Cylinder shaped coffee pot w/ Ivory handle on the side, 1 1/4" high, \$25.00
42. Pr. of fine heavily embossed Sterling Silver Perfume Bottles. 6" high, pr. 75.00
43. CLOSING OUT:— MOTHER-OF-PEARL PLATWARE: Dinner Knives, Luncheon Knives, Fruit Knives, from 1 to a dozen. State quantity desired, each. 1.50
44. Set of 4 English Silver Rabbits (Salt & Peppers) — 2 in natural Silver & 2 gilted. Original fitted green leather case. Unique Set. 55.00
45. Irish Silver Covered Bowl. Dublin, circa: 1714-15. John Cuthbert. 275.00
46. Handsome, elaborate French Silver 2 handled covered Sweet Meat Dish w/ blue glass lining. Circa: 1820. 7" high, 8" long. 165.00
47. Round cut glass Bowl w/ handsome wreath shaped Sterl. band. 4 1/2" high, 8 3/4" dia. 48.00
48. Beautifully embossed Russian Silver covered Cup, Circa 1848. 5 1/4" high. 65.00
49. French Silver Bell in form of Woman w/ Beret & hands on hips. 3" high. 33.00
50. French Silver Gilt Bell in form of woman in evening gown w/ fan in one hand, flowers in other, 3 1/2". 42.00
51. Large Sterling, J. E. Caldwell Co. pierced lip & base VASE of the finest quality. Finely embossed & engraved. 16" high 300.00
52. Pr. plated Candlesticks (perf. cond.) round base, grooved shaft, 5 1/2" high, pr. 27.50
53. Crystal & Sterl. Top Inkwell. 22.00
54. Large Sterl. double handled Porringer. (Pierced Keyhole handles) 8" dia. excluding handles. 39.00
55. Sterling Tea Pot. Gadron lid & base. 5 3/4" high. 55.00
56. Fine Scotch Silver Tea Pot, superbly embossed & fluted. Edinburgh, circa 1823. Charles Bryson. 6 3/4". 165.00
57. Coin Silver Coffee Pot by Anthony Rasch, Phila., circa 1840. Dog's head spout, black wood fluted handle, 8 1/4". 137.50
58. Sterling hexagon shaped Demi-Tasse Pot w/ black wood handle, 7" high. 38.50
59. Plated After-Dinner Coffee Pot (perf. cond.). 8" high. Finely styled. 22.00
60. Sterl. Compote w/ wide band of pierced & embossed Roses. 3 1/2" high. 7 3/4" dia. 47.50
61. Sterl. Porringer w/ pierced Keyhole handle. 4 1/2" dia., excluding the handle. 16.50
62. Pr. round pierced, scalloped border Sterl. Candy Dishes. 5" dia., each. 9.00
63. Oval, pierced Continental Silver Candy Dish w/ embossed Cupid motif. 4 1/2" x 5 1/2". 12.00
64. Pr. Coin Silver, Fiddleback Sugar Tongs, good size & nicely proportioned. Circa: 1840. 8.25
65. Set of 6 Coin Silver, Fiddleback Tea Spoons, circa 1840. set. 16.50

CHINA, GLASS & MISC.

66. English Sheffield Marrow Scoup, 9 1/4", circa: 1890. 6.60
67. English Silver Stuffing Spoon. 11 3/4" long. Fiddle & Thread pattern w/ shell. London, circa: 1825. 27.50
68. Continental Silver Ladle. 14" long. Plain tapered handle, round bowl. Circa: 1780. 33.00
69. Set of 6 fine French Sevres scalloped border Scenic Plates. Circa: 1844. Beautifully painted Cobalt Blue & Gold borders w/ superb centers, each depicting a different historical Chateau. 9 1/2" dia., set. 200.00
70. Dozen Limoges Game Plates. Scalloped light & dark blue borders w/ gilt decoration. Colorful game bird centers. 8 3/4" diam., doz. 84.00
71. Dozen English Minton Luncheon size Plates. White center w/ balance of plate in Turquoise Blue w/ raised gold decoration. 9 1/2" dia., doz. 150.00
72. Doz. Rosenthal Ivory Luncheon Plates: Cobalt blue & gold borders. Colorful floral centers. 9 1/4" dia., doz. 75.00
73. Dozen scalloped border Royal Doulton Service Plates of unusual quality. White background w/ etched raised gold border decoration. Each center has a finely painted pastel of a young woman & child. — each different. 10 1/2" dia., doz. 400.00
74. Twenty-One Bavarian Service Plates — all over etched gold decoration w/ colorful basket of flowers center. 10 3/4" dia. Sold separately, each. 10.00
75. Dozen Haviland scalloped border Plates: Light green background w/ green floral decoration around 1/2 the border. 8 1/2" dia., doz. 60.00
76. Mettlach Stein: No. 2324. 1 1/2 L. Etched Rugby Scene — colorful. 9 1/4". 25.00
77. Mettlach Stein: 2833D. 3/10 L. Etched courtship scene — colorful. 6 1/2". 17.50
78. Mettlach Stein: 2428. Etched Tavern Scene — colorful. 16 1/2" high. 55.00
79. German Stein. 1 1/2 L. Blue, Brown & Cream w/ Pewter Lid. Man w/ pipe. 9". 10.00
80. German Stein. Colorful Hunter & Jester Scene, Pewter Lid. 8 1/4" high. 14.50
81. German Stein. Cream, Blue & Brown. Pewter Lid. Embossed figures & decoration. Man w/ steins, girl w/ tray, woman pouring from pitcher. 15 1/2" high. 22.50
82. METTLACH PLAC:— No. 1365, colorful etched view of Castle overlooking Rhine River. 16 1/2" dia. 75.00
83. Royal Chelsea Tea Cup & Saucer. White w/ etched gold center. Wide etched gold border w/ large colorful roses. 9.50
84. Dresden rectangular covered Candy Box w/ matching tray. Typical Dresden floral pattern. Box measures 4 1/4" x 5 1/4". 24.50
85. Round Cut glass hinged Lid. Candy Box. Frosted flower pattern. 5" dia. 3" high. 22.50
86. Scalloped border Rockingham Bowl, circa: 1825. White w/ green & gold decoration. Floral center & medallions. 3 1/2" high. 7 1/2" dia. Few minor age marks. 45.00
87. Large fine iridescent signed Aurene Bowl. Also original paper label—Stebben, Corning, N. Y. 5 1/2" high, 14 1/2" dia. 75.00
88. Ribbed Basalt (black) Wedgwood Tea Cup & Saucer, circa: 1840. 40.00
89. Irish Beleck teapot, cream color. 27.50
90. Hand painted Limoges large Pitcher — green background w/ red apples. 5 1/4" high, 7" lip to handle. 12.50
91. Set of 8 cut glass Open Salts, good size & style, each. 2.50
92. Ivory Napkin Ring in form of pierced entwined Dragons 2", 2" dia. 12.50
93. Set of 6 Venetian Cranberry & Gilt large shot glasses w/ enameled flowers. 2 7/8" high, 2 1/8" dia., ea. 7.50
94. Bedroom or library "Push Button," rectangular green onyx base w/ clipped corners. Two jeweled buttons w/ solid gold rims. 110.00
95. Graceful green Bristol Glass Perfume Bottle w/ stopper 9 1/4". 17.50

All merchandise still available from our June, 1954 thru December, 1954 advertisements, reduced 10 percent.

Silver & Jewelry Prices include Fed. Excise Tax. Money refunded if not satisfied. Freight additional. Following Lists available:— COIN SILVER, CUT GLASS & CLOCKS.

BETTY LEE INGRAHAM

Old Tavern Hall

R. D. No. 3, on Rte. 5S SCHENECTADY, N. Y.

1. Beaut. ruby fishyeb hohball gl. hanging lamp in fine adjustable brass frame with brass font holder and brass font, complete with all old prisms, burnished ----- \$100.00
2. Vaseline glass, 13" Jack In Pulpit vase, large top shaded to deeper green with silver flecks, petal feet, lovely ----- \$18.50
3. Tall flint glass heavy, RARE HAMILTON pattern pedestal open compote (Lee, Am. glass) ----- \$15.00
4. Set 8 large size china wedding band coffee cups and s, RARE in this size, new condition ----- \$21.00
5. One heavy flint "Ashburton" goblet (Lee) ----- \$5.50
6. Set 8 early Ridgway china square cups and saucers, and 2 matching square cake or sandwich plates, with Chinese motifs, fans, birds, etc., lovely perfect ----- \$18.50
7. One RARE flint glass "Excelsior" goblet (Lee) ----- \$7.00
8. 3 rare "Brilliant" pattern, glass goblets (Lee, Am. Glass) ----- \$10.50
9. Large Milk white Sandwich glass 8 1/2" "Hand" pedestal open compote or fruit bowl ----- \$18.50
10. Gorgeous pair luscious pink, cased overlay glass, white lined pedestal lustres, 6 1/2" diameter, at top, deep pointed scallops, with enam. flowers, and gold in panels, around top, 2 rows long prisms X ----- \$65.00
11. Bisque head German doll, with baby doll jointed body, (baby has cut one tooth) needs new wig and restringing ----- \$21.00
12. Set 8 heavy Sterling table spoons, old fiddle pattern, with "Mary Potter" engraved on handle, new condition ----- \$27.50
13. Clarks Fairy lamp, with choice BURMESE shade, and clear glass base ----- \$35.00
14. 3 fine clear glass pressed tumblers, with red glass flowers inset lovely ----- \$5.00
15. Set 6 purple glass Northwood tumblers, embossed grapes, high luster ----- \$12.00
16. Beautiful Vaseline glass pickle castor, in fine silver etched holder with tongs, new condition ----- \$21.50
17. Fine old copper luster creamer, blue band with gold scrolls ----- \$18.50
18. Royal Beyreuth china lettuce leaf creamer with lobster handle, 3 3/4" tall ----- \$6.50
19. Set 12 nice scalloped china bone dishes, brown floral, only one has fleck, the lot ----- \$13.50
20. Old Staffordshire china poodle dog, pitcher, 7 1/2" gold flecks, collar ----- \$13.50
21. Clarks fairy lamp, amber glass shade, clear base ----- \$15.00
22. Cranberry glass ribbed creamer, enamel acorn trim clear handle, 6 1/2" ----- \$12.50
23. Staffordshire china poodle dog creamer, gold collar, red bow, black spots 8" ----- \$16.50
24. Gorgeous and rare old Staffordshire china group, "The Chess Game" Colonial ladies and gent at table, powdered wigs, fancy costumes, beautiful detail, colorful 10" wide at base ----- \$35.00
25. Walnut Coates spool thread cabinet, 2 drawers ----- \$10.00
26. Set 4 pretty old goblets, etched birds and nests ----- \$4.50
27. China cher. pot, graceful shape, easy to brown, bunches gooseberries and unusual pouring lid ----- \$7.50
28. Tall flint glass "Mirror" compote (Lee) ----- \$8.50
29. China bowl, large size, yellow top and bottom, autumn leaves ----- \$19.50
30. Pretty etched silver castor, with 5 matching embossed glass Cathedral bottles, new condition ----- \$17.50
31. Nice 3 branch brass oil chandelier, has been converted and wired to electric, ready to use, prisms on the 3 branches, and 3 other rings of prisms X ----- \$21.50
32. Pair quaint Teplitz china figurines, 18" tall, barefoot girl in burrified dress and sun bonnet, wading in water, boy with striped suit, high laced shoes, holding boat, shades from ivory to tan, fine workmanship and detail, rough edge on one side of bonnet, and round spot in back, otherwise perfect and lovely early Victorian pieces ----- \$35.00
33. Exquisite Austrian china choc. set half white, half blue china, large H.P. yellow roses, lots gold trim, signed by artist, pot, 5 cups and s. ----- \$16.50
34. Tall corset shaped vase, cut glass thistles, leaves, 14" ----- \$8.50
35. Lovely old china breakfast set, on large tray, pot, sugar, creamer, 2 cups and s, henna medallions with girl heads, red bands, teapot cover and creamer are defective, only the lot ----- \$10.00
36. Most handsome tall pedestal bulbous, large, Daisy and Button glass compote or deep fruit bowl, deep pointed curved scalloped top ----- \$10.50
37. Iron wash stand to hold bowl and pitcher set (History) X ----- \$16.00
38. Old brass 3 lamp chandelier with lamps, chimneys and prisms X ----- \$27.50
39. Square deep ornate gold leaf shadow box with beautiful wool flower wreath, and petit point peacock in center, perfect, 24x24" ----- \$18.00
40. About 30 very long strings glass beads from old store, all colors ----- \$1.75
41. 100 old used, pretty post cards or unused greetings, or views any kind you prefer, clean, new condition, post paid for ----- \$2.15
42. Ornate wicker corner parlor chair, with roll around top, painted dark green ----- \$12.50
43. Pretty milk glass sugar shaker, pink floral, orig. top ----- \$5.50
44. Elaborate china opalescent, German mustache cup and s, raised rose on pearly background, gold beading, leaves, etc. ----- \$6.50
45. Round stippled glass bread plate, "Give us this day" sheaf of wheat center ----- \$5.50
46. Pair deep square walnut frames, gold liners, 12 1/2" by 14 1/2" ----- \$8.50
47. Fine pair deep black marble enamel, and gold, square frames with old fashion plates from Delinestor 1896 (colored) gold liners, 13 1/4" by 15 1/4" ----- \$10.00
48. Ornate "Iron horse" adjustable hanging lamp, with white smoke bell white shade, frosted star, peg lamp, chimney, a nice one ----- \$21.50
49. Beautiful large size silver slipper with velvet pin cushion, New condition ----- \$5.50
50. Pair fine old Staffordshire dogs, (Spaniels) 12 1/2", gold flecks all over, yellow snouts, collar, gold padlock, chain ----- \$21.50
51. Gorgeous very large Cloisonne lamp base, gold colored enamel on brass with colorful shades, butterflies, huge bulbous, signed by artist, has ornate brass oil font, with ring for ball shade, or silk shade may be used, on elaborate bronze Dore filler base, one of the handsomest ones we have ever seen, just perfect for a picture window, 28" tall and a real show piece X ----- \$42.50
52. Mary Gregory green glass vase, white enamel, girl on side, 10 3/4" ----- \$9.50
53. Pretty china bowl and pitcher, turquoise blue roses, gentians, gold trim embossed ----- \$7.50
54. Lovely Prussia china cracker jar, (B.S. Germany) squatly, red poppies on beige, and white shaded background, gold trim ----- \$10.00
55. Imported French net window curtain panels, (5) for 5 windows, with 2 wide bands French Macrame heavy lace, embroidery between, on net with scalloped fringed bottoms, about 82" long without hems, 50" wide ----- \$19.50
56. Dainty Medium sized Eng. china bowl and pitcher, pink and yellow poppies on cream background ----- \$8.00
57. Fine old Staffordshire china figurine, man with basket fruit, and quaint child with dove, very early 14" ----- \$12.50
58. Amber Daisy and Button pickle castor in fine silver holder, with tongs new condition ----- \$23.50
59. Beautiful large sized bell shaped, GOLD FOOTED, pink German luster mustache cup and s, gold flowers in high relief, ornate handle, a collectors piece ----- \$9.00
60. Pair very old Staffordshire Spaniel dogs, with henna red spots and ears, fine early ones 10" ----- \$21.50
61. Beautiful old large size china shaving mug dated 1859 in gold on front with name, Eliza McDonald and bunches exquisite flowers, roses, etc., has gold band inside rim, a real collectors item ----- \$13.50
62. Oval cut glass sugar bowl, pineapple cut \$3.00
63. Large china mustache cup and saucer, lilacs, honeysuckles ----- \$6.50
64. Small egg shaped pearl perfume bottle case, set in brass frame with secret catch, on marble base, brass fittings (no bottles) ----- \$5.00
65. Small oval cameo glass fennerie or candy dish, 6 1/2" by 4 1/2" deep, Signed by "Fennaud" beautiful colors, water, ships, trees ----- \$12.00
66. Blue carnival glass fernerie, emb. beaded decorations, footed, high luster ----- \$4.50
67. Early Staffordshire figurine "Old Dog Tray" man with beautifully colored waistcoat, tie and hat, with red spotted dog & appl. flowers, 14" tall ----- \$16.50
68. Large mercury glass pedestal deep fruit bowl, 10 1/2" diameter, 8" tall ----- \$7.50
69. Brass Victorian parlor floor easel, to display your choicest painting ornate top, fine bright finish X ----- \$18.50
70. Most gorgeous china bowl and pitcher set we have ever seen, right out of the "spare" bedroom of a large Victorian mansion, 7 pieces, antique embossed red tops and bottoms with gold scroll trim, center part has all over tiny flowers on cream, all perfect ----- \$36.50
71. Beautiful Rajah silk beige dress, long skirt, hand drawn silk medallions and lace panels, a work of art made from a delinestor pattern of about 1905 new condition ----- \$10.50
72. Old handmade wooden dapple gray hobby horse, fine condition, a relic has flowing mane and tail ----- \$10.00
73. Matching pair deep walnut rectangular frames, gold liners, 12"x14 1/2" ----- \$10.00
74. Miniature glass Oil lamp, and chimney, pink and blue enam. flowers ----- \$9.50
75. World's History (Verdis Historia) in Swedish by Ernst Wallis 1895, 6 volumes in three books ----- \$5.00
76. Caravel glass tumbler, emb. palm leaf ----- \$4.50
77. Beautiful oblong mantle clock, ornate brass on oblong white marble, 3 dimensional figures of cherubs on each side in high relief, Gilbert works, ruin, burnished ----- \$23.50
78. Beautiful oblong marble coffee grinder, orig. red paint, drawer in base ----- \$15.00
79. Handsome squatly pale green satin glass lamp base, with pink roses and forget me nots, on unusual footed base, with applied swans in high relief, burnished a real beauty ----- \$15.50
80. Beautiful clear large pressed glass salad bowl in fine silver footed holder with handle, has hook for spoon or fork, looks like cut glass ----- \$8.50
81. Child's Antique Jack in Box, pictures on front ----- \$4.00
82. Pretty footed cut glass fennerie, cut daisy, etc. ----- \$7.50
83. Cut glass sugar and creamer ----- \$7.50
84. 5 clear RARE thousand eye footed sauce, scallop base and top (Lee) ----- \$16.00
85. Very beautiful old Reed and Barton silver 2 handled champagne cooler and bucket, new condition ----- \$21.50
86. Set 3 green Venetian glass sherbet glasses with gold bands and 6 small matching plates \$5.00
87. Lovely cut glass night water bottle with matching tumbler, cut daisies and other deep cutting ----- \$9.00
88. China bowl and pitcher with pink band, also open soap dish ----- \$8.10
89. Blue Venetian glass water bottle, all over trim enam., daisies, forget me nots ----- \$5.00
90. 3 walnut matching criss cross, frames with carved leaf corners, 10 1/2" by 12 1/4" ----- \$10.00
91. Square deep walnut shadow box, gold liner, 22 1/2" square ----- \$8.50
92. Pretty china cuspidor with lavender roses, etc. ----- \$7.00
93. Child's walnut folding crib, folds flat for storage, spindle sides, turned legs, nice when "Company" comes, fine condition ----- \$13.50
94. Child's cherry lamp or table, octagon top, one drawer, square base, pretty open carved stretchers, perfect usable condition X ----- \$16.50
95. Round ornate brass footed inkwell with porcelain container, burnished ----- \$8.00
96. Deep square ornate gold leaf frame, 25 1/2" by 29 1/2", lovely condition ----- \$10.00
97. CLARE's fairy lamp, ruby glass shade, fancy clear base, rough edge top of shade, no harm ----- \$10.00
98. Pair beautiful signed TIFFANY glass flared shades, for candle lamps, 6" dia. 2 3/4" base ----- \$4.50
99. Old time Dentist's instrument for extracting teeth, collectors piece ----- \$4.00
100. Extension telescope brass fork for hot dogs, etc., hound on end, handle, ring to hang \$7.50
101. Ironstone gray boat with copper luster band ----- \$5.00
102. Large heart and T.P. glass sandwich or salad plate 11 1/2" ----- \$6.00
103. Pedestal glass creamer "Barley" (Lee) ----- \$4.75
104. One "Argus" flint wine (Lee) ----- \$5.00
105. Flint glass handled mug "Colonial" (Lee) ----- \$5.00
106. Long square glass tapered perfume or Vaseline bottle, 9 1/2" silver hinged cap ----- \$3.75
107. "Excelsior" pattern flint spill or spoon holder (Lee) ----- \$5.00
108. Set 5 "Loop and Dart" with diamond ornaments, goblets, (Lee) ----- \$19.50
109. Miniature Milk glass lamp with chimney, tinted green ----- \$8.00
110. Beautiful cranberry glass pickle castor, enam. flowers, fern, in fine footed silver holder with tongs new condition ----- \$22.50
111. RARE copper luster tea pot, slight damage to end of spout, can be easily repaired \$10.00
112. Large box old materials for dressing dolls, satins, laces, brocades, velvets, taffetas, etc. ----- \$6.00
113. Black silk Mandarin coat, kimono type, gorgeous emb., silk roses, other floral, long, colored silk fringe bottom, rope to tie, wear this with your satin trousers, medium size ----- \$12.50
114. White wicker ornate slipper chair, brass cup feet X ----- \$5.00
115. Fine ornate wicker arm chair, painted blue, brass cup feet X ----- \$14.50
116. Royal Beyreuth china monkey Toby creamer, 4" ----- \$4.50
117. Grape festoon Var, glass penny candy mug ----- \$3.00
118. Set 6 scalloped china pink rose ice cream plates 8" ----- \$7.00
119. Pair large flint ribbed master salt dips \$5.00
120. Cranberry glass sugar shaker, orig. top ----- \$8.50
121. Collection 12 old canes, silver, bone, horn, handles, etc., the lot ----- \$12.00
122. Handsome china shell shaped fluted salad bowl, H.P. small roses, yellow pink all around edge and emb. large gold ribbed leaf, irr. edge scallop, gold trim, on rim base, you'll love this one ----- \$7.50
123. Large round Canton china chop plate, rich henna, cobalt blue panels, bunches roses, center urn, 13" ----- \$12.50
124. Large deep china spaghetti or salad plate, has pink luster scalloped edge, pink roses, gold trim, 12" ----- \$6.50
125. Set 5 Hand painted Sevres china. Ice cream each diff. colors ----- \$8.50
126. Beautiful fine china cake plate or salad, large bunches hydrangeas on pale green shaded background, gold trim, cut handles, 10 1/2" ----- \$5.50
127. Large silver ice water or iced tea pitcher, porcelain lined, etched leaves and scroll, beautiful ornate spout, and final, new condition ----- \$27.50
128. List fancy old costumes, for one dime and stamp, or list cut glass.

Stamp please with checks and for replies. Photos of items marked X are each 25c coin. All orders will be sent P.P. or Exp. collect unless sufficient postage accompanies orders. Any balance will be refunded. Prices in this ad are NET. Dealers may deduct 10% on orders of \$100. or over, and

IRENE A. GREENAWALT

703 Allegheny Street, Hollidaysburg, Penna.

- Good Empire Cherry desk with mahogany veneer drawer fronts, desk lid with pull outs to hold same, 4 graduated long beaded drawers, 9 sm. drawers & pigeon holes interior 1/2 turned pilasters on ends, paw feet. Good, rough, \$89.00.
- 2 saddlers benches, good rough, each \$8.50, or 2 for \$15.00.
- Large maple rocking chair, rolled under arms, Sabre legs, nicely shaped, mah. veneer top rail, cane seat & back in good rough cond., \$12.75.
- Perfect maple pipe stand with Beaded Amber glass cigar holder, holds 10 pipes, \$4.00.
- N. Currier print "Death of Washington, 1799", colorful, framed \$12.75.
- Large deep walnut molded shadow frame with the orig. colorful flowers inside overall, 26"x31", gold liner, \$7.75.
- Heavy deep molded carved walnut frame 4 1/2" wide, 33"x39". Walnut carved molded frame, deep gold liner, 28"x34"; walnut molded frame 25"x31"; walnut deep molded & carved frame 25"x28". All have gold liners. Another fancy floral, etc. design, plaster, (width about 5", \$12.75.
- Ladies walnut Vic. shield shaped back chair. Upholstered back and seat, nicely carved top, turned legs. Good orig. cond., \$12.75.
- Plank seat slipper rocker, spindles to wide cut out top rail in good rough cond., \$6.75.
- Early 3 ladder back arm chair, wide good spilt seat, neat top finials, heavy ball front rung turning. Good rough cond., \$12.75.
- Child's large size rocking horses. Old dec's. seat between two spirited looking horses. Glide instead of rock; 10 smaller ones, same type good instead of glide, small repairs needed, \$5.00 or 2 for \$12.50.
- Old Flax Wheel, not the real large kind, \$8.75.
- Large "Landing of Lafayette" veg. bowl, top 11"x15 1/2", about 4" crack, no chips, \$19.00.
- 11" Majolica bread or cake plate, Dog by dog house, \$10.00.
- Pretty Delft shallow bowl with open handles, 9 1/2" sail, row boats, lighthouse, etc. Could be used for bread or cake, \$7.75; Parian butter lid lid, grape vine knob, \$2.00.
- Service for 8 Deposa France china, 16 & 18" platters, sugar & creamer, 8 cups, 8 saucers, round lifting bowl, 2 oval lifting dishes, 8 dinner plates, 8 cereal dishes, 8 saucers, relish dish, 8 soups. Neat border dec's., pink roses sm. at intervals in blue & beige border, \$75.00.
- Yellow pottery gold trim Lion standing by cigar holder (match holder too) 8 1/2" base, 5" h. \$5.00.
- 3-10" blue grape pattern china plates Royal Someone Nippon, 1 has flake chip 6 1/2" plates, lot \$8.00; 8 1/2" lid, \$1.25; 18" platter \$4., or all \$8.75.
- Five 9" plates, Alfred Meakin Ironstone copper Leaf plates, 9"; 6 perf., 2 have a chip, lot \$14.
- Set 10 pretty H & Co. soup plates, pink to orchid flower sprays, \$10.75.
- Medium size 2 section Lobster Dish, pink flowers, \$15.00.
- Hard to find child's wash bowl & pitcher set, orchid flower sprays & brushed gold, \$15.00.
- Early French china, gold band wedding ring

- china: 12 luncheon plates, 12 cups more saucers, creamer & cov. sugar; 12 desserts, 2 cake and bread plates, 1 bowl, cov. teapot w/ open handle, none discolored, 6 chips, \$65; same closed handle, bread plate discolored, \$1.75.
- 2-3" 1908 calendar plates, ea. \$3.50; 11-9" & 10" plates of 1910, each \$4.00.
- 24A 15" platter mark Eagle "View from Port Putnam, Hudson River", brown transfer, \$9.00.
- 25 11 1/2" Bisque doll, black still eyes, long black hair, high bosom, orig. carved wood fastened on feet, shoes and old clothes, marked Paris, head joint little loose, \$12.75.
- 26 3 3/4" Composition Doll Head, hair painted on, M. T. Co., \$3.75.
- 27 2 1/4" Bisque head doll, sleeping eyes, teeth show, composition, 1 finger missing, old clothes \$12.50; 3 1/4" China doll, black painted on hair, sweet, \$4.50 & 2 1/4" blonde Bisque \$2.75.
- 28 Pump rubber doll, bowed legs, movable head & arms, 1 1/4" long, mark horseshoe "Petite", \$8.75.
- 29 Early clear glass blown folded rim bowl (note size) 9 1/2" h., 10 1/2" d., \$14; blown folded rim clear jelly glass, 3 1/2" jelly glass lid pat. 1873 "Queen", \$1.25; early clear blown, nicely shaped bell, folded over rim, rough pontil on the hollow handle, never had a clapper, 8" high, 4 1/2" diam., \$7.50.
- 30 D&B slipper, 9", \$3.75.
- 31 4 1/2" lid for oval Milk glass dog dish, \$3; Blown Spill glass of the finer type, \$5; another similar Spill type, \$3.75; Pr. Purple Slag 5" slippers, bow on vamp, each \$15. Purple Slag 8 1/2" lattice border closed edge plate, same 8" bowl, each \$20.00.
- 32 4 handsome Frosted glass shades, flared scalloped top, overall etching on top, scenery birds, flowers, etc., 4" base, top 8", lot \$7.00.
- 33 10 1/2" Milk glass open edge lattice border plate, colored flowers, spray center, much rubbed and one knob chip, \$9.00.
- 34 Pr. Clear hexagon shaped 8 1/2" brilliant candlesticks frosted flower sprays \$8.00.
- 35 Brilliant apple green 8" mold apple green lamp plain font, loop like wide base, 9", \$5.00.
- 36 Blue Rose in Snow fld. bowl, 7" diam., \$10.00.
- 37 Pr. Cobalt blue Witch Balls, 2 1/2" circumference, each \$12.75.
- 38 Iron heavy plano lamp, 14" M. white Bristol shade, teardrop prisms, pat. 1871, \$32.50. All white large woven like bedsprads, flowers, etc., scalloped edges, \$9.50.
- 39 Early iron sausage grinder, \$3.75; Iron Betty lamp, complete with hook & pick, \$8.50.
- 40 Small wooden butter bowl, \$2.25.
- 41 2 unframed Danfechins Birth or Family records) German 1883, out Act of Cong. year 1859; other one large, unused cond., large Tree of Life center, and other interesting pictures, 10 openings for small family photos, unframed, both, \$8.75.
- 42 Set 6 ornate flowers, etc., silver forks, Pat. '08, lot \$2.75.
- 43 Heavy quadruple plate Middletown Silver Co. footed fruit or cake basket, swing handle, 9 1/2" diam. Good cond., needs cleaning, \$9.50.
- 44 Set 6 knives & 6 forks plain, no pattern, \$6.75.
- 45 Sweet quadruple plate silver creamer, nicely engraved, \$4.00; James W. Tuft, Boston, quadruple attractive creamer, \$6.00; Both good cond.

45. 6 pcs. tea service Warren Silver Co., New York. Bulbous bodies finely beaded edge, ornate handles & snouts. 2 pots, cov. sugar, creamer, spooner, cov. butter dish, good and cleaned cond., \$39.75.
46. Set 10 pearl handled knives sterling floral band, 8 1/2" long, \$20.00.
47. Sterling silver child's bib clasps on silver chain, bunny heads on clasps \$3.50.
48. 2 pr. of the old gold spectacles with the small lenses and thin gold frames, 2 prs. for \$5.75.
- 48A Pretty oval large gold buckle with flowers, leaves in high relief nicely cut, good color Amethyst 1/2"x1 1/4" overall, 2 1/4"x3 1/4", \$7.75.
- 48B 3 long ladies double watch chains with small slides, ea. \$7; 2 attractive watch fobs, complete with short chains; 1 bell shape other ornate with garnet & pearl, ea. \$3.75; Amethyst necklace with pendant, 1 small catch defect, \$4.50.
49. Beautiful white sheer batiste wide embroidered skirt (old) \$4.75.
50. Lot of 12 old linen fringed tea napkins, blue & red borders all perfect including 6 red bordered napkins, not good cond., all for \$7.50; also lot of 6 white fringed tea napkins, perfect \$3.00.
51. Box of old clothes, 1 white satin, 1 chiffon wedding dresses, not good cond., white taffeta wide petticoat, blue chiffon over taffeta, fancy black net over taffeta, blk. & wh. satin lace & ball trimming. Pretty black taffeta with colored fancy thin white lace insertion & tuck trim. Pretty plaid silk basque fringe & bead trim. White satin large size blouse new cond. Child's blue taffeta suit, Pr. white slippers. Black lace & material to finish dress. Lot \$25.00.
- 51A 62"x75" fancy silk patch work quilt top, brier stitched, some of patches cut, \$2.50. Small cross corner walnut photo frame, holds 3"x3 1/2" picture, \$1.35.
52. Black stole shape shoulder shawl. Embroidered in silk & beads, flowers, etc. & silk knotted fringe. All around largest part 65", largest part back length 24", fringe not measured. Perfect \$10.
53. Battenburg on net bedspread, across bed size. Very full ruffle on 3 sides, wide pillow cover with the full ruffles on both sides \$20.00. Very nice copper coffee urn, complete with burner, percolator, etc., \$12.75.
54. Tie pin, opal set, \$5.75; very nice tie pin, sm. diamond set in platinum, \$12.75; old unusual patchwork quilt, farm house type, good cond. 74"x69". Quilt price \$14.00.
55. Lot of, around 300 colored stereoptical views, nearly all foreign views, such as Holy City series, etc., with viewer \$6.75; 3-2 1/2" Liberty head gold pcs., 1843, etc. First 24 taken them.
56. White linen (damask) tablecloth, hemstitched both ends & fringed, 60"x76", \$10.00.
57. Handsome fine white long petticoat, very wide embroidered ruffle, and insertion \$5.50; 39" long white muslin petticoat, deep creole embroidery ruffle \$2.50. Long wh. muslin petticoat, tucks & fluny like lace \$4.50; all have dust ruffles & good Another muslin petticoat, tucks, fine lace & matching deep insertion, \$4.50.
59. Pr. muslin square pillow shams, tucks, lace, and lace matching insertion, \$4.50. Auc

Homecraft Exchange

Josephine L. Alvord

R. D. No. 1 — Box 101

Utica, New York

- Offers taken on the following:
 - Signed letter by Theodore Roosevelt, July 13, 1912.
 - Signed Patent with seal by Andrew Jackson, dated March 14, 1833.
 - Mass. Spy Papers: Volume 1 from Aug. 25, 1760 thru to Jan 28, 1771. Perfect cond.
- Will list many Bank and Confederate paper money if interested.
- 258 Indian Head pennies for \$11.50.

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Mettlach Plates and Plaques Wanted

(OR VILLEROY - BOCH)

want all sizes

Describe scenes, sizes, etched or glazed, price. All in first letter. Also want other Mettlach ware, but NO STEINS.

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We wholesale to the trade, also do appraisals, and auctioneer work!

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LONGFELLOW Antique Shop

86 Portland St. Portland, Maine

- Drapery goblet, Sawtooth, \$3.00
- Open sugars, Princess Feather, Loop & Dart (round orn.) Leaf & Dart, Jewel, ea. 3.00
- Southern tumbler, St. Louis, Mo., 2.00
- Three etched Band saucers, each 1.00
- Sunburst 8" plate 4.00
- Spooners: Palmette, oval Mitre, Sawtooth, Hamilton, each 3.00
- 4 three panel saucers, each 2.00

Transportation extra. auc

MAUDE M. DOYLE

301 N. Main Street, Mt. Vernon, Ohio

- 12" Tea Leaf ladle \$13.00
- 3 Meissen c/s, each \$8.00
- Pointed Hobnail cov. butter, creamer & spooner, all 45.00
- Frosted Lion bread plate, \$25; Frosted Lion open fruit bowl, 9"x9" 37.50
- Amberina Swirl wine jug 45.00
- Tea Leaf gravy & saucer 20.00

auc

REFERENCE DIRECTORY

\$10 a year for three lines

ADVERTISING CARDS

Mildred K. Moore, 14 Maplewood Ave., Albany 3, New York, sells advertising card lists to collectors. 25c each. ja66

BOOKS

Dealers & Collectors. New reference hand book "Briefs on Antiques" \$1.50 Auto Copies, P. O. Box 417 Belmar, N. J. au56

P. O. Box, 5593, Washington, 16, D. C. Make Your Own Family Coat-of-Arms with Heraldry-Designed For You \$1. je65

BASEBALL — FOOTBALL ITEMS

Wirt Gammon, Chattanooga 5, Tenn. Pre-1920 baseball wants; caramel cigarette cards, post cards. Football mugs. d56

BOTTLES

Gardner, Chas. B. Box 27, New London, Conn. Buy flasks, documents, advertisements and pictures from Early American Glass Works. s56

CHRISTMAS SEALS

Howard M. Weaver, Waynesboro, Pa. Christmas Seals for Collectors, N.T.A. Foreign, Locals, Canada. ap56

LOTTERY TICKETS

P. G. Nordell, R.D. 1, Ambler, Pa. Compare tickets of "New York Lottery" and "Louisiana Lottery." One is worth \$25, the other 25c. What have you? ja56

NOVELTIES

NATIONAL CAPITAL SERVICES, Box 76, Washington 4, D. C. Free list of Washington novelties, souvenirs. Samples, 10c. my56

NUMISMATICS

Max B. Mehl, 421 Mehl Bldg., Fort Worth, Tex. Largest coin firm in U. S. Est. 43 yrs. Everything in coins, etc. Send for free 60 pp. Ill. Coin Cat. You'll like it. ja66

PATRICK HENRY

Gammon, Wirt, 812 Mt. Vernon Circle, Chattanooga 5, Tenn. Want Patrick Henry memorabilia. f65

RAILROADS

O. Davies, 1214 LaSalle St., Chicago 10, Ill., buys R. R. time tables, histories, pamphlets, locomotive catalogs, etc. d55

SOUVENIR SPOONS

Schwarz, 1806 Chestnut St., Philadelphia, Penna. Sterling souvenir spoons, \$1.50 each. Assortments sent on approval mh66

TOBACCO

R. B. Jones, Monte Vista Apt. E401, 63rd & Oxford Sts., Philadelphia, Pa. Want: Cigarette cards, unusual tobacco tins, mech. cigar cutters, plug cutters, leathers, etc. au56

Our Job

MONTH to MONTH

● HOBBIES family of readers and advertisers are world travelers. Among those who took off for Europe recently are: Gladys Hilsdorf, of Syracuse, N. Y.; Leona Borgerson, Michigan; Ralph Wiley, Miami; H. Schindler, Charleston, S. C.; Marion and Francis Kraus, New York City.

A card from Rome on May 2, from Leona Jones, of Streator, Ill., shows that she was thinking of the "home folks."

Mrs. Lila Gillis, wife of Judge Joseph Gillis, of Detroit, and mother of three attorney sons, sends a note via the S.S. Constitution, with her lovely Italian daughter-in-law and three grandchildren enroute to Palermo to visit the daughter's family. It was a war romance, for the younger Gillises, which has turned out most happily. Mrs. Gillis writes:

"We left New York on the 14th — Teresa, the three little girls and I. It has been a "Roman Holiday" for the children despite the storm which followed us for three days — today the sun shone for the first time. Tomorrow we hope it will be warm enough to use the pool. We passed the Azores today. Will reach Naples Sunday. Teresa's parents will meet us there. We will change for another boat for the trip to Palermo. My son will fly over in two weeks and we will motor through Northern Italy, and some of Switzerland, then by train to France and fly to England and Ireland. We're excited about it all."

Mrs. Gillis is a collector, and unless we are mistaken, she'll be coming back with some interesting mementoes for the family back in Detroit.

● Lawrence Bond Romaine of Middleboro, Mass., sends us this description of his country home, with a description of some of the buildings, the main one of which is Weathercock House in which he and Mrs. Romaine reside:

"Weathercock House was built about 1750 in this small village. The Romaines rescued it from neglect and decay, and it rescued them from the depths of the depression in 1932. All have grown older together, and prospered to their mutual happiness. The house, the north shed, the tool house, the great barn with its lean-to, the chicken shed and the old carriage shed, create one of the most charming farmyards in New England. The old garden, blooms again in all its glory. The wildlife has also prospered and multiplied in the fields and woods. There is an atmosphere of mutual appreciation."

Sounds like the good life, doesn't it?

We might mention also that Weathercock House is surrounded by thirty-five acres of productive farm land. Mr. Romaine has contributed to HOBBIES, and other periodicals from time to time, mostly on the subject of old books. His catalogs of Americana, besides listings of various items to the trade, contain interesting asides on the pleasures and problems of book collecting, and book selling, both in prose and poem.

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● In the May issue, HOBBIES featured the 25th business anniversary in the antiques field of the P. W. Whites of the Western Reserve Antique Shop, Mentor, Ohio. Mrs. White writes us:

"We have had telephone calls, telegrams and letters from all over the country. We heard from many, many old friends and made many new ones." We're happy, too, that the HOBBIES family is of that good breed of folks who do not hesitate to take their pens, in hand, or use the telephone to say hello to old friends now and then.

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● "Mother Larke, 1090 Point Lobos, San Francisco 25, Calif.," writes her daughter Betty Wright, "has been quite ill." Mother Larke, a veteran collector of miniatures and doll house objects, has been well known to many HOBBIES readers for a long time.

Chandeliers made of hair-thin, minute strands of spun silver, bedsteads of carved ivory fan sticks and piano keys, murals that were once part of a Mah Jong set; these and more than 40,000 other odds and ends make up The Doll House, all collected and arranged for exhibition by Mother Larke.

Miniature objects, all to exact scale, completely furnish this grand doll palace with vitally realistic ensembles. Periods, modes, and fashions of past and present blend into enchantment for eager sightseer, tot, scholarly elder, and frivolous youth alike.

Located in the renowned Cliff (Continued on page 67)

Wanted
Old Hearing Aids
Speaking Tubes, Etc.

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CHOICE EUROPEAN, AMERICAN & ORIENTAL ANTIQUES

Porcelains ★ Pottery ★ Glass ★ Furniture ★ Enamels ★ Jade ★ Ivories ★ Silver ★ Copper ★ Brass

1. Cobridge cup/saucer, charming large decoration of boys and girls playing, in pink, green and brown, marked 'Brownfield,' circa 1860. \$ 9.00
2. Royal Doulton octagonal bowl, 10" diam., 3" high, Shakespearean series, decorated with landscapes and portraits of Bottom and Snout, marked 'Royal Doulton, England - A Midsummer Night's Dream.' \$12.00
3. Worcester tumbler, 4 1/2" high, 2 1/4" diam., deep pink ground, heavy gilt sprays and festoons all over, two fine vivid panels of birds, etched gilt rim, ca. 1790, a gem \$30.00
4. Derby plate, 9" diam., scalloped rim, decorated with small sprays in blue, red, green and gilt, marked, circa 1820. \$10.00
5. Plymouth porcelain cov. Toby, 4 1/4", round Georgian gentleman standing applying snuff to his nose, wonderful facial expression, black hat, buff coat with gilt lapels, flowered waistcoat, gray breeches, yellow-topped black boots, on square base with black handle, 18th Cent. (rarest of Tobies) \$35.00
6. Coalport pierced oval handled basket, painted and enameled with flowers, on column supported by two cherubs on rock base, delightful fresh coloring, circa 1820, beautiful. Write
7. Chelsea open-work basket, 4 1/2" diam., 3" high, applied yellow flowers touched with red, red & yellow twisted rope handles, vividly painted in center with birds in mauve, yellow, green and blue, circa 1750, lovely collector's piece. Write
8. Dresden antique vase, 6 1/2", cobalt blue, fine gilt-rimmed panel with a battle scene on one side, rich bouquet of flowers in gilt on the other, marked. \$27.50
9. Dresden pr. River Gods, 7 1/2" long, 6" high, both depicted as muscular old men in reclining positions, one with cornucopia of grapes, one with beehive and cornucopia of wheat, base with applied veined leaves and flowers, each with urns emitting pouring water, fine modelling and decoration, marked, 18th cent. Write
10. Meissen Marcellini footed creamer, 4" high, fine large gilt-fringed panel of the courtyard and palace Count Meisner with figures, pink gilt etched border, green and brown ribbons, deeply scrolled gilt feet, handsome square gilded handle, part of a custom-made service, circa 1785, another gem, marked. \$35.00
11. Meissen Sleeping Lady, beautifully attired in lace-trim dress, leaning on table asleep, with love letter in her bodice and her shoes kicked off, deep pastel colors, pink, blue, yellow, mauve, green, gilt crossed swords mark circa 1830, delightful. Write
12. Limoges plate, 9 1/2" diam., sky blue ground, heavy gilt scrolls and floral panels all around, fine painting of French nobleman in center in deep colors, signed Ambrose, marked (Sevres quality). 12.00
13. Sevres plate, 9 1/2", gilt scalloped edge, pink ground, elegantly painted in center with portrait of the Duchesse de Pumaie, signed Brun, marked & dated 1844, appealing \$20.00
14. Limoges set of 12 dinner plates, heavily gilded scalloped rims, finely decorated with intricate pattern of flowers, leaves and stems in deep mauve, pale mauve and gilt, marked, (small blemish on rim of one plate). \$65.00
15. Old Paris large hinged jewel casket, 8 1/2" x 5 1/2", Bleu de Roi ground, with gilt scrolls, flowers and trellises on bisquit and cream, five superb panels of courtiers and ladies, shepherds and shepherdesses, in pastel colors, fine ormolu trim, circa 1790, stunning and important. Write
16. Chantilly pr. antique cachepots or planters, 3 1/4" diam., 3 1/2" high, decorated on one side with a tiger picking its way through flowering shrubs, on the other with birds among flowering branches, fine shell scroll handles, lovely coloring, marked. \$32.00
17. French Crystal footed bowl, 6 1/4" diam., 2 1/4" high, gilt rim, fine rich gold engraved decoration of floral sprays and scrolls, three shaped feet, elegant. \$10.00
18. Thomas Webb blown crystal decanter, 10 1/2", elegant shape, blown stopper, & 2 stemmed liquers, all with close yellow Coralene decoration, fine and rare. Write
19. Thomas Webb Cut Velvet rose red pr. vases, 6 1/2", ruffled tops, in embossed footed Sheffield stands, lovely (all original as can be seen when vases are removed NOT cut down). \$48.00
20. Thomas Webb Burnese decorated round bulbous standing perfume, 5" high, 3 1/2" diam., nice coloring, pink half-way down, large hallmarked sterling cover, very rare. Write
21. Thomas Webb Burnese pr. squat vases, 3" high, 3 1/4" diam., seven petal tops, finest cut, signed (very scarce in this shape) Write
22. Thomas Webb Burnese footed vase, 4 1/2", deeply crimped frilled top, flared crimped base, deepest coloring. Write
23. New England Amberina finger bowl, inverted thumbprint, lovely coloring. Write
24. New England Amberina tricornie finger bowl, fuchsia to deep amber, rare. Write
25. New England Amberina swirl footed vase, 9 1/2" high, 6" diam., deep fuchsia-red to deep amber, decorated with birds and flowers in applied gold and enamel colors, ruffled and reeded applied amber rim, six applied amber feet, gorgeous. Write
26. New England Amberina large water pitcher, square top, inverted thumbprint, fuchsia-red to deep amber, amber handle. Write
27. Mount Washington Amberina finger bowl, deeply crimped, diamond quilted, orange amber to mauve ending in deep violet, lovely & very rare. \$22.50
28. Mary Gregory pr. cranberry juice tumblers, 3 1/4" high, finely decorated, one with boy one with girl, charming. Write
29. Mary Gregory cranberry bottle-shape vase, 6" high, bog with butterfly net. \$16.00
30. Mary Gregory cranberry milk pitcher, 7" high, 4 1/2" diam., bog with fishing rod and bugle, attractive. \$24.00
31. Mary Gregory large green water pitcher, turned-over ruffled top, finely decorated with boy in garden, a beauty. Write
32. Purple Slag—fine collection including rare creamers, Dolphin milk pitcher, goblet, candlesticks, gypsy kettle, divided dish, water and juice tumblers, spooner, mug, shoes, boot, covered dishes. Write
33. Green Slag footed helmet creamer, 5" high, fluted, beautifully embossed w/ flowers, rope handle, most desirable. \$18.00
34. Blue Slag boot, 6" high, very deep coloring, designed with buckle and buttons, on diamond-shape base. Write
35. Thomas Webb Case—fine examples, including miniatures, signed & unsigned. Write
36. Galle miniature vase, 3" high, 2 1/4" diam., rose and gray ground, flowers & leaves in green, signed. \$12.50
37. Galle miniature vase, 2 1/4" high, 3" diam., orange yellow ground, ferns in green, signed. \$12.50
38. Tiffany Art Glass—we have just acquired a beautiful small collection, fine sets of stemware, dinnerware, individual pieces, signed. Write
39. Limoges, Russian and Battersea Enamels—finest collector's items. Write Every item guaranteed authentic.

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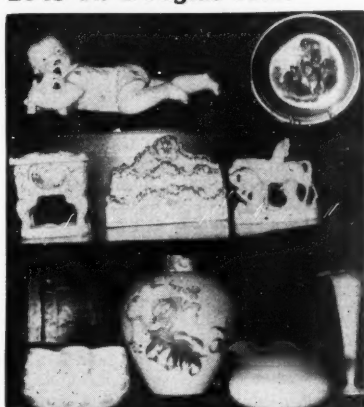
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- Band Side I*
1. FEODOR CHALIAPIN "The Nightingale" (Tchaikowsky)
 2. FELIA LITVINNE "Samson et Dalila": Mon coeur s'ouvre
 3. FRANCESCO MARCONI "Lucia di Lammermoor": Tu che a Dio

- Side II*
1. SELMA KURZ "Der Vogel im Walde" (Taubert)
 2. CHARLES SANTLEY "Le nozze di Figaro": Non piu andrai
 3. EMILIE HERZOG "Robert der Teufel": Gnadearie

There no longer can be any doubt that reissues of historical records on LP are wanted and are definitely

here to stay. As a result of this popular demand more and more of these discs—each a small collection in itself—are making their appearance, often bearing re-recordings of items of superlative rarity—items such as Santley's *Non piu andrai* and Chaliapin's "Nightingale," now on Rococo J-89.

Aside from these two exclusive items, Rococo—a new Canadian concern dealing with re-recordings of historical records—has also presented on its first LP the very rare Litvinne's "Samson": *Mon Coeur* accompanied by Cortot, and three other more or less scarce records of Herzog, Marconi and Kurz, in "Robert le Diable," "Lucia," and Taubert's "Der Vogel im Walde" respectively.

Now, to hear the originals of some of these top items—the Santley and Chaliapin, for instance—would be practically impossible for the great majority of us collectors. It so happens that I know the Chaliapin 1901 "Nightingale," on G&T 22825, simply because a friend of ours, Mr. A. V. Kniagevitch, has a beautiful copy of it, just like he has other such almost non-existent originals including G&T 22824, also of Chaliapin, which, incidentally, is not Galitzky's Air from "Prince Igor," as Bauer's wrongly reports, but another Tchaikowsky song, "Razocharovanie," meaning "Disappointment." And to fully understand how much chance there is of having the Santley in question, one only has to remember that his 052000 "Nozze di Figaro" was acquired by a collector on the West Coast for 400 dollars! So, to have an idea what these fabulous collectors' pieces and the others on the Rococo LP are like, is certainly worth every penny of the price of J-89.

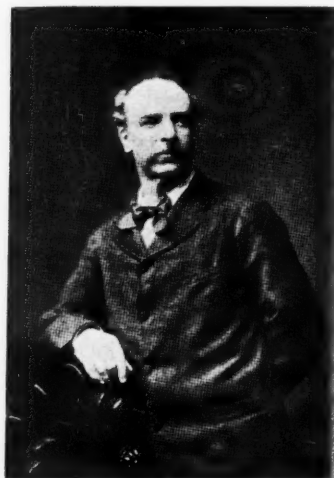
It is evident that care has been employed in the re-recording of all discs as far as both sound and pitch are concerned. And if Chaliapin's

voice does come through dull at times, it is not the fault of the dubbing any more than is his dull delivery of the song. It must be pointed out, however, that while the pitch was raised and lowered when the need suggested, in two of the recordings it is definitely one-half tone above the necessary.

As in the case of the Santley disc, for example. Though the part of the Mozart Figaro was originally intended for bass, it was obviously meant for one capable of altitudes, and its *tessitura* is so well within the range of the middle male voice that baritones readily appropriated it. Yet, while others recorded *Non piu andrai* in the original C Major, Santley (who was almost 70 at the time of this recording and certainly wouldn't even dream of any upward transposition) results and sounds one-half tone too high—in D-flat. Too bad because fine as it is now, it would be even bet-



The young Chaliapin



Charles Santley

ter were the voice placed in its right position.

But no matter, it's thrilling to be able to hear the great Santley, for whom Gounod wrote the famous *Dio possente* after hearing his Valentin in the London première of "Faust," at Her Majesty's Theatre, in June 1863. ("Faust" was first produced at the Théâtre-Lyrique in Paris, in 1859, and subsequently at the Royal Opera in Berlin, in January 1863, without the baritone Cavatina). Charles Santley was born in Liverpool, on February 28, 1834, and died in London on September 22, 1922. He studied singing with Nava, in Milan, and later with Garcia, in London. He began his career in the tiny part of the doctor in "Traviata," at Pavia, in January 1857, and in November of that year made his London début as Adam in "The Creation." Great as Elijah—a part dear to him for some fifty years—he first participated in the oratorio of that name in London, in February 1858. Also in London, in 1859, he made his second operatic début, this time in the important role of Hoël, in "Dinorah." This was followed by a number of seasons of opera in English; his first performance in Italian opera in England, when he sang Count di Luna at Covent Garden in 1862; and appearances at Her Majesty's Theatre. During his long and successful career he toured widely, singing in concert, oratorio, festivals and opera, in England, Spain, Italy, America, Australia, New Zealand and South Africa. In 1907 he celebrated his 50th artistic jubilee with a gala performance at Albert Hall, and was knighted in that same year. Sir Charles Santley bid adieu to the stage at Covent Garden, in 1911, but sang there once more in 1915, at a concert for Belgian refugees. In 1880 he became a Roman Catholic, and in 1887 was made Knight Commander of St. Gregory the Great. He married Gertrude Kemble, a singer; and their daughter Edith also sang professionally until her marriage. Aside from his vocal pursuits, Santley was also a composer and writer, having to his credit published works that include sacred, orchestral and vocal music (under the pseudonym of Ralph Betterton), and books on singing and his reminiscences. This recording of *Non Piu andrai* is an ever mounting source of amazement at the freshness of voice and lightness of style, which were his at 69.

Like Santley, Marconi also tried his luck in America but, it seems, with less success. He was brought to the United States, by Italo Campanini for the American première of Verdi's "Otello" given on April 16, 1888, with Antonio Galassi, di Comis, Jovine, Bologna, Maina, Morelli, Eva Tetrzini and Sofia Scalchi in the cast; Cleofonte Campanini conducting. He sang in four performances that week, met with public disfavor, and was replaced by Italo Campanini (then almost retired) in the next four performances of the following and final week. It is to be noted, however, that



Felia Litvinne

this *fiasco* had no bearing whatever on his otherwise illustrious career, for he evoked a veritable furore as Faust in the La Scala revival of Boito's "Mefistofele," in 1881. (The opera had its initial presentation there in 1868 and flopped. Revised, it was given at the Comunale of Bologna in 1875, with favorable results. But it was not until the La Scala revival that it really came into its own). He was also the creator of the "Spartaco" of Platania, at the San Carlo of Naples, in 1891. Francesco Marconi was born in Rome, on May 14, 1855, and died there on February 5, 1916. Of modest origin, he began as a carpenter, then studied singing with Bartolini and made his début in "Faust," at the Reale of Madrid, with Vitali-Augusti and Pandolfini. Although celebrated in Italy, it was in Russia, where he spent more than twenty of his operatic seasons, that he reaped his greatest triumphs, at the side of his closest friend, Mattia Battistini. The recording of "Lucia" here repro-

duced is one of his later ones made in 1908. It is pitched one-half tone lower—in D-flat Major instead of the original D-natural—and with good reason, for it does sound as if the then aging tenor had lowered the piece to easier negotiate its higher passages.

Another judicious bit of key altering was done with the Litvinne disc. Being a soprano she would naturally sing *Mon coeur* higher than Delilah's mezzo has it in the score—and besides, judging from the placement of her voice in the record, it does definitely sound as if she sang the piece in D-Major and not in D-flat. It may be said of this recording that while it may not entirely uphold the immensity of the soprano's reputation, it does bring her out in a light of superb artistic discrimination, for the ending alone if nothing else, in which she stops singing where she is supposed to, instead of changing the tenor's *Dalila* to *Samson* and taking over his finale, as it is commonly

done when *Mon Coeur* is sung as a separate piece from the opera.

Felia Litvinne is one of those singers of old whose name is now mentioned in reverent tones. Her real name was Fanny Schütz, and she was born in St. Petersburg, Russia, on October 11, in a year biographers disagree upon. Anyway, it was in the early 'eighteen-sixties. She studied in Paris with Barthe-Bunderali, after which a great career followed—under the name of Litvinova for a while, and then Litvinne—in Europe and the United States, both in opera and in concert. About the changing of her name—it is possible that she did so to avoid confusion, because in the early 'nineties there was a soprano at the St. Petersburg Maryinsky Imperial by the name of Litvinova-Piccaluga. Felia Vassilievna Litvinne herself sang a good deal at the Imperials—first at the Bolshoi of Moscow in the 1890-91 season; and then at the St. Petersburg Maryinsky in 1891-92, beginning January 1900 until spring of 1905, again in the 1905-6 and 1908-9 seasons, and in January and February of 1912. She died in Paris, on October 12, 1936.

Selma Kurz made several recordings of "Der Vogel im Walde," probably because of the effect she achieved with her extraordinarily long-drawn trill. The version on this LP is very well re-recorded and correctly pitched in G-Major. This famous soprano was born in Biala, Poland, on November 15, 1875, and died in Vienna, on May

10, 1933. She studied singing with Pless, soon becoming one of the chief attractions of the Vienna State Opera and, later, appearing with great success at the Covent Garden of London.

Equally famed, but at the Berlin Opera, was Emilie Herzog. She was born at Ermatingen, Switzerland, in 1859. After studying with Gloggner, in Zurich, and with Schimon, in Munich, she first appeared in opera at Munich in "The Huguenots," in 1880. In 1889 she joined the Berlin Opera, and later also became well-known as a Lieder-singer. From 1903 to 1910 she taught at the Berlin Hochschule. She died at Aarburg, Switzerland, on September 16, 1923. Herzog made a number of recordings, all in German. Judging from the "Robert the Devil" selection on Roco—given on this LP in F-sharp Minor, one-half tone higher than the original F-Minor in the score—her voice was of flute-like purity, but also one with a peculiar quality edging on out-of-tuneness.

The Chaliapin "Solovei" (not "Szo-rovei" as given on the LP label) was done in the G-Minor assigned to the bass, but his voice comes through hollow in spots and sounds too low. This is probably due to a defect in the original recording, as there could hardly have been any need for him to raise the tonality here. And now, since Chaliapin is too well-known to need introduction, I'll just close by expressing a deep-set wish—that peo-

ple would stop labelling every new basso "another Chaliapin," and claiming that the recordings of each from "Boris Godounoff" are "as good as those of Chaliapin." This is just as absurd as are the frequent presumptuous statements about "new Carusos" and "new Ruffos." Whether one likes Chaliapin or not is immaterial; the fact remains that he was unique and there will never be another like him. And as for his Boris: well, if and when someone comes along who will "know" and "feel" the character the way Chaliapin did—then and not before can there even be any possibility of comparison.

Rococo Records are planning two more LPs, to be issued in the near future. One, a 12" disc, will include Selma Kurz's Pages' solos from "The Huguenots" and "Un Ballo in Maschera," Styrienne from "Mignon," *Ah! non credea* and *Ah! non giunge* from "La Sonnambula," and Piccaver's *Questa o quella* and *Parmi veder* from "Rigoletto," Cavatina from "Faust," Aria from "Don Sebastiano" and *Cielo e mar* from "La Gioconda." The other, a 10" disc, will contain the "Carmen": Toreador Song by Scotti, "Fedora": *O grand' occhi* by Bellincioni, "Otello": *Nim mi tema* by De'Negri "Mefistofele": *Fin da stanotte*, by Zenatello and Didur Schubert's "Am Meer" by Gustav Walter, "Adriana Lecouvreur": *Poveri fiori* by Caprile, and "Fra Diavolo": *Entrata e duetto dei briganti* by Corradetti and De Angelis. Price of the 10" is \$4.50 and the 12", \$5.50.

* * *

Mr. Leopold Saltzman of Philadelphia, Pa., writes:

"Dear Mrs. Artsay:

"I am writing to find out if it is possible to put a little article in your 'Historical Records' section of HOBBIES concerning Riccardo Stracciari, who at the age of 82 is ill, virtually an invalid. The fact was brought out by Max de Schauensee, famous music critic in Phila., and others. Max, myself, and a few others including Addison Foster, got together and gave a benefit concert on his behalf. Unfortunately not too much money was collected at this affair. We have a committee here in Phila. to try to raise funds for him. Included are Max de Schauensee, music critic of the *Philadelphia Bulletin*, J. Cartin McKinney, music critic of the *Philadelphia Daily News*, Addison Fos-

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ter and myself. It is called the 'Committee for the benefit of Riccardo Stracciari.' Won't you please put this in your article to help one of the greatest baritones and artists of all time? Donations may be sent to 'The Committee for the benefit of Riccardo Stracciari,' care of Leopold Saltzman, 2117 South 7th St., Philadelphia 48, Penna. "Hoping to hear from you,
Sincerely yours,
Leopold Saltzman"

While some singers retire and live happily on the fruit of their earnings, it is the sad lot of many to spend their last years in ill health and want. And Stracciari, whose records are prized items in many collections, seems to be one of them. That is a pity, for he was a truly great baritone. Born in Casalecchio di Reno, near Bologna, on June 26, 1875, he first studied electricity, and then singing at the Bologna Conservatory, and made his debut in that city in 1899, substituting for Kaschmann in Perali's "Resurrection of Lazarus." Soon he was engaged at the Rossetti of Trieste, where his success in "Samson" and "I Pagliacci" led to a brilliant career in Italy, Spain, and North and South America. He is still vividly remembered as Germont, Gerard, Ashton, Guido di Monforte, Amonasro, Lescut, Figaro, Valentin, Rigoletto, Nelusco, Sharpless, Tonio, Scarpia, Marcello, Count di Luna, and other roles of his vast repertoire. His records, numerous and many of unsurpassable beauty, began with the 1905 Fonotipias and ended with electrical Columbias, including the complete "Barber" and "Rigoletto." Any donation to help alleviate and cheer a beloved artist's now heavy years will be deeply appreciated.

The Rev. H. B. Kishpaugh, of Olive Bridge, N. Y., asks me to publish the following announcement:

"RECORD COLLECTORS TO MEET IN UNIQUE SESSION—Burley, N. Y., will be the scene of the third annual gathering.
(Continued on page 67)

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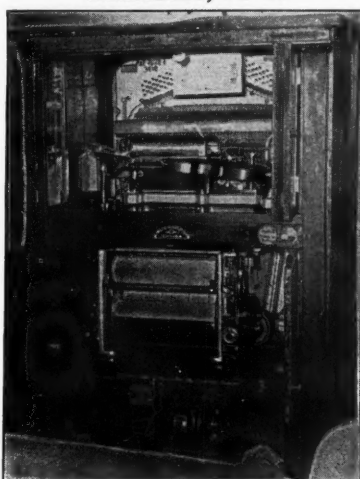
Old phonograph record catalogs and supplements (mostly prior to 1915); back copies of phonograph publications and all sorts of reference material dealing with the history and development of sound recording that will provide background information for Favorite Pioneer Recording Artists

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FAVORITE PIONEER RECORDING ARTISTS

Silas F. Leachman

Part Two

By JIM WALSH

V. Leachman as a Victor Artist

Somehow around the turn of the century, litigation or moral suasion forced the Babson Brothers out of the record making business, and their star singer, Silas Leachman, became one of the first performers to record for the infant Victor Talking Machine Company. I imagine he had previously sung for Victor's predecessor,

Berliner, but have no evidence that he did. Since Victor had no Chicago recording studios, Leachman must have made special trips to Camden, and he probably sang enough numbers on each trip to make the long journey worth taking. However, his big money days as a recording artist were obviously over, since at the fees prevailing in those days (\$100 each

was considered "exorbitant" for Caruso's first discs!), he could not earn as much by singing for permanent masters as in the days when he made cylinders over and over for 35c each.

The February, 1902, catalog of Victor (7-inch) and Monarch (10-inch) single-faced records listed Silas Leachman as an exclusive Victor artist. All of page 27 and half of 28 was taken up with a discussion and description of the Chicago comedian's productions. Under the heading of "SILAS LEACHMAN, Negro Songs," the supplement writer (could it have been Sam Rous?) said:

Mr. Leachman's new records are superior in every way to those he has previously made for us. Could they have any better recommendation? You can't make a mistake in ordering all of them, but we wish to call special attention to 1132, "Truscalina Brown," with chimes, and 1131, "Every Nigger Has a Lady But Me," in both Victor and Monarch sizes.

New records have been made of Mr. Leachman's old list, and we want you to hear the new "Don't You Hear Dem Bells," with Chimes, and "Whoa Dar, Mule." The Laboratory Dog became interested and tried to help Leachman move the mule, adding greatly to the realistic effect.

Close your eyes and listen and you can see it all. The old nigger and his colored lady in the sleigh, with the dog barking excited encouragement at the driver's efforts to start the balky mule.

It is worth noting, as evidence of Leachman's popularity in those antediluvian days, that all his records were obtainable in both 7 and 10-inch sizes.


Following is the list of Leachman's 1902 Victors and Monarchs. Those prefixed with an asterisk were still available when the August 31, 1904, record catalog was issued. Lack of a "star" indicates the disc had joined the pathetic ranks of "cut-outs":

*788, A Big Fat Coon; *794, A Negro Hymn and Sermon; *1124, Ain't Dat a Shame?; *802, Coon, Coon, Coon; *1134, Casey's Wedding Night; *803, Don't You Hear dem Bells? (with chimes—a great record); *1122, Don't Forget to Write Me Every Day; *1131, Every Nigger Has a Lady But Me; 1121, Good Morning, Carrie; *1128, Go 'Way Back and Sit Down; 796, I Ain't Got No Happy Home to Leave; 790, I Couldn't Stand to See My Baby Lose; *795, I Don't Care if I Never Wake Up; 798, I Need The Money; *1133,

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Silas F. Leachman

Leaf from the Talking Machine Co. publication wherein Silas Leachman is featured.

I'll Have to Telegraph Another Baby; 793, I'm Living Easy; 789, I've Got Money Locked Up in the Vault; 792 Just Because She Made Dem Goo-Goo Eyes; 806, Lam, Lam, Lam; 797, Maybe Mary Didn't See New York; 799 Mr. Johnson, Turn Me Loose; 800, Mr. Johnson, Don't Get Gay; 1130, My Old Savannah Home; 1125, My Girl From Dixie; 1127, My Little Zulu Babe (Williams and Walker hit); 1123, My Lady Hottentot; 1135, My Maid From Hindoo-istan; 1129, Quit That Ticking Me (laughing song); 804, Turkey in de Straw; 1132, Truscalina Brown (with chimas a companion to 803, Don't You Hear Dem Bells?); 801, Whoo, Dar, Mule (you can almost see the old mule kick the sleigh.)

The 1904 Victor catalog contained several Leachman records made after the 1902 list was issued. They are:

1894, All Goin' Out and Nothin' Comin' In; 1857, Ambojena Snow; 1458, Bill Bailey, Won't You Please Come Home?; 1460, I Wish They'd Do It Now; 1459, Johnnie Took the One I Wanted; 1893, The Old Log Cabin in the Lane; and 1858, Tobie, I Kind'o Likes You.

All the foregoing records begin with spoken announcements by Leachman. In some he calls himself "little" or "li'l old Silas Leachman," but, as we shall see later, that reference to his diminutive size was just Silas' own private joke. Most of the discs feature a boisterous type of "coon shouting" that has now disappeared as a characteristic of American popular music.

With the issuance of his 1902-03 records, Silas Leachman's career as a professional phonograph singer ended. To have remained successful he would have had to move to the East, where Victor, Columbia, Edison and the other leading record makers were, and he apparently preferred to stay in Chicago. Perhaps the Phono-

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OLD POPULAR SONGS. I buy and sell, trade. Send 10c stamps for bid list.—Dean Snyder, 102 S. Main, Los Angeles 12, California. d6407

MELODEONS FOR SALE

BEAUTIFUL Restored melodeons. Expert repair service. Reasonable prices. Also buy.—C-Sharp Hobby Shop, 415 S. Diamond, Grand Rapids, Mich. c3882

RECORDS WANTED

WANTED: Victor Set M-235, singles 1699 (Thibaud), 4541/3 (Ugarte Sonata), 10-1026/8 (Turina Sonata), 10-1240/1 (Ital. Concerto), 6510 (Heifetz), 7650/1 (Haydn "Lark"), 9107 (Hambourg); vocals: 1118, 1241, 6554 (Cortis), 1401 (Ruffo), 1627, 7771 (Fleta), 9694 (Folgar), 1594 (McCormack), 6891 (de Maro), 6892 (Mojica), 7656 (Melchior), 6536 (Jeritza), 1144, 1167 (Galli-Curci), 1540, 7534 (Schumann-Heink), Col. 89234 (Lazaro). Also Mengelberg rehearsals. Have records for exchange or will pay cash. LCDR T. L. Clear BOQ D-1, U. S. Naval Station, Newport, R. I. aul429

WANTED: JOLSON MATERIAL.—Dick Bonesteel, 1409 McGilvra Boulevard, Seattle, Washington. jel2046

WANTED: Vocal Record of Song "Every Race Has a Flag But the Coon."—Clifford R. Dew, 5148 Charles St., Maple Heights, Ohio. au3253

scope's joking reference to his being "a 24th ward politician" is an indication that he quit record making to take a Chicago political job. At any rate "J. W. B." of Beaver Meadow, Pa., asked in Edison's *New Phonogram* for June, 1905: What has become of Silas Leachman? The old wax records I have of this artist were made for the Chicago Talking Machine Company and are very fine." The reply was: "Silas Leachman is out of the record business and we understand that he is now in Chicago."

But although "Li'l Silas'" active recording career was over, some of his records stayed in the Victor catalog a few years longer. By January, 1908, however, only three were left—

WANTED: Radio Transcriptions, Airshots, Armed Forces radio recordings, recordings of all kinds by "Sammy Kaye," "Guy Lombardo," "Bill Kenny," "Ink Spots," "Blue Barron," "Ted Lewis."—Paul Scriven, 129 Vienna Ave., Niles, Ohio. o3694

MUSIC—MISCELLANEOUS

BUY, SELL or trade mechanical pianos, Hurdys Gurdys, Calloppes, Band Organs, Rollis, Write—R. C. Lambert, Monticello, Iowa. d120001

WILL PAY CASH for Cylinder Phonographs and Records, Also Horn type Phonographs and anything pertaining to early phonographs. Write.—Pollard, 4109 Soquel Dr. Santa Cruz, Calif. s3614

WANTED: Hand roller organs, such as concert, Chautauqua, Clarion, etc., music boxes, old phonos, coin operated preferred. Private collector.—Neumann Miller, 436 W. Colorado Blvd., Glendale 4, Calif. au3844

ARMSTRONG Player Piano Co. has bellows cloth, tubing, leather. New 88 note rolls, \$1.00.—22 S. Vassar, Wichita 8, Kansas. ap126111

WANTED: Edison, Columbia Cylinder Phonograph Reproducers. Best prices paid.—Nugent, 12 North Third, Richmond, Virginia. d6084

WANTED: All types of mechanical coin-operated musical instruments. Also, mechanical shows. Give full particulars first letter.—Walbox Distributing Co., 3909 Main, Dallas, Texas s3483

PHONOGRAPHS FOR SALE

EDISON, Columbia, Berliner, Victor, Standard phonographs, Diamond Disc, 7 inch cylinder records, horns, reproducers, catalogs, parts, collectors items. Bought, sold, exchanged. Stamp for detailed information.—A. Nugent, Jr., 12 North Third, Richmond, Virginia. d62511

FOR SALE: 1 Busy Bee Record Player with 16 cylinder type records, about 60 years old, in good condition. Record player measures 7"x7"x4 1/2", horn 14" long. For further information, contact Mrs. Erwin Kind, 213 E. Washington Avenue, Tomahawk, Wisconsin. aul443

VICTOR Disc Phonograph with extra large horn, rare, \$25.00; A few Edison Cylinder Phonographs left. Morning Glory horn, \$25.00; There will be no more, 250 Cylinder Blue Amberole records, \$25 per 100.—Karr Museum, Stanberry, Mo. jly1852

RECORDS FOR SALE

THOUSANDS of Used Records, All varieties. Send wants.—Henry Kurtz, 3912 Van Buren, Culver City, Calif. s3652

See Old Music Box Ads on page 29

GREAT VOCAL RECORDS: Collector's items to just good listening. Operatic, historical, and personality discs featured. Your wants located, if possible. Collections bought.—Record Collectors' Service, 530 East 88th St., New York 28, N. Y. je66501

FOR SALE: Records, Collectors Items Opera, Theatricals, Ballads, Popular Jazz Speeches of Famous Men and Women. Special wants are requested. Free lists.—Cath. V. O'Brien, P. O. Box 278, Richboro, Pa. d126581

RECORD COLLECTORS: Never before so much for so little, as a member of the only world wide, non-profit records collectors' club. Free details Write Mrs. Ruby Collins, Sec., International Discophiles, Incorporated, 1227 North Jackson Avenue, Fresno, Calif. s3215

CYLINDER RECORDS for sale, large stock to select from, only records that are in good condition are offered for sale. Cylinder Phonographs and Horn type disc Phonographs for sale. Also parts, horns, reproducers, recorders, and catalogs. Send stamp for lists.—Pollards, 4109 Soquel Dr., Santa Cruz, Calif. s3257

Auction Sales: Rare and cut-out vocal (G. & T., Zonophone, Polydore) and instrumental records. Free lists.—Arthur May, 85 Clarkson Ave., Brooklyn 26, N. Y. mh120042

THOUSANDS of rare collectors' items on hand. Send me your wants on any type of 78 RPM records. New ones in daily.—Box 182, Westville, N. J. au3614

FIFTY YEARS of recording: All your favorites on all labels — Monarch, Zonophone, Columbia. Etc. Send for free "Pops" lists.—Gertrude Heyman, 528 East 3rd St., Brooklyn 18, New York. au3696

EDISON, COLUMBIA cylinder records. Collector's items. Cylinder machines and parts bought and sold.—James Riley, 44 Church St., Norwich, Conn. s3084

ENTIRE COLLECTION—Three thousand and Edison Discs plus fifteen hundred duplicates, twenty Edison Long Plays all in original covers as new condition. 150 Red Seal Victors, 300 classical Victors — Record Player to play 12 Edison Discs automatically with electric Pick-Up. One William & Mary Edison console with Edison L. P. reproducer and L. P. gear, plus Edison Reproducers, Motors, catalogs, parts, etc. To highest bidder over \$1,000. F. O. B. Storefront shelves.—C. Haines, Box 1442, Reading, Pa. s30021

OPERA, Popular, cylinders, discs, vertical, lateral records. Lets hear your wants. Old catalogs wanted.—George Meiser, 506 West Douglass, Reading, Pa. s3633

GREAT VOCAL RECORDS: Collectors items to just good "listening." Operatic, historical & personality discs sold. "Wants" located. We buy collections.—Record Collectors' Service (c/o D. Reichman) 530 E. 88 St., New York 28, New York s3825

I HAVE A LARGE LOT of Edison Cylinder records in good condition. Price \$7.00 per hundred. Also Edison Disc records \$5.00 per hundred. Orders promptly filled. Shipped F. O. B. Woburn, Mass. No. C. O. D.'s Write—J. J. Keating Trading Post, Grape Street, Woburn, Massachusetts. s3276

RARE VOCAL RECORDS—Monthly mail auctions & special lists at set prices. Offering only items in good playing condition, domestic & imported. We know you will be pleased with your purchases. Free lists.—Georg Pluck, Waterloo Village, Grass Lake, Mich. o3046

HAVE YOU ANY RECORDS worth \$150? "Price Guide" lists 7,500 numbers, values, \$2.50 postpaid.—American Record Collectors' Exchange, 825 Seventh Ave., New York 19, N. Y. jel20061

(Continued on next page)

(Continued from preceding page)

RARE Operatic vocal records; send for free mail auction lists.—Robert J. Nathan, 5480 Broadway, New York 63, N. Y. au3084

I SEE HUNDREDS of records every day. Let's hear your needs. — Ted's Second Hand Store, 1128 Ridge Ave., Philadelphia 23, Pa. au3633

RARE RECORDS, lowly priced. Free lists. Collections bought. — E. Hirschman, 100 Duncan Ave., Jersey City 6, New Jersey. o122611

FREE Al Jolson catalog. Arg. - Box 341 - Cooper Station - New York City. mhl2046

FREE Bing Crosby catalog. Arg. - Box 341 - Cooper Station - New York City. mhl2046

COLLECTORS TIRED of run-of-the-mill lists, send for free list of Unusual vocal operatic records. Golden age, Pre-war electrical, G&T's, Fonotopias, Zonophones, Pathes Hill & Dale, Etc.—Collector's Haven, 1131 Bergen Street, Brooklyn 16, New York. o3046

SONG BOOKS WANTED

WANT TO BUY: Old hillbilly song books by such artists as Harry "Mac" McClintock, Fiddlin' John Carson and Moonshine Kate, Bradley Kincaid, etc.—Royal Carney, 517 San Mateo Dr., San Mateo, Calif. f128402

PHONOGRAPHS FOR SALE

FOR SALE: Edison, Victor and Columbia Phonographs. Hundreds of Cylinder and Disc Records, many rare, hard to find numbers. Send dime for either two or four minute cylinder, or Disc record list. All three lists for 25c.—Copenoll's Antiques, Palatine Bridge, N. Y. o3276

PHONOGRAPHS, Reproducers, records. Learn values. For \$1.00 I will send you 23 pictures of valuable phonographs and amounts paid for phonographs, parts. Collector of One of the World's Largest Private Collections of Antique Phonographs.—Miller's, 1017 Westgate Road, Troy, Ohio. o3046

SHEET MUSIC

LARGE SELECTION of Sheet Music and Folios. Send want list.—Box 932, La Grande, Oregon. au3432

BACK POPULAR Sheet Music to 1850. Catalog 15c.—Fore's, 3151 High, Denver 5, Colorado. ap12238

MUSIC WANTED

WANTED: Anything, Everything by Al Jolson, Cylinders, catalogs, playbills, programs, personality records.—Larry F. Kiner, P. O. Box 25208, Los Angeles 25, California. au3633

PLAYER PIANO

PLAYER PIANO FOR SALE.—Box 405, Madison, Nebr. o3291

"The Curious History of Music Boxes"

By MOSORIAK & HECKERT

INCLUDING A CHAPTER ON

THE CARE AND REPAIR OF MUSIC BOXES

\$5.00 Postpaid — Insured

HOBBIES BOOK DEPT.

1006 S. Michigan Ave., Chicago 5, Ill.

"All Goin' Out," "Quit That Tickling" and "Turkey in de Straw." The first-named was discontinued in February. Then on June 1, a letter was sent to dealers giving a list of records which would be withdrawn from sale August 1, 1908. The letter explained that "the majority of these records are good sellers, and comparable with any records in the catalog, they being retired simply to make room for the new monthly records." "Quit" and "Turkey" were included in the cut-out list and the name of Silas Leachman disappeared from the Victor record catalog, never to reappear.

VI Dr. George Leachman

The information you have been reading almost constitutes a biography of Silas Leachman. Almost, but not quite. It leaves unanswered such questions as when and where he was born and the time and place of his death. This article would still be unwritten had not my old crony, Coincidence, who sometimes seems to turn her back but in the long run never fails me, come to my aid.

In the Roanoke World-News for August 18, 1954, I saw a sports story about Dr. George C. Leachman, a 78-year-old medical practitioner who had been physician to the Louisville Colonels baseball team of the American Association for more than half a century. The unusual family name caught my attention and, knowing that Silas was a native of Kentucky, I wondered if the doctor could be a relative or would in any event have some information concerning the almost mythical record maker. I wrote to Dr. Leachman and, since the "feature story" said he was an inveterate enemy of liquor and tobacco I mentioned that I have never tasted either.

And I received a gratifying answer. On September 8, Dr. Leachman wrote:

My dear Mr. Walsh:—Please accept my sincere apology for the delayed response to your letter of August 19, 1954. I am delighted to know how much you appreciated the humble efforts of the boy from Kentucky and I am sure were he here today he would be very happy to read your complimentary letter. For this, I am certain, he happened to be my oldest brother.

For a number of years, prior to his singing for the Victor Phonograph Co., he had been a minstrel, a minstrel in which he sang and played the piano. He was a hale and hearty 260 pound man, well met and made friends readily.

Regret very much I am unable to give you the exact date of his death. The best I can recall was 19 years ago. During the time that he was singing for the Phonograph Co., he sang under two other names as well as his own. Silas was 76 years old at the time of his death, having suffered some heart condition. At his request he was cremated in Chicago.

Regarding the article that appeared in the Roanoke World-News relative to my association as physician to Louisville Baseball Club, it may interest you to know that I have been surgeon to this Club for 53 years in which course of time I have met some fine men, some from this side of the tracks, some from the other side and both played the game with equal vigor, earnestness and determination.

We have never met, but I want you to know it's a real pleasure re-

ceiving a letter from one so interested in the Minstrel and Songster, my brother. If I can help you in any way by furnishing any further information I am yours to command.

I replied almost immediately and asked Dr. Leachman several other questions, such as what the F. in the middle of his brothers' name represented and what were the other names under which Silas sang for Victor. (And how I'd like to know that "score of names" he used, according to the Chicago Tribune, in making his cylinders of the '90's.) At the moment I have not had a second letter from the busy physician, but I shall submit this article for his approval and if he provides additional information I shall use it as a supplement.

Meanwhile, Dr. Leachman's recollection that Silas had been dead some 19 years gave enough of a clue for me to ask the Chicago Bureau of Vital Statistics to search for the genial "little" 260-pound comedian's death certificate. The search was successful and a copy of the long wanted document was sent to me by the County Clerk, Richard J. Daley. (Now Mayor of the City of Chicago).

The certificate reveals that Silas F. Leachman lived at 3715 Concord Place. His wife's name was Amelia. I assume that she too has died in the last 19 years). Leachman was born August 20, 1859, so was 76 years, eight months and five days old at his death on April 28, 1936. For eight years he had been a clerk in the personnel department of the Chicago police department. What he did for the quarter of a century between the end of his recording career and the beginning of his police work isn't indicated. He was born in Louisville, the son of two native Kentuckians—William and Lettie Field Leachman.

Silas Leachman was buried in Montrose Cemetery, Chicago, April 30. He had been under medical treatment by Dr. J. H. Moran since April 19 for arterial hypertension and a form of heart disease.

Those are the important facts revealed by the death certificate. And so at last, after more than 20 years of off-and-on investigation, I have been able, thanks to some fortunate coincidences, to fulfill that long standing desire to tell something of the life story of Silas Leachman, a gifted pioneer of the phonograph whose diversified talents entitle him to permanent and affectionate remembrance.

This article has been approved by Dr. George Leachman who gives the following additional information:

"The F. in Silas' name represents the name Field (Silas Field Leachman). He had two sisters and six brothers. My sister and myself are still living. I don't recall the minstrel troupes and don't recall the other names he sang under; however, there were two. His wife is dead. He was a blue-eyed blonde and weighed about 260 pounds. I greatly appreciate your interest in my brother and regret that I am unable to be of more help. Hope to have the pleasure of

(Continued on page 77)

CURRENT COLLECTORS' RECORDINGS

By ALLEN G. DEBUS

THE RECORDS OF AL JOLSON

Conclusion

During the last four months I have described and listed the records made by Al Jolson from 1911 until his death for Victor, Columbia, Brunswick, and Decca. This still leaves a group of reissues and other recordings which have appeared in the last ten years. It is perhaps best to deal with these by label, and I shall mark all of those which I believe are still available with an asterisk (*).

"V" Disc: Records with this label were made during and after the war for the men in service by all stars regardless of their then current recording affiliations. They were never released to the public, but occasionally used copies find their way into dealers' hands today. The only one I own is No. 306 which has on the reverse side the excellent "I'm Gonna Hang My Hat on a Tree That Grows in Brooklyn" sung by Patsy Kelly and Barry Wood. "Rosie" and "April Showers," released both on No. 86 and No. 306 were evidently the only two numbers that Jolson recorded specifically for V Disc. The others were dubbings which were taken from radio broadcasts.

*No. 86 and No. 306 April Showers and Rosie, You Are My Posie 1943-5 (accompaniment by Tommy Dorsey's orchestra)

No. 763 - The One I Love Belongs to Somebody Else (with Crosby)

Swanee	1/15/47
No. 773 - My Mammy	1/15/47
No. 780 - Lazy	4/2/47
No. 814 - Alexander's Ragtime Band/Easter Parade/All by Myself (with Crosby)	5/7/47

(*A dubbing of 86B is available from the Jolson Club)

The Columbia Reissues: Shortly after Jolson's successful comeback in the late forties, Columbia dug out some of its old Jolson masters originally recorded for Brunswick in 1932 and made them available again on its \$1.00 Archives label. After the failure of this series they were again reissued a few years later on the 49 cent Harmony label and last year they were offered again by the Columbia subsidiary, Epic, in 45 rpm extended play form.

Columbia "Archives" 1 - April

Showers/Rockaby Your Baby With a Dixie Melody.

Columbia "Archives" 3 - The Cantor

Harmony 1004 - Rockaby Your Baby With a Dixie Melody/You Are Too Beautiful

Harmony 1005 - Hallelujah I'm a Bum/April Showers

*Epic EG - 7003 - Rockaby Your Baby With a Dixie Melody; April Showers; You Are Too Beautiful; Hallelujah I'm a Bum

(Note: All the above were recorded on December 20, 1932. It is also worth while to note that last year Columbia issued a series of "collectors' items" which could be purchased for 25c along with the receipt from the purchase of any Columbia Lp or 45 rpm album. Included in this special group was one of the above Jolson items backed with Clayton, Jackson and Durante singing their "I Can Do Without Broadway, But Can Broadway Do Without Me?")

Jolly Roger: A few years ago the now defunct Jolly Roger company issued a dubbing "There's a Rainbow Round My Shoulder" and "Little Pal," taken from the Brunswick discs, on their No. 4516-1.

Souvenir: After Jolson's death this company issued a special recording from the personal collection of Harry Jolson backed with a eulogy spoken by Harry Jolson. It is perhaps most interesting for the reverse side as it is the only recording ever made by Al's now deceased brother. The Al Jolson side was reputedly made at a radio program rehearsal in the late Thirties but was not released until 1951. According to the Kiner discography it was also released by another small company (Opal 555). However, in the Souvenir form, it is still available to members of the Jolson Club, according to the last issue of *The Jolson Journal*.

*Souvenir 101 Al Jolson - Du Host a Liebes Punim Harry Jolson - One More Song (eulogy)

Bing Crosby Fan Club: A few years ago this Fan Club issued a recording of the Al Jolson - Bing Crosby Philco singing commercial from the Crosby radio show of January, 1947.

Collector's Item: This firm has issued a recording titled "Al Jolson Unrehearsed" on No. F - 43.

Broadcasts: In October, 1947, Al Jolson was a guest on the Barry Gray radio show. Dabbings of the complete show were made and have recently been released. One set is entitled "Sig Schy Presents Al Jolson at Ease" which was pressed on 8 - 12 inch 78 rpm records. Another set on 33 1/3 rpm is available from The Jolson Club. Also, the Amalgamated Record Group pressed 25 - 10 inch Lp records of a radio program Jolson appeared on at 3 A.M. during 1946. This last recording sold for \$10.50 and was advertised in *Hobbies* last year.

Transcription: The Kiner discography lists all the known Jolson transcriptions, and it hardly seems necessary to list them here, as few collectors have the equipment neces-

sary to play 16 inch transcription discs

Audio Archives: An interesting Lp album is Audio Archives No. LPA 2285 "A Tribute to Al Jolson, featuring his life, times and songs—1911 to 1928." This, like the George M. Cohan album, is narrated by Chamberlain Brown, and is still available. Included are many Jolson standards and comedy selections.

*Audio Archives LPA 2285 "A Tribute to Al Jolson"

There's a Rainbow 'Round My Shoulder (from Brunswick 4033)

Fiddle Dee Dee (sung by Lew Dockstader - Columbia A1200)

Rum Tum Tiddle (Victor 17037)

That Haunting Melody (Victor 17037)

I Wonder Why She Kept on Saying Si Si Si Si Senor (Columbia A2671)

You Ain't Heard Nothing Yet (Columbia A2836)

Swanee (Columbia A2884)

I Gave Her That (Columbia A2835)

I've Got My Captain Working For Me Now (Columbia A2794)

Sonny Boy (from the sound track of the film "The Singing Fool")

Unfortunately this record seems to be recorded rather unevenly. Many of the items have been dubbed excellently, but some have been done rather poorly. Again, judging from the selection, it has been prepared more for the man on the street than the serious collector, for the dubbings are from the most common of Jolson's early recordings. However, the Dockstader record is not common, and of course, the dubbings from the film sound track is unusual.

The Jolson Club: For those of you who might be interested in dubbings and pressings of the songs of Al Jolson taken from rare early recordings, from radio broadcasts, and from the soundtracks of the Jolson movies, I suggest that you join The Jolson Club. Devoted to the glorification of the "mammy singer," one will search in vain in the pages of *The Jolson Journal* (the Club magazine) for any criticism of "Jolie." And I for one believe that some of his records are at best mediocre.

However, that is just my personal opinion, and anyone who is interested in Jolson will find articles he will want to read. There is a regular feature on Jolson's records including a "record mart" which makes the selling and trading of Jolson's records an easy process. Besides this is the opportunity to purchase dubbings from radio broadcasts, soundtrack material, etc. The Club has also recently issued a 10 inch Lp record entitled "Memories of Jolson." The mimeographed sheet of available recordings which I have covers well over 100 offerings. The list is too long to present here, but it is impressive. Yearly membership in the club is only \$1.25 and it includes three issues of the *Jolson Journal*. I suggest that all those who are interested should write the president, Dolores Kaczynski, 1329 W. Morgan Avenue, Milwaukee 15, Wis.

BELLS

Conducted by LOIS E. SPRINGER

Our Presidential Bells

By LOIS SPRINGER

It goes without saying that any bell once belonging to a celebrity is a cherished collector's item. This is particularly true of bells used by our United States Presidents. A few Presidential bells have found their way into private collections, while others are to be seen in the museum-homesteads of our former Presidents.

Many more bells once used by our First Families have doubtless been lost to posterity. An outstanding newspaperman once inquired of President Truman about some early White House furnishings. In his interesting reply, Truman stated that except for one Blue Room suite and a number of clocks, not a piece of original furniture is left. One President, he reported, cleaned out the attic of the White House and sold twenty-four wagon loads of furniture and decorative items at public auction, scattering priceless antiques to the four winds.

The Presidential bells of which we have any record are these. Should our readers know of others, we would appreciate hearing about them.

George Washington: An Illinois collector, Mrs. Ernest W. Sundell, owns a handbell once used to call George Washington to meals on his Mt. Vernon plantation. The bell was acquired through a branch of the Washington family in Virginia.

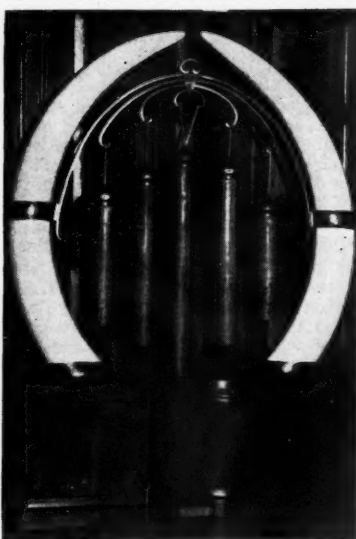
A sturdy brass bell believed to have been owned by Mrs. Mary Washington, mother of the first President, was used by the Washington family to call workers from the Ferry Farm field to meals. It was at Ferry Farm that George spent most of his boyhood.

The late N. B. Kensey, of Virginia, had this bell in his possession for more than forty years. As an auctioneer, he used it to summon bidders to his sales. At a farm sale, he also used the bell at a farm house door to bring his crowd together to buy and bid on household goods. Then he would ring it at the lots to transfer his bidders to the farm implements.

The bell and Mr. Kensey were a

real team. He always had it with him. He expressed a desire many times that when he died he wanted the bell to be buried with him. According to directions, the Washington bell was placed in his casket and was buried in Oak Hill Cemetery, Fredericksburg, Va., at the time of Mr. Kensey's death about ten years ago.

John Adams: In my own collection I have a most unusual and gracefully proportioned pewter tap bell which, if facts can be trusted, once belonged to John Adams. Inherited originally by an Adams descendant, the bell was finally sold at an auction of some family effects. An old yellowed label on the bottom of the footed oakwood base has these words in



The impressive dinner gong at Theodore Roosevelt's home, Sagamore Hill, now a museum, was made by a London firm and mounted in 4-foot-high elephant tusks. A plaque reveals that the tusks were from an elephant shot by Mr. Roosevelt in Kenya, Africa, 1910.

Adams' spidery script: "Brought from England in 1788." This was the year when, at his own request, John Adams was recalled as U. S. Minister to England. And it is known that he brought with him many English decorative objects.

Thomas Jefferson: A copper sheep bell from Monticello is in Mrs. Sundell's collection, along with her George Washington bell.

John Quincy Adams: One of the largest Presidential bells in a private collection is the historic John Quincy Adams bell belonging to Miss Bertha Ryder. It is almost an exact replica of the so-called plantation bell pictured on the cover of *HOBBIES*, APRIL, 1944. Only through a chain of coincidences stranger than fiction did this bell come into Miss Ryder's possession during World War II. Some work was being done on the John Q. Adams' homestead and the bell had already been thrown atop a rubbish barrel, when it was rescued from oblivion and presented to Miss Ryder.

James Buchanan: Our nation's fifteenth chief executive, as a child in Pennsylvania, wore a turkey bell fastened around his neck. His parents thought this a good idea so they could keep tab on their lively son. Where is this little turkey bell now? Is some collector fortunate enough to have it?

Abraham Lincoln: At the corner of 8th and Jackson, Springfield, Ill., stands the only home that Lincoln ever owned. Among the original furnishings in the now completely restored homestead is the original front door bell. Mounted as it was originally, it hangs on its wire coil in the front hall, with a cord stretched to the door. Virginia Brown's little book *Through Lincoln's Door* shows a sketch of the bell as it appears today, the same bell that was ushering so many well-wishers and office-seekers into Lincoln's home a century ago (1844-1861).

Ulysses S. Grant: A handsome large call bell from Ulysses S. Grant is

now the official bell of the American Bell Association and is used to call to order annual meetings of the group. The bell was presented to the ABA through the generosity of Mrs. Edgar Littmann, a noted St. Louis collector.

Theodore Roosevelt: One of the finest Presidential bells in existence is the dinner gong to be seen at famed Sagamore Hill, the Theodore Roosevelt home at Oyster Bay, Long Island. The gong is one of the most admired of Sagamore Hill's many objects relating to the colorful career of beloved Teddy Roosevelt. It was formerly used to summon the family to meals; and even now it stands in the hall immediately outside the dining room door. (See photograph and caption for further description.)

Warren G. Harding: An old farm hand dinner-bell from the home of President Harding is in the collection of Mrs. Paul M. LaRose, who obtained the bell from a cousin of the late President.

Calvin Coolidge: Only a few years ago a clear crystal bell from the Coolidge home was given by Mrs. Coolidge to a New York state collector, Mrs. Elmer E. Price. Says the bell's present owner: "It is just the type of bell you would expect from Mrs. Coolidge, simple and plain but exquisite in proportion, tone and simplicity."

Herbert Hoover: In the tower of the Hoover Library at Leland Stanford University, Palo Alto, Calif., is the bell most intimately associated with ex-President Hoover. It is scarcely a collector's item, being the Hoover Carillon, gift of the Belgian people to the former President in grateful thanks for his humanitarian services to Belgium during World War I.

Dwight D. Eisenhower: Although there is no specific information at hand, it would not be surprising to learn that the Eisenhowers have at least one bell decorating the grounds of their newly renovated country home near Gettysburg. Having been born within the sound of the many tower bells near the little community of Bells, Texas, the President himself might well feel nostalgic towards the sound of bells ringing over the countryside. This, however, is merely a conjecture.

BELLS FOR SALE

ALASKA BELLS, with totem, made of Alaska clay, \$2.50 postpaid. Regular clay \$2.00.—The Trading Post, Box H 624, Ketchikan, Alaska. s120821

FARM BELLS complete \$12.50, \$15., 21" Church bell \$25., 28" Church bell \$60.—Patrick's, Box 215, Marion, Ohio. s6676

NICE little nickle plated brass Tea Bell 1 1/2" diameter \$1.00. Stamp please for list.—Stonecrest Antiques, Rural Route 2, East Hampton, Connecticut. (Location: Marlborough) 03483

Push-Button Age at Noted Cathedral

The push-button age has come to the historical belfry of Notre Dame Cathedral in Paris.

Instead of human brawn, electric power is now being used to toll all the bells lodged in the classical Gothic towers flanking the famed landmark in the French capital.

Last to bow to the march of progress was "Emmanuel" the huge, deep-toned bell that was cast in 1686.

Measuring more than eight feet in diameter, the 14-ton bell required eight men to work it. Now, two synchronized electric motors activate its 916-pound clapper.

"Emmanuel" was the sole fixture of Notre Dame to survive the storm of French Revolution. Other smaller bells were removed to be melted and turned into coins.

Removed in 1794, the huge bell was restored to the Notre Dame belfry at Easter in 1802 when France and the Holy See signed a "concordat."

Bells Replace Watches

At Bon Hommie, South Dakota, the mother colony of Hutterites, life begins each day at 5:30 A. M. with the ringing of a bell. In fact, about everything that happens in the Hutterite colony is regulated by bells; thus symbolizing the Hutterites' sixteenth-century way of life.

Bells call the men and women to work and to meals. Bells indicate the time of day, for there are no watches in the community. Only the pastor boasts a clock.

Bells are used for almost every warning and invitation except the call to church.

Historic Bells are Replaced by Sirens

Progress has elbowed aside another tradition in historic old Charleston, South Carolina. The city's two fire bells have been replaced by three sirens.

For more than six decades the bells tolled fire warnings and also were rung at the death of Presidents, the approach of hurricanes and the end of wars.

Building inspectors decided the 600-pound bell was too heavy for the belfry of the Christian Church, in Wheatland, Cal. So church officials had the bell removed and mounted on a pedestal in the church yard. There it rings satisfactorily.

MUSIC BOXES

BIRD BOXES and cages with mechanical singing birds, whistling carved figures, and 60 different models of music boxes for jewelry or cigarettes. Unusual Christmas articles for sale. Repairs.—Sponholz, 770 Madison Ave., New York 21, N. Y. au3065

STELLA MUSIC BOX discs, 14", twelve assorted for \$15. No lists.—James Riley, 44 Church Street, Norwalk, Conn. s3654

FOR SALE: Tune discs for Regina 15 1/2", 20 1/2", 27", 32"; Criterion 20 1/2"; Mira 6 3/4", 9 1/4", 15 1/2", 18 1/2"; Monarch 15 1/2"; New Century 18 1/2"; Orphenion 16 1/4"; Polyphon 24 1/2"; Stella 14" 17 1/4"; Imperial Symphonion 13 1/4"; Thorens 4 1/2". State size wanted. Lists.—Insley C. Looker, South Maple Ave., Basking Ridge, New Jersey. s3867

WANTED: 15 1/2" Regina automatic, glass front door.—Paul Hutchins, 2053 10th St., Cuyahoga Falls, Ohio. o3422

Travel Search For Bells By A. C. Meyer — \$2.50

A story about the Meyers personal search for bells, a down-to-earth summary of a fascinating hobby.

Published by

LIGHTNER PUBLISHING CORPORATION
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The bell from a scrapped Rock Island railroad steam locomotive is calling troops to worship in Korea. J. D. Farrington, president of the road, saved the bell from the junk heap and sent it to the 3d infantry division chaplain in the war torn country. In his letter of thanks, the chaplain, Lt. Col. Paul E. Winslow, said the bell "is now installed in its permanent place in our chapel. . . Your generosity has given us a welcome touch of the home we all miss."

—O—

Members of the original St. James Episcopal Church, in Goshen, N. Y., were called to worship 150 years ago by the ringing of the church bell. The bell is performing the same duty again.

Trace of it was lost after the parish built a new church 100 years ago. But Miss Elizabeth Sharts, the town historian, succeeded in locating it—lying unused in the bell tower of the village fire house.

—O—

One man would be required to work day and night for 91 years, striking 120 bells a minute, to run through all the possible combinations on a set of 12 bells.

—O—

The frigate "Lutine," carrying more than \$5,000,000 in gold bullion, was lost in 1799, with the biggest loss ever suffered by Lloyd's of London. A bell from the frigate hangs in Lloyd's building as a constant reminder of the huge loss, being sounded once when a Lloyd's insured ship is lost and twice when a ship has been recovered.

ON TIME . . .

Conducted by L. W. SLAUGHTER

Five European Clocks

By L. W. SLAUGHTER



No. 1

I have been writing this column each month without interruption for a period of something like six years. For the most part, illustrations, descriptions and comments for the articles have come from the clocks and watches that have passed through my own collection. At times, the investment required has been of some importance. I will be able to prepare this article and perhaps one more. As I see the situation now, the articles will be discontinued after September of this year.

Some recent acquisitions which I believe will be of interest are:

Illustration No. 1 which shows the first Boulle type clock that I have been able to acquire in many years of collecting effort. It is a very fine



No. 2

specimen and unfortunately I no longer own it. It stayed in the collection only a short time.

Clocks of this type are called "Boulle" because of the peculiar and unique type of work on the cases which was invented by Andre Charles Boulle of Paris (1642-1732). Baillie's book "Watchmakers and Clockmakers of the World" carries the following notation: "Boulle (Boulle, Buhl), Andre, Charles, Paris. Installed at Louvre as Ebeniste to the King in 1673-Famous chaser and inlayer. Inlay of tortoise shell and brass known by his name."

Another authority says: "Ormolu mounts and Boulle work were the two common forms of ornamentation. Ormolu (from the French, or "Moulo", or Ground Gold) Mounts consist of brass ornaments, usually Well Gilt, which are fastened to the case. Boulle work is named after Charles Andre Boulle (1642-1732) who was a master inlayer and decorator. It is an inlay of metal, usually white metal or brass and tortoise shell. The shell was often colored or stained with various colors. Boulle work in English is sometimes spoken of as Buhl."

This particular clock has all of the characteristics listed above. There are both white metal and brass inlay in a background of dark and red tortoise shell. The designs are intricate and the detail is exceptionally good. There are also ormolu mounts on the case. The overall effect is both striking and pleasing.

Not all Boulle type clock cases were made by Charles Andre Boulle. Far from it. He merely invented the process. As might be expected, most craftsmen of the period followed his lead and turned out "Boulle Work." It was the popular fashion of the day and of course everyone who could emulate the work shared in the public demand for it.

This particular clock was made by a man whom I have not been able to identify positively. On the back plate of the movement his name is signed: Eppen P. Foerthen. On the dial, the last name is spelled: Forten. Abbot lists a maker under the simple name "Forten, Paris, 1750." Baillie lists several Paris makers with the name

"Fortin" and offers the following notation for one of them: "Mid-Eighteenth Century. Fine Boullework Br. Clock Pal. De Pau, Paris."

It would appear that our maker is pretty well identified as Foerthen, Forten, Fortin, Fortin of Paris. These variations in spelling are quite common. They make the business of positive identification of a maker more difficult.

It is my feeling that we can be reasonably sure of ourselves in this identification of the maker since all of the bits of evidence seem to fit into their proper places. All of the features of this clock are in harmony with our deduction. The date of 1750 is a sound one for the case design, the type of decoration and the movement. We know that Fortin made Boullework clocks at that time. Since variations in spelling are quite the common thing, we need not be too greatly disturbed over it provided of course that other facts are in harmony as they are in this case.

The movement of this clock is actually a watch movement. It is of course fusee and verge with a fine, pierced balance cock. The balance cock is set with a ruby jewel purely for decorative purposes since it does not carry the balance wheel pivot.

Boulle type clocks are rare in this country today. Some that are in existence are in very bad shape because the glue has dried out allowing the inlay metal to fall out. This particular one is in exceptionally good condition with only a few minor bad spots; not noticeable except on close examination.

Illustration No. 2 shows a clock not often found and which therefore can be considered as a rarity of some importance. This is a very early picture clock.

The frame is fifteen inches high and twenty inches wide (entire frame is not shown in illustration). The actual painting is approximately twelve inches by seventeen inches.

The painting is in oil and quite good; much better in fact than any I have seen. It shows a harbor with sailing ships at anchor and a tiny village on its shore. There is of course a church with old grave stones in the foreground. There is a house and

trees and foliage. Several people are gathered on the shore and a lone pedestrian is in the road in front of the church. In the church steeple there is the usual tower clock. The tower clock effect is, of course, a tiny dial with hands and a real clock. On a promontory overlooking the harbor, there is a windmill tower. The windmill turns slowly as the clock runs.

The detail in the painting is remarkable. It is in a good state of preservation although naturally mellowed by age. The coloring is subdued and the overall effect is most pleasing. The artist is unknown which is unfortunate. He was a better than ordinary artist and should be known and recognized.

The paintings usually found in clocks of this kind are crude. They were usually done by itinerant artists. The quality is such that it is best that the artist remain in obscurity. This one is an exception in that it is a good work of art rather than a novelty setting for a clock.

The mechanism of this clock is a fine old fusee and verge watch movement. It is by Thomas Windmills, a very good maker. He was the son of Joseph Windmills. He entered the Clockmakers Company in 1695 and was Master from 1719 to 1732. Items made by him are in the very finest tradition and are found in museums and private collections.

This item is undoubtedly a very fine antique and should find a place in the heart of a really discriminating collector. I will probably not keep it very long.

Both of the clocks described in this article were secured through a correspondent in England. This, once again, bears out my conviction that one must look to the old world for really good antique items in timepieces. Nothing comparable to these pieces was ever made on this side of the ocean. There are of course good antique timepieces in America. Most of them, however, were brought over by collectors and they are frozen in museums and the better private collections. They are seldom ever seen by the average collector.

My work in this fascinating field and my association with HOBBIES

Magazine has been a pleasure and a chore. When I look back over the years, I marvel at the volume of material that has been accumulated and written into these fifty or sixty articles. At one time I thought it would be impossible. It seems even more so today with the end actually in sight.

I have wondered many times what has been accomplished by this prolonged effort. The intent was of course to publish information that would be of some assistance to those who might pursue a hobby in the study and collection of old timepieces. I

shall probably never know whether or not the goal has been approached. I should like to think nevertheless that the effort has been worthwhile even though the actual results are obscure.

I have several very fine items to present in the next and last article.

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Due to other business interests, we find it necessary to discontinue the sale of antique clocks and watches. All items now in stock will be sold at and below actual cost.

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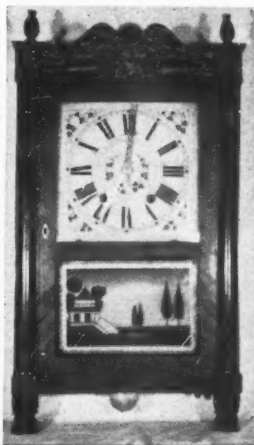
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BEAUTIFUL Carved Swiss mantle clock, 8-day, music box playing on the hour. Carving shows two elk, top, bevy of six quail at base. Photos. 36" high, 25" wide.—Walter F. Keller, 8 Sage Terrace, Scarsdale, N. Y. s3213



Mechanical Electrical and Scientific Antiques

Conducted by F. H. GRIFFITH

The Preacher in the Pulpit Bank

By F. W. GRIFFITH

The Preacher In The Pulpit Bank, No. 38 in our numerical classification of mechanical banks is another example of the group whose mechanical operation is caused to occur by the weight of a coin. This is always a very interesting group of mechanical banks since a coin is such a necessary part of the action and essential to the operation. The Preacher In The Pulpit, as well as the Bank Teller Bank, are the outstanding mechanical banks in this interesting group, and, in addition, both are very rare.

There are no patent dates or markings of any kind on the Preacher In The Pulpit, however, it was covered by the same patent papers as those covering the Bank Teller Bank. The action and type of operation is identical in both these banks. It seems to have been generally assumed that the figure of the man on each bank was the same, however, this is not the case as can be seen by comparing the pictured bank with that of the Bank Teller as shown in the classification article covering this bank. The patent papers were issued August 1, 1876

to Mr. A. C. Gould of Brookline, Mass. Until such time that evidence to the contrary might possibly turn up we can attribute the manufacture of the Preacher In The Pulpit to the J. and E. Stevens Co. of Cromwell, Conn. To date, to the best of the writer's knowledge, there have been no old catalogs or other type of material that picture or refer to the bank to identify it positively with a particular manufacturer.

A note of special interest is the fact that the patent papers as issued to Mr. Gould cover a bank in which the figure of a man would tip his hat in addition to the other action. Apparently this had been given serious consideration when the Preacher In The Pulpit Bank was actually made since the right hand which is raised to the head is a separate casting held in place by a pin inserted through the two-part casting of the arm. It is the writer's belief that the hat-tipping part of the action was discarded since it would place a strain on the rest of the mechanism whereby the weight of a coin would not be sufficient to cause the bank to operate properly. Also of interest is the point that the bank apparently has been called the Preacher In The Pulpit largely due to the position of the right arm and hand. Actually this has nothing to do with the figure representing a Preacher. The upraised arm had only to do with the man in the act of tipping his hat. In pointing this out it is not the writer's intent to change the name of the bank. After all, collectors have given the bank its present name and it is descriptive and appropriate under the circumstances.

The bank shown is from the fine collection of Mr. L. C. Hegarty. It formerly was in the collection of the late Dr. Arthur E. Corby. It is in fine condition and the paint is unusually good for such an early fragile bank. The flat unusual shaped base is painted black and the desk-like coin container is red with black outlining. The top of the container is black outlined with gold. The figure of the man has a black coat, grey trousers, and the tray in his left hand is gold. His shirt is white with a blue tie and gold buttons. The face and hand coloring are natural and he has black hair and moustache.

The operation of the bank, like the Bank Teller, is not particularly spectacular. The coin is placed on the tray and the weight causes the left arm to lower. At the proper point the coin slides from the tray into the receptacle shown in the picture. As the arm lowers the man tilts his head forward. When the coin is deposited the arm and head automatically return to their normal position as in the picture. The spring mechanism inside the figure of the man is rather delicate and it must be in perfect working order to operate properly.

All in all the Preacher In The Pulpit is an interesting fine rare bank and like some of the others offers a real challenge to the collector in trying to find one. To the best of the writer's knowledge the specimen pictured is the only known one to have turned up so far. A main contributing reason for its rarity is the fact that it is a very fragile easily broken bank. Also it is an early item and it's possible that there were not many manufactured.



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Circusiana

CIRCUS DAREDEVILS

By DANA STEVENS

Place a human neck in danger and other human necks will surely twist and swivel about in order not to miss a single thrill. It seems that human nature likes to see a human neck take chances. "Hearts may cease to throb," as an early Barnum and Bailey circus program proclaims, and amazement may be reduced to whispers while diabolic audacity sits upon its throne." Nevertheless, the long risk, the big chance with death was the sure crowd pleaser. Daring was once considered one of the best of all assets in a circus company. And in the fabulous early days of the American circus, "death-defying" stunts were almost as common to every performance as ice cold drinks are today.

Today, however, the type of thrillers of that era are gone. No longer do we witness the Dip of Death, Looping the Loop, and Looping the Gap. The circus of today, as in the case of its wild animal acts, has accepted the dictates of humanitarianism and has eliminated the dangerous thrill acts in which performers risked their lives beyond all reason.

Emile Gravelet, a Frenchman born in the small village of Omar in 1824 and who was better known as Blondin, was one of the first to exploit daring and possible loss of life on a large scale. Indeed, many circus authorities still consider that he had the world's most unusual and uncanny sense of touch and balance. In addition to this gift, which was an essential of his craft, was his unusual daring and confidence and fine sense of showmanship. No other man appears ever to have equalled his daredevil feats.

Blondin crossed Niagara Falls many times on a rope stretched some 170 feet above the chasm. He wheeled a man over in a wheelbarrow and he carried a stove to the middle of the 1,000 foot rope and cooked an omelet high above the roaring waters. He performed all over the world and everywhere he went he was greeted by huge and devoted audiences. One of the most dangerous tricks that he attempted was his walk along a rope

tied between the masts of the steamship *Poonah* in the year 1875. The rope was 430 feet in length. The ship was steaming along at 13 knots and was in heavy seas. Twice Blondin had to sit down on the rope when a great swell lifted the ship, but he never gave up until he had made his double journey between the masts. It is recorded that several of the passengers fainted as they watched his fantastic crossing.

The nearest thing that we have today in circusdom that ranks with that era of daredevilry is the act of the Zacchinis. The Zacchinis are a lively Italian-American family who earn their living by being shot from cannons. The element of risk and danger is with them at every performance, but still it is a far cry from the danger present in the days of the first cannon performer.

Back in the eighties a lady by the name of Zazel thrilled audiences by being shot out of a big wooden weapon that had none of the refinements of modern day cannon shooting. She had no way of insuring the same length of throw each time that she was fired from her cannon.

Circus historians have recorded that her act never failed to stir an audience completely, and particularly when she herself strode into the ring to adjust and sight her cannon. She wore a long robe into the ring and when she posed for a moment or two in her pink tights, after sweeping the robe haughtily aside, there was always a mighty roar of appreciation from thousands of manly throats.

She was projected from her wooden cannon by a powerful spring. At the moment the spring was released, it also set off a charge of gunpowder. Zazel was thrown into the air in a cloud of smoke to a trapeze some forty feet away. The trapeze was suspended over a net and after catching the bar she would swing gracefully back and forth for several minutes. She finally had to retire from her act because of an injury.

Around the turn of the century, circus audiences were treated to a great rash of daredevil acts that depended upon mechanical invention. The bicycle in particular made a hit with the circus fans because it was then in vogue as a popular means of transportation.

The first of such acts to employ this means of risking a neck was the famous Loop the Loop act. Many

daredevil performers patterned their acts after this one. In general, the rider started from an elevated point on his bicycle and rode swiftly down a long incline which turned upward and around thus forming a big loop. Casualties were high among these early-day daredevils, but still they tried their luck again and again.

The pioneer in this field of bicycle madness was an Italian named Ugo Ancillotti. He was the first to combine the Loop the Loop with an extra attachment which he called Loop the Gap. He looped the loop with a link out, so to speak. The gap was at the top and with his head down, seated on his bicycle, he made a clear jump of some 23 feet, striking the loop in the opposite section. Ancillotti's act was quite dangerous but it took place so quickly that it lost some of its deserved quality to thrill.

The Volo act was another basic bicycle act except that there was no loop to be looped nor gap to be jumped. Instead the cyclist, after gaining tremendous speed and momentum down a long runway, would sail into and through the air for quite some distance before landing.

In 1903, the Barnum and Bailey opening in New York's Madison Square Garden featured both Ancillotti and Volo the Volitant. Volo's act was the most picturesque; Ancillotti's the most dangerous. Volo rode about sixty feet down an incline with an upward curve at the bottom. The momentum literally shot him into the air and he lit on another incline some 20 feet away on which he then rode down to the arena floor. His act took about seven seconds to perform.

Ernest Gadbin, a German acrobat was quite possibly the last of the great daredevil hair-raisers. He billed himself as Desperado and his act consisted of diving from a high platform to an inclined slide sixty feet below. He would strike the slide on his chest while hurtling through the air at better than 100 feet per second. The slide was upturned at the very end and when he reached this part it would automatically shoot him upward again so that he landed on his feet before an electrified audience. Many tried to emulate Gadbin, but he remained the only one performing this particular feat who did not use a protective padding to ease the shock of landing on the slide. Muscle, coordination, and great nerve served as his armor.

WANTED

Any information or material on the early American circuses touring the United States before 1900. Photos, Equipment, Lists, Advertising, etc. Write first with full description of what you have and price.

DANA W. STEVENS
4821 East Gilbert, Wichita 17, Kansas
tfx



RINGS

In Ecclesiastical Usage

From Finger-Ring Lore, by William Jones, F.S.A., published by Chatto & Windus, London.

(Continued)

Of the importance attached to the possession of the episcopal ring we are told that Gundulf, the good Bishop of Rochester, in his last days distributed all his goods to the poor, even to his shoes, and bequeathed his rich vestments to the cathedral. There was only one ornament with which he could not part, that was the episcopal ring, and he confided this to the care of his attendants, intending, probably, that it should be delivered to his successor. Ralph, who had lately been elected Abbot of Battle, had

formerly been Prior of Rochester, and had been deservedly popular. The monks were anxious that he should be the successor of Gundulf, and were prepared to elect him, if they could obtain consent of the archbishop. If to the Abbot of Battle Gundulf bequeathed or resigned the episcopal ring, it might be produced as an indication of Gundulf's wish that Ralph, of Battle Abbey, should succeed him. A suggestion to this effect was made to the old bishop, who said curtly: "He is a monk, what has he to do with an episcopal ring?" He was, probably, offended at the ambition of the ex-prior of Rochester, who ought to have been contented with his newly-acquired dignity at Battle Abbey. Soon after this, another Ralph made his appearance at the priory, Ralph of Seez, who afterwards became Archbishop of Canterbury. Having been ejected from his monastery by violence, he came to England, and was received everywhere with hearty regard, on account of his virtues and accomplishments. Hearing of Gundulf's illness, he hastened to Rochester, to console his old friend on the bed of sickness. Ralph was obliged to leave Rochester after a short visit, but on quitting his friend he was recalled, and Gundulf, demanding of his attendant the episcopal ring, placed it as a parting gift in the hand of Ralph of Seez, who suggested it might be better disposed of to one of Gundulf's episcopal friends, since it did not pertain to an abbot to wear a ring. He reminded the bishop that, though not living a monk, still a monk he was. "Take it, nevertheless," said the bishop, "you may want it some day."

The possession of this ring reconciled the monks to the appointment of Ralph of Seez as successor of Gundulf to the bishopric of Rochester, as they regarded the donation in the light of a prophecy.

Cardinals wear their rings at all times, but on Good Friday they lay them aside, as a sign of the mourn-

ing in which the Church is placed for her Spouse. At the recent installation of cardinals (September 1875) the venerable Pontiff presented each dignitary with a gold ring set with a sapphire.

— O —

In 1191 the fashion of the episcopal ring was definitely settled by Innocent III., who ordained that it should be of gold, solid, and set with a precious stone, on which nothing was to be cut; previous to this, bishops' rings were not restricted to any special material or design. "In the thirteenth century," remarks Mr. E. Warton, "many of the episcopal rings were of very rude fashion, frequently in almost literal conformity with the rescript of Innocent III., without regard to shape of the bezel was adapted to the gem. There are proofs that cameos were worn in episcopal rings." In the list of rings and precious stones collected by Henry III. for the shrine of St. Edward, in Westminster Abbey, there is enumerated: "j *chamah* in uno annulo pontificali." We know that during the Middle Ages the glyptic art had declined very much, and that from their fancied assimilation antique gems were occasionally used for devout subjects. Thus monks of Durham converted an antique intaglio of Jupiter Tonans into the "caput Sancti Oswaldi."

JEWELRY WANTED

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OLD · SILVER

American Literature Via Spoons

Part II

By MARIE TUCK

There is the spoon whose dual purpose it is to serve as a souvenir of America's famed mineral springs and to Cooper's immortal Uncas, last of the Mohicans. This is the "Saratoga Spoon," a memento to Saratoga Springs and to the whole region made famous by Cooper. The handle of the spoon represents an oar with which the Indian paddles his canoe. At the top is a quiver of arrows. On the broadest part of the "paddle" handle, kneeling to drink from the spring is Uncas, his cupped hand near his mouth. It is said that long before the white man learned in the late eighteenth century about this spring, the Indians were aware of its medicinal powers and used the water for healing purposes. Down the spoon handle toward the bowl are artistic letters forming the word "Saratoga." Two bows, bound to the oar, make the lower extremity of the handle. A turtle is shown where the bowl meets the stem. Saratoga was the scene of battles during the Revolutionary War. Thus, one spoon is symbolic of history and legend and represents Copper in spoon-lore.

And now meet through spoon-lore America's first eminent poet, William Cullen Bryant. From the time he showed at a very early age that he was a precocious child till the time of his death which found him still working, he was showing the world his keen sense of rhythmical and metrical verse perceptions. A great interest in and a devout appreciation for nature, as well as an understanding of its influences upon life are revealed in many of his poems, especially his greatest, "Thanatopsis." A revelation of his associations with nature are given on the "William Cullen Bryant Spoon." The stem, in four units, shows a mountain scene (Old Man of Monument Mountain) Berkshire Hills, which it is said gave early inspiration, and near the bowl a river scene with a raised fish and words, "Trout Stream." The bust of this "Father of American Poetry" crowns the stem. As is true of all portraits with which the student of literature is familiar, this statue depicts the Bryant of late life with long hair, wrinkled brow, heavily bearded face, and long white whiskers. The

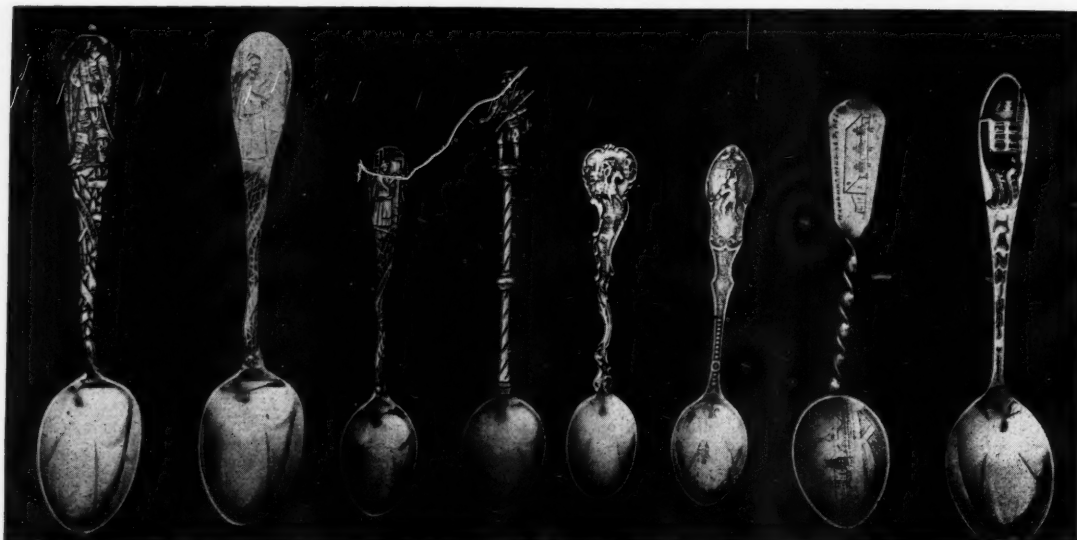
deep-set eyes that penetrated God and nature also reveal his endless warfare in defense of truth.

"Truth, crushed to earth shall rise again;
The eternal years of God are hers;
But Error, wounded, writhes in pain,
And dies among his worshippers."
(From: "The Battlefield")

The bowl of this spoon shows "Bryant's House, Great Barrington, Mass."

Spoons Illustrated: Left to Right

9. Miles Standish
10. Priscilla
11. Priscilla, demi tasse
12. John Alden
13. Midnight Ride
14. Paul Revere with Old North Church in home
15. Ramona's Wedding Place
16. Mark Twain's Home



The universally loved and most widely read American poet, Longfellow, has a mammoth place among spoon-love. That he was born in Portland, Me., a city still so proudly cherishing his memory, is indicated in the "Longfellow Spoon," which features in the bowl "The Longfellow House," very delicately and minutely detailed. Digress long enough to recall Longfellow's own reminiscence of his boyhood town:

"Often I think of the beautiful town
That is seated by the sea;
Often in thought go up and down
The pleasant streets of that dear old
Town,
And my youth comes back to me."

This spoon has the familiar portrait of the aged Longfellow in medallion at the crown of the stem, under which is the monogram "HWL." The word "Portland" is along the irregular, artistically ornamented stem.

Longfellow's ancestry can be traced back to John and Priscilla Alden, who came to America on the May-

flower. The story of the love of this couple is told in one of Longfellow's most popular narrative poems, "The Courtship of Miles Standish." This same story is read from a series of spoons which are here described. The "Miles Standish Spoon" reveals the imposing figure and martial air of the Captain, just as he is described in the opening lines of the poem:

"Clad in doublet and hose, and boots of
Cordovan leather
Strode, with martial air, Miles Standish,
the Puritan Captain . . .
Short of stature he was, but strongly
built and athletic,
Broad in the shoulders, deep-chested
with muscles and sinews
of iron"

His trusty sword of Damascus hangs at his side, and the crown of his Puritan hat forms the finial of the stem. His musket entwined with streamer and floral ornamentation completes the stem. The bowl and entire reverse side of spoon are perfectly plain except for maker's marks and patent date (1891).

The "Priscilla Spoon" has "the loveliest maiden of Plymouth" featured in delicate relief on the handle. She stands before a closed door on which she knocks with one hand. In the other hand she holds (half hidden by her cape) a basket. Thus she is pictured by the spoon designer as by Longfellow when he has Miles Standish say, "I saw her going and coming now to the grave of the dead, now to the bed of the dying, patient, courageous and strong." The typical Puritan dress is hers - cap, long skirt covered with an apron, and loosely hung cape. On the lintel of the doorway are the words, "Lord, have mercy on us," the characteristic of Puritan humility and sincerity of religion. In all this is seen the inmost beauty and the spirit of the Puritan maiden as Longfellow pictures her in "The Courtship of Miles Standish." Priscilla's name is intermingled with the decorative markings on the handle of the spoon. In Mrs. Mitchell's collection there are two of these spoons, a teaspoon and a demi-tasse, both made in 1891.

The "John Alden Spoon" is Italian silver. It has the typical round handle with knob top, on which stands the statue of Alden. This "maker of phrases," as Miles Standish called him, is featured on the spoon in full military dress of the Puritan soldier, and he holds his musket on his arm.

Put these three spoons together and you have Longfellow's beautiful, faithful, but humorous love story of his own Puritan ancestors.

Longfellow's narratives are depicted in many other spoons, but the only other ones in Mrs. Mitchell's col-

lection are the "Midnight Ride" and the "Paul Revere" spoons. The former is one of the earliest American souvenir spoons made by Freeman and Taylor of Boston sometime around 1890. The famous rider is shown on his horse

"Ready to ride and spread the alarm
Through every Middlesex village and
farm."

In the background is the old North Church with renowned steeple from which Revere saw,

"A glimmer and then a gleam of light,
But lingers and gazes, till full on his
sight

A second lamp from the belfry burns."

Along the irregularly shaped stem are the words "Midnight Ride, 1775."

The "Paul Revere Spoon" has the Old North Church etched in the bowl, and has the horse and rider in full-speed position at the end of the handle - full-speed as he was when

"It was twelve by the village clock,
When he crossed the bridge at Medford
town.

"It was one by the village clock,
When he galloped into Lexington.
"It was two by the village clock,
When he came to the bridge at
Concord Town."

So, through Longfellow's place in spoon lore children can still thrill to the tones of:

"Listen, my children, and you shall hear
Of the midnight ride of Paul Revere."
And when the crises of present-day
existence seem exacting, adult Amer-
ican citizenry can

"Through all our history, to the last,
In the hour of darkness and peril
and need

The people will waken and listen
to hear"

of these pioneering heroes of a cause that led to the founding of this great nation worthy of preservation at any cost.

Many more, and all interesting, spoons associated with Longfellow's place in American literature have been made, but are not yet among Mrs. Mitchell's collection. Included in these are: "Hiawatha Spoon," the "Minnehaha Spoon," the "Portland Spoon" with Longfellow's monument in the bowl, "The Wreck of the Hesperus," and perhaps others about which the writer does not know.

(Continued on page 57)

SILVER FOR SALE

Sterling Souvenir Spoons \$1.50 ea. tax inc. Assortments sent on approval. State seal spoons, \$2. Foreign and Enamel spoons, \$2.50 to \$10.00.—L. & F. Schwarz, 1806 Chestnut St., Philadelphia 3, Pa. d120882

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Museum News Digest

Visitors to Vermont this summer are invited to visit the world's largest Maple museum. There is a free guide tour of a modern maple processing plant and a technicolor map movie that shows what goes on during "sugarin'" time. The museum is located at 370 Ayers St., Barre, Vt., and is open through October 31.

Charles E. Buckley, General Curator of the Wadsworth Atheneum, Hartford, Conn., has been appointed Director of the Currier Gallery of Art, Manchester, N. H. He will assume his new duties on August 1. Mr. Buckley will receive his Ph.D. degree from Harvard upon completion of his doctoral dissertation. He has studied abroad on fellowships and contributed articles on art to various art publications.

An exhibition on "Firefighting in Detroit" will be on view at the Detroit Historical Museum through September. On June 11, 1805, a great fire swept the town and when it was over a new town had to be built. Historical data and pictures relating to Detroit before and after the fire are shown. Advances in fire fighting equipment are also depicted.

The Sterling & Francine Clark Art Institute, Williamstown, Mass., opened part of its building May 17. Other

galleries will be opened as they are completed. The Institute is located on South Street, near Williams College. In 1951, the institute was formed to establish a museum of fine arts at Williamstown and to conduct a program of educational activities.

Gunston Hall, near Lorton, Va., home of George Mason, author of the Virginia Declaration of Rights, presented a George Mason Day program on June 12. The celebration honored George Mason and also marked the 200th anniversary of the building of Gunston Hall. Charles E. Wilson, Sec. of Defense and Richard H. Howland, Chrm. of the art department of Johns Hopkins University were guest speakers. Gunston Hall, which now belongs to the state has been restored including the formal gardens which the Garden Club of Virginia has restored.

The Nevada Historical Society, Reno, has a new room displaying objects used by the first Governor of Nevada. The collection which includes a silver service set made from a mine owned by Governor Blasdel, was presented by his grandson, R. B. Barnard. A. J. Maestretti is president of the society. Mrs. Clara S. Beatty is director.

The Chicago Natural History Museum is establishing the Pacific Research Laboratory on the first floor, to aid in research on Pacific cultural groups. The Wenner-Gren Foundation for Anthropological Research and the Philippine Studies Program, University of Chicago, are aiding the project. E. D. Hester of the Philippine Program is in charge of the project.

The San Jacinto Museum of History Association, San Jacinto Monument, Tex., has received the Milam-McKinney collection of letters, newspapers and records dating from 1809 to 1863. Colonel Benjamin Rush Mi-

lam was the hero of the siege of Bexar and Collin McKinney was a member of the committee that drafted the Texas Declaration of Independence. Mrs. David W. Knepper is director of the association.

The Nebraska Legislature has appropriated \$36,400 for the State Historical Society to construct a museum at Fort Robinson.

Paintings and drawings of Antonio Sotomayor, noted San Francisco artist, were shown at M. H. De Young Memorial Museum from June 12 through July 10. His work represents his impressions of scenes visited during a nine month stay in Europe. He first gained recognition in San Francisco in 1935 for his Palace Hotel murals. He is very versatile in that he is a muralist, ceramist, caricaturist, painter in oil and watercolor, and designer.

The Columbia Historical Society, Washington, D. C., has received the Heurich house from Mrs. Amelia L. Heurich as a memorial to her husband the late Christian Heurich, Washington brewer. The house standing at New Hampshire Ave. and 20th St., N.W. is a brownstone mansion built about 1892. Mrs. Heurich has life tenure. Major General U. S. Grant III, U.S. Army (ret) is president of the society.

The Smithsonian Institution has recently appealed to Congress for funds to build a \$36 million history and technology museum building. The bill has received favorable hearings and the building would occupy a site on the Mall, south side of Constitution Avenue between 12th and 14th streets. It would be the first unit in the \$100 million building program project set up for the next seven years.



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The Fort Wayne Military Museum, 6053 West Jefferson, Detroit Mich., is featuring a new exhibit on Indians which will be on display through October. Although primarily concerned with pre-historic groups, exhibits on Michigan Indians will also be included. The Aboriginal Research Club composed of archaeologists and anthropologists assisted with the exhibit. Glenn Stille is curator.

* * *

A new booklet on extension services of the American Federation of Arts has been published for the year 1955-56. It covers exhibitions, color slide lectures which are available for loan to institutions. Address of the society is 1083 Fifth Avenue, New York 28, N. Y.

* * *

"The Mackinac Bridge Story" is to be published January, 1956, by the Detroit Historical Society. Prentiss M. Brown, former senator of Michigan and past president of the Detroit Historical Society presented this story on May 25, as the seventh annual Cass Lectureship. Work on the bridge began more than a year ago and is scheduled for completion by November, 1957. According to Brown it will be the greatest bridge in the world and will span the upper and lower peninsula. Although San Francisco's Golden Gate bridge has a greater span between its towers, there is no other bridge which has both 'feet' in deep water. Height of the bridge will be 552 feet.

* * *

The M. H. De Young Museum in San Francisco, had an exhibit of costumes of early California days covering the late Victorian and Edwardian periods, on display during the month of July. This was the first public showing of these costumes.

Also at the museum during July was a collection of English and Irish glassware of the 18th and early 19th centuries. This collection belonged to the late Julia May Babcock of San Rafael and was recently bequeathed to the museum.

* * *

An exhibition of oils by Edgar Ewing opened April 1 at the M. H. De Young Memorial Museum in San Francisco. He has had a wide background in art work and has won numerous prizes for his work. At the present time he is Associate Professor of Fine Arts at the University of Southern California in Los Angeles. Critics claim that he brings modern art closer to the layman.

"Both justice and decency require that we should bestow on our forefathers an honorable remembrance."

Thucydides



Dr. Larry Freeman adds more buildings to Old Irelandville restoration.

Dr. Freeman is shown here with a weathervane which has just been placed atop the latest addition to his old village restoration, near Watkins Glen, N. Y.

The new-old structure is a barn housing farm tools of a bygone day. Old Irelandville is open to the public from May to October, and includes a 1797 museum, 1833 manor house, country school, church, store and covered bridge. Another building to be opened this year is a musical museum, to include old time fiddle, banjos, juke-boxes, that visitors can operate.

Water-Colors PASTELS PAINTINGS

Some thoughts on

Victorian Art

By GEOFFREY ROBINSON

From an article in the *Bazaar*,
Exchange & Mart, London.

The Victorians were intensely interested in their own age. Although we quarrel with what they chose they were far more art-conscious than we. They *did* regard fine art and decoration as things of paramount impor-

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tance. Appearances counted for a lot. Exteriors were wholly believed in.

That attitude led to a picturesque scene, if a trifle over-rich. Dress was a costume, and not merely clothes. When a woman corseted and padded she deserved credit for trying to rise above the comfortable animalism of our modern tweeds and shorts. And the result, since she was ready to make the sacrifice, was a flowerlike grace.

Ralph Peacock's "The Dance" took full advantage of that grace, while the drawings of Charles Keene and Pinwell, cheap only because they are

plentiful, are perhaps the finest records of those airs.

Ford Madox Brown

"Mother and Child," by Stevens, Stanhope Forbes's delightful "Health of the Bride," and Ford Madox Brown's "Last of England" will be treasured for their costumes. Of these artists, Ford Madox Brown is reaping the reward of his thoroughness. His "Lear and Cordelia" reached £440 (about \$2200) in the last auction season, and his "Cromwell" £200.

The houses of the well-to-do were decorated with gusto, not apologetically as today. And the paintings of the age supplied a little of that grace to their subjects with which industrial art was too young to invest the original.

Above all, paintings were an important part of the rooms of those days. It was not queer to spend money on pictures. It was not considered to be apeing the great to have one's wife's portrait painted. And the sitters put on a naive affectation in their pose so that the romance of the artists' flattery might be sustained.

Home Scenes

The pictures themselves now record the homes for which they were painted. There is the background of Alfred Stevens's "Mother and Child," the late Professor Tonk's "Rosamund and the Purple Jar," and Martineau's "Last Day in the Old Home."

However dull modern novelists may find the rigid programme of the Victorian days, there was, in addition to such relaxations as the ripe sauciness of Robert Sauber's scenes of contemporary gaiety, the escape into an elaborate make-believe. Mirrors and sequins, gold and plaster came to their aid. Every detail of their homes was made to appear what it was not, and in their buoyant eagerness for splendour they at least copied fairly good models. (Cf. the heavy luxury of Briton Rivière's "In Manus Tuas, Domine.")

The last heading, the evidence of the fashionable attitude of mind, must be treated with caution. The Victorians imitated other ages than their own. English art is never so unself-consciously English as when it aims at imitating a foreign style. (Wren and Rome, Adam and Pompeii, Chippendale and Chinoiserie.)

Augustan Rome perhaps set the tune for Victorian make-believe. But a cross-current of irresponsible mongering in historic costumes (with the formidable Menzel in Germany and Meissonier over here) is apt to confuse the assessor of Victorian trends.

If the depiction of a certain historic period can be found to reflect a genuine trend of thought, then the collector is safe in buying an amusing oddity—on the precedent of the French shepherds and shepherdesses and Petit Trianon, or the blackboys and turbans of Zoffany.

Period Subjects

But of a mock French cavalier-world there is little to be found in
 (Continued on page 65)



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Beauty in Mezzotints

From an article by MARY DAVISON
in the Newark, N. J., Call

"The black style" in engraving concerning which a reader, A. D. V., has asked for explanation, is what otherwise is called mezzotint. It is a form in which the results are obtained in a manner practically opposite to that of line engraving on copper and steel. In mezzotint, in which no other form of engraving is alloyed, there are no lines at all but a soft combination of lights and shades. Very beautiful results are obtained from this, particularly in high lights, though there is some slight loss in distinctness of detail compared with line engraving. The English masters of the 18th century produced glorious mezzotints.

The American art goes back as far as 1727, when Peter Pelham, who learned mezzotinting in England came to this country and engraved or "scraped" a picture of Cotton Mather. The artist Charles Willson Peale also made some mezzotints, these included Franklin, Washington and Lafayette. In 1830 John Sartain arrived in Philadelphia from England and for practically the next 30 years he was our master of this very difficult type of print making. Not only

was he master with the scraper, but he carried to new heights the final test, the printing from the plates. His earlier engravings are light, often shading to a brown, but when he was able to import from France the particular kind of ink best adapted to his work he obtained a beautiful velvety black richness not approached by any other American.

Sartain's work is very uneven because he took on so many commissions which forced him into a rapidity of execution in which fine results were impossible. It is said he did one plate in a night, a formidable feat of swiftness. His best work, such as his Henry Clay after John Neagle and Martin Van Buren after Sully, is beautiful. Two Newarkers were pictured notably by Sartain—Rev. Dr. Edward D. Griffin and Prof. James Mapes

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CURRIER & IVES Lithographs wanted. Winter, homesteads, railroads, western, fishing, ships, hunting and farm scenes. Large or small folio. State exact condition and price.—Lucille Cavender, 6405 Paseo, Kansas City, Missouri. ap122112

WANTED CURRIER & IVES, Railroads, Winter, Mississippi River, Western, Racing, Hunting, Fishing scenes.—A. R. Davison, East Aurora, New York. o6675

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Famous Horses

By D. TUDOR HARRELL

Behind the bush the bowmen hide,
The horse beneath the tree.
Where shall I find a chief to ride
The jungle paths with me?
There are five and fifty horses there,
And four and fifty men,
And when the fifty-fifth shall mount
his steed,
The Dekhan thrives again.

—Maharratta Song.

Darius I, in 521-486 B.C. obtained the Persian crown in the following manner. On the death of Cambyses, an imposter mounted the throne. Thereupon seven nobles plotted together and slew him. They further agreed to ride out at sunrise and that he whose horse first neighed should reign. The horse of Darius decided the question in favor of his master who became greatest of Persian rulers.

Caligula, son of Gernamicus, (37 B.C.) received his name due to the

fact he wore buskins, and lived in the camp with his father, in riotous extravagance. He dissolved jewels in his sauces, dined beneath the trees planted on the deck of vessels with silk sails and stems of ivory and inlaid with precious stones. He waded bare-foot through heaps of gold or rolled in them.

His favorite horse was often invited from its marble stable to its master's table to eat gilded oats, and drink wine from costly beakers.

The first man to ride a horse and tame him for the use of man was Melizysus, King of Thessaly.

Frederick Christian Winslow born in 1752, Councilor of State, Professor of Surgery, Knight of the Order of Danebrog died on June 24, 1811. His will ordered his carriage horses shot, lest they should be ill-treated.

A country man of Toulouse made his will in 1781 in favor of his horse as follows: I declare that I appoint my russet cab horse by universal heir, and I desire he belong to my nephew George.

In 1895 a Welsh lady of Danrug died and insisted on being buried in fox hunting clothes, the rest of her wardrobe and carriages to be burned on the day of her funeral. All her horses, six in number, varying from

sixty to ninety pounds each, were to be shot the day following.

In 1911 Emile von Bizony left his estate for his twelve draught horses. It was valued at \$200,000, and upon the death of one of them, another aged horse was to replace it. The Society for the Protection of Animals at Budapest was Executor of the Estate.

An Irishman, James Gilwee, died in 1907 at Carondelet, near St. Louis, and left \$2000 in trust for his favorite horse, Tony.

Among America's famous horses are the eight huge, matched brown Clydesdales, which pull the Anheuser Busch wagon across the country. On April 11, 1952, these stocky stallions with white stockings and noses, their tails tied short with red and white ribbons passed through Atlanta, Ga.

The red wagon was piled high with boxes and driven by men in green livery. "Buttons," the coach dog was asleep on the front seat.

For drink there was beer, which was very strong, when not mingled with water, but agreeable to those who were used to it. They drank this with a reed, out of the vessel that held the beer upon which they saw the barley swim.

—Zenophon.

Hero of Alexandria, the Greek scientist who lived about the second century A.D. is one of the earliest inventors who has left a treatise on practical mechanics which describes five "sample" machines and apparatus which by a given weight may be moved by a given force: the wheel and axle, the lever, the pulley, the wedge, and the endless screw. In Hero's time "mechanics" meant not the science of mechanical apparatus in general, but the lifting of heavy weights, and a treatise on the puppet theatre gives descriptions of weight-driven mechanisms for which the power was furnished by falling weights. This was one of his most interesting inventions. There was a small temple on a platform sustained by two strong pillars. Five or six dancing girls performed on a circular platform that surrounded the temple, and within this temple stood a figure of Bacchus which turned about and poured a libation. On the top of the temple was a figure of a winged victory which also made certain movements. The driving mechanisms was of three wheels and the power of a lead weight with the driving cord and pulleys and axle so that movement could be produced in two directions.

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WANTED AUTOMOTIVE ITEMS: Anything pertaining to the early automotive industry, all kinds of automotive trade publications, catalogs, instruction books, technical books, automobile hand books, pictures, framed or suitable for framing. Brass lights, oil or acetylene, bulb horns, acetylene generators, some accessories, emblems, name plates, hub caps, license plates, motor meters, old cars, trucks, bought anywhere, clothing, dusters, goggles, etc., or what have you.—B. J. Pollard, 14300 Prairie, Detroit 38, Mich. ja62131

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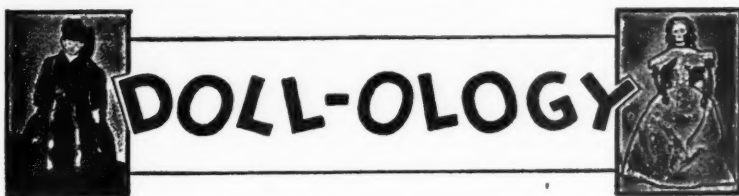
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The Wax Doll

From da Vinci to MacDowell.

By CLARA H. FAWCETT

The years have stretched into centuries since a little girl played with the first wax doll. This probably occurred in Greece, the land where girls played with dolls until they were married, then offered them up to Aphrodite, the goddess of love. During their best art period the Greeks allowed their children to play with wax figures. Before this period the possession of wax images of ancestors was reserved for the nobles, but the people made votive offerings of wax statuettes in religious ceremonies. Wax figures and models also held a very important place in ancient Rome.

In Europe wax dolls made in quantity for children came at a later period, probably not until the sixteenth century. They are spoken of as made in Germany in the late seventeenth century. During this period and earlier wax fashion dolls from Paris charmed ladies of the court and others in all European countries and America. Even during war time when all other transportation was denied, fashion dolls were given passports. Wax dolls were among the first of the fashion dolls so much sought for by collectors of today.

While it is improbable that Leo-

nardo da Vinci ever made a wax doll, he or his school has been given credit for a life-sized half-length figure of a woman in wax. It has been suggested that this figure might have been a likeness in wax of a picture of "Flora" attributed to da Vinci. Be that as it may, many sculptors of the long past have worked in wax, and the art is being revived today in the form of portrait and other dolls.

One of the best sculptors in this field is Mrs. Gladys MacDowell of Falls Church, Va., as can be attested

(Continued on page 46)



The two dolls on the left are old English wax dolls with original clothes. They were lent to the "Dolls Through the Ages" exhibit in London last July by Lieutenant-Commander E. F. W. MacLure, R. N. Photo by Angus McBean, London.

On the right is an old English wax-headed Pedler doll. All the small dolls in the basket she is carrying and at her feet are early woodens, jointed at knees and elbows, and they are three-fourths inch to two and one-half inches in height. Some wear topknots, others painted wisps of hair down the forehead. The Pedler has flat wooden feet and hands.

Photograph by Terrence Willson & Partners, London.

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THE WAX DOLL

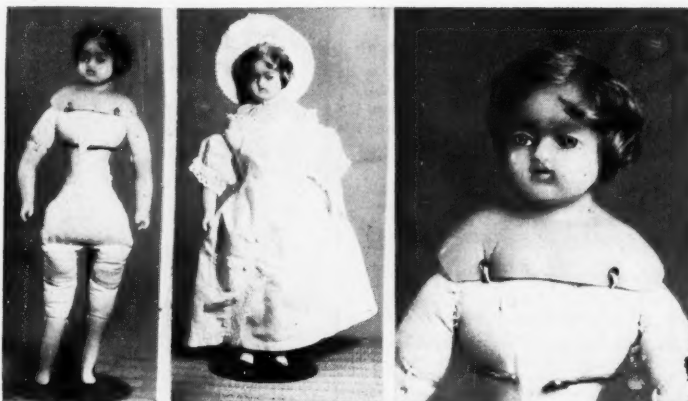
(Continued from page 43)

by any qualified person visiting her home and workshop. Last summer one of Mrs. MacDowell's dolls in the possession of an enthusiastic collector came home from the Miami Doll Convention with a blue ribbon to its credit. Since that time Mrs. MacDowell has modelled the beautiful child portrait doll here illustrated.

In the field of *antique* wax dolls, the most outstanding are the Montanaris, exhibited for the first time by Napoleon Montanari in 1849. Montanari is given credit as the first one to embed hair in the heads of commercial wax play dolls. Others followed suit and even today the method is used commercially for some of the more expensive dolls. Mrs. MacDowell uses this means of imparting the "crowning glory" to her wax babies and she is wise enough to give the infants typically downy hair.

Undoubtedly there will be exhibited in Boston this summer fine examples of Montanari dolls, for scarce as they are, collectors manage to obtain them. One especially fine Montanari is a child doll owned by Miss Adelaide Espeland of Washington, D. C., pictured here. The doll is in excellent condition, her blond, slightly curled short hair perfectly preserved, and although some of the metal cleats by means of which the wax parts—head, arms and legs—are fastened to the cloth body are missing, enough remain to show that this is a genuine Montanari. She has recently arrived from London. These Montanari dolls never were produced in large quantities because of the expense to make. This, coupled with the fact that they are lovely dolls, makes them especially prized by today's collectors.

Another type of English wax doll especially prized by collectors is the old pedler of the seventeenth, eighteenth and nineteenth centuries. The one pictured here is a particularly fine example of an early nineteenth century pedler doll. "Her old face is much nicer than appears here, being quite attractive; thin smooth cheeks, but with a few wrinkles on her forehead; and a pale waxen color. Her bonnet is exquisitely made, as are all her garments." The doll's head is of wax and she has flat wooden feet and hands. All the wee dolls in the



Montanari doll owned by Adelaide Espeland, Washington, D. C. Note the Montanari head on the right showing cleats in shoulder, a characteristic of the Montanari doll family. Ace Photographer

basket she is carrying and at her feet are early woodens, jointed at knees and elbows. These range from three-quarters of an inch to two-and-a-half inches in height. Some wear topknots, others painted wisps of hair down the forehead, typical of the early wooden peg dolls.

The English pedler dolls were well represented at the London *Dolls Through the Ages* Exhibition last July, most of them in print dresses, black poke bonnets and red cloaks, all carrying baskets full of fascinating miniatures. Most of the antiques at this show were borrowed from English museums, including one of the finest dolls' houses in the world of the period of 1760.

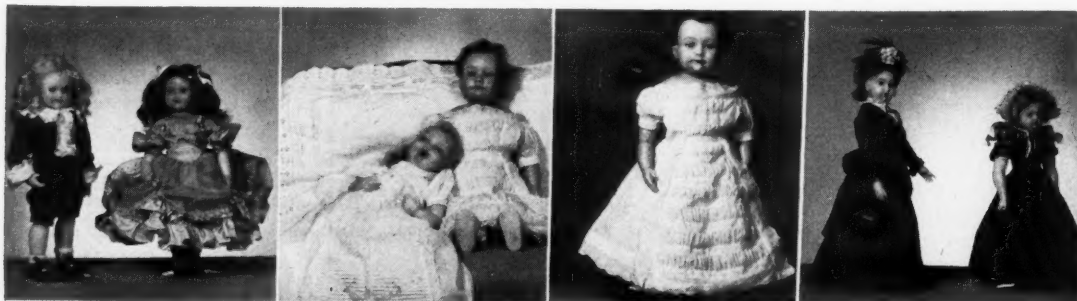
Quantities of wax-over-papier-mâché dolls were made in the late nineteenth century, some fine examples, some bad, some indifferent, often found covered with grime, but many well worth collecting. Those of poured wax are usually more valuable and much more scarce. Some have modelled hairdo, some have fine hair wigs. Almost any style of hairdo found in china, Bisque or papier-mâché can be found in wax if one goes far enough afield to look. However, fancy modelled hairdo in wax is much more difficult to find than the same hairdo in other materials.

From the time of Queen Anne, England has been famous for her wax

dolls until the popular, practically indestructible modern composition and plastic dolls came to delight children and at the same time withstand their punishment. At the London doll show mentioned in the foregoing, wax dolls held first place with the possible exception of the widely publicized 132 tiny peg-jointed wooden dolls Queen Victoria played with as a child, and of which she dressed a number with her own small hands. Two rare old Victorian wax dolls, in original clothes, photographed together on the beach are shown here. They were a loan to the London Exhibit by Lieut. Commander E. F. W. Maclure, R.N., and were photographed by Angus McBean, (official photographer at the show) who kindly gave his permission for their use in this article.

Another doll which attracted attention at the Exhibition was a wax model of an old porter at Kensington Palace dressed in a beige cut-away coat, flowered waistcoat and high-crowned black hat with quite a brim. This belonged to Queen Victoria and is supposed to represent T. Hilman, who was porter at the Palace when Victoria was a child. From the expression on the wax model, Mr. Hilman took his job very seriously.

A modern wax doll at the London Exhibition was a fair-sized portrait of Virginia Woodford, model for the firm of Lachasse, a London fashion house. The doll, called "Virginia Lachasse,"



Modern wax portrait dolls made by Mrs. Gladys MacDowell of Falls Church, Va.

has a wardrobe to be envied by her human contemporaries. It is perfect in every detail and the outfits include jewelry and accessories fit for a queen. Miss Woodford is a lovely young woman and the doll a good likeness. It was said of the doll "All the resources of modern industry, applied to an ancient craft, have gone into the making of 'Virginia Lachasse,' who is probably the best dressed doll in the world."

Incidentally, the lovely portrait doll of Queen Elizabeth by our own Martha Thompson, as well as some other dolls from America, helped the London Exhibition. America was further represented in the daughter of Douglas Fairbanks, Jr., who was present at the opening of the show dressed like the little wooden peg doll souvenir, a sketch of which appeared on the cover of the Exhibition Guide Book.

The Sixth Annual Meeting of the United Federation of Doll Clubs, Inc., will be held at the Hotel Statler in Boston, August 11-14, 1955. May the doll exhibit which is to be held from 2 to 4 P.M. on the last day of the Convention contain many outstanding wax dolls "From da Vinci to MacDowell."

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Button Quiz

By DOROTHY FOSTER BROWN

Test your knowledge! Each question counts five. In five-part questions, each part answered correctly counts one, except in No. 2, where each properly identified set of Initials counts 1/2 point.

If you score eighty or better, you are a First-Class, A-No. 1 Button Collector! If your score is below eighty, you are still a First-Class, A-No. 1 Button Collector! Answers on next page.

1. Satsuma buttons are made of (a) bone; (b) clay; (c) tombac; (d) tin.

2. On Uniform buttons, what do the following Initial Letters stand for?

- | | |
|--------------|-----------------|
| (a) F. D. | (f) R. N. M. P. |
| (b) M. I. T. | (g) V. R. I. |
| (c) R. A. F. | (h) U. S. N. R. |
| (d) G. A. R. | (i) B. & M. |
| (e) B. & A. | (j) I. O. O. F. |

3. Which of these four famous rulers was noted for his fondness for buttons, of which he had a large collection?

- (a) Julius Caesar; (b) Henry VIII; (c) Louis XIV; (d) Napoleon.

4. Name three Saints pictured on buttons.

5. Complete the following trade-names of button makers:

- Smith & _____
 Leavenworth & _____
 Benedict & _____
 Cox & _____
 Robinsons _____ & Co.

6. Sanskrit is the name of (a) a Danish city; (b) decorated buttons and ornaments made of whalebone; (c) a language of India; (d) a secret society.

7. Who founded the National Button Society? Where was its first meeting held?

8. Which of these four countries was famous for making glass (including glass buttons)? (a) Bolivia; (b) Bavaria (c) Bohemia; (d) Bulgaria.

9. What bird is depicted on buttons of the Royal Air Force?

10. Indicate whether the following statements are true or false:

- (a) Jet buttons are common and inexpensive.
 (b) Buttons are sometimes a by-product of defense industries.
 (c) Kate Greenaway was the wife of a minister, and used her own three children as models for her drawings.
 (d) In the seventeenth and early eighteenth centuries, buttons were worn more generally by men than by women.
 (e) "Paisley" buttons are so named because they were made in Paisley, Scotland.

11. Name five famous Buildings or national Monuments on buttons.

12. One of the following names is not applied to a button: which is it? Wedgwood, Battersea, Swirl-back, Champlevé, Millefiori, Panatella, Decalomania.

13. With what type of button is each of the following places associated?

- (a) Whitby, England; (b) Attleboro, Mass.; (c) Waterbury, Conn.; (d) Easthampton, Mass.; (e) Caen, France.

14. Identify the following: (a) Mrs. Otto Goldschmidt; (b) Émile Bassot; (c) "The Iron King"; (d) Christopher Pinchbeck; (e) "L'Aiglon."

15. The following Crowns are found on buttons of what country or society? (a) St. Stephen's Crown; (b) "St. Edward's Crown; (c) Three Crowns; (d) A Cross and a crown; (e) Crown of State (or "Imperial State Crown").

16. Who wrote the first book published in the interest of Button Collectors? Name the book.

17. What button material was discovered and developed by an American, and manufactured only in the United States?

18. The word "Button" is sometimes misleading: which of the following would be out of place in the average Button Collections? (a) Daisy & Button; (b) Bridle Button; (c) Murphy Button; (d) Push-button; (e) Drum Button; (f) Collar Button; (g) Mandarin Button; (h) Button Gwinnett.

19. In what stories or poems do these well-known Button Characters appear? Give title and author. (a) Lucy and Edgar; (b) Arthur and Milly; (c) The Pied Piper; (d) Esmeralda; (e) Immo Hildegarde.

20. Which State Seal buttons display: (a) a Beehive; (b) an Eagle holding a Snake in its beak; (c) a Buffalo; (d) a Pelican feeding its young; (e) an Anchor.

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BUTTON QUIZ ANSWERS

1. Clay.
2. (a) Fire Department. (b) Mass. Institute of Technology. (c) Royal Air Force. (d) Grand Army of the Republic. (e) Boston & Albany (railroad). (f) Royal Northwest Mounted Police. (g) Victoria Regina Imperatrix. (h) United States Naval Reserve. (i) Boston & Maine (railroad). (j) Independent Order of Oddfellows.
3. Louis XIV. (Henry VIII collected wives!)
4. St. George, St. Andrew, St. Peter, St. Cecilia, St. Louis, St. Joan of Arc.
5. Smith and Wright. Leavenworth and Kendrick. Benedict & Burnham (or Coe). Cox and Ingram. Robinsons Jones & Co.
6. A language of India.
7. Otto C. Lightner, Chicago.
8. Bohemia.
9. The Albatross.
10. (a) False. (b) True. (c) False. (d) True. (e) False.
11. William Tell Chapel, Campanile at Venice, Windsor Castle, "Irans-tan," Mosque of St. Sophia, Eiffel Tower, "Tour de Nesle," Capitol (at Washington), "Trylon and Perisphere" (N. Y. World's Fair), Harrison Log Cabin, Tomb of Napoleon, Paris "Opera," Pantheon, buildings at Versailles, "Temple of Love," Rouen Cathedral, Church of the Sacred Heart (Paris), Chartres Cathedral, Statue of Liberty, Lion of Lucerne, etc.
12. A Panatella is a kind of small cigar.
13. Whitby - Jet. Attleboro, Mass. - Brass. Waterbury, Conn. - Brass. Easthampton, Mass. - Covered buttons. Caen, France. - Plastic or Moulded Horn buttons.
14. (a) Jenny Lind. (b) A pioneer maker of Plastic Horn buttons. (c) Andrew Carnegie. (d) Inventor of the metal which bears his name. (e) the son of Napoleon I.
15. (a) Hungary. (b) Great Britain. (c) Sweden. (d) A Masonic button. (e) Great Britain.
16. Captain Luis F. Emilio. "The Emilio Collection of Military Buttons."
17. Hard Rubber, developed by Charles Goodyear.
18. (a) Daisy-and-Button is a Pattern Glass design. (c) Murphy Button is a surgical device. (d) Push-button rings a bell when pressed. (f) Collar buttons could be collected but seldom are. (h) Button Gwinnett was a signer of the Declaration of Independence.
19. (a) "The Bride of Lammermoor" by Sir Walter Scott. (b) "Arthur Bonnicastle" by Josiah G. Holland. (c) "The Pied Piper of Hamelin" by Robert Browning. (d) "The Hunchback of Notre Dame" by Victor Hugo. (e) "The Wren's Nest" by Gustav Freytag.
20. (a) Utah. (b) New Mexico. (c) Indiana. (d) Louisiana. (e) Rhode Island.



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Persian and Turkish Textiles at Metropolitan

Flowers that brightened Persian and Turkish gardens four hundred years ago, their fresh, vivid colors captured and preserved by master weavers, bloom again in an exhibition of Oriental textiles which opened (Wednesday, June 22) in the Recent Accessions Room of The Metropolitan Museum of Art.

Thirty-three sumptuous examples of Persian and Turkish brocades, velvets and embroideries, many of them acquired in 1949 and 1952 by the Department of Near Eastern Art and being shown for the first time, make up the exhibit. They range in date from the 16th to the 18th century. A delight to the eye of the visitor and a source of new inspiration to present-day textile designers, the colorful

floral-patterned fabrics will remain on display through Sunday, September 18.

Favorite flowers of the Persians are to be seen in profusion in brocade and velvet fabrics of the 16th and 17th centuries. Woven in an infinite variety of subtle color combinations are roses, a universal favorite in Persia, carnations, irises, jasmine, clover, tulips, sweet peas, crocuses, poppies and delphiniums. With the flowers, often in a garden setting, are shown gazelles, nightingales, parakeets and the phoenix. Occasional figures are introduced, singly or in groups, in gardens and parks.

Skilled artisans working at royal looms in Kashan, Yazd and Isfahan during the reigns of Shah Tahmasp (1524-1576) and Shah Abbas the Great (1587-1628) created these fine Persian textiles. The most beautiful silk fabrics were used for garments and sashes of princes and nobles, as well as for hangings and covers in their palaces and homes. Two 18th century Persian embroideries are shown. They have an all-over floral pattern and were used for women's trousers (nakshe).

Bold patterns of the Turkish fabrics exhibited contrast with smaller, more delicate Persian patterns. Again, however, floral motifs dominate. In the velvets and brocades woven during the 16th and 17th centuries in Brusa, first capital of Turkey's Ottoman Empire, carnations, tulips, hyacinths and roses, with the addition of pomegranates and pine cones, are shown in formal and highly stylized patterns.

Not only are the Turkish patterns bold: the color schemes are vigorous and limited to relatively few colors. In these brocades, reds, blues and greens are effectively combined with gold and silver. Backgrounds are usually red or gold, but are sometimes blue, green, purple or silver. Unlike the Persians, the Turkish weavers employed floral motifs almost exclusively.

Turkish fabrics such as those in the exhibit were used principally for the sumptuous robes of the Ottoman Sultans, their viziers and other court officials. Velvets and brocades were often sent as gifts to foreign princes. Turkish embroideries on cotton or linen, produced in great quantity during the 18th century, were made principally for use in the home.

Among examples in the exhibition are pieces designed to be used as towels and covers, some for turbans when they were not in use.

FIRST LADIES HALL

The formal opening of the new First Ladies Hall, displaying the famous collection of Dresses of the first ladies of the White House in a series of period settings, took place on the evening of May 24 at special ceremonies in the Smithsonian's Arts and Industries Building where the new hall has been constructed. The President and Mrs. Eisenhower were invited to be present at the ceremonies. The occasion was planned to honor especially Mrs. Eisenhower, the other First Ladies, and their families and descendants, a number of whom were present.

In creating the new settings the designers in many cases combined real architectural details taken from the White House in its various renovations with furniture and fixtures owned by or associated with both the White House and the First Ladies. The dresses are thus seen in the type of surroundings in which they were originally worn.

The pink silk inaugural dress of Mrs. Eisenhower was on display for the first time at the opening ceremony.

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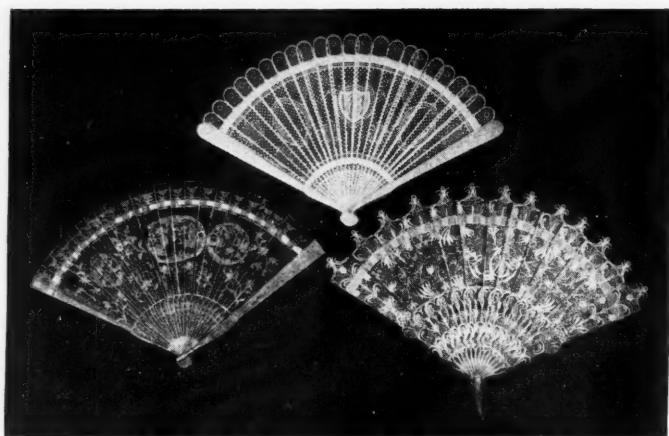
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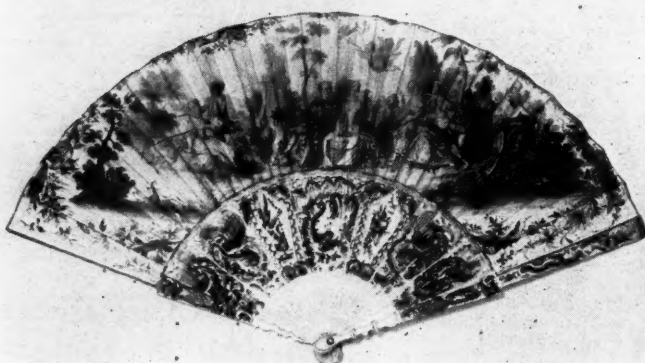
BRISE FANS
(18th & 19th Century)
(Above)

Exquisitely carved ivory brise fans of unbelievable fineness resembling frozen lace were popular during this period. Their sticks were carved under water by Chinese carvers who handed down their art from father to son. After the first quarter of the 19th century the carvings lost their delicacy and became much coarser in workmanship. Fans of the 18th century have been unequalled for their craftsmanship and art.

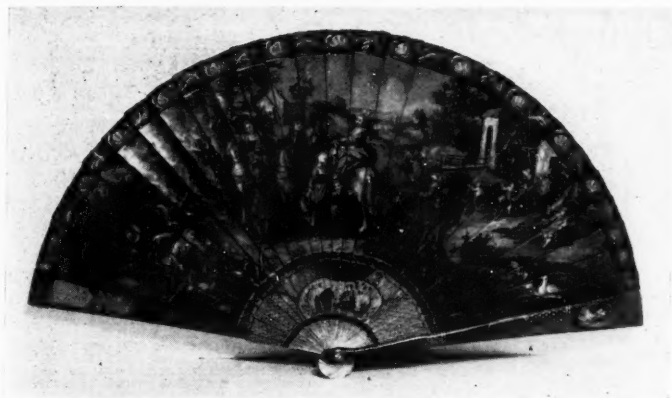
The illustrations and material on fans herewith is printed through the courtesy of the Wenham, Mass., Museum and the Wenham Historical Association.

The material is based on an exhibition of fans that the Museum presented through the courtesy of the Fan Guild of Boston which was founded in 1949 to stimulate interest in fan research as well as to preserve them. Fans shown included the following exhibitors: Mrs. Frank C. Doble, President; Miss Esther Oldham, Mrs. Hampton F. Shirer, Miss Lilian A. Smith, Mrs. Edward F. Timmons.

As the Wenham Museum pointed out the basic use of the fan before the Christian era was utilitarian—to cool the air. In Egypt and India, the fan played an important role in royal ceremony and was both a civil and religious symbol. The screen type and the folding fan were developed and decorated by the Chinese and Japanese. From the Eastern people the fan was brought by traders to the western world where it became an accessory to the costume of western women, claiming the interest of artist and craftsman.



Beautiful paintings decorated leaves of fans made of chicken skin or skin of young animals as illustrated by the above photograph.



VERNIS MARTIN FANS

(Left)

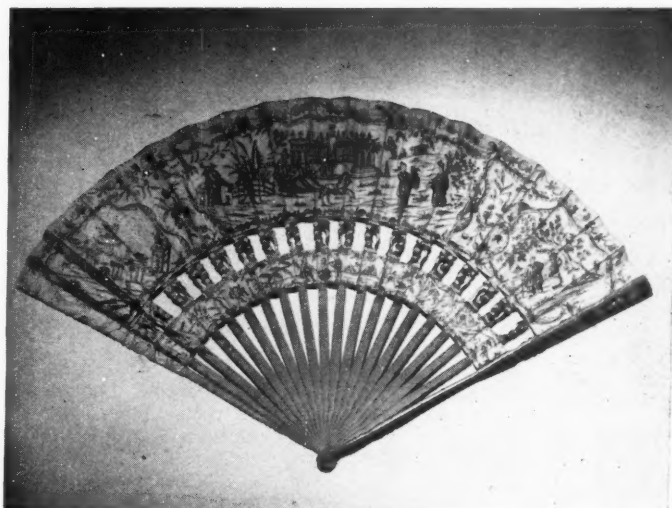
The four Martin brothers of Paris perfected a secret non-cracking lacquer which coated the delicate miniatures in oil on their tortoise brise fan.

A very rare Vernis Martin lacquer fan around 1725, blade of tortoise shell, panels painted and lacquered; it has a jeweled rivet and the miniature of a court lady painted on the guard stick. Such fans were carried at court by ladies of distinction.

THE CABRIOLET FAN

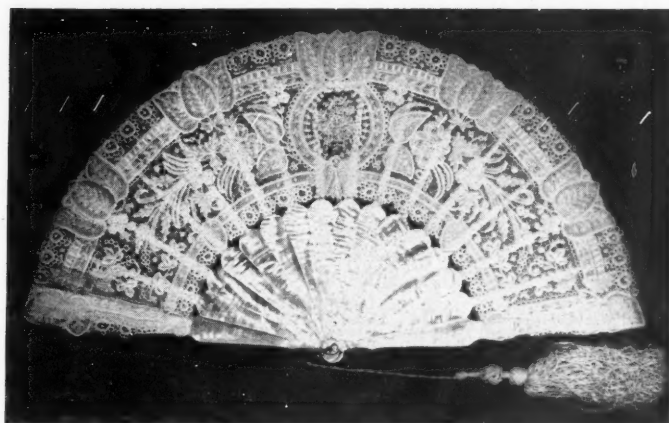
(Right)

This French fan was in the Chinese taste. The two parts of the fan, the large leaf over a smaller one with sticks of sandal wood between was meant to represent the wheel of the cabriolet. The cabriolet was a light two-wheeled carriage in vogue in Paris at this time.



Japanese Battle Fan
Gumbai Uchuia

A type of battle fan of iron first known in the 11th Century



This beautiful rose-pointe lace mount on mother-of-pearl sticks is another example of a personal memento.

(Continued on page 56)



"The Treasure Chest"
Coventry Centre, R. I.
"Filled from Rhode Island and
Connecticut Attics!"



DON'T FORGET, that despite the above address, we are at "THE SALT-BOX HOUSE", R.F.D. Bradford, R. I. for the summer, and be SURE to write us at that address when you order from this ADV. AND, if you want to make sure that you are the one to get one of these prizes, call us by Tel. WATCH HILL, R. I. 35-2.

1. 26"x47" FIRE-SIDE SCREEN (or hide anything); on swivel feet. Beautiful girl done in the softest shades of pink, blue, green, etc. Charming.....\$8.00
2. Fine China CLOCK, 16½" w., 11" t., 3" deep. Waterbury Clock Co., USA Pat. Jan. 13, 1891. Wh. china w/ scattered multi-colored painted flowers. Gold sponging and highlights. Case sides and top are pale green. A nice one, and it may run. Face cover unhinged.....\$22.00
3. Pretty pine wall bracket with drawer, now painted black 21½" long, 12½" widest part. Needs stripping only.....\$9.00
4. Five branch all brass Chandelier, not very old, but of simple design useable with early American Furnishings. Turn the light bulb cups

upside down and have a hanging Candelabra. We have a pair of these for.....\$15.00

5. This is a genuine CRACKLE GLASS Vase, NOT new. 5¼" tall, light blue with an applied snake neck ring.....\$6.50
6. 12" tall, pair of heavy metal EWERS. Elaborate, intricate details.....\$8.50
7. Now for a PRIMITIVE. Crude winder. Needs no repairs, just tightening. Natural wood.....\$12.00
8. Got cold feet? This SOAPSTONE is just the thing. Used for warming the beds, as you must know. Nice old one.....\$2.75
9. Here's a funny one, a NURSING BOTTLE in a tin case. 7" tall, has all its original Animal and Dutch Girl decals. "Goss, non-breakable Nurse", Pat. Dec. 15, 1914." Got one?.....\$2.75
10. Many hours of loving labor went into making this inlaid CHECKER BOARD, carved from one block of wood to resemble a two-volume book. Dark wood, you can guess, walnut, chestnut or oak; inlaid with lighter wood stars, diamonds, etc. Has complete double lock but no key. In-

with a carved pineapple stamp, and square pestle.....\$4.50

15. Someone was bound to offer one of these for an Antique sooner or later, and it may as well be me since it's such a pretty one. Got a dining room large enough to hang it over your table? It's 14" deep, and 20" diam. Needs re-wiring, but it's got its chain. Lots of fine workmanship went into the eight graceful shaped yellow & white mottled glass panels, brass framed; and the leaded glass FRUIT border. Red grapes, yellow pears, green lemon or limes, etc. All perfect.....\$22.00
16. Where's that Fire-Bug? He'll love this Jack-knife carved walnut wall shelf, and be glad to whittle out the few missing pieces. Fireman's uniform sure dates it an early one. 21½" long, 11½" the widest part.....\$9.50
17. Single Grandiose with lacy brass Love-birds Gal-lery. 15" t., bolted double marble steps base is 6½"x3½". Brass standard depicts Little Girl with Dog and another animal, so-called "Mary & Lamb," but it looks goat-like to me. Nice original prism.....\$16.00
18. The name on the dial of this 33" BANJO CLOCK is partially obliterated, so I can't make it out, and the bottom glass panel looks to me as though it had been restored, but the center panel with design leaf design I believe to be original. Running perfectly here. Dealer's price.....\$58.00
19. Picture doesn't do this lamp justice because it is one of the very finest and just as it came from where it was made with its original label on the bottom, "C. H. McKenney & Co. No. 544." Not electrified. Plain brass oil fount forms the Satin finished glass base cover. Matching half shade is a lovely blue shaded to white with painted shaded GOLDENROD sprays, front and back. Enamelled highlights. Different? And it's a beauty.....\$38.00
20. Ornate Victorian gold leaved lacy iron tray, 15½"x19". Has screw on center medallion reclining Lady in Flowing Robes, and two Angels bringing garlands of roses. Very Rococo, and bright orig. finish.....\$12.50
21. Imagine using this TIN Pedestal set! Though, but the painted grapes design is worthy of restoration. Each piece is 12" tall not including the handles, each cover has a porcelain knob, and the cover of the pail is fluted, no less \$12.00
22. Banquet lamp, 19" to top of burner. Embossed brass fount "The Rochester." Fancy grey metal pieces hold the veined onyx column to the brass iron foot. Not polished or electrified, as found. And it is an OLD one.....\$15.00
23. This week was once a week. You can have the pieces, but I'll sell you the wooden works for.....\$18.00
24. 14" tall, newly plated brass lamp about 60 years old, but an expensive one in its day. More interesting design. Foot has pierced floral medallions. Needs re-wiring.....\$14.50
25. Old brass candlesticks electrified with pierced brass shades. Hexagon panels have hand hammered and pierced DOLPHIN designs in each. Brass chain fringe. 13" overall. Awfully pretty lighted.....\$14.00
26. Foot warmer that doubled as a church kneeling pad. Green carpet-like covering. Has charcoal drawer with inside. Charcoal.....\$4.50
27. Need a beautiful hanging lamp, one like no one else will have? This one was brought from Rome about fifty years ago, and I am told that it came out of a little church in the hills. Solid brass, and professionally burnished about ten years ago. Originally burned fluid, but was electrified, and now needs re-wiring. It has a crested bird finial on the cover, and three bird heads that hold the three large brass chains to suspend it. Six elegant heads whose trunks are masked by Lion's heads, extend to hold looped chains as part of the design. About 8½" tall, 12½" across opposite elephant trunks. Most unusual.....\$68.00
28. DRUM, 18½" diam., 15" deep, and it's a beauty in its own right. The wooden rim is scalloped from many beatings, and of course it needs new skins, and it has no sticks. Otherwise the wood work is fine, and it has its original painting of crossed flags, Eagle & Shield, brass headed tacks design, AND, inside LABELS, "B.E.&M. Brown, Drum Manu." and interesting Legend. Dated "1814, Windsor (Conn.)".....\$26.00
29. Edison Home Phonograph in perfect playing condition. Has horn and twenty records in their own carrying case.....\$25.00
30. Maybe you prefer the usual GWTW, but I love this one! It's just as it came from the factory years ago, with its funny different burner, and cunning shaped chimney. Not electrified, of course. 22½" to top of chimney. Brass fount has embossed mythical characters, faces and floral garlands. Brass ferrules and fancy brass iron feet. All bright. Base is Satin finish china, cream colored background with hand painted sprays of roses and buds. Beautifully executed Orig. Frosted globe has three clear medallions with frosted CUPIDS, each playing a different musical instrument. A truly beautiful lamp.....\$25.00
31. This Banquet Lamp, 20½" to top of burner, is in the rough. Just as it was originally finished. Brass embossed fount has a second cap with clear glass crystal to show indicator for determining amount of oil in fount. Burner reads, "The Daylight C.&K." Standard is a Flute Playing Cherub in dark metal, no finish, standing on a fanc paw footed base; iron with gold leaved highlights.....\$18.90

And here's a few QUICKIES - picked at random, but may be just the thing you have been looking for.

(Continued on next page)

terior is inlaid and painted for Back-Gammon. Original old checkers, two dice cups and ivory ice. 18½"x9" closed, 4" deep. Very old.....\$14.50

11. I'm not very Military minded, so I can be wrong when I date these old brass EPAULETS as Civil-War period, but they are old and in fine condition. Gold leaved or plated brass; gold fringe. In their original tin carrying box that has a little covered tin inner compartment, for extra buttons, or perhaps buckles.....\$15.00
12. Handsome red GWTW lamp base. Approximately 9" tall, 9" diam. Dark red glass with an all-over cut. Frosted flower and leaf design. Lacy brass top grill, and embossed fount. Gold leaved iron foot.....\$15.00
13. Primitive PINE DESK, 19½"x18½". Back is 8½" deep. Slant front is one piece knotty pine, never painted. The rest has original old worn green and black paint. Rough as found, but no repairs necessary. Inside bottom has marked off Checker Board. Sly folks, huh?.....\$24.50
14. Pewter bound hexagon wooden butter mould

(Continued from preceding page)

"The Treasure Chest"
Coventry Centre, R. I.
"Filled from Rhode Island and Connecticut Attics!"

32. Perfect condition linen colored DUSTER for sent with the Mobile. Don't know size, but it's 10" across the shoulders. \$5.00
 33. FAN, paper with painted Chinese design. 12" long bamboo sticks. Dated 1893. \$1.25
 34. AUTOGRAPH Book, gold tooled, leather bound. Good condition for its age. Average date, 1882. \$4.50
 35. 1 1/2" brass button "St. George and the Dragon". \$2.75
 36. White Ironstone compote, 5 1/4" L. 8 3/4" diam. \$4.00
 37. Queen Victoria SPOON, coffee size. Elaborate handle, des. front & back "Diamond Jubilee, 1897". Gold washed bowl with "Camperdown" Slip. \$2.75
 38. 17 1/2" hand carved wooden shoes. \$1.25
 39. Double TIN MATCH Box. \$1.75
 40. And a NON-LISTED piece of BEARDED MAN pattern glass. SYRUP JUG has one flake on one foot, and the Pewter cover is lost from the perfect, dated 1871. Pewter collar. Good, if you collect Bearded Man. \$3.50
 41. 2 1/2" numbered china, Baby Boot, pink with blue bow, pierced lacing holes. \$1.75
 Write us your specific wants. We may have them. If not, we will be happy to get out and hunt for them for you.
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 Blue Willow gravy 1.50
 10" oval platter, "Indian Tree" pat. 1.50
 4 qt. tureen w/ platter, white w/ blue florals & scene 15.00
 1st handed tan ever w/ portrait, 4" hl. 2.00
 "Seinde" flowing blue 8" plate 2.00
 4 "Royal Bayreuth" dishes, 5 1/2", green leaf & tomato decor. 4.00
 Pr. R&S pinholders 2.00
 H. P. creamer & sugar, large pink & yellow roses 4.00
 2 - 7 1/2" plates, milk pitcher & large c&s, matching above items 5.00
 H. P. shaving mug 2.00
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 2 Majolica pitchers, 1 green leaves w/ pink petal top band, other cut log w/ florals ea. 3.00
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 "Beaded Grape" medallion spooner 2.00
 4 "Button" salt dips 2.00
 2 "Heart" cup plates 3.00
 5 Sandwich "Rayed w/ Loop" sauces, R.W.L. Sandwich, pl. 211, no harm roughage makes these 10.00
 "Sawtooth" master salt 2.00
 "Ribbed Ivy" sauce 2.00
 "End of Day" green 4" vase 2.00
 3 "D&B" clover shaped nut dishes 2.50
 "Leaf & Grape" square 8" dish 2.00
 4 Apple green salt dips 2.50
 6 Oval salt dips w/ silver casings 5.00
 Whale or naphia lamp 4 1/4" hl. 5.00
 Pr. 3" salts, 1 mulberry, 1 green 3.00
 Gold "Taffeta" crimped top nut dish, green standard & base 1.50
 Gold & purple "Taffeta" vase 11" hl. 1.50
 5 1/2" M. G. Rooster cov. dish 5.00
 Pr. M. G. 2 handled cereals or soups 2.00
 Blue M. G. oval bowl, 10x8x5 5.00
 3 heavy whiskies, asst. sizes 2.00
 Glass fernery, orange w/ wicker casing 5" hl. 2.00
 6 odd goblets 2.00
 C. G. heavy oval bowl, 12x8x4 1/2 10.00
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 Ocarina 2.00
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- Moon & Star water pitcher, old & perfect \$35.00
 Egg Cups - 4 Ashburton ea. \$4.50; 3 Bleeding Heart ea. \$5.00; 3 Ribbed (Ivy) ea. 5.00
 Three Argus Wines, ea. 4.50
 Cranberry I.V.T. ruffled gas shade 12.00
 Emerald green wine decanter, 4 handled mugs, enamel dec. in brass frame, lovely, unusual 15.00
 Blue glass lamp opal coin spot 8 1/2" tall 15.00
 Large 3 part china dish, center handle gilt leaf dec. on partitions, pink scalloped edge 17.50
 Mechanical Bank, "Kicking Cow" 160.00
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- 12" Pewter Plate, Old, Deep, English, \$8.50. 2 sets colored stereoscopic views. 100 Europe, 100 Holy Land. \$5 set. With viewer \$7.50. set. Thousands of views. Write wants. 3 pairs. Old Paper Japanese candle lanterns. Unusual shape, open like modern bubble lamps. Beautiful paisley colors. \$2.25, pair. Revolver Bottles cl. glass. 8", 6 1/2", 6", \$2 ea. Other character bottles and flasks. EVERYTHING OLD.

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We sincerely believe that every item in our stock is genuinely old beyond any reasonable doubt; that our stock reflects the care that we use in buying antiques which we offer for sale to our customers and friends; and, last but not least, that each and every item is sensibly and fairly priced according to its quality, rarity and condition.

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Write us your exact wants and we will do our best to fill them. Buying from us by mail is perfectly safe for we guarantee complete satisfaction with no ifs, ands, nor buts. The thousands of HOBBIES' readers who have either bought from us by mail or who have visited our shop in person during the past sixteen years know that our stock is lovely and that our prices are right. Recognition to bona fide dealers. auc

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Two rare & hard to find PURPLE SLAG BUTTER PLATES \$7.50 pr.
Gorgeous 9" diam. signed T. G. HAWKES CUT GLASS BOWL, write for rubbing, \$18.
For the COLLECTOR OF UNUSUAL SLIPPERS, a lovely Crossed Swords 3 1/2" Turkish type with beaut. red, blue & gold dec. \$9.50. A painted Bisque 5" open bootie in soft henna w/ colorful clown peering over top at puppy coming through the laces. Exquisite detail and modeling \$7.50
In MINTON - a broken set of blue Cockatrice pattern, 5 plates 10". 4 open veg., platter, gravy with matching tray, \$17.00.
Very unusual MILK GL. WALL HANGING MATCH BOX - form of butterfly with oris. soft red colors touched with gold. \$7.50.
A unique CHINESE MANDARIN COAT - exquisite embroidery on Royal blue background, lined w/ Imperial yellow. Wonderful cond. and especially interesting because of humor portrayed in animals and people throughout \$32.50
Sparkling WHITE FRINGED TABLECLOTH in lovely pat. LINEN DAMASK w/ 12 matching napkins. Unusually fine set for banquet table since cloth is 100x24", \$32; Other fringed table wear include red & white napkins, cotton & linen tablecloths in red & white, towels and early quilts in applique and toile de joie.
Two very fine ENGLISH BAXTER PRINTS of the Gems of the Great Exhibition - #2 and #8 - beaut. cond., fine coloring and nicely framed, \$13 ea.
Transportation extra. Stamps appreciated. auc

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24 blue Touraine 9" plates, \$2.25; creamer, \$7.75; gravy boat, \$7.75; teapot, \$13.75; Amber D&B 12" canoe, same in Vaseline, ea. \$13.75; apple green flatiron cov. butter, \$23.50; 3 Facs creamer, medalion under spout, \$24.50; King's Crown 9" cake-stand, \$13.50; same 10" \$15.00; 8" open compote, \$13.50; all proof. " Actress cov. compote, \$28.50; pr. Priscilla 9" open compotes \$8.75 each; 8" deep blue D&B canoe, \$12.50; Actress marmalade jar, \$22.50; Amethyst Croesus open sugar, chip under foot, \$15.00; sauce, \$9.00; 9" Plume cakestand, \$9.50; 10 sq. sauces, \$2.75; Holly band celery, \$6.75; Good Luck 7 1/2" donut stand, \$10.00; Feather salt shaker, \$3.75; 5 Curtain Tie-back goblets, \$3.75; 3 Feather, \$8.00; Cran. 9" fleur-de-lis. GWTW lamp globe 4 1/2" base, \$39.50; green Beaded Grape cruet, \$22.50; 2 R. T. Print tumblers, \$7.50; set 5 Hitchcock chairs, \$75.00; Lg. Empire mirror, \$22.50; Empire curly maple & cherry chest, \$79.50; beaut. brass fender, \$55.00; proof Crystal Wedding cov. butter, \$14.50; 8-1/4" sauces, \$3.25; 11 Tea Leaf Lustro bone dishes, \$5.00; cov. butter, \$12.50; cov. veg. tureen, \$11.50; gravy boat, \$6.00; 6-10" plates, \$3.50.
Don't miss our Youngstown, Ohio Antique Show.
September 30, October 1 & 2. auc

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"Peter Pan" portable phonograph, made in England, ca. 1910, Swiss motor; fits in case size of Brownie Camera, plays "78" records. In fine working order. \$20.00
World War I Liberty Bond Poster, charcoal of ships & planes, by Joe Pennell. 2.00
Scotch plaid napkin rings, Drummond & Stuart, each 1.25
Ironstone pudding molds: pint, roses; same 1 1/2 qts, time crack, each \$3.00; marked Alcock quart, pineapple, \$4.50; others, write.
Kindly include sufficient to cover mailing costs, balance refunded. auc

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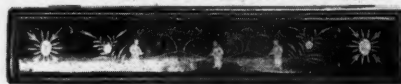
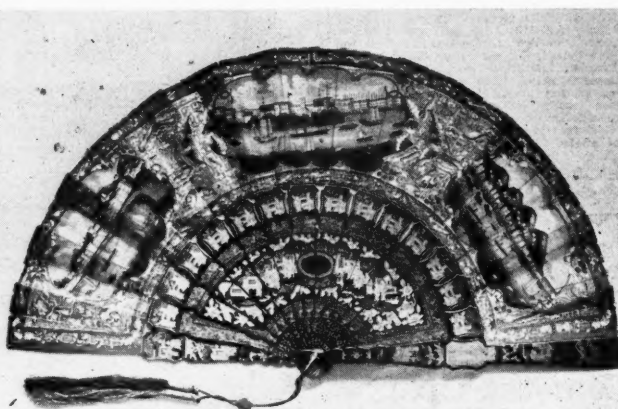
Blue Pinecut & Panel platter \$7.00
Clear Diagonal Band "Bureka" platter 5.00
Yellow Satin glass 9 1/2" vase, write for sketch 32.00
Good Luck platter, Double Horseshoe handles 12.00
Cord & Tassel celery vase 5.00
Peerless goblet 2.75
2 Heart & Thumbprint 3-cornered handled jellies, each 2.75
Pr. old Pewter candlesticks, write for sketch 35.00
Sheffield 8 1/2"x4" Snuffer tray, radroon edge 5.00
Loop & Dart creamer, Leo EAPG Pl. 149, 3rd row 8.50
Roman Rosette cover for sugar bowl 2.00
All perfect. Transportation extra. auc

CHICAGO
ANTIQUES EXPOSITION
Oct. 23, 24, 25, 26, 27
CONRAD HILTON

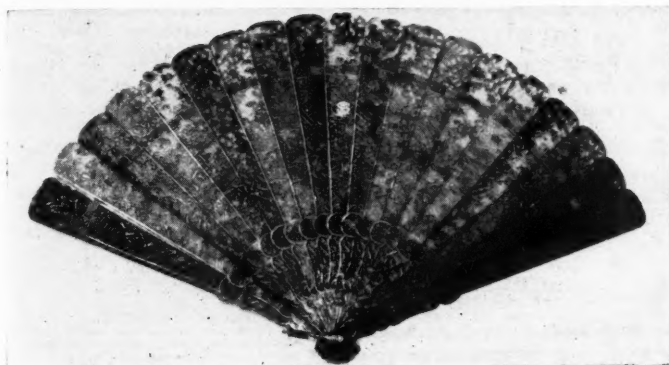
FANS

(Continued from page 53)

The Mandarin fan illustrated has lacquered sticks with scenes delicately painted in gold leaf. The leaf is painted with three large medallions showing views of Canton, China. The reverse has many minute figures with applied brocade costumes and ivory heads.



This Mandarin fan was brought from China by a member of the donor's family who was an American Consul in China for many years. Circa 1830-1840.



Another brise fan. The distinguishing mark of the brise fan is that it has no mount but is composed of a number of blades, fastened at the handle-end by a rivet and radiating to the top where they are held in place by a ribbon. The delicately carved tortoise shell fans of the Chinese are examples of this type.

Commenting upon the fan, Miss Esther Oldham, said:

"The history of the fan is too important, too impressive and too historical to lay aside as just a trifle; it offers a challenge to everyone who may wish to explore further into this artistic accessory of the early centuries."

TERESA HOLT

P. O. Box 53

Newton Lower Falls, Mass.

Tel. Wellesley 5-1495

Pr. Waterford decanters 10 1/2"x4", orig. stop, strawberry cut panned perf. \$45.00
Sug. shak. aqua ribbed w/ dia. crisscrosses 11.00
Sug. shak. opalescent, coin spots 9.50
Sewing bird, 2 cushion, very good cond. 5.00
Nap. ring H. Shoe \$3.50; cherries on plat. 4.50
Bottle 15" h., Frosted leg w/ shoe (RWL) 25.00
Vic. gl. bk. stands on hassock, scarce 12.00
C. G. 8" berry bowl \$4; same very fine 12.00
Perf. bottle 3" Cobalt \$7; Clamshell 9.00
Pr. Bronze Stag Heads 6 1/2"x6 1/2", can be used for book ends, door stops, etc. 15.00
H. p. hatpin holder, bird & holly, good 3.50
Please look at our ads in 1953-54 and first 6 months of '55. If item has not been sold we take off 10%.
Transportation extra. auc

SUMMER'S END SPECIALS

Iron Mortar & Pestle, in old red paint, \$18; high trivet of brass & wrought iron, with wooden handle, \$23; fine 18th cent. colored engraving of boxers in ring, \$36; 2 Davenport milk pitchers, ca. 1845, gaudy pattern, \$36 & \$42; deep Pewter plate, engraved "1792", \$12; Sheffield chamberstick by Boulton, \$22; brass chestnut roaster, \$19; blue & white scenic Staffordshire platter, \$28; ivory mask Netsuke, \$7.

AT THE SIGN OF THE BLUE UNION
58 Colorado Avenue, Highland Park 3, Michigan. auc

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Smart Dealer Collectors study the market. On page 63 of this July's HOBBIES are listed authoritative books in practically all fields. Those buying \$20.00 from that list this month only, get \$10 in free books (our choice) on mention of this offer. W. E. DARE YOU! Century House, Watkins Glen, N. Y. auc

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OLD SILVER

(Continued from page 37)

American literature has flourished periodically on great "exponents of a cause." Such was Helen Hunt Jackson, whose writings first became known to magazine readers under the initials H.H. She was born in Amherst, Mass., but after moving later in life to Colorado Springs, Colo., she became deeply interested in the treatment given by the government to the Indians. She made earnest and sincere efforts to better their condition. Perhaps this interest led to her appointment in 1883 to the task of making an investigation of the condition of the Nassau Indians of California. Along with this work, she studied the history of early Spanish missions there. All of these sources of information gave her the additional interests and materials for her writings on Indian life, especially her popular novel, *Ramona*. The commemorative spoon features "*Ramona's Wedding Place*" on the stem. It is apparently a simple structure of the early Spanish type; the long slanting roof faces the viewer. Three trees with heavy-headed tops stand before the house. In the bowl of the *Ramona* spoon in Mrs. Mitchell's collection is "*Hotel Del Coronado*." The handle of the spoon is twisted. Whether there existed a *Ramona* or this Indian maiden simply typifies all of her race matters not. Suffice it is that the *Ramona* Spoon tells of a beautiful romance, which has remained a favorite with many a young girl, which has been filmed and enjoyed by many others who never read the book, and which gave inspiration

no doubt, to the writing of the beautiful lyric "*Ramona*," still sung at times.

Mark Twain (pseudonym for Samuel L. Clemens), America's greatest humorist of his era - if not of all times - is the subject also, of at least one souvenir spoon. Those ever-popular characters he created, Tom Sawyer and Huckleberry Finn, should somewhere, somehow be stamped upon metal as well as they are stamped upon the minds of every American. But the spoon in this collection that gives this writer, humorist, lecturer, his place in spoon-lore is the Hannibal, Mo., spoon, that features "*Mark Twain's Boyhood Home*" on the handle. The two-story frame structure is shown in open frame at the end of the stem. The doors, the windows with their shutters thrust open, the chimney, the board fence, are all distinctly shown. Here, in the little river town, during romantic steamboat days lived the boy whose eyes and ears and keen perception drank in the knowledge that served his pen in later years as he wrote and lectured with a humor that was always clean and often subtle. Out of the experiences and memories of his boyhood he produced those charming boys' classics, *The Adventures of Tom Sawyer* and *Huckleberry Finn*. These have proved to be America's best means of preserving a colorful phase of life on the Mississippi which might otherwise have already passed from memory as it has from reality by the sweeping momentum of the wheels of progress. But spoon-lore has preserved him whom many still admire for his humor which was never bitter and was often philosophical.

To call a halt to this article is only to hope that it may one day necessitate a concluding chapter, made necessary through the good findings of other nuggets in the rich silver mines labeled "Spoons."

Etched fern goblets, sauces, tumblers, celery, spooner, write, 2 pr. cut glass salt & pepper shakers, sterling tops, \$6.00.
3 Nailhead goblets \$3.50 ea.; celery vase \$4.00; Sprig, 4 fld. sauces \$4 ea.; sugar \$5; 2 Leaf & Dart goblets \$5 ea.; 2 sauces \$2 ea.; Broken Column creamer \$5; relish dish \$4; late panned grape Lee 63 cov. butter, \$5; sugar \$4; spooner \$2; creamer \$1; 2 goblets \$3.50 ea. Adorable trinket box \$18.
Beautiful 5 bottle castor, frame pol. lacq., Bell on handle, all original \$22.50.
Iron top coffee mills \$3.50 ea.; Iron Turkey bank \$5; Lion \$4; Bank bldg. \$3.50.
Nice size blonde china doll head \$8.00.
Pretty Bisque doll, orig. clothes, 17", \$8.50.
Taffeta glass water pitcher, 6 tumblers \$12.00.
No repros. - Stamps for P.P. & Refunds.

MRS. L. M. HEILIGENSTEIN

133 Orchard Dr. Belleville, Ill. auc

MRS. VIRGIL W. HALL

H'wy. 31, 2 miles N. of Illinois State Line Rt. 1, Box 406, Kenosha, Wis.

Two 4 piece plated silver services, one in fair condition with S monogram; other in good condition engraved, each \$22.50 plus tax; 4 knives, 4 forks old Meissen Onion, pistol handled, luncheon size \$32; 2 gold & white Meissen X Swords 10" teapots \$15 ea.; 9" panned Daisy plate \$6.50; old mechanical apple peeler \$4.50. auc

FRYERS' WHAT-NOT SHOP

Warminster,

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Phone Osborne 5-1595
SALE! SALE! SALE!

FIGURINES: Bisque proof condition; Pr. 12" Man & Woman, pastel costumes, Plumet Hats, blue eyes, blonds, fine quality, nice detail, \$38 pr. - Fr. 10" Boy & Girl, baskets on back half sitting on tree trunk, lovely features on heavy side, \$22 pr. 12" Girl, lite blue costume, & hat, blond, lovely fine features, \$17.50 almost matching and can be used with girl for pair, Man, blue costume coated, short pants, no hat, equally fine features, \$15 - Group exceptionally lovely, Boy & Girl holding Cats, 11½" tall, 6" wide pastel costumes he wears pink hat she has blue, \$30. French Charlot with Boy, charlot white with gold beading, boy in pale Mauve costume & large turned up hat, gold beading, 6" wide pastel costumes he wears pink hat she Boy straight hair holding bottle, piece off under hand don't show, stream of milk running down arm, half smile on face, Girl suggestion of curls big grin over face, both dark eyes & hair in night shirts with raised gold beading \$19.50 pr. 8" Dancing Girl, blue eyed, blond, lite green accordion pleated skirt held in hand as she is ready to pivot, fine detail, \$12. Others & Group picture, 35 cents.

Unmarked Dresden Porcelain Figurines: Girl sitting on edge of Boat, oar in hand basket with tiny Hand painted Forget me nots in and out, blond hair with top knos lovely features, pansy decoration on boat, pastel multi-colored thru out, \$18.50. Gondola pink & lite green with scattered H.P. flowers applied roses & other flowers slight defects as expected blond woman, in sprigged dress, cherub on top one side another below, 12" across 8½" hl. proof except for 2 flowers, \$38. - large Egg being pulled on trestle with flower wheels, Cherub sitting on edge, 2 chicks just hatched sitting on rim, egg shell background with scattered Dresden H.P. flowers applied twigs, leaves & flowers, proof exceptionally lovely, 9" wide 7" hl. \$26. Fr. cornucopia vases on flowered wheels, Cherub sitting at base pastel pink & pale green, applied Rose & Leaves, scattered H.P. Dresden flowers, 7" wide, 5" hl. \$22 pr. Colored Glass: clear Clarkes Base Fairy Lamp, deep Burnese shade, \$38 - Rose Pink shaded Satin Peg Lamp ruffled matching shade, brass candlestick, \$35. Epergne: Green & opalescent, 10" ruffled bowl, 21" ruffled center vase, 2 glass arms & 2 ruffled baskets, lovely & unusual, \$40. Cranberry opalescent ruffled bowl, tall center & 3 side vases, ruffled tops, \$40. Opalescent with pink rim, 10" ruffled bowl, 21" center vase, 2 side vases, 2 glass arms with 2 hanging baskets another lovely one, \$45. Cranberry, tri corn shaped ruffled bowl, 21" center vase, 4 side vases, ruffled fan shaped tops, \$50. Fr. 7" Pitcher shaped ruffled top vase, applied camphor handles, white in deep pink out, lovely cased satin, \$35. 10" Pink Cased Vasa Murrhina Ewer, silver flecked, applied leaf & handle, 2 rows of clear, \$18. 6½" cased Blue Bud Vase, silver flecked long ribbed neck bulbous pillow puff base, white lined \$10.

Furniture: Walnut Bed side commodes, paneled door 14"x31" hl., usable, \$30. Mahogany white marble Serpentine top Dressing table bow front, one drawer self at base, \$50. Mahogany Butlers Tray, folding stand, \$22. Mahogany Chest 40" hl., 18½" wide, 2 narrow drawers with lock at side poster, needs new knobs otherwise usable, \$60. Crating included. Freight collect. Inquiries Welcom. Stamp Please. Pictures 35c.

No C.O.D. Cartage extra. auc

TICKNOR'S ANTIQUE SHOP

Choice Antiques

512 Riverside Drive

Johnson City,

New York

Creamers - Birds & Strawberry - Wooden
Pail - Jersey - Wheat & Barley - Shield
& Chain - 3 Panel - Etched Clear Ribbon.
ea. \$3.50

6 U.S. Coin flat sauce dishes ea. 13.00

Royal Bayreuth Creamers, Crow, Kangaroo,
Eagle, Fox Hunting Scene, ea. 8.50

Large divided dish, Pink & White Roses.
Large Red lobster handle in center 20.00

Staffordshire trinket box, girl sitting on bed,
pulling on socks, Enameled decorations,
crimped edge 15.00

Green Rose Bowl, 8.00

12 plates 9" - Different fish on each, Havi-
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paneled Tristle, handled Napple 2.50

Blown Cranberry Creamer 7" tall 11.50

Pr. Sandwich Wine Bottles 11½" tall, Flat
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Plate 216, pr. 30.00

King's Crown 4 Bottle Caster Holder, Silver
Handle 4.00

Red Block Covered Sugar 10.00

Bl. Flower 3 Bottle Caster Set, Single Vine
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6 Plates 10" Blue Willow Ware, Ridgway, ea. 1.75

10 Flint Huber Goblets, ea. 2.50

Pr. Blue Mary Gregory vases 22.50

Blue Raindrop Water Pitcher 20.00

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908 Edgewood Avenue

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SUMMER REDUCTIONS

STEINS: ½ L Regimental, Commerbuch
"skull" ea. \$18.00

STEINS: Dutch soft paste, Mettlich No. 1005
ea. 20.00

12" stoneware stein \$12. Mettlich bowl 8" 22.00

VASES: 6½" R. Lalique \$12.8" Milliflore 22.00

14" vase w/ carved colored leaves (no sig) 20.00

7" copper luster pitcher 18.00

Large album 2.50

Set 5 - fine large Japanese "Actor" prints 15.00

4½" Parian pitcher \$5. Box with ivory min. 10.00

2 blown baskets ea. \$6. Bohemian scent
bottle 7.00

4" crystal elephant \$8.8" gold rider vase 5.00

(Stamp for reply) — Satisfaction guaranteed. auc

R. B. Hammond Jr.

THE ARMORER'S SHOP

North Andover,

Mass.

1. 3 Ashburn mugs, applied handle, ea. \$12.00

2. Blue dog with hat holder Lee Pressed
glass, Page 186 r. 4 10.00

3. 2 Ambrosia w. tumblers diamond quilted,
fuschia coloring, ea. 15.00

4. 3 Frosted Magnet & Grape goblets, ea. 10.00

5. Tiffany sale, greenish gold, signed with
original label 7.50

6. Shell & Tassel platter 8½x12 10.00

7. Green Beaded Grape cake stand 8½"
dia. 17.50

8. AUTHENTIC MOON & STAR water pitcher 25.00

9. Small Daisy & Button blue bulbous
creamer 8.00

10. Westward Ho platter 22.50

11. Red Block both deep coloring 8.50

If sufficient postage is not sent
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Richlandtown, Pa.

On Route 212, Five Miles East of Quakertown, Pa. —

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Postage & crates extra, please, thanks sincerely. Stamp for reply. Happy Vacations to all.

NAUGHTY LADY BOOT JACK \$4.50. ROOF
EAGLE mounted on white marble square, old
dated cast iron \$4.50. VINEGAR CRUETS
plain clear glass have stoppers \$1.50 each.
APOTHECARY BOTTLES small, have ground
mushroom glass tops, clear glass \$1.25 each.
\$4.

BUTTER TUB nice clean wooden, could be used
\$4.50. PICKLE DISHES clear pressed glass
\$2 ea. DOUGHNUT KETTLE cast iron, has
anti-run-over runnel edge, metal bale handle,
can be used \$4.50. DIVIDERS dated 1875, iron
good condition \$3.50. SHEAF OF WHEAT
BUTTER MOLD, round \$3.75 rectangular type
\$3. MEISSEN TEA CANNISTER all white, nice
form, one flower missing on lid \$4. GREEN
GLASS BALL large size, pretty color, blown,
marked CZVZK fisherman float \$5.

DEMI TASSER CUPS & SAUCERS each diff.
pretty shapes and colors, perfect, thin egg shell
type china \$4.50 ea. EGG CUP, egg shell china,
gray colors \$2.50 only one. MOCCO SET 1
delicate china pot, creamer, sugar, 2 cups
& saucers on tray 17" across, 6½" deep, black &
white border with floral wreath, marked on
bottom Wurtzburg, crown & BB, very nice set,
perfect condition \$25.

GLASS DISH rectangular deep clear pressed per-
fect \$2. IRON COOK POT small, deep, has
handle like frying pan & bail handle, pouring
lip, nice clean useable condition \$4. FLAIL
\$3.50. SCULPTOR'S Mallet \$3.50. CARPEN-
TER'S PLANE nice useable condition \$2. PEW-
TER PLATE 13½" diameter, no maker's mark
good condition \$15. WOODEN BOWL 10½"
diam, more oval than round \$2.50. SPICE
BOX 9½" diam., round wooden, has 5 small
round spice boxes inside \$3.50.

HORSE WEATHER VANE hollow type, good con-
dition, horse only, 8" tall x 9" across \$5.50.

CARPENTER'S L marked BITTING \$1.50. CAR-
PENTER'S LEVEL a Stanley nice useable con-
dition \$2. COW BELL nice tone, old, good
condition \$3.50. SCHOOL BELL or farm bell,
heavy cast iron, good tone & condition, no
bracket holder, \$18.

IRON COOKING KETTLE, footed, bail handle,
large heavy \$6.50 (one has tripod & wooden
lid \$6). COOKING KETTLES large,
heavy, hand made, bail handles, good condition,
used for apple butter making \$18. COPPER
CANDY PAN rounded bottom, heavy rolled iron
rolled rim & ear handles, nice piece of copper
work, decorative too \$16. IRONSTONE sugar
bowl & lid, large platter, 2 oval vegetable dishes,
mustard pot & lid, soap dish, wash basin
all plain white, toothbrush holder & large
pitcher have wide blue band \$12 lot or \$2 ea.
CHOPPING KNIFE for salad or cabbage \$1.

THE HOBBY STALL

HUBERT & HELEN HARRIS

Perth Road

Amsterdam, N. Y.

3 Old Tin Store Scoops, 12" - \$2.50, 14" -
\$3.00, 15" - \$3.50, side all for \$8.00

6 small round Spice Cans in matching holder
with handle, nice for decorating, set 3.00

Pine Knife Box, green paint - floral and
gold dec., original stopper 9.50

Pair White Satin Vases, 6½" with gold de-
coration, sweet, pair 10.50

4 - 7" China Plates, small flower border,
man & lady in court dress, C. T. Germany
set 10.00

All white "Parian" Trinket Box, 5" raised
decoration 3.75

Green Glass Trinket Box, original de-
coration 2.25

Needpoint of Horse & Man, Trees, etc. on
Red Background, in Walnut Frame, gold
liner, size of needlepoint 11½" x 16" 10.50

Amethyst Pepper & Amber Salt (pair), Ena-
mel Floral Decoration, silver tops (Agitator
for salt) 10.00

Transportation Extra

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DOROTHY M. HAMILTON

80-43 - 232 St. Queens Village 27, N. Y.

RARE SHOE COLLECTION

one of largest in country consisting of Shoe-Shaped
Bottles, Drinking Glasses, Inkwells, Bouquet Holders,
Scent Boxes, etc.

WRITE WANTS IN GLASS, PORCELAIN, BRASS
AND METAL, WOOD AND PAPIER-MACHE,
etc.

WILL SELL AS FEW OR AS MANY AS YOU
DESIRE.

Lists Available! Stamp Please.

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Please mention HOBBIES when
replying to advertisements

CANE rattan wood (I believe) & has a twisted
rope sterling silver handle, good condition, light
weight but strong \$4.

DAGGER CANE stand handled \$8.50. HEART
SHAPED PAN made of heavy sheet iron on end
of twisted wrought iron handle 3½" long \$8.50.

TWO PRONGED FORK has twisted wrought
iron handle 3½" long, times are bent into a
circle so that points cross over each other \$6.50.

Handsome pair FEWTER CANDLE STICKS very
good condition, pretty graceful shape \$25. SIL-
HOUETTE nice old one in old frame \$8. COP-
PER WASH BOILER \$8. REVERSO GLASS
PAINTING in form of cross showing Christ on
cross, rare item \$20. WIND UP TIN TOY
FELIX THE CAT 1922 32 it works. CONES-
TOGA WAGON WHEEL SKID or sleigh, iron
disc shaped, which was fitted under wheel
to help to brake the wagon \$8. BLUE WILLOW
WARE old two plates & 1 soup plate, good
cond. \$3.50 ea. or the lot for \$9.

SPILL HOLDER \$8. SEEN WINDER good early
primitive one \$10. MAPS old colorful, unframed,
circa 1700s \$10. very decorative items.

PLATERS blue & white MESINA and SINGAN-
ESE patterns \$6 ea. BROAD AXE \$6. BLEED-
ER CUPS clear glass \$2 ea., rare blown glass
pontil ground, bleeding knife \$5. TATOO DE-
SIGNS, unframed, hand drawn & colored in
ink \$1 & up. MICA PAINTINGS \$5 ea.
Indian (Hindie) & Tibetan subjects, unframed.

FRANG & GENTRY COLORED BIRD PRINTS
\$1.50 each unframed. SCISSORS dated 1864
\$2. DATED FLAX COMB \$5. ORIENTAL
intricate designs, can be used as stencil or
framed on colored backgrounds would be con-
versational items, these are old, but still strong.

NETSUKE mutton fat color, lady carrying child
\$15. CHINESE PORCELAIN SLEEPING PIL-
LOW, beautiful soft colors \$20. INRO hand-made
brass container for writing brush \$10, another
container for ink \$10. BRONZE BOY BABY
AMULET two holes in back \$15. is very old
Chinese piece. BUDDHA PRAYER BEADS
string \$10. MAGIC MIRROR Chinese, deep &
highly embossed \$20, is bronze & ancient AN-
CESTOR PAINTING authentic, ancient picture
scroll \$100. INRU shark skin case inlaid with
silver & brass, containing knife & chopsticks
of ivory & silver \$15. BRASS FOOT STOVE
heavy, pierced lid, bale handle \$20. Chinese
also HAND STOVE richly decorated, pierced lid
& handle \$15. REVERSO GLASS PAINTINGS
in hand carved teak wood frames, Chinese, very
colorful \$35 each. WROUGHT IRON LANTERN
large, Chinese, 4 flame panels of wrought iron,
ancient, good condition \$75.

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GEARHART'S BARN

Box 75, Route 2, Foot-O-Ten Antiques DUNCANSVILLE, PA.

WANTED: OLD IRON TOYS - PENNY BANKS.

Polks! Had it not as far back in the woods as some of us think. Fast on the draw, get a load of this.

I have had cleaned a lot of chickens for the Saturday trade, but he left all the tail feathers on. I ask why? He grins then tells me, they are Perry Crockett chickens. Sure enough he won't need a pistol to sell these. Cheerio!

Large and small items at low wholesale, specials for every one.

Shop closed on Sabbath.

1. Very fine cherry 2 pc. corner cupboard, small to medium size 51" overall high unusual cup'd., extends 2" beyond top cup'd., top has wide capped concave moulding with single door of nine lights of 8"x10" glass; bottom has dovetailed silver drawer. Nice cupboard with single door, with single bulging chamfered rare panel, cut out scrolled skirt and feet, all expertly refinished natural cherry. Rare, hard to find cupboard, low wholesale at \$150.00.
2. All pine Pa. Dutch 2 pc wall cupboard, all expertly refinished natural pine, 52" across 88" over all high. Top has wide capped concave moulding, 2 doors. Each door has 8 lights, 4"x11" gl. beaut. scrolled pie above; base projects beyond top cup'd. to make ledge; below ledge there are three dovetailed silver drawers; then 2 nice cupboards with scrolled skirt and bracket feet. One of the finest, crt., \$225.00.
3. Windsor type spindle back settle, 41" across. All expertly refinished in natural maple or pine color. These small ones are hard to find, crt., \$49.00.
4. Extra fine salinity small school master's 2 pc. desk in Penna. walnut, looks like mahogany, all expertly refinished only 60" high, 29" across. Top has nice top mould 2 doors, single panels, then 2 dovetailed drawers, then look above. Base has gentle slope lid lid compartment in side, low writing level, long dovetailed drawer, then four extra slim turned legs. This is a little gem, crt., \$69.00.
5. Extra fine walnut Victorian three drawers with carved nut & fruit pulls with white marble top, marble back board and center marble shelf. Small chest of drawers only 29" across, 30" high. All expertly refinished. Much rarer than the latter chests, crt., \$69.00.
6. Rare all cherry buried bed. This is a rare find in an early one. It is in good usable condition as it is. Spool spindles in head board with gilded and spool trim, foot of bed is spool spindles with spool cross stretcher bars. Posts are iron and spool turned, large 3/4 size, 52" across, 79" long, \$49.00.
7. Another cherry 4 bed, 52" across, 77" long, early cord type, urn posters, 35" high. No paint about clean, \$29.
8. Maple canon ball poster cord bed, posts 39" high, 3/4 size, 54" across, 77" long. No paint about clean, \$24.00.
9. Rare original wooden well pump, handle, etc. Inside plunger missing. Nice yard ornament, \$20.00.
10. Mason's quaint well made original brick carrying bed, with long staff handle, nice for flowers, \$20.00.
11. Three wooden picture easels, old floor parlor type, all for \$10.00.
12. White marble top, Bible table, 17"x20", walnut base \$29.00.
13. Beautiful cast iron early hall high clothes rack, scrolled iron hangers, small 8" mirror center, fret open iron work, scrolled arms below for umbrellas, fancy drip pan and feet, crt. \$29.00.
14. Large beautiful oval walnut table 24"x36", dish out top, deep moulded skirt, four pretty cabriole legs with pretty X stretcher, 29" high, refinished, crt. \$29.00.
15. Old Soda Fountain table, white heavy Vitrolite top, 24" diam., 29" high heavy cast iron base, crt. \$29.00.
16. Very special, round heavy walnut stand, 32" diam., heavy skirt mould, four beautiful scalloped legs, massive type not spindly, these attached to pretty turned center pedestal, original stain 29" high, crt. \$29.00.
17. Massive four spool legs, with brass claws holding 2 1/2" glass balls, heavy moulded round oak top 25" diam., lower round stretcher shelf, 30 high, fine usable as is, crt. \$18.00.
18. Beautiful white soft wood small corner cup'd., early one, painted, good structurally, 40" greatest across width, 76" over all high single panel door above, same below, crt. \$29.00.
19. Early beaut. all walnut book case 58" across, 69" high, rare three case joined together type. Center case projects higher and slightly forward of the end cases, each section has shelves, lower glass doors with dovetailed drawers under each case at floor, fluted wide top mould, also facings same mould, painted but good structurally, bric-a-brac, guns or books, crt. \$49.00.
20. Set 6 rare beaut. early chairs, large heavy plank seats saddle type, chamfered square fronts not round type, wing wide backs, top stretcher shoulder cut out, center bow across stretcher then Windsor spindles to seat, heavy played legs, just about cleaned, not common type, crt. \$59.00.
21. Fine Ks. full foot to muzzle rifle, tiger strike, 36 cal. box bore octagonal barrel, expertly refinished and repaired stock, brass patch box and all brass mounts polished, rifle 57" over all long, ready to shoot, two triggers name Boone on barrel, \$60.00.

22. Rare Scott & Triplet repeating carbine, marked Kentucky. This is the rare one made for Ky. Home Guard 1864. Slight, no harm shoulder stock cracks, good shooting condition \$35.00.
23. Rare old Roper revolving inside repeating shot gun, good shooting condition, except revolving holder needs small part, now move by hand. Warning, never use high power shells in any of these old guns, prices \$25.00.
24. Rare single barrel Shattuck 12 ga. shot gun, Hatfield, Mass., two triggers, one trigger opens breech, extra heavy barrel, good shooting condition, \$17.00.
25. Henry Elwell, double barrel early percussion shot gun, good shooting condition \$10.00.
26. Winchester single shot 32-40 high wall 1879 model, \$35.00.
27. Winchester 1866 rifle repeating Kings improvement 32 cal. octagonal barrel, good shooting cond., \$35.00.
28. Winchester 1873 model 38 cal. round barrel, Kings imp. repeating, good shooting, \$30.00.
29. Rare early Civil War lance 104" long, the real McCoy \$20.00.
30. Iver Johnson 8 shot target pistol, original blue, tight good 22 cal. This pistol requires State Law regulations \$29.00.
31. Three damaged percussion long guns for decorators or parts, all for \$10.00.

SILVER SALE

All this Silver advertised here needs replating, possibly some don't.

32. Two sets #168 Vandenberg teapot, sugar, creamer, spooner. Couple pcs. have no harm dents \$49.00, both sets \$15.00.
33. Set E.P.N.S. Continental #2750 tray 12", teapot, sugar, creamer, fine condition \$7.00.
34. Three pc. set Reed & Barton #3270, beaut. embossed sugar, creamer, spooner, looks very good \$4.50.
35. Four pc. set Victor S. Co. #2648, repousse decors, tall teapot, footed; also sugar, creamer, spooner, very good \$18.00.
36. Four pc. set Southington S. Co. #1025, few no harm dents, tall footed teapot, sugar, creamer spooner \$15.00.
37. Bright tall 9" teapot, insulated handle teapot, Roger Smith Co. #1894, a beauty \$10.00.
38. Tall teapot, both sets \$15.00.
39. Excellent Wilcox creamer #117; also 3/4 pt. plated brass creamer, both \$4.00.
40. Two unusual 7 1/2" tall slim different teapots, both \$4.50.
41. Rogers #115 teapot \$4.00.
42. Regent S. Co. #026 teapot \$3.00.
43. Vanbergh #2021 tall 7 1/2" goblet style two handled open sugar, excellent \$4.00.
44. Three different lovely covered two handled sugars, all \$6.00.
45. Nine different creamers, Reed & Barton, etc., all \$12.00.
46. Ten different spooners Reed & Barton, etc., some match creamers above, all \$11.00.
47. Sheffield #1838 compote 3 1/2" diam., 6 1/2" high, plain except one grape cluster relief ornament, \$5.00.
48. Five lovely cov. syrup pitchers, beauties all for \$10.00.
49. Excellent tall 18", footed, two handled vase, \$7.00.
50. Three Harvest pitchers 12 1/2" tall, about gal. capacity, Derby #2011, \$5.50.
51. Footstall #2009, hole right side, \$5.00 Vanbergh #4651, couple no harm dents, \$4.00.
52. Helmet 3 pt., 8 1/2" tall milk pitcher, Webster #108, few no harm dents, \$3.75.
53. Two Helmet 2 qt. milk pitchers nickle over brass, both \$3.50.
54. Matched pair Wallace Bros. #451, 10" tall teapots, bulbous base with roses in base relief, slender cruet shaped body with long thin goose neck spout, excellent condition, both \$19.50.
55. Five large custard frames, no bottles, one six hole, two five hole, two four hole, all for \$15.00.
56. Twenty five bottles for above frames, no matching sets, no stoppers, no metal tops, bottles OK, some match all \$20.00.
57. SYMPH Silver Co. #241, gorgeous cov. turven, two stag heads with antlers for handles, 13" across, full stag 4" finial on lid, has ladle, 4 hoof and knee length legs, 11" high, one antler damaged \$22.50.
58. Pole silver Co. #1104, oval bowl 11 1/2" covered dish, \$3.00.
59. Derby #2893 covered 9" dish, footed, \$2.50.
60. Manning and Bowman #7700 high 8 1/2" tall footed butter dish, bowl white porc. enamel, gorgeous vivid floral, two no harm chips in enamel lid, flaring handles, ornate \$9.00.
61. Reed & Barton #1531 cov. butter dish, collar footed, glass butter tray inside Sandwich type glass with large intaglio cow center, \$7.00.
62. Another cov. butter dish, same as above #1915 pattern \$7.00.
63. Simpston Hall #55 butter dish, one knife bracket missing, excellen' footed. Has full bodied cow finial, \$3.00.
64. Very rare bun shaped oval butter dish, footed, 6 1/2" long, repousse carving on lid, one handle, a beauty \$5.00.
65. Vanbergh #315 ornate butter dish excellent, butter tray missing \$3.00.
66. Richfield #2198 Sandwich type embossed glass butter tray \$3.00.
67. Four pretty lids, only for silver butter dishes, all \$3.50.
68. Gorgeous silver plated shaving stand, 15 1/2" h., lovely mirror swings, brush holder, cov. lather tray, fancy filigreed base, excellent \$8.00.
69. Pair 11" tall plated over brass candlesticks \$3.75.
70. Dated 1867 jewel box, footed, silvers worn off, brass box has lock, key missing, 4"x5"x4" tall, rare \$5.00.
71. Elaborate cabriole footed gold ormolu jewel box, excellent 3"x5"x4" high, repousse all over \$3.75.
72. Wilcox #01985 repousse all over 3 1/2" diam. cov. ornate jewel or powder box, excellent \$3.50.
73. Same as above in Victor #113, covered hair or pin box, \$2.00.
74. Pr. 4 1/2" Crystal glass, large bulls eye pattern hair receiver and powder box, silver plated repousse lids, both \$4.00.
75. Silver over brass, early odd shaped half pint pocket flask, hinge lid, cute decors and verse, \$4.50.
76. Silver over copper 3" cov. pin box, shaped like poppy flower, \$3.00.
77. Nine plated salts, two tubs with handles, five 2 1/2" plate type, two egg shaped, all \$8.00.
78. Exquisite large plated candle snuffers scissors type, box snuffer unusual type \$25.00 retail marked, our price \$10.00.
79. Four rare charger trays, W. R. Rogers #2052, excellent oval 17" shell, ribbed wide border, shell handles \$7.00; Melford #301, excellent, 18" oval, high footed tree gray well, oval tray, \$5.00; Fort Stanwix 16" oval tray, over brass, \$3.50; W. R. Silver Co. #804 round 16", \$3.50.
80. Octagon card tray 8" collar footed, excellent, S.H.M. Co. #6759, a beauty \$3.00.
81. Homan S. Co. #1686 celery tray 14" long, applied relief foliage & grapes, vine edging \$3.00.
82. Two lovely 13" celadon trays, both \$2.50.
83. Very unusual shaving mug, ball handle, brush holder inside mug, footed, 5" collar base, finger handle hinge lid, \$4.50.
84. Five rare early pc. silver plated ware, inkwell, footed, jewel box, two different Crystal pattern glass jars, carved plated lids plated tumbler, finger hole holder, all \$5.00.
85. Beaut. tureen #2198-5, Wilcox 9" diam., collar footed, hole for ladle \$7.00.
86. Harvest pitcher goblet, and a large pretty silver solder Hurricane base holder only no globe, both \$5.00.
87. Two extra fine fruit stands, both have balls, Harbour Cor. #2236 sq. oval base relief decors, stem and fancy 4 feet standard \$4.50.
88. Osborn Co. #74, 9" diam., repousse edge, engraved floral, four lacy feet \$3.50, both \$7.00.
89. Complete with 4 etched bottles cruet frame, bottles smaller than standard castor bottles but rarer \$7.50.
90. Five different loaf sugar holders, one a double, all for \$8.00.
91. Five glass pattern loaf sugar jars, no lids, some for above holders, all \$8.00.
92. Extra fancy castor and six etched & ribbed bottles with three cruet bottles with measuring goblet stoppers in each, salt & pepper, mustard, etc. Very rare \$30.00.
93. Plated 5" diam. flat top teapot, high footed stand only, with alcohol burner \$3.00.
94. Early English high oval dome lid 11" long, 7" high, finial, rings bell tone, needs no replating, a beauty \$9.00.
95. Heavy rope twist towel bar, with brackets, needs no replating, 13" long \$3.00.
96. 20 pcs. flask, bon on dishes, napkin rings, hot plates, cord trays, crumbers, fruit trays, bowls, etc., all \$10.00.
97. 20 pcs. damaged silver pcs. holders, pr. loaf sugar teapots, bowls, creamers, etc., all useful for parts and can be repaired, all \$8.00.
98. Set 6 knives, 6 forks, Rogers 1581, wreaths with R. fine cov., cloth pockets \$7.00.
99. Ten forks only, C. Rogers, cloth pockets, all \$2.50.
100. Square old copper tub 22"x22"x10" high, few no harm dents, nice for patio, garden, etc. \$8.50.
101. Have set early pool balls, standard size, 16 balls in original Brunswick Balke wooden box, balls not new, early ones \$12.00.
102. Also have a sheet of green felt to cover full size pool table, new never used. Has two minute hole holes, was in storage, 52" plus 98" plus, \$15.00.
103. Brass musical clock 4"x5"x6" high, enclosed in glass, works need small attention, music part ok, \$15.00.
104. Three double unit chafing dishes, nickle over brass and copper combinations, all have alcohol burners and high stands. Cute 8 1/2" diam. \$7.50; Stag handles 11" diam., \$8.00; Ebony handles 10 1/2" diam., \$5.00.
105. Pr. 10" brass cymbals, handles and straps \$4.00.
106. Candle mould for 12 candles, large size with bottom and top, footed bases, also hand loop, \$4.50; rare 24 candle mould, same as above \$9.00.
107. Large 13" long Lodge Tick-Tock noise maker, nice refinished job, \$3.50.
108. Rare pr. old pine church pews with side arms, solid plank seats and solid plank pine backs, \$15.00 each, or \$25.00 for pair.
109. Tole tin footed 18" diam. early dish, pan like new, collar footed, high dome lid, \$3.00.

1. RMHOUSE TIQUES

Rte. 3, Lagrange, Ind.

PHONE: 46 F 32

- 1 mile South Junction Rds. 20 & 327, 3rd House West
Amberina cru-4, inv. Thumbprint, deep fuchsia color-
ing, medium size, \$55.
Amberina punch cups, 3 inv. Thumbprint rich
color, each \$15.
2 Diamond Quilted, rich color, one slightly larger,
each \$20.
Amberina cruet, Swirl, deep inverted fuchsia color-
ing, narrow bottom, wide top. Clear Reeded handle
& stopper, tiny heat check in base, \$55.
Cranberry font brass Banquet Lamp, clear etched
globe with lilies. Font has spiderweb design \$45.
Old Pine knife box, dovetailed corners, clean, \$5.00.
Amethyst vase, lily shape top, rich color \$10.
Amethyst bud vase, candle holder shape, good
color, \$8.00.
Tea Leaf Lustre Burslem, England, 1. Wilkinson
wash bowl & pitcher with embossed Ribbon
design, outlined in lustre. Mint cond., \$25.
Tea Leaf Lustre hot water pitcher to match
above, \$7.00.
T. L. Shaving mug to match above, \$7.00.
T. L. Tooth brush holder that matches, am.
rim chips, \$4.50.
T. L. chamber that matches, good base, lid chips,
\$4.50.
2 Tea Leaf Lustre coral bowls, Meakin good, \$5.00.
One slightly discolored John Edwards, \$4.50.
Large Tea Leaf Meakin platter, good, \$4.50.
Wedgwood cov. vegetable, long, good cond., \$8.50.
Wedgwood Tea Leaf plate, lustre worn, 8 1/2", \$1.50.
Shaw Tea Leaf plate, cream, 8", \$1.50.
2 Tea Leaf plates 8 1/2", Shaw & Wilkinson, some
discol., ea. \$1.00.
Small light wood spinning wheel, in natural
finish, \$20.
Yarn Carder, good struc. cond., in natural wood, \$10.
Royal Vienna Austrian China: sugar & creamer,
pink & blue floral; 8 dinner plates, Round cov.
vegetable, long cov. vegetable, turkey size plat-
ter, medium platter, 2 soups, 2 cups & saucers,
relish, gravy boat tray & butter base. All for \$25.
Gold lustre hinged lid jewel box with heavy gold
flowers decor., 3 1/4", \$9.00.
Ruby glass brass hall hanging lamp, \$16.
Pink End of Day syrup, \$10.

auc

The Hanging Lamp

140 N. State Street,
Newtown, Bucks Co., Pa.

- CUSTARD GL. Chrysanthemum Sprig tumbler \$ 4.50
FRENCH HUNTING PLATES, with interesting
black & white hunting scenes, pr. 8.50
BRASS TRIVET, lacy open pattern, handled... 7.00
WEDGWOOD, mkl. early Queensware lattice
edge bowl, 9 1/2" l. \$25; matching plate 9 1/2"
diameter 12.00
HOBNAIL water pitcher, Thumbprint base... 10.00
TOBACCO JAR, china colored boy wearing
cap for lid GL. plate, 8 1/4" diam., Gothic
border 5.00
LACY BACCARAT compote, 4" t. 5 1/4" diam.,
delicate all-over lacy pat., fine bell tone... 10.00
BLUE & WHITE IRONSTONE handleless c/s,
Brynardn pat., \$5; matching 8 1/2" plate... 2.50
BRASS MINIATURE LAMP, 7 1/4" t., complete
with MUK glass shade... 9.00
STAFFORDSHIRE DOGS, 10" t., matched, pr. 23.00
Write wants. Stamp please. Transportation extra. auc

ELIZABETH W. HOPKINS

10 Washington Rd., Scotia 2, N. Y.

1. 18th Cent. copper skillet, 12"x24" \$15.00
2. 18th Cent. tea kettle, dovetailed, fits on
high triket, minus cover... 15.00
3. Early Tole trays... write
4. Gold Lt. frame 24"x18" d., 1830-40... 18.50
5. Other frames...
5. 18th Cent. knife box, dovetailed... 5.50
Stamp for reply please. Shipping extra. auc

WANTED: Plates with Monks or Friars

Send description, size, design, price.
If possible - Sketch or snapshot -
in first letter

S. KLEIN

717 7th Ave. — New York 36, N.Y.
auc

Colonial Antique Shop

198 Pleasant Street,
Worcester, Massachusetts

1. Beaut. chocolate set, pot and 6 c/s
"The Countess" \$22.50
2. Rare gorgeous Cranberry cov. punch-
bowl, 10 1/2"x25 1/2" with large 10" tray.
A beauty, set. 65.00
3. P. hammered brass candlesticks, jew-
eled, burnished. 9.50
4. Beaut. Haviland & Co. set large
chop plate with six 8 1/2" plates, florals,
scalloped, etc., set. 12 1/2
5. Rare, very large Cut glass lamp, com-
plete, mushroom shade, 25" tall, 15"
wide, Prisms, lovely. 75.00
6. H. p. teapot, sugar, creamer, blue &
yellow. Large pink roses. Signed. Love-
ly set 15.00
7. Set of 6 ped. punch cups, florals,
much gold. 18.50
8. Lovely Cut Glass lamp complete. 15"
tall, 6 1/2" wide, mushroom shade. 35.00
Dealers write wants!
All kinds gorgeous Cut Glass, Prussian
and Hand Painted China. auc

BARNETT'S

130 South 3rd Clarksburg, W. Va.

- Copper tea kettle, burner, complete on hanging
bracket, burnished \$25.00
Emerald green water pitcher, applied han-
dle, bulbous, guaranteed. 8.50
3-10" fruit plates, colorful, each. 4.50
1 doz. 11" Staffordshire plates, medium blue
A-1 condition, each. 4.50
Milk glass fox on lacy base. 6.50
Baccarat perfume g. Amberina to Clear. 6.50
Set of 6 Haviland dinner plates, gold scal-
loped edge, blue & pink flowers, lot. 13.50
Loop compote, Flint gl., bell tone, a guaranteed
one. 9.50
Pr. Loop celeries, very large, bell tone & rare,
each. 8.50
Pr. Limoges candle holders, fine china, entire-
ly hand painted, roses & gold, pr. 7.50
Write wants in colored glass,
Satin, and finest of hand painted china.
GWW Lamp all original, rose to brown shad-
ing, peach flowers, 23" h., not wired. 22.50
Large punchbowl on pedestal, 10 punch cups
all over pattern, set. 25.00
Left handed shaving mug, flowers. 8.50
auc

MILK GLASS, cosmos crd. butter, \$25; Cosmos
pitcher & 6 tumblers, one cracked, set \$60; mkl.
Vallerysthal chd, \$15; The American Hen, \$10;
Quail, \$8; Uncle Sam, \$5; mkl. McKee turkey,
\$30; Ribbed Fox lacy edge base, \$35; Hen with
lacy edge base, glass eyes, \$25; Rooster with lacy
edge base, glass eyes, \$30. MARY GREGORY clear
pitcher & 6 tumblers, tinted, set \$50; Westward-Ho
water pitcher, \$55; EARLE water pitcher, \$25;
crd. sugar, \$10; CAMEL SLUG cruet, \$25; spoon-
er, \$10; BROKEN COLUMB crd. compote, \$15;
ACTRESS bread tray, \$17.50; pickle, 1/4; crd. cheese
high dome (we think it is) \$50; crd. compotes 14"
tall, \$75; 13" tall, \$45; 11" tall, \$40; C&I framed
Lakeland Home, \$30; C&I framed F. F. Palmer, Del.
The Mill Stream, \$50; STILL BANKS, Street car,
\$10; Battleship Maine, \$10; Side Wheels Boat, \$10;
Mary & Her Lamb, \$12.50; Football Player, \$10;
large mgl. \$10; Mech. Bank, Organ Mod., coin trap
gone, \$40. Include postage. All items old.

R.R. 4

CREEK TOP FARM

Edwardsville, Illinois auc

HAZEL G. HUSSEY

612 First Parish Road,
Seituate, Mass.

- BOTTLES: Large Eagle's Claw holding bot-
tle \$12.00
Hand & Dagger holding bottle, 6.00
Gorgeous Cut glass ice cream tray 19.50
Lion's Leg footed Vaseline sq. 8"x8" bowl. 11.50
Lovely old clear glass 6 1/2" Rooster (no eyes) 8.50
Matching clear glass hen (old paint on both) 7.50
Nailies 7" square plate, 4.00
Fleur-de-lis banana dish on pedestal. 6.50
Lovely black Satin fan, nicely painted dec. 3.50
auc

BRAEBURN VIEW

Willard & Marion Melville, — Colgate, Wis.

Stamp for requests. Collectors' lists of Trivets, Wines,
Calendar Plates, Spoon Holders, Toothpicks.
Wanted: 2 Canary Wheat & Barley tumblers for resale
Favored Shaving mug, \$3; Wines: Carnival, orange,
cut, \$1.50; Chain & Star, \$2; Canadian, \$4; Co-
ball blue Nutmeg lamp, \$5.50; Ruby top etched But-
ton arches tumbler, \$4.25; Goblets Amethyst Beaded
Oval Windows, \$12.50; Celtic Cross (Kama) \$7.50;
Frosted Berkeley Syrup, \$5.50; Ribbed Ivy, \$7.50;
Teardrop & Tassel creamer, \$5.50; Panelled Dog-
wood lamp, \$6; 10" Swirl plate, Lee, \$7.50;
Burgess copper Tea Leaf teapot, \$12.50; Blue &
Repeat salt & peppers, \$6.00. auc

MRS. SARAH C. WINSLOW

19 Chester Street

West Somerville, Massachusetts

- 3 Frosted Leaf egg cups, ea. \$ 6.50
Etched Dakota 7 1/2" compote... 6.40
Liberty Bell pickles dish... 2.75
2 Egyptian ftd. 4" sauce dishes, ea. 3.60
Blue Snakeskin with Dot 4 1/2" plate, Lee 74... 3.60
Bird & Strawberry 3 ft. 7" bowl... 4.60
Cupid & Venus 8" oval relish dish... 3.20
Minerva cake plate on standard... 6.50
Orange Carnival gl. decanter with over-all
vintage pat., 12" h., Blown stopper... 5.00
Iron Still Banks: Billiken, World War I Army
Tank, 1918; Lion, Bank Building, Two Story
House, ea. 2.50
Matching pr. Staffordshire dogs, 13" h. These
are Spaniels in sitting position w/ gold lock-
ets & chains, pink noses, painted eyes & eye-
brows, bushy tails & coats in fine detail.
These are the finest type in excellent cond. \$20.00
Wonderful Whisky bottle, clear gl., in shape
of wise owl 9" h., the stopper is a shot
glass which serves both as stopper & drink-
ing glass... 5.75
2 Cardinal Bird goblets, ea. 5.60
Blue Daisy & Button finger bowl, 4 1/2" diam... 5.75
Pressed gl. Banana dish on standard with two
sides rolled up... 3.50
Amber Willow Oak bread plate with closed
handles, Lee 129... 8.00
Delaware pat. tankard shaped water pitcher,
clear with light pink top and 6 clear match-
ing tumblers, set... 12.00
Thousand Eye celery... 7.50
Rectangular Bureau Tray, 9 1/2"x9 1/2" all tiny
pink rose dec. Marked Victoria, Austria... 3.00
25 Assorted Old Valentines before 1920, lacy
and plain. Excellent and clean cond... 3.00
Plates: 12" blue mkl. "Ceylonese", G. Phil-
lips, \$3.00; Blue 9 1/2" showing Washington
and Mt. Vernon, mkl. Maastrecht, Holland
\$2.50; 2 brown mkl. "Damascus", E&E W.
9", each... 3.00
Transportation extra. Send for Free List. auc

DELINDIA MOTEL ANTIQUES

- Rd. 67 S/W R.R. No. 2 Munice, Indiana
American Wars, circa 1870-1890
BUFFALO POTRY, 6" grn. "Wild Ducks" plates 4.50
WARWICK 10" vase, 7" w. lite to dark red,
floral dec. ea. side, orchid type... 8.50
HAYNES "Algerian" 6 1/2" pitcher, colorful Per-
sian design, small age lacy... 7.50
OTT & BREWER "Belieck" 15" vase, hand ptd.
Thistle dec., gold handls., lovely... 15.50
auc

JENKINS ANTIQUE SHOP

- 4 East 26th Street, Minneapolis 4, Minnesota.
Wildflower, very rare compote, sq. 10 1/4" with
rounded flared top on standard... \$18.00
Large oval tray, 13"x11" 7.00
8-10" plates, cut corners, ea. 6.50
3 platters, ea. 5.60
8-4" footed saucers, each... 3.60
Celeries, scalloped Du. 7.50
Piest & Panel, \$8.00; Ruby Thumbprint... 12.00
auc

THE CURIOSITY SHOP

Curwensville, Pa.

1. Ladies high top shoes, shopworn but never
worn, pr. \$1.50
2. Wall telephone, large wooden... 12.00
3. Lonne cov. butter, Lee Vic. Pr. 77... 10.00
4. Button hook, sterling handle... 2.00
5. Royal Austria, plain white hat pin holder... 2.50
6. Pr. Carriage lamps, painted black, beveled
glass in two sides... 50.00
7. Pr. paperweights, metal cat & dog on onyx
bases... 4.00
8. Pr. salt & peppers with silver deposit... 4.00
9. 4 old clocks & works to another... 5.00
10. Pr. Custard glass goblets, lettering removed, 12.00
Send for platter list. P. P. & Insurance extra. auc

COUNTRY ANTIQUES

Germanatown, New York.

- Bl. & wh. coverlet, hand woven, elaborate
floral, excellent quality & cond. 78"x82" \$25.00
Another, same quality, worn around edges but
usable, 74"x94" 15.00
Both of the above for... 37.50
C&I "Washington Family" slight stain, framed 6.50
Small brass bucket, 9" d., 6" h., dated... 7.00
Blue sponge cake plate, open handles... 4.50
Hen on Nest, clear glass... 2.50
auc

RIDER & HELT**R. F. D. 1****Durhamville, New York****SPECIALIZING IN FRENCH HAVILAND**

Complete Haviland Sets — Large Open Stock.	
4 Hav. Bone dishes, blue f-m-n, bl. 1, ea.	\$ 1.75
Haviland cov. veg. tureen, dainty flowers, gold on handle, raised design, scal. base	5.50
8 Hav. Wedding Ring soup plates, gold worn some on four of them	10.00
Haviland "EDEN" 6 demitasse c/s, ea.	2.50
GODLETS: 2 Herringbone, ea. \$3; Gothic	6.00
Lavie red satin lamp base, brass foot	10.00
Pretty lamp base, red roses, brass fig. & foot, 1 1/2" to shade holder	8.50
4 tall heavy beer glasses and 1 mug, all	4.00
8" DAUM NANCY vase, yellow, green scenic	18.00
Like new M.O.P. OPERA GLASSES, Paris	8.00
Brass jardiniere 11" diam., 3 1/2" h., claw feet, 1 1/2" to shade holder	11.00
Pr. deep walnut frames 13"x15", gold liners	9.00
Sm. 2-drawer bureau 11 1/4" long, 8 1/4" h., 6 1/2" wide, mahog. veneer, beaded, refib.	14.00
6 steel. soup. spoons, heavy, good, ea.	1.75
4" Cloisonne vase 2 1/4" diam., blue, etc.	4.50
Old Cow Bell 5" diam., 6 1/4" tall	3.50

A snapshot of your Haviland pattern would help me immensely if you do not know the Schlegel number. auc

IDELLA SHAFFER**4 Washington Rd., Scotia, N. Y.**

Service for 6 Cornflower pat. Haviland	write
5 plates Ransom, Hav. 9 1/2", each	3.50
6 plates, Ransom, Hav. 8 1/2", each	2.50
6 plates Ransom, Hav. 7 1/2", each	1.50
6 plates Ransom, Hav. 6", each	1.50
6 plates Azelia pat. 10", ea.	2.75
6 plates, Azelia pattern, 7 1/2", each	1.50
Elegant Cut glass cologne	10.50
5 Cut glass tumblers, each	3.00
11 Cut glass wines, Hobstar pat., each	3.50
Cut glass sugar & creamer, beauty	8.50
Pr. oval walnut frames 12"x14"	12.50
Extra handsome lg. ball shade, deep pink floral	12.50
Old butter jads Charonne, Haviland, ea.	85
Caranel Slag pitcher & bowl, footed	12.50
Benington slant baking dish 8 1/4". Nice color	6.50
Sydenham Iron S. platter 12 1/2", perfect	4.50
4 Amber Basketweave goblets, each	5.50
Most handsome copper teapot with center band gray aqda, perfect	12.00
Kate Greenaway hinged cov. box, rests on ball feet. Most interesting pictures. So perfect	12.50

OLD CAPE COD HOUSE

Box 124 Assinippi, Massachusetts	
AMBERINA water pitcher, rare. "Apricot-Amber" at base shading to beaut. Cranberry, fluted top, panned melon shape IVT, appl. clear, reeded handl. ground pontil. A collectors' item.	\$38.00
AMBERINA creamer, \$27.50; mug, \$18; both IVT.	
Lg. CRANBERRY HOBNAIL pear shaped hanging hall lamp, electrified. A rare buy at	\$45.00
BL. ONION MEISSEN 12"x18" oval platter \$15.00	
Has anyone a 7" GLASS ROSE PITCHER for sale?	
Postage included in price.	auc

MARGARET M. HUBBARD**Derry,****New Hampshire**

Chestnut 4 drawer chest, 34" h., 40" l., 18" d., beautiful grain, oil finish	\$35.00
Mahogany finish, 1 drawer night stand, nicely turned leg, needs touching up	10.00
Birch folding chair, carpet back & seat, good Beaut. refin. flame birch open cradle, should be used for baby, not magazines	10.00
Old mahogany school desk & chair	22.00
Early Victorian wood burning stove, end door, 2 doors front, top lifts up, 36" high, 19"x22" base, fine heater, excellent cond.	12.00
Bottles: 2 Carrie Nation, 1 Mr. Pickwick, 3 Washington, each	3.00
Blue & white 10" Victorian Jubilee plate, "Compliments of A. Stowell & Co."	3.00
Stereoscopic Views: 150 views of old Haverhill, Massachusetts — streets, buildings, Merrimac River, Whittier's birthplace, mostly good cond. the lot	18.50
50 old miscellaneous views	2.00
3 old brown tin canisters, coffee, tea, sugar, each a different size	4.00
Spice carrier, 6 round boxes, handle	3.50
Old tin & wood foot warmer	5.00
5 old bird cage hooks	2.50
9 blue & wh. check fringed napkins, made from old tablecloth	3.50
40 old marbles	5.00
Onion china handle fruit knife, German	2.50
Old painting, 24"x12", pansies, gilt frame, good	4.00
2 good silver plate sugar bowls, no covers	2.50
2 revolving castor frames, ornate, need replat.	4.00

Transportation extra. Prices inc. crating. No C.O.D.'s auc

AMANDA'S ANTIQUE SHOP**10 North Street****Plymouth, Mass.**

Clear glass bottle, boot shape	\$ 2.00
Clear Hobnail mug	2.50
Old ivory 8 1/2" plate, pat. #28	4.00
Blue 10 1/2" plate, quadraped, series by Hall	10.00
Magic lantern, complete with many slides	10.00
Noah's Ark, has 88 hand carved wooden animals, etc.	35.00
Metlach Castle marked stein #1856, incised black Eagle 1 l.	27.50
Lg. 17 1/2" stein Metlach Castle mark #2194 raised figures	62.50
Pr. Amethyst Sandwich gl. vases in Ormolu holders	37.50
Overlay lamp, amethyst cut to clear marble base	52.50

Transportation extra. auc

MRS. E. V. WORTMAN**816 N/W 23rd Street Oklahoma City 6, Okla.**

Tree of Life, open 9" diam. (Portland) rings	\$22.50
Gorgeous garnet brooch, very large, prong set, oval in points, loop for chain	35.00
Garnet earrings, drops, for pierced ears	10.00
Water or beverage pitcher, swinging frame, good silver, porcelain lined, drip goblet	65.00
Signed R. Lalique perfume, plunger type	15.00
2 red tablecloths, no fringe, good cond, \$10, 11.00	
For Xmas, ruby red & clear decanter, tall 11.50	
Heavy, brilliant, deep cut punchbowl, 2 part 65.00	

Trans. extra. - Write wants. auc

CAROL O'DELL ANTIQUES**CAROL O'DELL & PHYLLIS LENTZ**
6251 College Ave. Oakland, Calif.**Olympic — 5-4677**
Templeton — 2-1580**ANNOUNCE****the opening of their****NEW SHOP****(formerly located at the World's Antique Mart & on Clark St., Chicago).****A varied stock of Early American, French, English, Victorian, Cut Glass, Silver, Art Glass, China, Bric-a-Brac, and fine jewelry.****If you can't visit us in person, please write your wants.** auc**Please mention HOBBIES when replying to advertisements****Showing one corner****of our****Antique Shop****Visit us and we can show you many interesting items in antiques.**

Please note the interesting paintings, the rosewood square grand piano, ladies and gents chairs, the settee, the figure of a lady, cherry drop leaf table, and the beautiful French clock with dome which was brought from France in 1840. All in perfect usable condition.

BAKER**ANTIQUES****A. W. BAKER****1/4 mile south of Holland on US-31****Mailing address:****917 WASHINGTON AVE.**
HOLLAND, MICHIGAN auc

ANTIQUES WANTED

Mechanical banks, old coins, Indian relics, old buttons, old letters. — Romey, 112 Washington, Bluffton, Indiana. my120441

WHALING ITEMS: Books, pictures, ship's log and implements, pertaining to whaling. — Dr. E. Lee Dorsett, 120 Orchard Ave., Webster Groves 19, Mo. s6407

EHRICH'S FASHION QUARTERLY, Winter, 1882; especially want this issue of this catalog. See my large add in the Old Mechanical Banks Department of this issue. — F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. tfx

CANES. Must be unusual in design, material or history. Send photo or sketch. Describe fully. — B. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. ap128041

OLD SHOES, boots, sandals, footwear, all nations. Give age, history, photo or sketch. Describe fully. — B. Cooke, 37 Lakewood Drive, Glencoe, Ill. ap122741

WANTED: Blinking Eye iron clocks. Eyes blink when clock ticks. — W. F. Keller, 8 Sage Terrace, Scarsdale, N. Y. d6806

WANTED: Fine old fans. Also signed Lalique. — Mrs. Frank Sanchez, 77 Longview Ave., White Plains, N. Y. s3882

ABRAHAM LINCOLN PHOTOS wanted: old photographs of Lincoln carte de visite or larger. Send your price and description to — Lloyd Ostendorf, 225 Lookout Drive, Dayton 9, Ohio. 03234

COLLECTOR WANTS: Early Pewter of all kinds., including mugs, tankards. Primitive paintings. — Oliver Deming, Westfield, Massachusetts. au6215

WANTED: Authentic antiques for resale. Send list to: Box 7402, Portland 20, Oregon. my12238

WANTED: Currier & Ives Railroads, Winter, Mississippi River, Western, Racing, Hunting, Fishing Scenes. — A. R. Davison, East Aurora, N. Y. o6675

RELICS & PERSONAL BELONGINGS of famous Western characters such as Buffalo Bill, Calamity Jane, Bill Hickok, Gen. Custer, Lewis & Clarke, Wonderland Museum, Box 257, Billings, Mont. o128271

WANTED TO BUY: Atlases, Geographies, Maps before 1800, also Maps of Western States before 1860. — Tenney, 152 Woodland Ave., Lexington, Ky. s6276

SHAVING MUGS with picture, owners' occupation and name. Liberal prices. — Fred Patterson, P. O. Box 1730, Atlanta, Georgia. f12511

STEREOSCOPIC VIEWS wanted. — Moore, 3746 Sheffield, Chicago. ap12844

PLEASE NOTE my display ad in Mechanical Bank Department of this issue, listing various wants. — F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. tfx

WANTED: Civil War Letters and Documents, Confederate Uniforms and Buttons, Confederate and Union Guns. Please state price wanted. — J. Wesley Cooper, 110 Fine Avenue, Natchez, Miss. 03614

WILL PAY CASH for cylinder Phonographs and records. Also Horn type disc Phonographs and anything pertaining to early phonographs. Write. — Pollard, 4109 Sequel Drive, Santa Cruz, Calif. au3234

WANTED: Tintype and daguerreotype cameras — W. E. Musick, 12007 Yale, Chicago 28, Ill. tfx

WANTED: John Rogers groups. State price and condition. — Wm. Stone "Homestead," Concord, Tenn. s12238

WANTED: Old, unusual and primitive carpenters' tools, hand forged or hand powered. Prices must be reasonable. — Gifford E. Smith, 101 W. Las Tunas, San Gabriel, Calif. o124661

WANTED. Old iron hitching posts and old tin tobacco tags. — R. F. French, 507½ Highland Drive, Marshalltown, Iowa. au6675

STEVENGRAPH COLLECTOR. Buys, swaps, corresponds. — Colton Wagner, Glen Head, N. Y. s3003

MARINE DOCUMENTS, ship papers, etc. Local maps and atlases. — Whitlock's New Haven, Conn. s3802

PICKERS: Will pay cash for stamps, old letters, documents, coins, old pamphlets, paintings. Write for further instructions. — Island Tech, 612 Jericho Tpke., New Hyde Park, L. I. N. Y. d70801

SEWING MACHINES both hand operated and cabinet models. Must be old. Write description. — Carl Ross, 13 Douglas Ave., Wichita 8, Kansas. au3633

WANTED: Fire Engine Antiquities, firemen's relics, also ancient fire nozzles, leather buckets, records, books, catalogues, pictures. — P. O. Box 77, North Postal Annex, Boston 14, Mass. au1002

ANTIQUES FOR SALE

MISCELLANEOUS

BOTTLES, FLASKS and bladders. Buy or sell. List 25c. Wanted New England Pineapple oval dish-handled mugs and cruets. — The Empty Bottle, Box 27, New London, Conn. ap128271

JOHN ROGERS GROUPS, collection of twenty different groups for sale. — C. K. Johnson, Hurley, New York. au124901

LARGE STOCK early American, Pa. Dutch, Victorian, Empire and marble top furniture; pattern glass, china, lamps, quilts, frames, mirrors, ironware, linens, primitives, oil paintings, etc. Dealers wholesale lists. Equipped to sell a piece or a carload. — Freeman's Antique Shop, Jonestown, Pa., ¼ mile South U. S. 22. au62741

FRENCH ANTIQUES & objects d'art china, glass, brass. Some Americana - spinning wheels, small tables, misc. items. Write — D. G. Rypka Antiques, 324 Thomas Avenue, Owatonna, Minn. 03614

INSIDE SHUTTERS: Solid panels in walnut and pine. All paired and perfect. 1,000 panels \$500.00 for the lot. Shipping extra. — Wengers Antiques, 409 So. 6th St. Phone 35881, Reading, Pa. 03027

BARGAINS direct from England. Post or freightage. Glass, China, pottery, brass, pewter, copper, plate, etc. Figurines. Epergnes, Cruets, Tankards, trinket sets. tea and dessert services, etc., etc. State wants. — Spearing, Newtown, England. au1652

CLASSIFIED AD RATES
8c per word; three months for the price of 2; twelve months for the price of 8.

(Except for change in address, no changes permitted on the low three and twelve months rate.)

FISH MOLD - brown pottery 11¼", 3" deep, unusual, \$5. — Hay, 104 Bellevue, Marietta, Ohio. au1401

PRIMITIVES, Firearms, swords, Indian relics, War relics, Badges, Books, Clocks, Write wants. — Kenneth Bennett, 303 Wabash Avenue, Hartford City, Ind. ja6048

FINE AMERICAN ANTIQUES, 45 years as an antique dealer have enabled me to collect some of the finest pieces of period American furniture. This, my private collection is now for sale. It contains: The handsome Baltimore Secretary desk illustrated on page 112 of Maryland made furniture, a pair of beautifully inlaid card tables made for Gov. Paca of Md. & one of the signers of the Constitution. A Philadelphia high post bed with ball and claw feet. Queen Anne, Chippendale and Hepplewhite chairs, desks and tables. Inspect these outstanding pieces at my home on North East corner Charles St. & Chesapeake Ave., Towson, suburb of Baltimore, Md. — John A. Horn, Charles St. & Chesapeake Ave., Towson 4, Md. s62933

BUYING from local home and auctions China, pressed glass, cut glass, primitives, etc. Write your wants. Stamp please. — Joseph R. Lenich, R. D. #2, Douglassville, Pennsylvania au3614

ANTIQUES FOR SALE: Truck load of furniture, walnut, cherry and mahogany. Some glassware, primitives and misc. This is stock left from shop, discontinued because of ill health. Building also for sale. — Mrs. D. T. Garrison, 21 Main St., Buffalo, Ohio. Guernsey Co., 10 miles south of U.S. Rt. 40, 1½ miles east of U.S. Rt. 21. au1464

PINE BUCKETS: 75 - 100 year old 8 qt. wood sap buckets for waste baskets, magazines, ice, wine coolers, etc. Good rough condition. Lots of ten, \$9 — Pinney's Antiques, R.D. 1, Huntsburg, Ohio. 03694

50 TOOTHPICK holders, wood, china, glass, etc., the lot \$12.50; wicker fireplace wood carrier, magazine rack \$6.00, 10 round wood butter moulds \$1.75 each, \$16.00 for the lot. Old brass bulb automobile horn, \$8.00. Old telephone walnut case, crank missing, \$11.00; Stan. brass Sleigh Bells, \$10.00; Geo. Washington Currier & Ives Print, \$10.00; musical album, working, \$25.00, genuine leather traveling bag, full leather lined, \$8.50; Admiral Dewey lamp, Battleship Maine on ball shade, \$20.00 Correspondence from curiosity seekers not wanted. — Karr Museum, Stanberry, Mo. au1886

CURLY MAPLE Fiddle back chair, nice cond., \$20; Cherry drop leaf table, New York legs, wide drop leaf, \$90; Cherry grandfathers clock. Excellent cond., \$275; beaut. vase, Germany, \$12; large Blue glass footed dish, \$10; Blown (Ruby) Bohemian vase, \$20; Milk glass vase, \$6; 12-3 prong bone handle forks and matching knives, \$12; large Pewter ladle, \$20; Pewter sugar bowl, Leonard, Reed & Barton, \$18; 23" Bisque doll, \$40; asst. of antique clothes, write. Paraisol cov. w/ Chantilly lace, Amber handle, \$12; Lovely beaded and needlepoint bags, write. Needlepoint fireplace screen \$20; Lap desk, \$8.00; 2 primitive type paintings on canvas, \$25. each. Shipping extra. Crating free. — Country Treasures, Antiques, Box 115, Grafton, New York. au1679

FOR SALE Early American Fire Back, dated 1788. Price and photo on application. — John A. McKenna, Denton, Maryland. au1821

LITTLE ESTEY STREET ORGAN \$25; Concert Roller organ \$25; Tiger Mask Ox yoke \$25; Currier and Ives Maud S. horse trotting \$35; Pair Currier and Ives Companion pictures The Evening Star and the Morning Star \$12; Flax wheel \$20; Lot tin toys Merry-go-round whirling jockey and lighthouse and boat \$35; Fine large Microscope app. 12" tall - walnut case precision made \$50. — Twila and Everett Dix, Coudersport, Pa. au1255

Books Received

FIREPLACE FENDER \$19. Curly maple and walnut stand \$25. Walnut cupboard \$76. Two carpenter's trays \$13. Pair nice walnut chairs \$22. Two dough trays \$53. Two very fine sofas \$105. Walnut secretary \$55. Fine Victorian chest \$39. All pine wall cupboard \$49. Carousel house. Nice mantle \$21. Sink \$33. Two fancy Victorian tables \$30. Nice walnut bed \$23. Pine hanging cupboard \$24. Windsor captain chair \$24. Carved eagle plaque. Two corner cupboards \$86. Hepwhite chest \$89. Melodeon \$38. Real nice Victorian rocker \$52. Very old blanket chest, cedar \$29. Usable fine desk chest \$55. Huge lot furniture \$1300. (dealers). Stamp please.—E. Laughner, Vanadium Row, Latrobe, Pa. au1653

CURLY TIGER stripe maple tables, cherry corner cupboards, beautiful large pink overlay lamp. \$135.00.—Termans Antiques, Ohio Hotel Bldg., Wooster, Ohio. au1002

FOR SALE: Walnut and glass medicine cupboard 9 ft. tall, 4 ft. wide, 27" deep \$50. Walnut shaving stand, very nice \$45. Solid cherry liquor cupboard 10 ft. tall, 6 ft. wide, 20" deep, excellent \$325. Other items in walnut and cherry.—5212 So. 24th Street, Omaha, Nebr. Phone Atlantic 7829 after 6:00 P. M. au1844

FIVE INVERTED THUMBPRINT goblets knob stem best type—old, proof (Page 96, Lee) \$8. a piece—Mrs. A. J. Vincent, 1405 So. Prospect, Champaign, Illinois. au1802

REFINISHING & REPAIRING

REPAIR CHINA, ceramics, permanently, with pure white Faience. No firing or riveting. Can be sanded, filed, washed in hot water, mixed with oil paints. Materials, complete instructions \$2.00.—Faience Ceramic Laboratory, 2135 Maplewood, Toledo, Ohio. au2111

IRONSTONE PUTTY, successful for repairing china, pottery, dolls, bisque. Filling holes, cracks and building missing parts. Adheres permanently to china, metal and wood. Dries hard in few hours. Will not shrink, crack or crumble. Can be carved, sawed, sanded, painted or glazed. Keeps indefinitely without waste. 8 oz. with directions. Postpaid, \$1.45.—Frank C. Williams, Box 281, Colchester, Illinois. au3829

REPAIR your old rush seat chairs. Sufficient fibre rush to weave one chair with instructions, \$1.25 postpaid. Add 25c west of Rockies.—Nelson Rapids Co., 1934 Nelson Ave., SE, Grand Rapids, Mich. au3215

STRIP NICKEL, from brass, copper. Instructions & formula \$1. It does the job.—Russell Pegley, Box 372, Sinking Springs, Pa. f126121

GEMS FROM JUNK. I will expertly grind and polish damaged glass paperweights on a share basis. Write for details.—J. P. Boore, 621 Gloria Road, Arcadia, Calif. au3844

ABLE ARTISTS, Craftsmen at your service. Practicing the art of restoring fine china, doll heads, porcelains, paintings, ecclesiastical statuary. Superior workmanship. Estimates.—Maguire Studios, 407 Angell St., Providence, R. I. s3084

PERSONALS

ADIRONDACKS: Minerva Hill Lodge, Minerva, N.Y., opened antique shop July 1st at the above resort. — (Mrs.) Eda Baim. au1251

SEWING WANTED for doll and puppet bodies. Costumes for either of any size. Send pattern and material. Work done by hour. Good workmanship assured.—Ruth McClanahan, Eureka, Ill. au1422

GRANDMOTHER IN CELLOPHANE, a novel by Frances Best. Meador Publishing Company, 324 Newbury Street, Boston 15, Massachusetts. 1954. 214 pp. \$2.50.

Betty, a young widowed grandmother escapes from an over-protective married daughter and son-in-law to St. Augustine, Fla., where she resumes her nursing career. She loves St. Augustine with all its historical associations and the reader is introduced to the old slave market, Castillo de San Marcos, the alligator farm, the oldest school house in the United States and other places of interest. These scenes serve as a backdrop to the adventures of Betty in St. Augustine. One wonders along with the heroine why Bob Weatherby disappears for days at a time without anyone knowing where he has gone, who is writing anonymous letters to Betty's daughter in North Carolina concerning Betty's activities and who is Joan—are questions which are finally answered. In attempting to make the lives of those around her happier, Betty also achieves her own happiness.

The book is a light romance, interwoven with historical facts, and we have no doubt but that the author is voicing her own love and appreciation for the old city of St. Augustine by speaking through the principal character of the story.

Virginia Ruth Smith

DOWN TO EARTH, a Practical Guide to Archaeology, by Robin Place, published by the Philosophical Library Inc., 15 East 40th St., New York 16, N. Y. 90 illustrations. 173 Pages. Charts of British Periods (Historical Background to Prehistoric Britain) in front and back of book. Price \$7.50.

Down to Earth is a fascinating book full of archaeological finds which reveal the human romance of British people and a glimpse of neighbors near and far who traded and invaded the land, including the "first farmers" who came to Britain from France some 2300 B.C.

REAL ESTATE

SALE - TRADE: Trading Post on Highway 81. Block to bus. Long lease. Or 15 rooms in 2 houses plus business building and parking lot.—3501 N. Broadway, Wichita, Kans. O3464

LAMP PARTS

HANGING LAMP HANGER: Brass or copper with hook and outlet to plug in. Fixture sells at \$3.00. 6 Hangers on a green card to dealers. Write—Peabody Electric, Greenwich, Ohio. au1042

The tools, the weapons, the forts, the homes, the life, crops, and clothing of the British people all are sketched in. A chapter on life in the iron age is accompanied by pictures of a reconstructed home and farm yard patterned from ancient post holes. A stave built, bronze banded tankard; an iron frame and firedog beautifully wrought; a mirror back with its highly decorative Celtic scroll; a modern looking Celtic chariot with basket work design at the sides; a cauldron of bronze sheets and rivets, all tell their picture story.

How sites are found and how excavating is organized and carried on to read and preserve these ancient fragile records is a story all collectors should read. For history is here, in the wooden arrows and spears, the bronze tools and weapons, the gold ornaments and coins, the cloth from nettle fibers. A woollen dress found in a tree coffin, cowrie shells traded to Britain from the Red Sea area, a Mycenaean gold cup found in a British grave, blue pottery beads from Egypt, a sword locket from the Rhine—all have a place in history.

Robin Place is a lecturer in archaeology at the City Literary Institute, a member of the Prehistoric Society, and has assisted in "digs" in England and France. If you are history and collector minded you'll find it hard to put her book aside.

Orville B. Rhoades

STAMP COLLECTOR'S ANNUAL CATALOG NO. 18, published by Tatham Stamp & Coin Company, Springfield 23, Massachusetts. 100 pages. 1955.

This catalog states that there are 19,000,000 stamp hobbyists in this country. Checking through the pages of this book the reader is amazed at the variety of philatelic material available, from postal cards, and seals and covers to first rocket airmail, spy stamps, pictorial stamps, and war ration stamps, to name a few. How to order, value and handle these philatelic treasures to the best advantage is told here, free to collectors for the asking.

OBR

HOBBIES FOR PLEASURE & PROFIT by Horace Coon, a Signet Key Book published by The New American Library of World Literature, Inc., 501 Madison Avenue, New York 22, N. Y. 1955. 224 pages. Price 35c.

In this 35¢ "handbook", Hobbies For Pleasure And Profit, Horace Coon opens up a new world for the imaginative, a busy world for the retired, a source of income for those who want to make a little money on the side, or even more for those who hope to "strike it rich". There are plenty of (Continued on page 66)

Victorian Decalcomania

By JOHN WITTHOFT

(SEE COVER)

The cover of this issue shows some of the more humorous types of decalcomania designs of the Victorian area.

"Decals" are of considerable interest as one of the most ephemeral items of nineteenth century children's lore.

Penny transfers, made in Germany, were among more favored purchases from the catch-penny shops of our youth, and doubtless were for several earlier generations. Decals of the late nineteenth century are found transferred to all sorts of children's possessions of the period; on bottles, boxes, toys, trade cards, scrapbooks, and on ornamental papers. So many of these are the floral and related decorative patterns of the closing decades of the century, but natural history subjects, rural scenes, and caricature figures occur frequently, and individual designs may have been made over considerable periods of time. The earliest transfers apparently represented objects of intrinsic interest to children, but were soon influenced by chromo art and decorative considerations, so that fancier floral and sentimental art of the later period became predominant. Sometime after 1910 comic figures, ships, and other subjects of greater appeal came back into vogue. In the period between the two world wars, the floral decals became sharply separated as finely executed decoration devices, in part descended from varnish transfers of goldleaf. The popular children's decals became crude penny transfers and were enclosed in packages of gum and candy. All of the modern ones which I have seen of American origin are descended from the former, while the latter class seems to be extinct.

Decals are of considerable interest as one of the most ephemeral items of nineteenth century children's lore. They are not popularly recognized as so early a device, and most persons confuse the transfers on old children's possessions with the transfers of their own childhood, which were used largely as a boy's imitation of tattooing. Transferred positives of the post Civil War period are quite familiar to most antiquarians interested in children's pastimes, but the sheets themselves, except for floral bouquets, are among the rarest of Victorian pa-

per objects. I had never seen unused decals of early type, and thus was amazed to find, cached away in a copy of Dore's illustrations to Dante, a handful of such sheets just as they had been purchased in some long past childhood. I think they merit description, not only as children's possessions of antiquarian interests, but also as a phase in the history of the graphic arts.

The sheets themselves represent four different plates, two of them floral, one of caricature figures, and one of natural history subjects. Each sheet had been cut in half, so that each half contains about the same number of transfers. In the case of the natural history plate and one floral plate, this meant cutting along an irregular line. Altogether, thirteen of these half-sheets were found, with none of the cut outlines fitting together. On a back corner of each sheet is a light pencil notation, D9/3 for 10¢, this apparently representing the retail price of the half sheets. Each sheet is made up of repeating separable transfers. One floral plate consists of a row of three bouquets of one type, then three of another, and then three of a third, the same series being repeated for the other half of the plate. The other floral plate included six different larger bouquets, five of roses and one of parrot tulips, and the two halves of the sheet are quite different. The caricature plate is made up of two rows of fourteen different figures, repeated thrice. Many figures on the natural history plate are repeated, but the larger moths and butterflies are not, so that the two halves are quite distinct. It is not likely that the manufacturer intended that the sheets be cut up for retailing.

All of the sheets represent a good grade of rag paper, with a smooth surface, roughly ten by seven and a half inches. One face has been coated with a heavy glaze of gum arabic, and the lithographic inks were printed directly on this surface. The lithography is very suggestive of chromo technique and of other complex lithography of the period. Both the natural history and the caricature plates began with a brown impression, on which the figures were outlined in fine lines and the plate number and "Made in Germany" label were included. This brown outline and initial impression is found on many other of the more complex lithographs of the period. The floral plates lack

the outlining. None of the sheet margins show any registry marks or dots. The floral plates include red as one of the most conspicuous colors, and the "Made in Germany" label, in a different type face, is in red, while the plate number is in brown ink. Because of this, I would suggest the two types of decals belong in distinct series, and the plates may not have been made at the same time.

Besides the initial brown impression, with the number, the caricature sheet includes eleven colors, so that this sheet of transfers represents impressions from twelve different stones. Over this was printed a final layer of hide or hoof glue. All of the impressions are in perfect register. On these stones all of the drawing was in solid lines and solid color masses, without any trace of stippling hatching of any sort. Overprinting was avoided except where solid lines of color cross color masses, and there is no attempt to produce intermediate colors by blending overprinted impressions. In this respect the effect is much that of the coloring of the sporting-back plates of the early part of the century, and resembles a water-colored plate. The figures themselves, in style, choice of subject, and detail, suggest the caricature illustrators of Victorian sporting books and novels, and are certainly in that tradition. Every figure is of identical height, one and seven-sixteenth inches and they are evenly spaced. From left to right, they apparently represent the naturalist, the sport, the teacher, the drunk, the politician, the soldier, the traveler, the spinster, the author, the musician, the bar maid, the Irishman, the gentleman, and the housewife.

The natural history sheet also has brown outlines around each figure, and a brown impression exactly like the caricature plate, with the number 44. There are eight colors besides the brown included, so this sheet was printed from nine stones. Many of the color masses were worked by fine stippling on the stone, and these stippled areas of varying density were



Natural history decal plates of the Victorian era

overprinted to obtain other colors and gradations in hue and shade, much as in modern three-color printing procedure. Shadows under some of the figures are made by overprinting stippled areas. Registry is rather poor, and some impressions are a thirty-second of an inch out of line. Because of the extensive use of overprinting, the exposed face of the lithographed surface is drab and looks quite different from the side against the gum arabic, which would be the side exposed in use. In coloration and technique, this plate closely resembles the lithographed plates in German zoological handbooks of the 1870's and 1880's, and is as well done and true to nature as many of the specialist's plates.

The floral plates, with brown plate numbers 15 and 6, and a smaller red "Made in Germany," combine the use of solid color masses of paler hue with heavy stippled overprinting, and are very close to calendar art and advertising printing of the period. They lack the lined edges of the other plates. As copies of nature and as lithographic technique they are inferior to the two plates already described. One was printed from five stones, the other from seven.

I believe that these four different prints were made by the same printer and purchased from an American retailer at the same time. They may not have been printed at the same time, however, or from plates made at the same time. Since litho stones were expensive and were bulky objects to store, drawings on stone were usually not kept for later impressions, but cleaned after one edition and redrawn for other jobs. Because of this, the German decal manufacturer probably ran off a large edition of each set, enough for some year's stock, and then used his stones

again. The number of stones involved in each print would also suggest this. Probably, in the small shops of that period, a single print would require all the presses and other facilities of the shop, and a succession of different jobs would have required a tremendous stock of stones. Thus, I do not think these decal plates were reprinted decade after decade from the same plates. The sum of the evidence of style for these four plates, as a sort of compromise, would place them sometime in the 1870's or early 1880's.

Because of the small size of the decal sheets and the absence of registry marks, a stone probably bore the impressions for more than one sheet of decal; I would guess four different sets, printed together and later cut apart and the outside margins trimmed. No two of our four sheets were printed from the same stones at the same time, however, for the inks are too different.

PAINTINGS

(Continued from page 40)

Victorian life. Similarly the branching out into mediaeval luxury, without the impulses of the pre-Raphaelites or conviction of Morris, typified by E. Blair Leighton's "Elaine," has little affinity with its time to interest future amateurs.

To the collectors of the bric-a-brac of painting we commend the charming legacy of that exquisite sentimentality which has gone, like many of our loveliest treasures, to the other side of the Atlantic.

In sentimentality the Victorians were valiantly sincere. From William

Dyce's "Titian's First Essay in Colour," to Sargent's "Carnation, Lily, Lily, Rose," there runs a sparkling brook of soft-murmuring emotions. There is John Burr's "Grandfather's Return," Sir J. Millais's "Order of Release," Arthur Hughes's disarming "Long Engagement," and the profoundly moving "Man with the Scythe," by La Thangue, and Windus's politely complex "Too Late."

Landscape

Dyce seldom appears in the salesroom, Sargent goes above a thousand in America, not only for his portraits; Millais is unexciting, Windus and La Thangue undeservedly low.

Of landscapes we have said little. Apart from Birket Foster it is impossible after Monet to take seriously the studio nature of the Victorians. The motor car keeps our memory of the countryside too fresh to admit their lifeless trees and skies. Even their compromise does not reach a convention high enough to place them among such lovable formalists as Hobbema.

Admittedly there were a few solitary pioneers in plein-air. But of the typical landscapists of those times we see the only possible chance of revival in the hints of a return to the pastoral poetry which filled the suede and gilt-bound volumes read in those days, a poetry undoubtedly present in W. Leader's dignified "Evening's Last Gleam," Alfred East's "A Coombe in the Cotswolds," or MacWhirter's "Crabbed Age and Youth."

Portraits, too, we have omitted. Their value depends so little upon the artist and so much upon the sitter. It is too early to be proud of Victorian founders of one's line.

Deplorable Nudes

Luke Fildes was working out the last echo of Gainsborough's manner, clothes were developing and outgrowing the classical Regency pose, and apart from the first dawning of romantic portraits in some of Alfred Stevens's heads, the Edwardian convention had not arrived to relieve portrait painting of its growing pains.

We have also neglected the deplorable group of voluptuous semi-nudes of limited pathological interest to those who diagnose the repressions and morality of other ages than their own.

We hope we have justified our rather shocking title. That, in intruding upon the extraordinarily rich gathering of modern colourists, designers and pioneers, a brief intercession for a generation of big and conscientious men, we have made it clear that we are not leading a reaction back to a school much of which was hideous, but that we have at least shown that in patronizing so royally the men of their time, Victorian picture collectors made a very real contribution to the advance of painting to its present state.

BOOKS REVIEWED

(Continued from page 63)

ideas, interests, and entertainment for those who want them.

Mr. Coon divides his hobbies under those that are money makers, those that are for everybody whether money making or not, and hobbies of the mind which can be for pure fun or for fun and profit.

In the hobbies for everybody he includes the joy of Collecting—telling how the ancients did it, and how it is done today. He lists collectible antiques as furniture, china, and glass, books, and the metals including pewter and tinware, prints and paintings, and any number of other antiques both of foreign and Americana background that delight a million Americans and earn a living for thousands of them. A quick count of "Hobbies Mentioned" rates about a hundred.

For us the last part of Chapter I which gives some fascinating historical facts on Hobby Collectors, plus the chapters on collecting, and on antiques, were the most interesting. We particularly liked his point of view, "For the unimaginative, the past is dead, but for the hobbyist and true collector it is very much alive."

With him we see ancient lands which produced the ancient arts—we see "the nobility of France fascinated with Gobelin tapestries"—and, if this collector may say so, with old real laces.

We rekindle "the glory that was Greece, and the Grandeur that was Rome." We bring back Great Grandma and our Mother in our beloved Americana collections. Mr. Coon, for a job well done we say, "More power to you," and a million sales for a whiz of a book. **OBR.**

PEN & INK DRAWING by Frank Hoar. The Studio Publications Inc., Publishers, 432 Fourth Avenue, New York 16, N. Y. 96 pages. Price \$5.00.

This book of instruction (and inspiration) by Mr. Hoar, who, as Acanthus, is so well known for his cartoons in *Punch*, begins with a brief comparison of Chinese and Greek pen and ink drawing worth any collector's time. The place of the pen and ink artist of the middle ages is sketched in. And for the Renaissance, Mr. Hoar gives a swift survey of the media and the field, using illustrations from the artists and pointing out the characteristic styles of each. He gives proper tribute to architectural drawings. His "how to do" chapters are clear and concise. In his final chapter, Practice and style, he treats of many of the modern artists. This book, I feel, is not only valuable for students but is a pleasantly worth while reference book for the collector and general reader to keep near his reading lamp. **OBR.**

THE WEISZ ANTIQUE WEAPONS PORTFOLIO, published by Mr. & Mrs. C. H. Weisz, 100 South Uhle Street, Arlington, Va. Price \$2.25 per year.

This Weisz Weapons Portfolio is a "must" for gun and other weapon collectors. The 1954 folio contains photographs, descriptions and prices of the antique weapons Mr. Weisz lists for sale, including nearly 1,000 guns from the flintlock musket such as was used in the Revolutionary war, through Confederate muskets, Sharps rifles, the Remington Rolling Block rifle, and the famous Kentucky rifle.

Hundreds of flasks and horns are listed. He shows a variety of pistols, including cased duelling pistols, pocket pistols, a blunderbuss pistol with a silver damascened barrel, a pepper-box pistol, a lady's muff pistol, a French pinfire with the original blue finish, and a combination flintlock pistol-knife.

Gun parts, photographed and described, include hammer, bolt, top jaw, pan, pistol plates, lock plates, and frizzen, among the "also present".

From ancient body protective armor he shows leg defenses, breast plates, a portion of a chain mail shirt, and various gauntlets.

Court rapiers, and court swords show the hands of some craftsmanship characteristic of antique bladesmiths' art. And among other things which caught this reader's attention is a fakir's crutch from India with two dagger's which screw into the tubular body.

This portfolio is not only invaluable as a reference piece for antique weapon collectors through the information given in its photographs and descriptions, but it is a splendid price guide. **OBR.**

THE BIRD BOOK by Dr. Leon Augustus Hausman, Arco Publishing Company, 480 Lexington Avenue, New York 17, N. Y. 1955. 160 pages. Price \$2.50.

This book is an excellent guide to North American Bird Life. It has 362 bird illustrations plus 16 pages of bird pictures in full and vivid color.

The purpose of Dr. Hausman seems to be to help the Bird Watcher hobbyist, as well as the student, recognize the common birds of North America. He discusses the characteristics of 59 bird families and each is illustrated with a typical member in an accurate drawing.

He suggests if you want to know birds you should know their families first, for each has distinctive markings or colors and habits. He gives a set of pointers or identification clues in what to look for each time you see a new bird and want to fit it into its own family. An index to each illustration makes the family picture quickly available at home or in the field.

Dr. Hausman received his bachelor's, master's and doctor's degrees from Cornell University where he also taught before he went to Rutgers where he not only is teaching, but is also Consulting Ornithologist for the New Jersey State Experiment Station at the Agricultural College. He

has authored many books and bulletins on birds.

This is an excellent reference book for any book shelves as well as for the student and hobbyist in field study. **OBR.**

GOOD LISTENING by R. D. Darrell, originally published by Alfred A. Knopf, Inc. A Mentor Book published by the New American Library of World Literature Inc., 501 Madison Avenue, New York 22, N. Y. A guide to the World's Best Music. Price 50c. 1955. 216 pages.

This informative handbook on Music appreciation and record collecting is a boon to readers with limited record buying experience but who want to add to their knowledge and understanding of music.

Mr. Darrell, who won fame for his *The High Road to Musical Enjoyment*, and with publication of the first Gramophone Shop Encyclopedia of Recorded Music, tells his readers how to get into the world of music in Part I, titled, "You and Music." He urges we use our own tastes, credits long playing records with the great growth of popular interest in musical recordings, and says popular piano concertos and violin concertos have been phonographic best sellers.

He credits Stokowski with making Bach well known through records, and tells of the strong pull ballet music has developed, popularly speaking. He feels the phonograph market has made good music accessible to all and has given enrichment to the collector by restoring closer touch between composer and listener.

In Part II, *Music and Its Makers*, he gives a comprehensive history of Music from the hymn-like music of the ancient Greeks to the music of America's George Gershwin, Richard Rodgers, and Duke Ellington. He says, "the best disc anthologies are rich in helpful leads" . . . and . . . "Our personal record libraries must be evaluated . . . on their variety of detail within a framework . . . shaped to fit ourselves."

Part III, *One World*—Many Mansions, points out the advantage of listening to records at home and goes into the richness to be had from records of opera, ballet, symphony, religious music, instrumental ensembles—including duos and solos, songs and madrigals. He ends his book with the idea that collectors of solo and part songs may remain minority group record buyers but they get true listening pleasure. The song, as recorded music, has a warm, deep, direct appeal, Mr. Darrell says.

It seems to me this book has much to give all who read it, but in particular it should be helpful to those trying to build musical record libraries.

DREAM HOME ANTIQUE SHOPPE
"B" at Main St. Richmond, Ky.

Amerina goblet.....\$15.00
Colt cap & ball pistol
Concert Roller Organ
Write your wants. **R.D.**

OUR JOB

MONTH TO MONTH

(Continued on page 18)

House, overlooking Seal Rocks and Playland and the Beach, the glamor of the setting adds to the piquancy of this enjoyable and intriguing exhibition.

The finest miniature products of seven seas and five continents have been gathered by Mother Larke as the result of more than forty years of adventurous 'round-the-world searches. A number of fine, exquisite items from the period of Marie Antoinette of France, fantastically expensive jades and ivories from China and Tibet, beads from ancient Babylonia 3,000 years old, an ivory wreath carved in Switzerland in the early 1800's, a lovely portrait of Queen Victoria painted on the day she mounted Britain's throne; from the shadows of the Pyramids and the Taj Mahal, from Manchuria and from Moscow, Mother Larke's painstakingly gathered miniatures on display at The Doll House, have brought her worldwide acclaim.

Mother Larke has also supplied many miniature collectors with fine pieces, but only recently has she been willing to sell any of the treasures from her well-known house.

—o—

● We nominate for the most unique gate of the month, the one that graces the "Tall Gate Antiques," owned by Pearl Reilly of Plattsmouth, Nebr. It was pictured on page 85 of the June issue of *HOBBIES*. What is it made of? The bones of a whale! A far cry from the day when whale bones were used mostly for restraining garments.

—o—

● On a recent Saturday morning, Dr. Margaret Moore Jacobs and her husband, John B. Jacobs, of Clarendon, Ark., rode down to Memphis, Tenn., to dedicate the Sun Dial, which they presented to the city. The face is made of bronze and the base is pink marble. In case you are in Memphis you can see the Sun Dial in Court Square. The Memphians are expecting the sun to co-operate, so that they will always have the right time. Mrs. Jacobs', second edition of "The Secret of a Happy Life," has just been published.

—o—

● A friend in London writes us that the wife of Billy Graham, evangelist, collects antiques when she is not busy there helping her husband in his evangelistic career. Our friend writes that Mrs. Graham is "a beautiful woman, and appears as young and gay as a debutante."

—o—

● A Chicago friend calls our attention to a recent copy of *The Illustrated London News* in which an elaborate drawing is suggested for

"An 'Atomic' Coat of Arms." Says the London writer, "This Coat of Arms, symbolizing the peaceful uses of atomic power, has been put forward for Britain's Atomic Energy Authority, although at the date of writing it had not yet been formally granted, nor were the tinctures known." Continuing with the description of the proposed coat of arms, the author said:

"The supporters, heraldic animals chained to the earth, represent the power of the atom brought under control. The stars on each animal have a total of ninety-two points, symbolizing uranium (No. 92 in the list of elements). The inverted triangle on the shield is called in heraldry a 'pile,' which is also the first name for an atomic reactor or power furnace. The wavy lines represent electricity developed from atomic energy. Above the helmet, a symbol of co-operation, a sun signifies the benign power of the atom; and the bird therein is taken from the crest of the late Lord Rutherford, one of the world's most distinguished pioneers of nuclear research. The motto is *Maxima e Minimis*, meaning 'the greatest from the smallest.'"

—o—

● Dr. J. J. Krall, optometrist of Mitchell, S. Dak., who has a collection of various and sundry items of yesteryear, called on us during the recent national convention of the Rotarians held in Chicago. He talked briefly of his collection, and he mentioned the great Anton Dvorak. Among other things about his "remembrances" of the great composer, Dr. Krall has also written us:

"I knew Anton Dvorak and his family personally in 1893 when I was a boy in Spillville, Ia. One of the local residents of Spillville the Kovariks had a talented son Joseph who was sent to the Conservatory of Music in Prague, Czechoslovakia, to study. There the son met Dr. Dvorak, and talked to him of the peaceful and ideal community of Spillville and environs. Dr. Dvorak came to America to teach in New York City, and not long afterwards arrived in Spillville on June 5, 1893 with his wife, three daughters and two sons. The Dvoraks fell in love with the village and its residents, mostly Bohemians. They made many friends during that summer in Spillville.

"Spillville, located in the northeast part of Iowa, lies in a valley surrounded by wooded hills; the Turkey river and a creek runs through the town. A great variety of trees, including overhanging willows, lined the shores of the streams.

"Here in 1893 we would see Dvorak walking along the shores, with his hands folded behind him, looking and listening to the singing of the birds, the rustling of the leaves and the gurgling of the water. When he would get inspiration for his compositions, we would see him writing notes on his celluloid cuffs. The quiet river banks were probably the inspiration for Humoresque, one of his more famous compositions. Often, too, Dvorak would be seen alone walking in the fields and meadows.

"In those days Spillville people came from miles around to hear the talented Dvorak and Kovarik families, along with Martin Soukop of Decorah, Ia., play in the old St. Venceslaus Church. Mrs. Dvorak played the organ; Dvorak, the cornet or violin; Mr. Koverik, violin; Miss Koverik, the base violin; the young Koverik, the cornet; Soukop, clarinet; and there were other musicians, whose names I do not recall now. Although it has been 62 years since those days, the memory of their beautiful music lingers with me, and I can still hear them playing Humoresque and the New World's Symphony and other beautiful selections.

"A highway dedicated to Dvorak runs from Calmer to Spillville, passing the house where he lived. A monument in a local park has names of the compositions of Dvorak; Humoresque, E. Flat Major Quintette, Sabat Mater, Sylvan Dance, Songs My Mother Taught Me, Rusalka Opera, The New World Symphony.

"Dvorak passed away May 1, 1904 in Prague, Czechoslovakia.

"Little did I think 62 years ago that I was enjoying pleasant meetings with a man whose works and memories will never die."

—o—

● With emphasis these days on retirement years and preparation for them, it is encouraging to see that many civic organizations are including hobbies in their programs. A church group of 200 in La Grande, Ore., for instance, planning a year's program based on popular magazines will devote the month of January to *HOBBIES*, according to present plans. Other magazines included in the program are, *Ideals*, *Better Homes and Gardens*, *Fashions*, *Holiday* and *Farm Journal*.

HISTORICAL RECORDS

(Continued from page 23)

ering of record collectors from New York and other States, on Saturday, August 20, which will be known as "The Day of the Discophile." Several very unusual features are planned, including an actual old-time recording session. Edison cylinders will be made by prominent artists of those days, including Edith Helena, Will Oakland and Carson Robison. It is expected that a number of other 'greats' will be in attendance. Informality and sociability will be the order of the day. Unusual records and record-playing machines, including a Hexaphone, will be brought. Further particulars may be obtained by writing to Jack Whistance, Hurley, N. Y.

"The Eagle Nest, on the mountain side half-a-mile from the old and historic village of Hurley, will be the scene of the gathering. An informal record auction is also part of the plan for the day.

"The Day of the Discophile' is being planned and arranged by Jack Whistance, Keith Marvin and H. B. Kishpaugh."

Antique Dealers' Directory

EACH ADDITIONAL LINE \$3.50 PR. YEAR

 12 Months \$10.00
 6 Months \$5.00
 (3 lines)

ARIZONA

PRESCOTT. Helen and Joe Hartin, Antiques, 140 N. Cortez St. Furniture, decorative items, glass, china, miscellaneous. my65

PRESCOTT. Lewis & Son Antique Shop, 380 W. Gurley St. Pattern glass, china, lamps, primitives. Visitors welcome. je65

SCOTTSDALE. Fargo, Marie K., 79 W. First St. Antique glass, furn., prints, early American advertising. Phone WH 5-5654 n55

TUCSON. Mary Fabian, 718 S. Stone St. Fine china, bric-a-brac and art objects. Diversified selection of lovely old antiques for the discriminating collector. au55

WINSLOW. The Pink House, 322 E. 3rd, on Hwy. 66. Antiques. Also Indian & Mexican Arts and Crafts. d55

ARKANSAS

ARKADELPHIA. Mostert's Antiques, Highway 67 in town. 8 room house and attachments plumb full. Dealer prices on one piece or a truck load. je65

BENTONVILLE. Villa N. Cowan, Antiques, Main at 5th St., N. E. Gems of yesteryear, china, glass and bric-a-brac. Wholesale and retail. ap65

LITTLE ROCK. Bob H. Batty, 1323 So. Tyler. Old American Pressed glass. Mail Order & appointment. Evenings, week-ends, holidays. Ph. MO 3-6341-je65

MOUNTAINBURG. The Arkansas Traveler. Arkansas' Largest Exclusive Antique and Gift Shop. Fine china, glass, lamps, furniture, etc. Dealers welcome. je65

CALIFORNIA

BELMONT. 951 Old County Road. Arts & Crafts Exchange. Antique furn., brass, glass, etc. my65

COMPTON. Hodges Hobby House, 15504 S. Atlantic Ave. Newmark 5-7862. Featuring miniature lamps, pine furniture and primitives.

HERMOSA BEACH. Wind Bells Cottage, 720 8th St. Just off Pacific Coast Hwy. Complete line of Americana. Delma Royce Peery. my75

HOLLYWOOD. Antiques-Past & Future, 657 Lillian Way. West of Vine. So of Melrose Ave. H. O. - 7-6960. Antique boxes wanted. au55

LAGUNA BEACH. Mary Maxwell's Treasure Chest, 1516 South Coast Blvd. Authentic antiques, heirloom jewelry. f65

LONG BEACH. Bucks Antiques, 2054 Atlantic Ave., 651-183. Large stock choice antiques for deal. & coll. my65

LONG BEACH. Helen Whitney Roberts, 1917 Atlantic Ave. The Pink Sleigh. Large house full of choice glass, china and furniture. d55

PALO ALTO. The Irish Cottage, 2785 El Camino Real. Direct Importers From Ireland. Belleek & Miscellany. Collectors Items. Wholesale & Retail. jly65

SAN FRANCISCO. Dolls, glass, china, bric-a-brac. Unusual things, furn. Old Town Shop, 351 Divisadero St. my65

SAN JOSE. "Indiana Antiques." "The Miltons," 398 S. 4th St. Always open. Nonforgetable. f65

SANTA BARBARA. Harmonie House Antiques, 2019 State St. Beautiful col. & art gl. Amberina a specialty mh65

SAN BERNARDINO. Ray C. Williams Farm, 2169 Mallory St., Muscovy. Authentic antiques, furn., glass, china. o65

SANTA MONICA. Potpourri Shop, 614 Wilshire Blvd. Large stock of bric-a-brac. Dealers welcome. d55

SARATOGA. The Erhards, 14075 Saratoga Ave. General Antiques—Dealers welcome. n55

COLORADO

AURORA (Denver) "Antique House," Mrs. Edna J. Hunley, 1295 Dayton St., EM 6-6173. Colored & Cut gl. china, silver, furn. Dirs. wel. Daily & Sun. o65

COLORADO SPRINGS. Jo Ela Antiques, Eleanor Esch, 1316 S. Nevada Ave., U. S. Hwy. 85 - 87. o55

DENVER. Borgman's Antiques, 2070 Dexter. General line. Dealers welcome. Phone FL 5-7698. n55

DENVER. Hinton's Antiques, 1546 Broadway. Authentic Antiques. Wholesale & retail - ac. 2-3974 ja65

DENVER. Willow Springs Antiques, Wilma L. Cochran, 8241 West 44th Ave. Gen. line. Dealers welcome. o55

LOVELAND. Sunset Antique Shop, U. S. Highway 34 to Estes Park. Visitors welcome. n55

MORRISON. Morrison Antiques, 15 miles West of Denver on Hwy. 285. General line. o65

CONNECTICUT

COLCHESTER. Gardner, Mabel, across the green on Hayward Ave. Rare glass, china, furniture, primitives, Rts. 2 & 85. o65

GLENBROOK. Bottome, Evelyn, 571 Glenbrook Road. Only the finest in pattern glass, only the loveliest in china. Old books of all kinds. s55

MANSFIELD. Knowlton, Henry, U. S. Rte. 44A. Unusual antiques, furniture, rare glass, early hardware, primitives. s55

OLD SAYBROOK. Little House of glass, C. Silvester. Furn., glass, bric-a-brac. Antiques bought & sold. f65

FLORIDA

BOCA RATON. 14 Jeffery St., Sun Haven 4 ml. N. of Boca. Fine glass and china. Until April 1. John J. Biernake. mhx

ST. AUGUSTINE. Daniell, William, San Marco Ave. (Resident address - Ponte Verda Beach. "Distinctive Antiques." f65

IDAHO

PAYETTE. Hwy. 30. Celia's, 10th at Center. Glass, china, lamps, clocks, frames, metals, furn., marble tops. f65

COEUR D'ALENE. Gene S. Taylor, 707 Sherman Ave., U. S. Hwy. No. 10. Gen. line antiques. Dependable and reasonable. Open evenings and Sun. o55

ILLINOIS

ALBION. The Old Pine Cupboard, 204 E. Pine, 1 bl. E. of Rt. 130. Open 2 to 4 P.M. Glass, china, primitives, etc. ap65

ANTIOCH. Marianne's Dress Shop - Rt 83, Paisley Shawl \$15.; china, glass Small Chests. Fine paper weights, Pr matched G. W. W. lamps. o55

AURORA, L & K Antique Shop, 910 Main St., Rte #30. Dealers invited General line. Always open o65

AURORA. Mable Brophy, 401 S. Spencer. Gen. line of antiques. Retail & wholesale. Always open. Tel. 66607 ap65

AURORA. R. Stegman Antiques, 135 Third St., between S. River & S. Lake St., Phone 66854. d55

BATAVIA. Lee's, 224 N. Batavia Ave., Banks, toys, Tobies, large gen. stock Open 7 days week; 8 A. M. to 10 P. M. mh65

BEARDSTOWN. "Forget-Me-Not, Antique Shop." Meyer Hotel. Gen. Antiques. Visitors welcome. Always open. au55

BLOOMINGTON. Arendt Antique Shop, 1009 South Center. Pattern and colored glass, antique furn., china, etc. d55

CARMI. Vivian Clark, one block S. of Routes 1 & 460. Turn at Methodist church. China, Glass, etc., etc. n65

CHAMPAIGN. Pearl Braswell Antiques, 906 S. Lynn St. Fine china, rare glass, Victorian, Period & pine furn. ja65

CHICAGO. All's Well Antique Studio 1448 N. Clark. DE 7-8677; Res. SE 8-9200. We specialize in handpainted china, chandeliers & bric-a-brac. Lge stock. Wholesale & retail. s55

CHICAGO. Agnes Signor, 8211 S. Cottage Grove Ave. Cut glass, painted china, hanging lamps, ant. jewelry & furn. Dis. to dealers. Hudson 3-4359. je65

CHICAGO. Balaban Galleries, 77 E. Van Buren. (Just off Michigan Ave.) Specializing in fine European china & bric-a-brac. Hours 10 to 6. s55

CHICAGO. Cubby Hole, 4706 N. Pulaski. Cut Glass, China, Bric-a-brac & Glass Spring 7-9754 or Newcastle 1-2043. mh65

CHICAGO. DeLee Antiques, 7235 S. Halsted. Vincennes 6-1713. Full stock of antiques. Discount to dealers. s55

CHICAGO. Grogan, Marie L., 1000 Marshall Field Annex, 25 E. Washington. Choice antiques, Decorative items. Also specializing in fine old and modern buttons. o55

CHICAGO. Ostrander Galleries, 1445 N. Clark St. & 41 East Oak St. Michigan 2-5540. General line. Appraisals. ja65

CHICAGO. Rena James Shop, 7909 Cottage Grove. HU 3-0772. Res. TR 4-5644. 5 doors S. of 79th St. China, old glass, hanging lamps, furn. & bric-a-brac. Generous discounts to dealers. s55

CHICAGO. World's Antique Mart, 1006 S. Michigan. Daily Mon. through Sat. 10:00 A. M. to 5:30 P. M. (Wed. 10 to 10). tfx

CHICAGO. Joresco, Ernest, 55 E. Oak St. Phone Superior 7-4315. By app't only. 18th century furniture & porcelains. Paintings, appraisals. ja65

CICERO 50 (CHICAGO) Stanley Antiques Studio, 5025 Ogden Ave.; Rte 66. Townhall 3-6513. Chinese treasures, Americana, bibelots, objets d'art. Daily & Sun. au55

DECATUR. The Pollards Antique Shop, 1840 W. William St. Pattern and colored glass, china and furn. s55

DIXON. Stimelling, Marie, 418 S. Galena Ave. General line antiques, reasonably priced. Always open. Ph. 29-241. d55

EVANSTON. Dicke, Mary Ann, 913 Chicago Ave. Autographs, fine fans, books, glass, pamphlets, fine furn., (Anything historical bought and sold.) ja65

- FULTON.** Orville Quick Thompson, 916 7th St., Rt. 30. Gen. line of antiques. Tel. 2102. o55
- GALESBURG.** Antiques by June Latson, 624 E. Losey St., Colored glass, cups and saucers, furniture, china, etc. ap55
- GALESBURG.** Lawson's Trading Post, 2047 Grand Ave., Rte. 150 East. Also 2111 S. Adams, Peoria, Ill. Buy, sell & trade anything of value. s55
- GALVA.** Elsie Bradley Antiques, 4 miles east, Highway 34, Phone 595W jly65
- GENOA.** Thyra Meyers, Antiques and Home furnishings. Highway 23. mh55
- GREENVILLE.** Anthony's Antique Shop, 202 E. Main St. Everything authentic. General line. No Sunday sales. s55
- KANKAKEE.** Johnson's Antiques - 895 So. Greenwood Ave. Phone 2-2216, also at "Yeeteryear" - Harrison at the river, Open Daily & Sun. Buy & sell. n55
- KANKAKEE.** Pearl Meadow Antique Shop, 326 E. Court St., Gen. line. Hand braided all wool rugs. Phone 38024. f65
- KIRKWOOD.** The Van Rippers. Gen. line fine antiques. 1/4 Mi. E. from Hwy. 34 at S. edge of town. Phone: 3522 ja65
- MACOMB.** Sarah Sullivan, 505 S. McArthur St. Pat. glass, cut glass, lamps, china, hand painted china, buttons. s55
- MASON CITY.** The White Barn on Rte. 10. Many unusual & rare items in china, glass, pottery, metal, furn., dolls, toys, primitives. Dealers welcome. mh65
- MILFORD.** Hobbies Shop, 106 N. Chicago St. General line, Glass, China, Furniture On Ill. Hwy. #1. s55
- MATTOON.** Colonial House Antiques. Mrs. C. F. Preston, 509 S. 14th St. Distinctive furn., gl., ch., objets d'art. au55
- MILAN.** The Old Toll Gate, Antiques. General line. On Route 67 between Milan & Rock Island Ph. 7-2392. ap65
- MT. VERNON.** Coryell's Antiques, 908 S. 24th. Open all day Tues., Thurs., Sat., Sun. & every night. Dealers welcome. d55
- NASHVILLE.** Johnson's Antique Shop & Doll Museum. Open daily & Sunday. 309 East St. Louis Street, on Hwy. 460, 4 doors East of Hwy. 127 d55
- PAXTON.** The What Not Antique Shop. Pattern Glass, China, Furn., Lamps, Decorative Items, General Line. s55
- PEORIA.** Curtis, O. C., 810 Hamilton Blvd. Gen. line of antiques. Dealers welcome. 6 blocks from the loop. au55
- PERU.** Elizabeth Climo, 1326 4th St., U. S. 6, City 51, Pattern glass, clear & color, cut gl., china, prints, dec. items. ja65
- ROCKFORD.** Florence Peterson, 714 N. Main St., Hwy. 2. General line of antiques Buttons. Phone 4-9932 f65
- ROCKFORD.** Superior Antiques, 2310 Charles St. on Hwy. 5 (3 blocks S. of U. S. 20 between St. Louis & Shaw Sts.) on Rockford's east side. Open 11 a.m. - 5 p.m. s55
- SANDOVAL.** Mrs. Frances Forrest, on U. S. 50, 1 mi. E. of U. S. 51. Always a large stock. Dealers invited. Open Sundays. ja55
- SILVIS.** Wagon Wheel Antique Shop. One of the largest in the middle west. 1009 1st Ave., on Rt. 2 & 92 Ph: 34454 ja65
- SPRINGFIELD.** "Authentic Antiques" in city on Rte. 66, 1613 South Sixth St. Collector's items. Visitors welcome. ja55
- SPRINGFIELD.** "The Cottage" Antiques 709 S. English, phone 8-6971 Evenings or Sat. & Sun. preferred. d55
- SPRINGFIELD.** Neuman, Mrs. Edw., 1810 So. Fourth. General line antiques. Reasonable. Open Sundays. s55
- STILLMAN VALLEY.** Friendly Oaks Shop 3 mi. W. of Stillman Val. on Rt. 72 & 1 1/2 mi. N. 2 barns full ch., gl., furn., iron, prim. Open at all times inc. Sun. Dealers welcome. au55
- WATSEKA.** O'Donnell, Julia, 614 S. 5th. Dolls, furn., prints, copper, coverlets, lamps, paperweights, silver, china, marbles, bells, buttons, clocks, rare glass. d55
- WINNETKA.** English & American figurines, Lamps, Glass, China, Pewter Copper, Furniture, etc. "North Shore Antiques", 950 Linden Ave., Hubbard Woods my65
- INDIANA**
- AURORA.** The Hitching Post, Nell Doctor, R. R. 2. One of Indiana's most beautiful antique shops. General line, specializing in early American antiques. d55
- BOURBON.** Kraft, Mrs. Frederick W., 1003 N. Main St., 10 blocks North of Rd. 30 Gen. line antiques. f65
- BRAZIL.** The Old National Antiques, 1040 W. National Ave., Jct. 40 & 340. Choice Antiques. General line. n55
- CRAWFORDSVILLE.** Steele's Antique Shop, 6 mi. E. on 136 & 1 mi. south. Antique, Furn., China, & Glass. ja65
- CROWN POINT.** Davidson's Antiques, R. R. 3. On U. S. 30 one mile east of Ind. 53. General line. Dealers welcome. ja65
- DELPHI.** McQueen Antiques, 316 E. Main St., on state roads 421, 25, 39, 18. All pieces guaranteed genuinely old. No fakes, no junk. mh65
- ELKHART.** The Brookside Shop, R. R. 3, 1/2 mile West on U. S. 20. Gen. line of antiques, furn., & primitives ap65
- FLORA.** Ye-Olde Glass Shoppe, Hwy. 18. Mr. & Mrs. M. E. Gibson. Pattern & Art gl., guar. old, no fakes, no junk. ap65
- FORT WAYNE.** Out of Bounds Antiques, 1/2 block So. of U. S. 24-30 at 1019 Broadway. Phone E-1167. Gen. line. No reproductions. au55
- GARY.** Mary A. Darling, 807 Fayette St., Highway 20, Gary, Ind. Choice Antiques, furn., china, pressed glass, cut glass, lamps, etc. f65
- INDIANAPOLIS.** Cliffe House, 3814 College Ave. Choice European, American and Oriental antiques. ja65
- LAFAYETTE.** Boyds Trading Post, Rt. 2, N. River Rd. Glass, china, records. Write wants. o55
- LAFAYETTE.** Latta's 214 N. 5th Cherry, walnut, pine, poplar, rosewood furniture and other antiques. September through June. Dealers invited. mh65
- LAFAYETTE.** Lafayette Furniture Refinishing Shop, 926 Main St., Refinished Furn., china, Pat. Gl., Metals, Art Objects and Gen. line Old, authentic antiques. No reproductions. d55
- LAFAYETTE (West Lafayette)** Tillie Magovern, 107 W. Columbia St. Formerly Helen May Antique Shop. General line, glass, china, etc. my65
- LA PORTE.** Memorial Garden Antique Shop, Rt. 3, 2 mi. W. Three Oaks, Mich. and 3 mi. S. of M. 60. Gen. line. See our chapel with large collection of ecclesiastical art, and our fine bell collection. jly65
- PERU.** McIlrath's Antique Shop, 162 N. Fremont. Big stock fine old glass, china, copper, brass, & things you'll want. Prices right. au55
- PIERCETON.** Beebe's Shop in business district. 2 blocks S. U. S. 30. Reasonable prices clearly marked Dealers welcome. my65
- PRINCETON.** Bates, Flo's Antique Shop. 3 blocks off Hwy. 41 on E. Ohio and Seminary 1125, General line. au55
- SANDBORN.** Peden, A. W. Hwy. 67. Patt. clear & colored glass, china dolls, furniture, general line. Dealers welcome. Prices reasonable. d55
- TERRE HAUTE.** Aladdin Antique Shop, 558 Lafayette Ave., on U. S. 41. Gen. line. Dealers welcome. o55
- VALPARAISO.** Uphaus Furniture Store (Wagon Wheel Fence), 1109 E. Lincolnway. Antiques & dishes of all kinds arranged as in your home, at prices everyone can afford. au55
- VINCENNES.** Eleven Oaks Hobby Shop. Mrs. W. H. Zwilling, Hwy. 61, R. R. 3. General line antiques. Open Sundays. inquiries answered. d55
- VINCENNES.** Shigley, Mrs. Mabel R. R., 3, off Hwy. 61 on Kimmell Rd. Authentic pattern glass, lamps china. d55
- WARSAW.** Mrs. Ernest E. Hull, 1520 E. Center St. on Hwy. 30. Gen. line of antiques. je65
- IOWA**
- BOONE.** Grill's Antiques, next to Dairy Queen, U. S. 30. Rockhound open Sun. Dealers, collectors invited. n55
- CEDAR RAPIDS.** Garret Antiques, Marguerite Brokaw, 421-37th St., N. E. Just off Hwy. 64. Gen. line. my65
- CEDAR RAPIDS.** Agnes Koehn, Antiques, 509 3rd Ave. S. W. Art Glass A Specialty" Lg. stock gl. china, lamps. d55
- CEDAR RAPIDS.** Hampton's Antiques & Gift Shoppe, 1901 Mt. Vernon Rd. S. E. Dealers & Collectors welcome. je65
- CEDAR RAPIDS.** Colonial House Antiques, 205-12th St. SE General line. Furniture, glass, primitives. jly65
- CEDAR RAPIDS.** Charlotte Morgan, 416 4th Ave. S. W. Half block off Hwy. 150. Gen. line of authentic antiques. Reasonable prices. Dealers welcome. ja65
- CEDAR RAPIDS.** Sherman's Antique Shop, 1821 First Ave. S. E. Fine furniture, colored glass and dolls. d55
- CHARLES CITY.** Hobby House Antiques. Mrs. G. M. Core, Hwy. 218 & 13. Gen. line. Prices reasonable. Write wants. d55
- DAVENPORT.** Mrs. W. W. Walker, 408 E. Locust St. Lge. assortment of pat. glass. Open Sun. p.m., closed Mon. s55
- DES MOINES.** Pearl M. Colvin Antiques, 1753 University Ave., 10 A. M. to 5 P. M. or appointment. au55
- FAIRFIELD.** Peasley, El. U. North Side Square. Dealer in old glass, furn., and general antiques. s65
- FORT MADISON.** Helms Antique Shop, 602 34th St., 6 blks. N. of Hwy. 61. Unusual & Usual, Useful Antiques. au55
- MARION.** Ruth's Country Store, 395 14th St. North of Main 2 blocks. Antiques, primitives, gen. line. Dealers welcome. o55
- MASON CITY.** Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. au55
- MERRILL.** Antique Shop. Irvin and Georgia Machamer. We have it. Please follow road signs. au55
- MONTICELLO.** Lighthouse Antiques. Mrs. Florence Metzberg, 611 N. Cedar. Furn., china, glass, general. ja55
- MT. PLEASANT.** The Spinning Wheel Shop, 911 E. Monroe St., 1 block N. of U. S. 34. Gen. line, dealers invited. o55

NEWTON. Charlotte Spencer, 1403 N. 4th Ave. West, 4 blks. No. Hwy #6. Choice. authentic antiques. Lge. Stk. ap65

OGDEN. You are welcome to browse at Carpenter's Antiques, 300 ft. north of U. S. Hwy. 30 s65

ONAWA. Mrs. F. N. Anderson, 1310 8th St., one block east of Hwy. 75. Gen. line of antiques. n55

SIOUX CITY. The Victorian Shop, Bernice M. Kundert, 3720 6th Ave. (Morningside) Antiques, glass, dolls, china. f65

STANTON. Anderson's Antique Shop, 3 mi. So. of Hl. 34, Southwestern Iowa Gen. line. You're welcome. d55

WEST BURLINGTON. Treasure House, 417 E. Mt. Pleasant St. U. S. Rt. 34. Gen. line antiques. Write wants. mh65

KANSAS

BELOIT. "Remember," Collector's Paradise, 3 blocks north, 12 west of Court House. Largest stock in Middle West. Retail & Wholesale. o55

BLUE RAPIDS. "Wilcox Antiques," U. S. 77 & K9. W. edge city. Nice variety auth. glass, china, brass, iron, furn., lamps. Emphasis on quality. n55

FONTANA. Helen's French Haviland Shoppe, Rt. 2. Open stock, sets, older patterns. d55

HUTCHINSON. At the Sign of the Teakettle, 206 W. 8th. Dial MOhawk 64784. Gen. line choice items. Call or write wants. o55

LAWRENCE. Pat Read, 445 Tenn. St. Indian Antiques, Early American, Primitives, Old Indian Pawn, You are always welcome. o55

NEWTON. Crandall's, the antique lovers paradise, 2215 Main. Write, or see our fine antiques, collectors' items, and accessories. Phone 721. my65

NEWTON. Doris Kelso, Antiques, 332 E. 2nd, 3 blks. E. of Library or Hwy. 81. Gen. line of Antiques. my65

OSBORNE. Clayton's Antiques, 325 No. Elm St. China, glass, furniture and lamps. ja65

PHILLIPSBURG. Good's Unique Antiques, N. W. corner downtown square. 1 block N. Hwy. 36 & 133. Huge stock real antiques reasonably priced. attractively displayed. Shop here. Write wants. ja65

SALINA. Zacharian's Antiques, 237 So. 9th St. China, glass & lamps, in home like atmosphere. Everyone welcome. jly65

TOPEKA. A good place to buy antiques! Wholesale, retail: Wright's Antiques, 821 N. Kan.; Etzel Antiques, 720 Green; Log Cabin Antiques, 2701 E Sixth; Engert's Antiques (1307 Poyntz, Manhattan, Kan.); Anderson Antiques, 4409 W. 17th; Hendricks Antiques, 3120 Minnesota; "Ethel and Bill" Antiques, 1618 Howard; Galt's Antiques, 1210 West Sixth. Members of Topeka Antique Dealers Ass'n. Good folks to know! je65

WICHITA. Herbst's Antiques, 3215 Orchard, three blocks north of Wesley Hospital. Featuring China & Glass. n55

WICHITA. The Taylors' House of Antiques, 1137 No. Broadway—Hy W 81. Phone AM 77967. Unusual Antiques. Reasonable prices. Hours 8-6. Appointment anytime. n55

KENTUCKY

LOUISVILLE. Dellmuth's Antique Shop, 958 Baxter Ave. We specialize in fine refin. furn., gl., china & ant. firearms. f65

RUSSELLVILLE. Flowers Antique Shop, 321 West Seventh Street. Fine authentic fur., glass, china & dec. items. n55

LOUISIANA

ALEXANDRIA. "Antique Center" Highway 71. Complete line of antiques, imported gifts and Souvenirs. o55

BATON ROUGE. "Many Mansions," 7856 Airline Hwy. Bridge Hwy. By-pass 190, 65, 61. Antiques mh65

CHENEYVILLE. Spillers Antiques. Hwy. 71, 25 miles S. Alexandria. Dealers welcome. d55

JEANERETTE. "Blue Bell Antiques" Turn off hwy. 90 at Ira St. Large stock furn., 4 poster mah. or walnut bedroom suites, bric-a-brac. jly65

MANDEVILLE. Wind Haven House Antiques on Lake Ponchartrain, Rt. 190. 4 poster beds, fine furniture, china, old country antiques, Mrs. Dale M. Gale. f65

OPELOUSAS. Roos, Leonce, Antiques, bric-a-brac, furniture. South's largest stock. f65

MAINE

BUXTON. Little Horse Antique Shop, W. Scarborough, Rt. 1. Lamps, clocks, brass, etc. 12 mi. from Portland, Rt. No. 22. jly65

MARYLAND

CUMBERLAND. Louis Butler Young, 439 No. Centre St. Selected guaranteed antiques of all kinds. Only shop in city. jly65

FREDERICK. Dronenburg's Antique Shop, 200 W. Patrick St. Gen. line of antiques since 1922. au55

MASSACHUSETTS.

BOSTON. Boston's Ox-Bow Ant. Shop.—Spec. in early pine, maple & Vict. furn. Lg. stk. fine ptd. ch., also early F. L. & Pre. Guns. Annette Hoerner, 249-A Heath St., Jamaica Pl. Boston Tel. LO. 6-2204 Days. AS 7-8130 Night. je65

BUZZARDS BAY. The Old House, Pearl Bradley Henshaw. Head of the Bay Road. General line. mh65

NEEDHAM. The Stewarts of Needham, 190 Neholden St. Honest antiques for amateur & expert, in a simple New England setting. au55

READING. Shirley E. Shattuck, 265 Ash St. Large stock authentic antiques. Write wants. je65

MICHIGAN

ANN ARBOR. Curly Shop, Ellen Pendorf, 604 East Washington (Campus area). Anything for the Collector! Write wants. o55

BATTLE CREEK. Andrew Ness. Coins, guns, stamps, historical material, glass and china. d55

BELLEVEILLE. Sanch, Roy, 7886 Belleville Rd. Ph. Oxbow 7-1771. Gen. line retail antiques. Visit our Mon. night auctions, 7:00 P. M. ap65

CASCADE. Thornhill Antiques, 7070 Cascade Rd., 10 mi. Southeast of Grand Rapids on Hwy. U. S. 16. Quality China Glass and Primitives. au55

DAVISON. The Spinning Wheel, 215 E. Flint St., on M21. General line, china, gl., furn., lamps. Daily & Sun. o55

DETROIT. House of Antiques, 28 Chandler at Woodward, near Grand Blvd. & Fisher Building. Authentic Americana. Reasonable prices. au55

ESSEXVILLE. Creech Antique Shop, 1600 Borton. Complete line antiques. Estates app., bought & sold. my65

FLINT. H. T. Fletcher, 2629 Brown. Tel. CE 33162. Primitives, china, Majolica, cut glass. Mail orders solicited. Reasonable prices. d55

KALAMAZOO. Arnold's Antiques, 454 Montrose Ave., Ph. 4-9906. Antique colored gl.-ware, art objects, stamps. ap65

LOWELL. Ann Battistella, 1019 E. Main. East end of town on Rte. 21. Dealers invited. n55

UNION CITY. Plantation Antiques, Hwy M 60. Large collection of pattern and colored glass, china, guns, lamps, furn. etc. mh65

SHEPHERD. Callihan's Antiques & Gift Shop on U. S. 27. Unusual items at reasonable prices. Dealers invited. Also open on Sunday afternoons. o55

MINNESOTA

MINNEAPOLIS. General line antiques. Brown, Jesse, 727 So. 10th St. Discount to dealers. s55

MINNEAPOLIS. Tom Gould, 'Auctioneer' 2320-24 Lyndale So. Gen. line antiques. Dealers welcome. Open daily. d55

OWATONNA. Sunde's Antiques, 931 So. Cedar. Old gl. china, dolls, primitives. Turn S. at court house on T. H. 218-14. ap65

ST. PAUL. (Mertens) Capitol House Antiques, 720 Cedar St. Opp. State Capitol. Lamps, china, & Etc. s55

ST. PAUL. Mildred Crumley Antique Shop, 245 - 249 West 7th St. Furniture, glass, china, etc. au55

ST. PAUL 5. Tibbling China Studio, 1089 Grand Ave. French Haviland china on specialtv. Largest stock in U. S. A. au55

WASECA. Wills Antiques, 924 3rd Ave., NE. Enter by sign Hwy. 14 between 9 - 10 St. NE. Lamps, china, misc. my65

MISSISSIPPI

HOLLY SPRINGS. "The Moss Rose". Third block from south center of courthouse at residence. Large gen. line. f65

STARKVILLE. The Antique Shop, Mrs. W. R. Thompson, 617 College Drive. Old furniture, bric-a-brac. n55

VICKSBURG. "The Old Oaken Bucket" Antiques, 1011 Washington St. d55

MISSOURI

BOONVILLE. Collectors Corner, Holt's Cafe. Glass, china, bisque and unusuals. Always open. d55

BOONVILLE. Ann Wolf, on Highway 40, in town. Diversified stock. I detest reproductions. ap65

CAMDENTON. Klipp's Antiques, 1 mi. East on 54 Hwy. Large choice collection, wholesale & retail. my65

COLUMBIA. Wilkerson's Antique Shop on Hi-way 40 at Show-Me Motel. Gen. line of Antiques. Dealers welcome. au55

HANNIBAL. Treasure Antiques, 3115 St. Marys Ave., hdpt. china, colored gl., cut gl., dolls, ironstone, brass, o55

JEFFERSON CITY. Mrs. Will S. Denham, 401 E. Capitol Ave. Furn., lamps gen. line selected antiques. je65

JOPLIN. Mack's 66 Hwy., West 7th. Antiques: buy, sell finest china, furniture, cut glass (signed), whol. & retail. au55

JOPLIN. Stearns, 3722 E. 7th St., Hy. 166. Furn., Clocks, Dolls, China. Dealers discount. je65

MEXICO. Lucile Barnett's Antiques, 208 W. Blvd. Choice line of glass, china, lamps, etc. d55

NEOSHO. Ann Norris, Antiques, 316 W. Coler St., Hwy. 60 & 71. Outstanding collection of colored, milk & pattern glass, china & furn. Dealers welcome. o55

OSAGE BEACH. Normandy Acres Antiques, Hwy. 54., on Lake of the Ozarks. Beautiful old gl., china, & lamps. my65

SEDALIA. Antique Shop, 804 W. 16th. General line of antiques. Prompt mail orders. Dealers discount. No reproductions. d55

SEDALIA. Mrs. Menaugh's Antiques, 11 miles south on Hwy. 65. Mailing and phone address, Ionia, Mo. Large stock no reproduction. ap65

ST. LOUIS 8. Bennett Antiques, 4231 Olive, Glass, china, buttons, dolls. Send want lists. Dealers welcome. ap65

MONTANA

ANACONDA. Mrs. Mel Eicher, Montana Hotel. Choice colored and Art glass. Fairly priced and authentic. You will be glad you stopped. d55

BILLINGS. Mercedes Tingle Glass Shop, 2 Normal Ave. Colored glass, Mary Gregory, cut glass. Ph. 22847 n55

HELENA. Mrs. Beryl B. Kaiserman, 628 Dearborn Ave., 1 bl. W. of Civic Center. Antiques for all. au55

RED LODGE. Old Glass Shop. General line of antiques. Located on hi road to Yellowstone Park. o55

NEBRASKA

AURORA. Reardon and Clark, Antiques, 819 13th. General line. Dealers welcome Je55

GRAND ISLAND. Red Lamp Antique Shop, Helen & Marie Windolph, 110 N. Pine St. Ph. 1406. f65

HEBRON. Yost's Antiques, 845 Lincoln Ave., Hwy. 81, City Route. Gen. line, fine glass, china, lamps. Collectors & dealers welcome. s55

KEARNEY. Marie's Antiques, 915 E. 25th. Hwy. 30. General line of antiques. No reproductions. n55

LINCOLN. Curran Antiques, 1733 So. 16th St. General line. Prices reasonable. Dealers welcome Jly65

LINCOLN. L. Emerson Smith, 3235 So. 17. I collect only as a hobby, and will sell surplus items at good bargains. my65

LINCOLN. The Village Store, 2406 J. St., Mrs. R. R. Bailey. Gen. line. Dealers and collectors welcome. f65

LINCOLN. Reed's Antiques. General line. 1245 So. 27th St., West side Antelope Park, near Zoo. mh65

NORTH BEND. Rand's Antiques, 2 mi. east on U. S. 30. Large stock of old lamps, china and glass. Write wants. au55

OMAHA. Drew's Antiques, 3620 Farnam St. Antiques of quality for the collector and the trade. Je65

OMAHA. McMillan's Antique Shop, 3222 Dodge St. Dolls and gen. line, on 3 Hwys. 30, 6, 275. my65

OMAHA. Stevens Antiques, 5212 So. 21th St. Dishes, glass, lamps, walnut & cherry furniture. Daily & Sundays. Ja65

PLATTSMOUTH. Antiques at Tall-Gate, 419 N. 9th St. On Highways 73-76 & 34. 18 mi. S. of Omaha. my65

NEW HAMPSHIRE

CANAAN. The Shop in the Village, Robert W. Tyrell, U. S. Route 4. General. Glass, China, Furniture. Write o55

RYE CENTER. Ye Olde Parsonage, Primitives, Lacy Sandwich, Pattern Gl., China, Early N. England furn. Je65

STODDARD. The Andersons. Lamps, China, Glass, Bric-a-brac. au55

NEW JERSEY

BELMAR. V. Emmons, Box 417, Ref. handbook. Briefs on Antiques, \$1.50 autographed. au55

HAMBURG. Pumley's Antique Barns, off Hwy. 23 on Gingerbread Castle Rd., Sussex County. Lg. stock. my65

MONTCLAIR. Lafayette Shop, The., 549 Valley Rd. (Upper Montclair). Specializing fine furn., china & glassware. Have 1 old French music box. au55

WOODSTOWN. Betty Hamilton Lippincott, 68 N. Main St., Tel. 13. Varied stock authentic antiques displayed in old historic 1742 home. ap65

NEW MEXICO

ALBUQUERQUE. Seven Idols Antiques, Guns. Rt. 5, Box 5258, Hwy. 66, Am. & Imp. china & gl. Guns wanted. Jly65

NEW YORK

ALBANY. The Cottage, 1099 Central Ave., RT. 5, at Underpass. China, glass furn. Write wants. Dealer Disc. au55

AMSTERDAM. Hubert & Helen Harris, Perth Road, Rte. 30. Glass, china, furniture, bisque. Dealers, Collectors welcome. n55

EAST AURORA. Mrs. Geo. Marquart, Bowen Rd. Fine collection old colored glass, colored lamps, marble items, Deldare ware, Empire sofa gen. line. Ja65

CORTLAND. Little Glass Shop, 100 Port Watson. General line china, glass, furniture, unusual items. Ja65

EAST BLOOMFIELD. Murray's Antiques, Rt. 6-20. Furn., lamps, pattern glass. A gen. line. f65

ELMIRA. Lawlor's Antiques, 452 Franklin St., China, glass, rough & finished furniture. Dealer's disc. o55

FORT EDWARD. The Iron Gate, Morceau Rd. Large stock of Antique Glass, Furn., China, etc. o55

GLOVERSVILLE. Fonda, Anna M., 176 S. Main St. Choice antiques, furniture, glass and china. (No sign). my65

HUDSON. Anna Hendler, 94 N. 5th St. Primitives, Glass, China, Furn., Dolls, Soft Goods, General Line. Dealers welcome n55

MIDDLETOWN. The Old Lamp Shop, 112 East Main St. Near Central Fire House. Many interesting and unusual items. o55

NIAGARA FALLS. John T. Hilditch, 827 15th St. Gen. Line, Steins, Lamps, etc., by mail or shop. Ph. 2-7558. Dirs. Disc. Jly65

RANDOLPH. Gardner's Antiques. Largest shop in Southwestern New York. Est. 1920. 15 Mi. E. of Jamestown on U. S. Rt. 17. Open may thru Nov. o55

ROCHESTER. Bourbon Antique Center, 2038 Lake Ave. Old country store. Music Museum, old toys, etc. Collectors items. Dealers welcome. au55

ROTTERDAM JUNCTION. Mac Donald, Harry, Star Rt. Hwy. 5 S. Pattern glass, cup plates, brass, Bisque, lamp, china. Gen. line. ap65

SODUS. Shaw's Antiques, 24 Smith St., 1 blk. N. of Rt. 104. Rare items of Imported & Am. antiques. Prices right n55

UTICA. K. Rinaldi, 2021 Baker Ave. General line. Write wants. Visitors. Dealers welcome. 4-0756 my65

UTICA. Vaeth's Antiques, Rt. 5; Mailing address: R. D. 1, Clinton, N. Y.; Largest stock of antiques in Central New York. Inquiries welcome. d55

WEST WINFIELD. Sister Sue's Antique Shop, 2 miles East on Rte. 20. Authentic Antiques, also stamps and buttons. Same location 30 years. au55

WINDSOR. Miner J. Cooper, Rt. 17, 15 mi. E. of Binghamton. General antiques; primitives, implements, old time craft and trade tools. Je65

NORTH CAROLINA

WINSTON-SALEM. Tatum's Antiques, 1008 Brookstown behind the Toddlehouse. Antiques & collectors items. n55

OHIO

AKRON. Stagecoach Antiques, 538 West Market St., Leo Walter, Jr., PO 2-5422. Dealers welcome. o55

BRANDT. Trading Post, U. S. 40, 15 miles west of Springfield. General Line. Home Shop. Discounts. d55

BUCKEYE LAKE. "The Duttons," Rte. 360. Halfway between Columbus & Zanesville. Large stock. Choice antiques for Dealers & Collectors. Open every day until 10 P. M. ap65

BUCYRUS. Dick Liebhich Antiques, 126 W. Mary St. Furn., glass, china, bric-a-brac. Discount to dealers n55

CAMBRIDGE. White's Antiques, 815 Clark Street, Glass, china, Bisque, etc. o55

CANTON. 8 - Falkes, 4018 12th St. N. W., East of Whipple Rd. Antiques, varied line. o55

CINCINNATI. Nevil, J. E., 234 E. 4th St. In the heart of downtown Cincinnati. Fine furn., early glass & china. Collectors' items. Wholesale & Retail. ap65

CLEVELAND. Jane Smith Antiques, 15232 Waterloo Rd., Tel KE 1-1762. Gen. line antiques. Dealers welcome. Write wants. mh55

COLUMBUS. Dornblaser-Loos Galleries, 1051 East Main St. Antiques, wholesale & retail. Open 9 a. m. to 9 p. m. s65

COLUMBUS. Garner's, 49 E. California Ave. Mail 46 Walbala Rd. Dolls, Haviland, Cut Glass & general line. s55

DAYTON. Strom, Mrs. Wm. T., 217 Rubicon Rd., 1 blk. E. of Rt. 45, (So. Main) at Schantz Ave. Tel. Wa. 4461. f65

FOSTORIA. Peter, Mrs. Arthur L., 318 West South Street, State Rts. 23, 18. Furniture, china and glass. my65

GALION. Gene Faber, 321 N. Market St. Phone 3-3481. Fine antiques for dealers and collectors. ap65

MARION. Patrick's Antiques, 407 S. Main. Dealers - collectors. Cut, Pattern glass, China, Copper, Brass, etc. Reasonable prices. Ja65

MILAN. Burton A. Decker, 24 Church St., Rte. 113. Specializing pattern glass also gen. line. By mail or shop. Ph. 5745 ap65

MT. VERNON. Mc Larnan's Log Antique House, 3 mi. east on State Rt. 229. General line. Dealers welcome. d55

TOLEDO 7, Mrs. A. W. Van Doren 5718 W. Bancroft St., Gen. line of antiques bought and sold. au55

OKLAHOMA

OKLAHOMA CITY. Jeane Iryck's Antiques, 2911 N. W. 17th St., We also buy gold, sterling and jewelry. o55

LAWTON. Marie's Antiques, 716 Laird Street. Colored glass, China and small gift items. o55

OKLAHOMA CITY. Tol's Antiques, Mrs. W. H. Shockey, 2729 N. W. 20th. Colored glass, collectors items. Dealers welcome. s55

OKLAHOMA CITY. Treasure chest Antiques, 708 N. W. 63 St. Turn north 11 blocks at Shartel on 66 Hwy. Dealers welcome. Je65

OKLAHOMA CITY. Wortman's Antiques 816 N. W. 23 St., specializing in all types of Glass, China Majolica, Silver and Jewelry. s55

TULSA. Buske's Antiques, 8944 E. 11th, Hwy. 66. List your wants in pat. glass. Each piece authentic. Visitors - Dealers - Welcome o55

TULSA. Berry's Antiques, 5036 So. Lewis. General line china & glass. Dealers welcome. n55

OREGON

CARVER. Baker's Bridge Antiques, on the scenic Oregon Trail (Estacada Hwy.) 4 mi. E. of 82nd at Clackamas. 18 mi. from downtown Portland. 8 mi. N. E. of Oregon City. Ph. Sunnyside 563. Je65

CLACKAMAS. English's Antiques, 12 mi. S. E. Portland, 4 mi. N. Oregon City S.E. 82nd to Jannsen Rd. 3 blks W. Ph. EVI-8402 o55

EUGENE. Edith Droste, 987 19th Ave., E. Eugene's Pioneer Antique Shop. Glass, buttons on approval. Collectors and dealers welcome. mh65

JENNINGS LODGE. Hilby's Antiques, 10 mi. S. of Portland, 99E. Fairly lamps, art glass, furniture, china, hanging lamps, Bisque. Collector's & dealers welcome. f65

MILWAUKIE. Gunderson's Antiques, 14211 S. E. McLoughlin Blvd., 8 mi. south of Portland, Hwy. 99 East. Gen. line choice antiques; especially for the advanced collector. Open every day. Visitors welcome. j65

PORTLAND. The Conklins, 2034 NE Couch St., 1 blk. N. of E. Burnside at NE 20th. Established 1939. Dealers & collectors can do well here on really worth-while antiques. j65

PORTLAND. Fred's Antiques, 3534 N. E. 83 Ave. Colored glass, hanging lamps & furn. Open daily 9 a. m. to 10 p. m. d55

SILVERTON. E. B. Kleinsorge, 419 E. Main. Auth. colored glass, bl. Staff. china. Open Wed. & Sat. only. f65

PENNSYLVANIA

BUCKINGHAM. Edna's Antique Shop at Gen. Greene Inn. Lg. varied & guar. stock of Pat. gl., china, furn., etc. Write wants. j65

CARLISLE. "Leroy Comp" Shop, 144 E. High St. General line of antiques, furniture, china and glass. Prints and mh65

COATESVILLE. Edna Hoffman, 530-532 Elm St., 2 sq. off Rt. 30, opposite P. R. freight station. Gen. line. Dealers invited. s55

COUDERSPORT. 412 N. East Street, Twila and Everett Dix. General line of antiques. ap65

ERIE. "West Ridge Antiques", 3761 W. 26th St., U.S. Rt. 20. Six miles west of Erie. American & European antiques - wholesale & retail. d55

HARRISBURG. The Old China Shop, 1721 North Second St. Glass, china, lamps and furn. d55

JONESTOWN. Deaven Antique Shop, 1/4 mi. So. of U. S. Rte. 22 - 22 mi. E. of Harrisburg. Largest Stock in this Section - Dealers only. Free lists. o65

JONESTOWN. Feeman's Antique Shop, 1/4 mi. So. U. S. 22. Lg. stock furn., glassware, china, lamps, frames, quilts. Dealer's wholesale lists. au55

LITITZ. Pelger, Edward, 3 mi. N. of Lancaster. Gen. line antiques; Penn. Dutch items from attics in Lancaster County. d55

PHILADELPHIA. Burke, Harry, 1633 Pine St. Our new shop features china, glass, silver, jewelry, gemstones, prints, furn., books, & other collectors' items. j65

WASHINGTON. Richardsons, 127 E. Chestnut St. at white iron fence. Gen. line, lge. stock. Coll. & deals. welcome. j65

YORK. Maravene's Antique Shop, U. S. 30 E. 3 1/4 mi. Bet. Hellam & Wrightsville. Furn., china, gl., lamps, primitives, mech. banks, etc. my65

YORK. The Stable, 143 East Clarke Alley, (rear of 149 E. Market St.) Tel. 7669 or 6178. American antiques including Pennsylvania primitives. d55

RHODE ISLAND

HARRISONVILLE. The Dutch Door, E. Avenue, Antique American Farmhouse Furn., Hand Braided Rugs, Bric-a-brac. Tel. Pascoag. 260. j65

SOUTH CAROLINA

ABBEVILLE. Noah's Ark. Huge stock furn. in the rough, also gl., china, old clocks, 50,000 old books. We really have the stock. Dealers welcome. ja 65

SOUTH DAKOTA

ABERDEEN. Wagon Wheels Antiques, 517 N. Lincoln Street. General Line. Dealers welcome. Phone 2003. mh65

TENNESSEE

JOHNSON CITY. Mamekay's, 304 W. Unaka Avenue. Choice glass, furniture, china. Write wants. o65

UNION CITY. Does' Antique Shop. Tables, lamps, china and glassware. Martin Hwy. 22. Tel. 227-J au55

TEXAS

BEAUMONT. Queen's Antiques, 1703 Franklin St. my65

LUBBOCK. 2012 - 23rd St. Collection of Lion Mask, blue Milk Gl., dolls, furn., lamps, clocks. Liberal dis. to dtrs. d55

SAN ANGELO. Sally's Antiques, 2605 N. Chadbourne. Finest antiques. No reproductions. jly65

MINEOLA. Four Winds Antiques, 301 N. Newsome. Turn N of Hwy 80 at Ford House, 2 blocks turn E. of Hwy 69 & 37 at East Blair, 1 block. Tel 175-J my65

WACO. The Antique Mart, 124 No. 18th St. Buying center for whol. and ret. Victorian, French furniture, satin glass, and bric-a-brac. n55

WACO. Bernice Antiques, 1525 Morrow Ave. 16 air conditioned rooms of genuine antiques. One of the largest in Texas. Always open. Whol. and Ret. au55

UTAH

SALT LAKE CITY. Cottage Antiques, 662 E. 21st. So. Old Hiway 40. Authentic antiques, old Haviland. Two nice motels same block. d55

VERMONT

BRANDON. Antique Art, 40 Park Street, S. S. & M. G. Lontos, Glass, china, silver, pewter, bronzes, paintings, prints. n55

GRAFTON. Howe Brook Barn. Furn., glass, china, primitives. May to November—John J. Biernake. n55

ST. ALBANS. The Coach House, 4 mi. south of town. Rte. # 7. Wholesale. retail. Phone 319 W1 d55

VIRGINIA

MIDDLEBURG. The Beaver Hat. Authentic Antiques. Specialize in fine glass, especially Sandwich au55

ROCKY GAP. Greenawalt's Antiques on U. S. Rts. 21-52, 10 mi. So. of Bluefield, W. Va., General line of Antiques j65

YORKTOWN. The Cottage Antique Shop, across from Victory Monument. General line, specializing in collectors items. n55

WASHINGTON

BELLINGHAM. Cheryl Leaf Antiques, 2828 Northwest Ave., on Hwy. 99. Everyone welcome to come in and browse. "Friends a specialty." j65

NORTH BEND. Mrs. F. A. Knodel Highway 10 (3 blocks northeast of Blinker Light). Misc. antiques j65

PUYALLUP. Old Pine Antique Shop, 1419 East Main Ave. Pattern glass, china, silver. mh65

SPOKANE. Bulman Antique Shop, 1302 S. Browne, Ma 5427, is gradually liquidating, wonderful bargains. o65

SEATTLE. Pewter Platter Antiques, Julia P. Hall, 2313 1st Ave. Importers of fine English furniture, objects D'Art, old prints. mh65

WEST VIRGINIA

ELKINS. Kisner's Antique Shop, 504 So. Randolph Ave., U. S. Routes 219-260. Antique glass, china, brass, copper etc. ap65

HUNTINGTON. Stater's Antiques, 1428 3rd Ave. Lustre, china, glass, copper, brass, furniture, dolls, stamps, coins. j65

WESTON. Mrs. Ruth Cain, 110 S. Main St. General line antiques. au55

WILLIAMSON. Mrs. T. R. Joseph, Box 1098. Ph. 799-M. 6 mi. w. on U. S. 51 Gen. line, specializing in cut glass. ap65

WISCONSIN

APPLETON. La Buddes Antiques, R. R. 2, Hwy. 41. Dial 3-4387. Member Wisconsin Antique Dealers Assoc. Authentic antiques. n55

BARABOO. Log Cabin Antique Shop, Rte. 2. Adjoins beautiful historic Durwards Glen. 4 buildings of choice antiques. Antiques for the beginner and the advanced collector. Open daily, 7 A. M. to 8 P. M. o65

DODGEVILLE. Weavers Workshop, am. antiques & handweaving. N. of Dodgeville on Hy. 23, 7 mi., then E. on Co. Z 2 mi., N. at our sign 1 mi. Beautiful country. Open daily. jly65

EAGLE. Wilmer Antique Shop, Hwy. 99, Waukesha Co. Furniture, gl. china, misc. ap65

FOND DU LAC. Anders, Marie, 241 Amory, Phone 4391. Glass, china, textiles, furniture, misc. n55

GREEN BAY. The Spice Box, 126 S. Broadway. China & glass, copper & brass. Our specialty, old lamps. o65

RAMMOND. Frances Peterson, 35 mi. E. St. Paul, Minn. on Hwy 12. Large stock authentic antiques mh65

LACROSSE. Hauser, El. Wynona, 726 Cameron Ave. Authentic rare old gl. antiques. Mrs. Gordon Murray, Mgr. my65

LAKE DELTON. H. Jay Tice, 1 block No. Hwy. 12, 3 mi. So. Wisconsin Delta. Gen'l line of antiques. mh65

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OMRO. Mae McDonald, Antiques of distinction. Omro is 10 miles west of Oshkosh on Hwy. 21. n55

STEVENS POINT. Thada Warner, 1187 Main St., Hwy. 10. General line. Open June through Sept. Other times by appointment. ap65

STOUGHTON. Anderson's Antiques & Gifts, 5th & Main St., across from City Hall on Hwy. U. S. 51. Gen. line. n55

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CANADA

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Sandusky, Ohio

THOMAS WEBB CAMEO VASE, 10" h., pink Satin background, deep carving of roses in white, white lining, photo.
THOMAS WEBB FAIRY LAMP, signed "Queen's Ware Burmese" Tibbetts Pl. 2, #3.
THOMAS WEBB Mother-of-Pearl Vase, 10½" high, pink shaded, fruit blossoms in silver outlined in red, butterfly, Diamond Quilted, photo.
BURMESE COV. ROSE JAR, dull finish, medium color, photo.
BURMESE COMPOTE, 4¼" h., 7" diam., scalloped edge, shiny finish.
NY WASHINGTON PEACHBLOW TUMBLER, dull finish, deep color.
AGATA LILY VASE, deep color, oily network.
NEW ENGLAND PEACHBLOW PLATE, 6½" diam., dull finish, deep raspberry at crimped and ruffled edge.
CROWN MILANO ROSE BOWL, signed. Brown and tan decoration, photo.
GALIE CAMEO bottle for burning cologne 8" high, openwork brass burner & top, yellow carnations on red, \$45.00.
FR. DAUM-NANCY VASES, 4" high, scenic, \$70.00. Photo.
TIFFANY TOOTHPICK, signed. Amethyst, gold, etc. \$18.00.
MILLIFIORI COV. INKWELL, 4" high, white flow-erets with red & green centers on apple green \$38.50.
RUBENA-VERDE VASE, enamel decoration in gold & colors, \$47.50. Photo.
GERLAY TAZZA WHITE CUT TO CLEAR, 4" high, \$25.00, photo.
WHITE CASED GLASS BASKET, appl. blue handle & leaf, \$38.50. Photo.
CRANBERRY MIN. CREAMER & MATCHING SUGAR, band of white threading at top, clear appl. leaf feet, \$40.00. Photo.
CRANBERRY WATER PITCHER, bulbous, panelled, clear rope around neck forming handle & ending in 2 berries \$50.00. Photo.
YELLOW SATIN VASE, shaded, 9" high, bulbous, long neck \$25.00.
FR. MARY GREGORY VASES, deep blue, girl on one, boy on the other, hair, faces & hands tinted, 9¼" high, \$35.00. Photo.
SANDWICH COV. SUGAR "Gothic" Lee, Sandwich Glass, Pl. 148, lower right, \$25.00.
SANDWICH PEACHBLOW BOWL, ruffled & crimped top \$35.00. Photo.
SANTHIRE BLUE CRUET, white enamel decoration, matching stopper & appl. handle \$25.00. Photo.
AMBERINA TRICORNE FINGER BOWL, panelled, 5" each side \$35.00.
FR. CRANBERRY PERFUME BOTTLES, matching stoppers, white & gold decor., 5" h., \$27.50. Photo.
STAFFORDSHIRE TRINKET BOX, cabinet organ \$45.00.

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Large old Ox Yoke 15.50
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Well, folks here's hoping that you will find what you have been looking for, in this list of goodies. If so, get out the pen and ink and drop us a line but be sure and hurry as "He who hesitates is lost."

1. Early Iron Tea Kettle, the kind Grandma used, measures 8" high, 10" in diameter, good condition. \$5.00
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3. Primitive Butter Churn, would make a dandy lamp or sewing basket, measures 19" high, 9" in diameter, needs refinishing but in good tight condition, made of pine. \$18.00
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5. Very quaint Wicker Chair, in very good sturdy condition with odd design, needs new seat but can be used as is, price \$12.00
6. Another Wicker Chair in perfect condition and also a very odd design. Price \$12.00
7. Did you ever see such a design for a Wicker Chair, has a small table-arm and is in very good condition, a rare beauty \$24.00
8. & 9. Five piece Walnut parlor-set in good sturdy condition, although it needs to be upholstered, consists of one love-seat and four side-chairs and is solid Walnut \$35.00 for set.
10. All iron scales complete with tray and weights, would make a nice center piece. \$7.50
11. Old Cannon-Ball Hitching Post, measures 9" high and 7" in diameter, complete with two rings. \$9.50
12. Here's an early piece of ingenuity, a mince-meat grinder, all complete & in working order, 16" high, 21" long and 10" wide, \$12.00.
13. Solid Copper Candy-Makers Bowl, with

wrought-iron handles, measures 9" high, 17" in diameter. Perfect \$18.50

14. A very cute and dainty Victorian Hutch-Cabinet measures 62" high, 32" long and 18" wide, has two glass doors on top and one drawer and two doors below. This comes in two sections. I believe this to be Walnut, has a small piece missing on corner otherwise perfect. \$45.00
15. Solid Walnut Cathedral Chair, has lift-top seat with compartment underneath, very good condition. \$12.00
16. Anyone looking for a Wing Chair, well here it is, I believe it to be about 50 years old and has claw and ball feet, frame is in good sturdy condition but should be upholstered. \$40.00
17. Primitive Pine Cradle, all complete and original, measures 24" high, 15" wide and 37" long, would make a good planter or magazine rack, a steal at \$18.00
18. One Walnut Victorian side-chair, in good sturdy condition but needs upholstering. \$18.00
19. Cute Wicker-Rocker with odd design in perfect condition but seat should be recovered, can be used as is. \$12.00
20. Rose-wood Love-seat with carvings on top, also has slender cabriole legs, very good condition. \$22.50
21. Not photographed, very early solid Maple Cannon-Ball bed. ¾ size, needs refinishing but in good sturdy condition, this is the old rope spring type. \$28.50

Remember Folks, we crate free and ship away that you desire on small items be sure and enclose extra to allow for postage. 20c for clearer photos, deductible on first order, be sure and enclose 3c stamps for replies.

auc

Glass And China



No. 1

RIGHT & LEFT: Pair Chelsea porcelain Bocage Groups. Figures of shepherd and shepherdess accompanied by a dog and lamb and standing in a bocage encrusted with multiple. Gold anchor mark. Circa 1765.

CENTER: WALTON Staffordshire Bocage Group of the Bear Leader. Itinerant actor in plumed hat and variegated dress with blue and green mantle, leading a brown bear by a halter. Circa 1815.

Staffordshire Cottage Ornaments

By ETHEL HALL BJERKOE

Among the charming smaller items which appeal to many collectors today are the so-called Cottage Ornaments; again called Chimney Ornaments, since they were made by the potters of Staffordshire to decorate the chimney-pieces of the simple cottages.

Although many figures which are of great value today were made of porcelain at such factories as Chelsea, Bow, Derby, Plymouth and Rockingham in England as well as at most of the factories on the continent, those which we are discussing at this time were made of earthenware by the potters of Leeds, Bristol, Rockingham, Liverpool, Swansea, Caughley and classified under the general term of Staffordshire.

Much of the charm of these relatively small pieces lies in their quaint style and crude bright coloring. They also have an interest for us because they exhibit the costumes and customs of the period in which they were made. Many of them portray simple everyday subjects—often in pairs—such as the milkmaid and the dairyman; a shepherd and a shepherdess; the "Flight into Egypt" and the "Return from Egypt." This latter was a great favorite with many of the Staffordshire potters and was made in a variety of styles. Another popular pair consisted of "The Widow" with "Elijah with Ravens" as the companion piece. Little houses, image toys, flower and watch holders, churches, the evangelists, pastoral groups, lovers with tree-like backgrounds called "boskies" from the



No. 2

LEFT: Statuette of Benjamin Franklin. Standing figure in white, with gold outlines, with hat and scroll. The round base mismarked WASHINGTON in gold. (The workmen did not always deem it necessary to be certain of the likeness of the one they marked with a name. E. H. B.)

CENTER: Statuette of George Washington. Standing figure of the First President wearing powdered hair, black coat, white waistcoat and jabot, with scroll in hand. This is a rare piece.

RIGHT: Statuette of Benjamin Franklin. In mottled pale blue coat, hat in one hand, scroll in other; the base mismarked, Gl. Washington.

French word "bocage" were all popular, as were figures of well-known people of the day such as Uncle Tom and Little Eva, Franklin, Washington, Napier, Falstaff, the Vicar and Moses, St. George and the Dragon. Religious and classical figures were all made in quantity.

Small houses, many of them representing Potash Farm, Norwich Castle and Stanfield Hall, all closely connected with one of the lurid murders of the day, were made to be used in a manner similar to incense burners. Small scented tablets or pastilles were allowed to smolder within the little building and the smoke came out the tiny chimney in an amusing fashion. Dogs of all kinds, sizes and colorations were made at the various potteries, as were sheep, cows, owls, deer, and less often, perhaps, cats.

One of the earliest potters to make these chimney ornaments was J. Dale who was working in Burslem in the early years of the nineteenth century. At times his name is impressed on the back of the figure, again the piece is left unmarked. In the South Kensington Museum in London there is a set of four small figures about 6½ inches tall, representing "Earth" and "Air," "Fire" and "Water." The name of the subject is inscribed on the front of each piece. The first two are unmarked while "J. Dale, Burslem" is impressed on the back of the last two.

A bust of Wesley on a pedestal has impressed on the back

"The Rev. John Wesley

M. A.

Born at Epworth

June 17th 1703

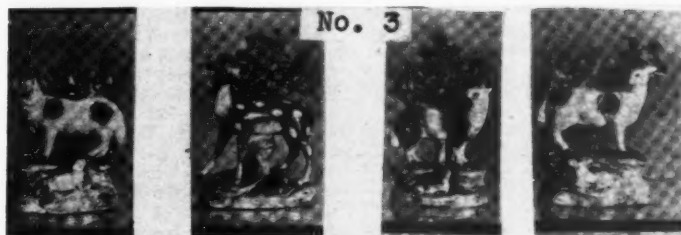
Died March 2

Aged 88"

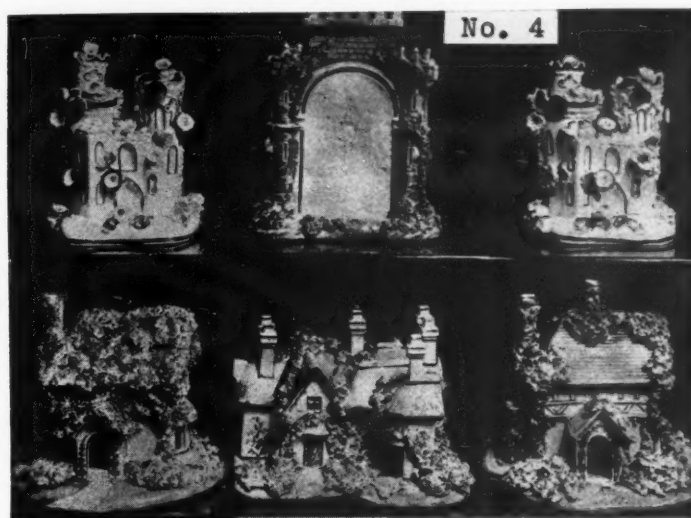
Underneath is impressed "J. Dale, Burslem"

Somewhat earlier than Dale was Robert Garner of Lane End. His father, of the same name, was a potter at the Foley Works in Fenton and was the husband of a daughter of Astbury—doubtless John—who with his son, Thomas, established a factory in Lane Delph, now Fenton, in 1725 where they made red, buff and brown wares with applied ornamentation in relief, glazed over with a lead glaze. They are known as the makers of the "Portobello bowl" which commemorated the capture of Portobello by Admiral Vernon in 1739. This bowl is typical of the work they did. It is of red-brown clay and has small ships and other motifs of white clay applied to the surface. It may well be that this second Robert Garner learned his trade in the Astbury pottery. A set of figures of Faith, Hope and Charity have been attributed to him. These stand on square bases 8¼ inches, 8½ inches, and nine inches in height and the name of each is impressed in front.

Another early potter was Ralph Hall of the Swan Bank Works, Tunstall, who was working toward the end of the eighteenth and during the



No. 3
Animal figures by WALTON, Circa 1820.



No. 4
Group of Rockingham Porcelain Cottage Ornaments



No. 5
Group of Rockingham Porcelain Cottage Ornaments
All illustrations courtesy Parke Bernet Galleries, Inc.

HISTORICAL RECORDS

(Continued from page 77)

meeting you in the near future. Kind-est regards and best wishes."

In closing this biographical sketch, it occurs to me that Dr. Leachman himself is such an outstanding personality that his achievements deserve to be chronicled with those of his brother. I therefore reprint the following United Press article written by Richard Coleman, which appeared on August 18, 1954, in newspapers throughout the nation:

"Dr. George Leachman is convinced baseball players play just as hard today as they did in the old days when 'all the players were Irish.'

"He should know. He has been team physician for the Louisville Colonels of the American Association 52 straight seasons, probably the longest stretch of service of any baseball doctor. He is 77.

"The little, white-haired man leaned back in the swivel chair in his office today and recalled:

"They played awfully hard in the old days. I fixed many a bloody nose and loosened jawbone. The boys have finger blisters and sore arms nowadays.

"Most of the players were Irish 50 years ago. Those boys were tough because they lived hard lives. A lot of them were blacksmith's helpers, hard working men. Today, a lot of the players are college boys. But, I honestly think they play just as hard today."

"Dr. Leachman watches almost every home game the Colonels play, although sometimes he can only watch an inning or two from his seat behind home plate. He handles just the surgical chores for the club, and occasionally operates on major leaguers as well.

"The pink-faced little man likes to visit the dugouts and the dressing rooms. It's there he has a chance to offer advice to both the veterans and rookies.

"I try to talk to young players, especially the pitchers," Dr. Leachman said. "I ask them if they expect to make baseball a career. Most of them are good listeners—I've never raised my voice to a ball player.

"I tell the young pitchers they've got to take care of their legs as well as their arms. I tell the young ones they shouldn't play basketball or football during the off-season. A lot of injuries—mean injuries—happen then."

"There are three rules I tell them they must observe if they want to be really good. First, don't drink whiskey. Alcohol affects the vision and reflexes. Don't drink beer—it slows up your legs. Third, don't smoke. It affects your wind.

"The doctor thinks the beanball ought to be outlawed. His voice is a little sharp when he talks about it.

"It's one thing to throw close to a batter to keep him from digging in," he said. "But, when they throw a beanball at you they're trying to

put you out of business. That's not good baseball. If a pitcher has to go that far, he ought to quit."

"His worst baseball injury came when Merito Acosta, a popular Cuban outfielder, was beaned here in 1927. Acosta was close to death for three days, but lived, although the "The doctor called Ty Cobb the greatest player he's seen."

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 Sea green M. Gregory hinged box, little girl. 20.60
 Very pretty Wavercrest hinged box, medium size, raised flower design, pink & blue flowers. 12.50
 Another Wavercrest box, smaller size, blue & white flowers. 10.00
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 0 Onion type fruit knives, brass blades. 18.00
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 Regilded 9"x10 1/2" oval gold frame, raised detail, 5"x6" opening, fine condition. 5.50
 Pretty Roy. Bonn 3 section handled dish, 10" diam., flowers in purple & yellow, lots of gold splashing. 10.00
 Rare small size bowl & pitcher set in Mason's Ironstone, gorgeous Chinese red with scenic medallions, bowl 9 1/2" diam., graceful pitcher 7 1/2" high, with serpent handle, ultra fine. 35.00
 Fine Swing type heavy brass kettle on stand with burner. 15.00
 Large, very deep Cranberry flower jar, clear glass feet & scalloping at top, 7 1/2" high, 4 1/2" top diam., beautiful. 15.00
 Cute small bulbous Cranberry piece, like small cookie jar, fine silver cover & bale handle, some enameling. 9.50
 Beautiful Cranberry nv. th. print cov. jar, large clear thorn knob, 7 1/2" to top of knob. 14.50
 Lovely Imari 12" scalloped shallow dish, fine glaze & color. 10.00
 Large oct. rec. footed iron cov. soup tureen, blue "Toumas" design, T. & R. Boote. 12.50
 Lovely pink Satin overlay cracker jar, puffed diam., quilted cover needs resilvering. 15.00
 Five Ridgeway Blue Willow demi c/s, each. 2.00
 Exquisite Mason's Ironstone 12" hexagonal or-nately scalloped edge deep plate, unusual coloring in floral design, pink, rose, gray & green predominant, in original wire frame for hanging. 12.50
 Express collect. No approvals, Stamp for reply please. auc

RUTH L. EATON

117 Maple Street, Malden 48, Mass.
 PATTERN GLASS: Goblets, etched Button Band (3) ea. \$2.50; 'Duchesse', \$3; Creamers: 'Double Loop', \$3; Pointed Hobnail, \$3.50; Pointed Hobnail berry bowl 9". \$5; HUNTINGTON Cruet, \$3; AMBER PRISMOS oval redish, \$4; open compote by in Snow, \$2; 'Gridles' water pitcher, \$8.50; tall, slender RUBY BUTTON ARCHES pitcher, has Frosted Band around middle \$11.50.
 FLOW BLUE: 4-10 1/2" Shell plates, ea. \$3; 6 Tonguin plates, 9 1/2" ea. \$4; 2 Hall 10" plates, Mohamedan Mosque & Tomb, ea. \$5.50.
 TEA LEAF: Bowl & pitcher, set \$16; fine teapot, \$15; Mug, \$5.50.
 BENVINGTON: Cov. creamer, complete, fine glaze, \$25; 10" pie plate, \$8.50; fine tall mug with pedestal base, \$9.50.
 PERUVIAN HORSE HUNT plate, brown 9 1/2", \$7.50
 BLUE SANDWICH GL. tie backs, 4 1/2", 2 pr., ea. \$4.50.
 CARNIVAL GLASS: 9 1/2" bowl N ribbed, ruff. edge purple-silver sheen, \$4; purple bowl with peacock, \$4 1/2, \$3.50; green bowl with Thistle, 9", \$3.50; orange bowl with grapes & 6 sided star, \$3.
 KNIFE REST, 8" long, \$4.00.
 TOOTHPICK HOLDERS, 4 Clear glass, all \$7.50.
 CUP PLATES: 2 SYDENHAM, ea. \$2; 3 FLOW BLUE, ea. \$2.50; 1 bl. & wh. scenic, \$3.50.
 POST CARDS—have loads—write wants. auc

MUIR'S ANTIQUE SHOP

1020 N. Highway 61, Blytheville, Arkansas.
 1. Lev. Bohemian c. gl. boat sh. bowl, Ruby overlay 14"x8 1/4"x7", \$52.50.
 2. White M. gl. lacy edged plate, pink & blue flower dec., \$10.00.
 3. Scalloped edge berry set, aqua border w/ yellow & lav. orchid centers, Bonn, Ger., \$15.00.
 4. Ftd. 8" Soft Paste planter, pale green w/ wh. dogwood & much fine gold. Slight no harm age checks in bottom, \$21.00.
 5. Pr. lg. old pressed gl. cov. compotes, pr. \$10.00.
 6. Fine lg. Tankard type c. gl. water pitcher, Pin Wheel, Hobstar & Fan cuttings, perfect \$22.50.
 Write wants about Cut Glass. auc

White M.P. Satin basket, rose lining. \$16.50
 Sandwich Peachblow 3 way top vase. 16.50
 Blue D&B pickle Cov. excellent silver. 17.50
 6 bottle castor set, resilver, matched. 22.50
 4 Flint Hamilton goblets, ea. 5.50
 Sapphire blue tin skating lantern. 6.50
 Mugs: blue D&B "V" carry deer, dog, ea. 8.00
 Signed J.C.T. toothpick Cranberry T.P. ea. 6.50
 Blue Swirl & Dot syrup jar, bulbous. 12.50
 Bristol Smoke Belt, pink with wild roses. 5.50
 Reading, MRS. W. B. CHIPMAN Massachusetts, auc

KENNETH JOHNSON & OTTO LAXY**"THE POWDER HORN"**

Hancock, New Hampshire
(Summer Shop)

Amber Ohio Inverted Thumbprint goblet, MI-169. \$6.50
 Marquissette: 4 goblets, ea. \$4.50; 2 wines, ea. 6.00
 Frosted Stork: oval platter, \$7.50; waste bowl. 8.50
 Amber Wildflower platter, 8"x11". 12.00
 Rookwood, several pieces. write
 Flowing Blue "Manilla": cup & saucer, \$7.50; plate, 7 1/2" diam. 3.50
 Tree of Life creamer, hand stem. 9.00
 2 Panelled Wild Daisy goblets, MI-106, ea. 2.50
 Peacock Feather: cruet, \$4.50; handled mug, 3 1/2" high. 3.00
 Tulip pint decanter, original tulip stopper. 22.00
 Manhattan handled nappy, 5 1/2", tri-cornered. 4.00
 Apple green Barberry plate, 6" diam. 9.00
 Bryce (Ribbons Candy): cov. sugar, \$6.50; celery vase, \$5.50; cakestand, 10 1/2" diam., \$7.50; doughnut stand, 6 1/2" diam. 5.50
 Frosted Fleur-de-lis border plate, 7 1/2" diam. 4.00
 Blue Cathedral open compote, 6 1/2"x9" diam., pinched sides. 15.00
 Jewel w/ Dewdrop: relish, 4 1/2"x8 1/2", \$5.00; cone shaped mug, \$2.50; regular size handled mug, 3 1/2" h., \$7.50; 3 wines, 4" h., ea. Sprig; cakestand, 9" diam., \$8.50; oval dish, 5 1/2"x8". 5.50
 4 Sandwich Thread Glass handled lemonades, plate threads, ea. 8.00
 2 Classic plates, 10 1/2" diam., Warrior centers, each. 25.00
 No reproductions. Free Pattern Glass Lists. Transportation extra. auc

MRS. FRANKLIN ROGERS

398 Park Avenue Highland Park, Illinois
 Pitcher, rose to clear ruffled top, appl. hand-die, 19" white enamel flowers, a beauty. \$12.50
 Two old spice chests, 3 drawer, wood knobs. 16.00
 9 small, 2 large drawers, porc. knobs, unusual. 25.00
 Opaque vase, enamel dec., 10" dp, pontil. 7.50
 Very ornate, clear & gold, cov. butter. 5.00
 Blue Milk glass pitcher, oval, 5". 5.50
 Brass pail, 17" diam., old iron bale. 24.00
 auc

18TH & EARLY 19TH CENTURY
European Continental Porcelains
FOR THE COLLECTOR

Write for pictures & descriptions
BALABAN GALLERIES
 77 E. VAN BUREN CHICAGO 5, ILL.
 TEL. WA. 2-9573 auc

FRANKLIN ANTIQUE SHOP
 Mrs. L. M. HOLTZ
 600 W. Jefferson St.

Franklin, Indiana
 We have just purchased a large collection of

Cabbage Rose Glass - full table setting,
 Reasonable prices - write for list.
 OTHER ITEMS IN PATTERN GLASS.
 6 Halley's Comet goblets, each. 5.00
 2 Apple green Wildflower goblets, each. 6.50
 2 Blue Wildflower goblets, each. 5.00
 Blue Wildflower bread tray, 8". 8.50
 6 Lace edge Milk glass sauce dishes, each. 5.00
 2-5" Milk glass Hens on Nest, each. 5.00
 3 Heavy Panel Grape lemons, old, each. 6.00
 1 Heavy Panel Grape sauce dish, each. 3.50
 Heavy Panel Grape cov. sugar bowl. 10.00
 Water pitcher Crow foot. 6.50
 Chocolate pot Haviland, floral design. 8.00
 3 Piece Set Clear Ribbons, creamer, cov. sugar & spooner, all for. 12.50
 Moon & Star cov. sugar bowl. 10.00
 Panel Thistle, round, 10" plate. 5.00
 Liberty Bell glass bank. 4.00
 Bennington cuspidor (perfect). 8.00
 Kings Crown waste bowl. 6.50
 6 Clear Daisy & Button 7" plates, each. 3.50
 Round bread plate Ivy in Snow. 6.00
 Pr. lovely brass andirons, pr. 20.00
 2 Blue, 2 Panel goblets, each. 6.50
 Green tumbler, Inverted T.P. 5.00
 Rose Satin glass vase, 7" tall. 10.00
 3 Goblets Currant & Strawberry, each. 5.00
 4 Broken Column goblets, each. 6.50
 1 Green Herringbone goblet. 7.00
 Lion bread plate. 12.50
 Sauce dish, Jersey Swirl. 3.50
 Buttermilk goblet, Jersey Swirl. 6.50
 Blue Daisy & Button canoe "large". 8.50
 auc

COLLECTORS' CORNER NEW YORK WOMAN'S EXCHANGE

541 Madison Avenue,
New York (22) New York

Early Thumbprint compotes, open sugar, footed tumblers, covered sugar, creamer and water pitcher.

Beautiful collection of Canary Wildflower, including plates, goblets, tumblers, pickle dish, water trays, square bowls, bread tray, Turtle salts, pepper shakers and water pitcher.

Rare Frosted American Coin; covered compote and four sauce dishes. auc

HELEN RYDER

360 Bala Ave. Bala - Cynwyd, Pa.

BEADED LOOP relish dish	\$ 3.50
BIRD & STRAWBERRY sherbert cup	3.50
DAISY & BUTTON OVAL MEDALLION	4.00
footed bowl	4.00
SCROLL footed master salt	4.00
GOOD LUCK: cake stand \$12.00; creamer	7.00
BARLEY cake stand	5.25
FESTOON cake stand	7.50
2 YELLOW DAHLIA saucers, each	4.00
TEARDROP AND TASSEL sauce	3.50
SUNK PRISM open compote	5.00
BUCKLE WITH STAR small cake stand	7.00
DEVIOROP IN POINTS compote	8.00
ROSE SPRIG water pitcher	8.50
FLEUR-DE-LYS tooth pick holder VICTORIAN NOVELTY	2.50

Sufficient postage please, or will ship EXPRESS COLLECT. All pieces perfect unless otherwise noted. auc

THE OLD HOUSE

Buzzards Bay, Massachusetts

2 Sprig flat sauce dishes, each	\$ 2.25
Single Wedding Ring goblet	3.00
Chain covered sugar bowl	3.50
Shell and Jewel water pitcher	4.50
Loop and Dart egg cup	4.50
Popcorn goblet	5.50
Buckle with STAR covered compote	8.50
Scrab champagne	18.00
Blue Three Panel footed bowl	7.00
Amber Queen Daisy and Button Creamer	9.00
Red Block creamer	15.00
Purple Siag water pitcher	28.50

Transportation Extra! No Reproductions! auc

The Wayside Shop

Route 6 Yarmouth Port
Cape Cod, Mass.

Tel. Barnstable 2-3820

I. OLD GLASS

Cranberry ITP bulbous decanter, orig. stop.	\$20.00
Friery oval Hobnail bulbous cruet, orig. stop.	28.00
Cobalt blue bulbous cruet, orig. stop., rough pontil	18.50
Blue ITP pickle jar in nice replated holder with tongs	17.50
Blue ITP syrup jug, fine cond.	12.50
Vaseline Thousand Eye goblet, guaranteed old 18 1/2" lamp, brass reeded stem & brass foot, cranberry font, burnished	38.00
19 1/2" lamp, brass reeded stem & brass foot, cut glass font.	33.00

II. OLD CHINA

Pr. lovely pink lustre cake plates, very colorful, floral decoration, fine cond.	20.00
2 Early Rose Medallion cups & saucers, wish-bone handles, ea.	7.50
Other Rose Medallion pieces.	
"Royal Bonn" blue Delft desk set, letter holder, ink bottle & tray, beautiful	38.00
Old French Limoges hand painted bedroom tray & 3 pc. set, 12 1/2" x 13 1/4", wild rose pat.	22.50
12" Austrian plaque in variegated colors, Dutch scene, Windmill, water, people, etc., pretty green & royal blue & gold border, unusual	17.50
10" old hand painted cake plate open handles, large roses dec., very pretty	9.50
Matched pr. French Moss Rose cake plates, pink edge	12.50

MAUDE B. FELD

16 Heights Road (Roseman Section), Clifton, New Jersey

Telephone Prescott 9-0640

PLAN TO VISIT MY SHOP THIS SUMMER . . . only 20 minutes from New York City, 1 minute from Passaic Avenue, Clifton Exit on U.S. 3. Appointment advisable.

TRANSPORTATION EXTRA.

1. GLORIOUS LARGE DEEP YELLOW Mother of Pearl Satin Bowl on frosted feet, deeply fluted edge, deep rose lining; 50 outstanding satin rarities from my own personal collection.
2. COMPLETE MINIATURE LAMP, all over mottled design in amber & ruby . . . bulbous base in swirl ribbed & beaded design . . . matching chimney type globe . . . bargain priced \$29.50; several other choice ones.
3. LARGEST SELECTION OF "WILDFLOWER" in BLUE, Apple Green, Vaseline, Amber and Clear in the country . . . BEWARE OF FAKES . . . every piece you buy here is GUARANTEED AUTHENTIC.
4. 8 BLUE MILK GLASS SCROLL TUMBLERS; Matching TALL SCROLL WATER PITCHER, Covered Butter, 8" Plates, and rare Nappies; also 8 BLUE MILK GLASS DOUBLE EGG CUPS, rare, ea. \$7.50.
5. Send 25c for "COMPREHENSIVE REDUCED PRICE LIST", including AUTHENTIC Glass in all fields . . . Pattern, clear and colored: Purple, Caramel, Blue and Green Slag; ART Glass; Milk Glass; Cruets; Animal covered Dishes; also Wedgwood; Glass & China Cup Plates; Staffordshire Animal Dishes; Decorative items for the home.
6. In completely renovating the shop, we have come across hundreds of authentic and rare items that have become damaged in stock . . . send 10c to cover mailing costs for complete list, each piece at fraction of original cost.

WANTED TO BUY—Rarities in Gaudy Dutch, only perfect pieces. auc

HARRY MacDONALD

Star Route Rotterdam Junction
New York

Creamers: Famous, each	\$ 2.50
Ball & Bar, Ribbed Bands, Clear Ribbon, Block & Pleat, each	3.00
Prism & Dia. Pt., File, each	3.25
Cranesbill, Cut Log, each	3.50
Banded Fleur de Lis, Arrowhead, Swirl & Star, Oval T. P., Near Cut 2651 Kamm 8-76, Cane Column, Reeded Waffle, Huckle, Swirled Star, Roman Rosette small & slender, Two Panel, Cut Glass, each	3.75
Diamond Lattice, Festoon, Prism & Bullseye, each	4.00
Washboard, each	4.25
Double Spear, 101, Waffle, each	4.50
Double Loop, Barley, each	5.00
Sawtooth, Opal Hob Lee 84 no 2 top row, each	7.50
Loop & Dart rd ornaments	8.00
1000 Eye knob stem, each	10.00
Dew Drop & Star	11.50
Lion	12.50

- 3 Royal Doulton small milk pitchers, Dickens characters: Oliver Twist, Old Curiosity Shop, Pickwick Papers - very unusual, each 13.75
- Salt Glaze pitcher 7 1/4" high, 10 panels of leafy spray, small chip on top rim, very nice 7.50

Have the following spoons: Magnet & Grape, Curled Leaf, Beaded Grape Medallion, round Shell & Tassel, Loop, Spear Point, Princess Feather, Windflower, Classic Medallion, Grape Festoon, Inverted Fern, Vernon Honeycomb, Herring Bone, Panel Grape Band, Budded Ivy, Bellflower, SV fine rib, Lion Lee 93 2nd row, Diamond T. P., Smocking. auc

BOTTS ANTIQUES

5408 S. Shields
Oklahoma City, Oklahoma.

15 Clear saucers, perfect & good	\$10.00
Child's 4 pc. table set, Swirl pattern	7.50
Festoon creamer & cake stand, ea.	8.50
Block & Fan syrup, good top, Lee 187	7.50
Clear Baccarat wine set, decanter 8 sm. cups with handles & signed tray, set	25.00
Galle vase, 3 1/2" h., bright red berries	18.50
Pickard etched gold cake plate, 10" h.	9.00
2 Willow Oak tumblers, each	4.00

Shipping extra. auc

PAULINE LATZKE

East Moriches, Long Island, New York.

Amberina Wine Gl., sq. top, deep Cranberry to yellow Thumbprint, pr.	\$17.00
Bisque Baby Boy Sitting, 11" tall, was \$50, now	37.50
Staff. Chicks on Nest, 8" long	25.00
Daum-Nancy cov. Creamer, rarely, exquisite, changeable dawn colors, 4 1/2"	25.00
M.O.P. Quilted Satin Glass: Lamp with shade, pink, no harm defect in glass base, hence only \$27.50; pr. Peg lamp, pink, founts, pr. \$27.50; one Peg lamp fount, blue Swirl	15.00
Majolica Fish Pitcher	10.00
Mary Gregory: Cranberry mug	10.00
Box, hinged cov., round, blue	15.00

Shipping extra. auc

M. BERYL RAFUSE

Rt. 3-A Marshfield Hills, Massachusetts

Cran. patch box, col. enamel dec.	\$12.50
Delft bell, crossed pipes	6.50
Blue Cane pickle castor & tong, resilvered	18.50
Blue D&B footed egg cup	8.50
o/s 2 piece punchbowl, stand may be used as compote; diam. 10 1/4" h., 10" lg. Pinwheels	40.00
7" End of Day vase, pk. & green, Pretty	7.50
c/s syrup, Pewter top	8.00
Blue or yellow Satin glass rose bowls, ea.	12.50

auc

Two Sandwich Loop compotes (Flint) \$22.50; Spodes Italian teapot cake plate, "Polly Put the Kettle on," etc., \$25.00; Salt Glaze cov. sugar, \$40; 2 Pewter leaf sh. dishes, \$12; porc. coffin sh. quaint wh. teapot, sug., cr., sm. chip, \$20; 8 Venetian type Blown goblets, beaut. pink blue in stem, milky swirls, \$35.; early Ger. porc. handleless c/s Onion pat., \$12; Rare white porc. cup, gold cord, bird whistle on branch handle, \$18.00.

CHARLOTTE ADAMS

27 Yerrington Ave. Norwich, Connecticut

Shipping extra. auc

Plan to visit

THE GABLES ANTIQUES

Always a large general stock of furniture, china, glass, lamps, frames and bric-a-brac at low dealer's prices. Write for lists and photos and try us with a small order. Your satisfaction guaranteed.

THE GABLES ANTIQUES

112 Court St., Rt. 3, - Tel. 2152 - Laconia, New Hampshire

auc

H. M. BAKER

Wickford, Rhode Island

Early oval top tavern table in the rare and oldest style of Queen Anne with Dutch Foot (or so-called "duck foot") base, tapered legs, pad feet. It is a small one with 30" top, all hand mortise and tenon joined with wooden pins, aprons handsomely scrolled, made of maple with a rather curly top, c. 1730. A Rhode Island piece, probably originating in Newport, it is beautifully refinished and will be the prime piece in any finely furnished maple or pine room! Please request details, for this is priced under most later, poorer pieces that are of relatively fractional value.

Handsome pine looking glass of early style, frame size 19" wide and 35" high, divided glasses give fine proportions. Structurally good, this glass needs nothing but an easy refinish, so do not mistake our \$23 price tag for it is worth more!

Early American Scrittoire made in Rhode Island of mellow pine and maple, c. 1790, and one of the most unique pieces existing. It has beautifully turned legs of best period design, and top like a tiny Pembroke just 26" long overall, 17" wide, plus a writing leaf typically supported by conventional desk pulls. Compartments for writing paper are in the under-apron, it is handsomely finished in the natural, and ready to use or sell. Though not the cheapest piece you can find, it is actually so low priced that anyone who loves nice things can afford to have it! Write us without too much delay for details, as this cannot ever be duplicated at any price once it is sold.

Pair very fine primitive oil paintings showing the mansion and quarters of a famed Southern Plantation, in the original frames, brought here by the wife of one of our early settlers. They are very choice ones, of prime execution and in coloring leaving nothing to be desired. Price will appeal to a dealer or please a collector, but you will wish closer details than are possible in this ad, so best request further information.

Old iron hanging lamp with the original Milk glass

shade, raises and lowers on chains, all perfect, all original, a dandy one for just \$19.

Solid Rosewood early Victorian chair suitable for a lady's desk, roses carved at top, seat has been recently upholstered. Without question the most delicate and handsome you could find, finish A-1, nothing wrong but our \$17 price tag! If you want peak quality in Rosewood, order this today and be a steady customer, of ours when you receive it!

Pine Grandfather Clock, a little one that is very handsome in line and proportion, and has had all the old finish cleaned from it to make your life an easy one in refinishing the mellow pine case, made c. 1810. The beautifully decorated dial bears an early maker's name, and it is priced right for any dealer at \$83. Such a pretty one in the small size is seldom found, and as we cannot of course duplicate, best act quickly to secure it.

From an old Rhode Island home we have one of the finest existing examples of a blanket-chest-upon-frame, a type so rare that few experts have seen an example! The chest proper of mellow hand planed pine contains a till and has fine wrought hinges, and the lower frame in matching applewood contains a full, thumbnailed blanket drawer with the original pulls. High bracket feet, magnificently scrolled aprons, complete a chest that certainly is the prettiest we have known. It dates c. 1760, probably is one-of-a-kind. One minor silver nail foot has been repaired invisibly with equally old wood, and it is all refinished ready for your own pine or maple room. Incidentally, our prices suit dealers, and we shall be glad to furnish closer details upon your request.

A customer buying from us for the first time has written us, "I received my order today and had to tell you that it is so beautiful and the packing done so well that I would never again hesitate to do business with you." A lifetime securing those better things from the early homes of New England has made us a real source of good items. Our real satisfaction in passing along good bargains has made us real friends. And your letter stating your own needs in detail will permit us to serve you as well, for if it was ever made in New England, we'll be able to help you—promptly, courteously, and at a sensible price!

auc

THE PICKET FENCE

626 So. St. Mary's St.

San Antonio, Texas

1. Beautiful heavy cut glass plate, 10" diam., signed "Hawkes" \$12.75
 2. Exquisite cut glass hinged box, oval shape, 5 1/2" long, 3 3/4" wide 21.00
 3. Pink Candy Stripe cased glass vase, ever shape, 7" tall, lovely 16.00
 4. Shaving mug, peach & white, blue flowers 5.00
 5. R. S. Prussia plate, 10", pink roses & white Snowballs, on pale green background, tiny scalloped edges 15.00
 6. Exquisite chocolate pot, very fine china, lots of curly cue & embossing, lots of gold and colored floral 13.75
 7. Emerald green Croesus butter dish, tiny no harm flake, gold bright 27.50
 8. Diamond built mother-of-pearl vase, apricot color, 10" tall. A beauty.
 9. Cloisonne cov. box, 7"x5"x2 1/4", colorful flowers on cream background 8.75
 10. Exceptionally pretty teapot, lots of scroll and embossing, dainty purple flowers on white, marked Germany 10.00
- Antiques as found in old Texas Homes, Milmeo lists upon request (specify if dealer). Please include \$1.00 min. postage with order, excess will be refunded, stamps appreciated.

auc

ANTIQUES

FLORENCE B. SMITH

604 Sixth Street

Lakewood,

N. J.

1. Cut glass water pitcher, heavy, brilliant, signed \$14.00
 2. Cut glass sugar creamer, heavy, brilliant 7.50
 3. Cut glass compote, heavy, brilliant 14.00
 4. Cut glass relish, two handles, four compartments 12.00
 5. China cheese & cracker dish, Bavaria, pale green, white roses 8.00
 6. 1/2 doz. Limoges, France 6 1/2" plates, B. P. very pretty 9.00
 7. 3/4 doz. Limoges, France, 6 1/2" plates, scalloped yellow roses 7.00
 8. Amber glass vase, 11" tall, fluted, enameled pink poppies & green leaves, old & beautiful 9.00
- Write wants. Express collect. auc

Please mention HOBBIES when replying to advertisements.

OIL LAMP COVERTER COMPLETE WITH CORD, PLUG, SOCKET AND SWITCH



Illustrated No. 2 Standard Size
Price 75c each; 3 for \$2.00

ARMSTRONG & COMPANY

Damariscotta,

Maine

auc

KENNARD & CHAPMAN

ANTIQUES

16 West Second St.

Ripley,

Ohio

- GOBLETS:**
- Garfield Drapes \$4.50
 - Deer & Pine Tree \$8.00
 - Crystal Wedding 6.00
 - Shuchin 5.00
 - 5" Footed open Crystal Wedding compote 5.00
 - Frosted Circle butter dish 12.50
 - Garfield Drapes cake stand 7.50
 - Moon & Star creamer, applied handle 22.50
 - Crowfoot spooner 4.00
 - Bungalow 3.50
 - Westward-Ho water pitcher 37.50
 - Etched Pavonia water pitcher, birds & leaves 17.50
 - Painted top Hobnall berry bowl with 6 matching saucers 25.00
 - Priscilla Rose Bowl 8.00
 - Six matching Plume goblets 25.00
 - Milk glass Crossed Fern open compote, Belknap plate 28A 10.00
 - 6" Crimped top 805 open compote 10.00
 - 2 Frosted Ribbon whines each 10.00
 - Purple Slag crimped edge candy dish, Belknap plate 267B 10.00
 - Clear Wildflower wine 6.50
 - Blue Satin glass Rose Bowls, 4" 15.00
 - Blue Satin glass Rose Bowls, 3 1/2" 12.50
 - Low scalloped edge Diamond Thumbprint compote 17.50
 - 7" low footed Frosted glass lid & bowl, etched 32.50
- Postage please. All items guaranteed. Will ship Express Collect, unless otherwise specified. auc

RUG PEDLERS GIVE PHONY ADDRESS.

An Iowa woman reports that recently two women selling rugs direct from their car stopped at her home. Since their story seemed bonafide she bought a large rug from them. They claimed it had been used as a sample at an exhibit in the Middle West for the purpose of taking orders for their company, and that by selling it they would not have to pay \$125 to get it back over the border when they returned to their home in Canada. Names and addresses which the women gave, and also the name of their company proved to be fictitious.

Some of our readers will recall a similar story published in HOBBIES a few years ago.

* * *

"DAVY CROCKETT DAY" CACHET.

Morristown, Tennessee, will hold its Centennial Celebration the week of August 21-27. "Davy Crockett Day" will be a highlight of the week's celebration.

An appropriate cacheted envelope has been prepared and will be mailed from Morristown on that day.

This timely souvenir is available at 10¢ each, or three for 25¢. Send only names, addresses and remittance to David Crockett Memorial Committee, 719 Church St., Nashville 3, Tenn.

* * *

GLASS EXHIBIT.

Corning Glass Center, Corning, N. Y., was the subject of special exhibits in the window galleries of East River Savings Bank, 41 Rockefeller Plaza, New York City, during July.

Through a series of displays, the exhibits pointed up the high spots of a tour through this unique institution which has been host to more than 1,500,000 people since it opened in May, 1951.

Established to commemorate the 100th anniversary of Corning Glass Works, the Glass Center is dedicated to the history, art, science and industry of glass making.

REPORT OF MISSING ITEMS

Below is a list of items that disappeared from a home in Mt. Pleasant, Ia., about the middle of June.

- Brown Royal Doulton water pitcher.
- Royal Doulton cream pitcher.
- Blue Willowware plate.
- Some fine Haviland type tea cups.
- Copper cooking kettle—newly refinished.
- Silvered flat iron.
- White soup tureen with lid and ladle.
- Oval walnut picture frames.
- Music box, 24" long, inlaid top.
- Antique glass compotes & other glass dishes.
- Antique melodeon which plays.
- Set of glasses and water pitcher:
- Baby Inverted Thumbprint.
- Glasses are polished on their base.
- There were several glasses:
- Several pink (Cranberry).
- Several blue.
- Several yellow brown.
- Pitcher pink—large, bulbous type.
- Set of Moss Rose tea cups, plates, pot, sugar bowl, cream pitcher and one cake plate.
- China, Haviland type, unmarked, pink open rose with moss rose buds.
- Cake plate with gold line dec. at edges.

Any information concerning them, or any clues as to their whereabouts should be sent to A. A. Shouse, Chief of Police, Mt. Pleasant, Ia.

auc

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NO JUNK, NO FAKES, NO MISREPRESENTATIONS**

Note: If you are not familiar with this colorful, hand-blown glass, refer to September, 1949 HOBBIES Magazine cover and article for detailed descriptions.



AT RIGHT

ONCE IN A LIFETIME FIND! MAGNIFICENT RAINBOW STRIPED M.P. SATIN full size TABLE LAMP by WEBB; Matching shade and base, beautiful coloring, pink, blue, yellow and white D.Q. Fancy thorn feet and BERRY PONTIL! Height: 13½" not including clear chimney; Width: 8" across flared rippled top. Body 6¾" w. NOTE: Base has been properly bored so you can do your own electrifying! For advanced collector.

BELOW THE LAMP LEFT

REMARKABLE CAMEO GOBLET, a kingly 10" tall; combines MANY points of collector interest: Air-twist stem in palest of green! Electric-blue bowl spanned in gold! The beautiful blue is OVERLAIN with large RUBY Cameo SPREAD EAGLE! Held to the light, you get a "double personality" as the ruby over the blue gives a handsome AMETHYST eagle. Sustained belltone, \$120.00.

BELOW THE LAMP—RIGHT

IMPORTANT AND RARE FIGURAL CAMEO 12" VASE signed by Stevens & Williams in heaven-blue frosty background with snow-white carved birds, boughs, blossoms and borders, — this very generous amount of hand work extends around the back of vase also.

TOP ROW:

1. NICHOLAS LUTZ LATTICINIO 7¼" Bon-bon, swirled pinwheel stripes in gold, white and TWO shades of blue; rolled gold edge; a striking example of the master's art, \$55.00
2. APPLIQUE LARGE FOOTED OVAL BOWL - most beautiful I've ever seen! Entire background in AQUAMARINE-BLUE OVERSHOT GLASS; stems AMETHYST! Large rosy full-blown flower and one bud; nine green leaves; lavish light amber frilled and flared top edge and fancy thorn feet; 10" long, 7½" high. For advanced collector.
3. MT. WASHINGTON PEACHBLOW FOOTED BOWL, BERRY PONTIL: dull Satin finish, beautiful coloring; 8" h., 6½" w. A faint annealing hairline in base—no harm whatever, \$175.00.

SECOND ROW:

Two very choice CROWN MILANO (Mt. Wash.) ITEMS - TOP - A signed small squat COVERED JAR, fine white Satin background; beaut. h. p. orig. pink & blue floral clusters; coin gold scrolls dots & edges; pale green satin borders and leaf handles; 2½" h. to rim or 4½" h. to knob; 4¼" widest. Signed \$68.00. JUST BELOW IT: Choice 4½" squat Urn, 4½" wide. Old ivory or cream color satin back ground, SAME LEAF HANDLES as on the covered jar; same expensive h. p., clusters

ters of soft green and brown leaves entirely veined and outlined in coin gold; gold edges and on handles, tendrils, too. Orig. paper label, \$64.00.

SECOND ROW, cont'd.

1. Ex. rare SEAWEEED PAT. M.P. SATIN 10½" Vase, ancient Classic shape; also a rare color, all-over OLD GOLD (white lining of course); also rare self-color SPANGLING! \$78.00.
2. Ex. rare color in M.P. - a GRASS GREEN 6½" ruffled vase, small DOT pattern, \$56.00.
3. Webb Satin Ruffled Tricorne FAIRY LAMP, matching top and base in bright beautiful Heaven-blue; base is crimped in 3 places, cupping precisely the clear Clarke shade holder and handsomely decorated shade; 6¼" widest x 6¾" high, \$72.00.

THIRD ROW:

1. KEW BLAS (signed) 6¼" Vase with 7¼" flared, rippled and "stretched" top edge. All white pearl with brilliant gold Lotus leaves and lining, \$34.00.
2. BLUE M.P. (D.Q.) SATIN 4¾" Vase, 3¼" w., Alice blue down to palest blue, \$19.50.
3. EX. RARE COLOR IN SATIN. - A ruffled rose bowl all CHAMTEUSE GREEN outside; all ROSE inside; RAINBOW NARROW EDGE! 4¼" h. x 4¼" w., \$54.00.
4. CORALINE SATIN 5" Vase, 3" w. Pale yellow w/ yellow beading. EXPECT ANOTHER SOON just like it, in rose to white Satin, yellow beading. Fine quality.
5. SMALL LAMP SHADE - hard to find MOIRE PAT. M.P. SATIN, melon ribbed. 4" h. x 3¾" bottom opening; beaut. creamy yellow up to a bit of deeper yellow at top; 2 or 3 slight nicks in edges, \$20.00.

FOURTH ROW:

Six items for you in choice BURMESE. If you don't see just what you are looking for, PLEASE ASK ME FOR WHAT YOU WANT.

1. Rare 3¼" CREAMER, DIA. QUILTED! and polished finish, ½ good pink, ½ yellow. Annealing line one side, so I can sell for only \$29.00.
2. Webb Rose Bowl, in a most unusual Burmese treatment, has very rare REGISTERED NO. too! Acorn feet. Applied PINK THREADING is also crimped! Crimped top edge, polished finish. An annealing line UNDER one stem—you'll have to hunt for it - belltone; 3¼" h. x 4½" w., \$37.50.
3. This RARE HAT or T.P. HOLDER is shown UPSIDE DOWN for benefit of the HAT collectors who like to find one of these if they can. It is dull Satin finish, soft Mt. Washington coloring, DIA. QUILTED, and has lovely applied rigaree band; 2¼" h. x 3" wide, \$46.00.
4. Ruffled "Jack in Pulpit" Vase, in the much-wanted smaller size, 8" h. x 3¾" w. (Mt. Wash.) \$42.00.
5. MT. WASH. ROSE BOWL, exquisite floral cluster decor., gold edges, three turned-down "petals", 3½" h. x 3" w.
6. Mt. Wash. 6½" URN, same beautiful floral cluster decor. Raised beading on handles. 7¼" high to top of handles x 4¼" widest.

FIFTH ROW:

1. Complete and thoroughly delightful SEWING SET of five gold-plated pieces, all mounted in Mother-of-Pearl Shell, opened and closed by press lever you can see at top, 6½" h., \$12.75.
2. Small Glass Basket - a little beauty! in VASA MURRHINA, all pink, spangled in gold; light Amber ROPE handle and casing, 6" h. x 4" w., \$28.50.
3. SIGNED THOS. WEBB & SONS CAMEO Vase, rich Frosty Cranberry background, snow white hand-carved lavish florals. OTHER SIGNED WEBB items,—write wants, please.
4. SIGNED GALLE FTD. TUMBLER (BEAKER) - extra beautiful FUSCHIA and AMETHYST florals on lavender background, a beaker in Galle Cameo is RARE, folks, 4¾" h. x 3¼" w., \$44.00.
5. SIGNED DAUM-NANCY, CAMEO CRUET frosty fleecy PINK background, with raised gold flowers repeated on orig. coin-shaped stopper; gold edges, 7¼" h. x 3¾" w., \$59.00.

OTHER EX. RARE CRUETS for advanced collectors.

Paints of St. Augustine

Being a brief report of the comings, goings and happenings at the Lightner Museum of Hobbies, St. Augustine, Florida

"A thing of beauty is a joy forever. Its loveliness increases; it will never pass into nothingness." —Keats

Conducted by Cecil Zinkan

Marcella Lynch, of the World's Antiques Mart, Chicago, has recently presented dress samples formerly owned by the wife of President Benjamin Harrison. Mrs. Harrison's dressmaker apparently had an eye and ear for history, realizing that some time the pieces of silks, brocades, lace would be of interest to posterity. A letter dated February 27, 1887, from a Mrs. Carrie Thomley, to Mrs. S. A. Tobey of Chicago, explains that it was a little hard to get the dressmaker to part with the pieces since "Mrs. Harrison wanted left-over pieces of her dresses to send to her friends." Mrs. Harrison died in 1882.

— o —

Nel Van of the World's Antique Mart has presented an interesting engraved document dated August 28, 1865 at Galena, Ill. It reads: "Soldiers Monument Association. This certifies that . . . is hereby constituted a member of the Jo Daviess Soldiers' Monument Association." It is signed by U. S. Grant as president.

— o —

The present-day Florida East Coast Railway, with headquarters in St. Augustine, is the progeny of the Jacksonville, St. Augustine & Indian River Railway of the late 80s. S. W. Crichlow, father-in-law of Mrs. B. O. Crichlow of St. Augustine, was its corporate treasurer.

And that set of circumstances has provided the Lightner Museum of Hobbies with an exhibit of universal human interest.

Mrs. Crichlow has donated as a permanent exhibit his collection of some 380 different passes issued to him by various transportation agencies some 60 years ago, 1892-95. The printed forms were every one made out in longhand by the issuing carriers, a study in penmanship.

This collection provides viewing interest in many elements. St. Augustine and the name "Flagler" shared a common spotlight. On two of these passes appears the personal signature of H. M. Flagler, president of the Jacksonville, St. Augustine & Indian River Railway.

Association with St. Augustine history? Yes, there are passes relating to that background. There is one issued by the Saint Johns Railway of Florida. No living person today saw that railroad but it was the first of such land transportation into the Ancient City . . . it ran between Tocoi (on the St. Johns River) and St. Augustine. Any one remember the Jacksonville, Mayport and Pablo Railway? Its very name indicates its area of operation and undoubtedly there are St. Augustinians who rode over it. And there is another from the Excelsior Springs Company, reading "To the Spring and St. Augustine Pavilion." A bit of history again.

There are many residents who made trips North via transportation companies whose names are no longer heard: Clyde Steamship Company, Merchants and Miners, Ocean Steamship Co. of Savannah. And there was the Florida Saint Johns River Steamers operation for Florida water tours. That company, too, is represented in the collection.

This exhibit could be the source of a lesson in geography because every area in the nation is represented. It also offers a lesson in the changing pattern of the business world. The many corporate names that appear on these passes and which have lost their identity through absorption by the present-day carriers, reveals a business era no longer in existence. In the 1880's Mr. Crichlow received passes from many, many Florida railroads, today all embraced in only three systems, including our familiar Florida East Coast Railway. But these company names are now preserved in this composite display at the Lightner Museum of Hobbies.

As an adjunct to this collection there are two tickets issued by the Saint Johns Railway of Florida, covering transportation from Tocoi to St. Augustine. Shades of Ancient City and St. Johns County history!

From the Guest Register

"Geen fluit aan!!" K. "/Dende Koe'k, Holland

"Words cannot describe" Alice and Helen Bates, Mass.

"A trip in the past" Mr. and Mrs. Wm. Raferty, Maine

"Unexcelled!" Mr. and Mrs. J. J. Haley Canada

"Such gorgeous carvings on wood" Mr. and Mrs. Fred Carroll, Okla.

"An unforgettable experience" Mrs. Burton R. Horne, Ohio

"Magnificent!" J. J. Wills, Minn.

"Very inspiring!" Mr. and Mrs. T. C. Rhodes, Canada

"Mr. Lightner was a genius with foresight" Mr. and Mrs. Geo. E. Honn, N. Y.

"A panoramic view of the past" Mr. and Mrs. Jos. Likens, Ohio

"Outstandingly interesting" Grace C. Haegerick, Md.

"Simply stupendous!!" Mrs. Clyde Huschka, Wisc.

"So many different things to see" Mr. and Mrs. R. S. Herreford, La.

"Indescribable!" Mr. and Mrs. W. P. Ledbetter, Fla.

"Exquisite display" Mr. and Mrs. F. J. Solomon, N. Y.

"Nothing can compare with it" Adeline K. Weiße, Mich.

"Would never have believed it!" A. H. Auburg, N. Y.

"It is impossible to express our appreciation. We consider it a privilege to be allowed to come. Thank you" Mr. and Mrs. E. H. Rodgers, Mass.

"Exotic!!" Mrs. E. F. Fesperman, N. C.

"Most complete collection we have ever seen" Mr. and Mrs. Walter Guilotte, Ill.

"Worth seeing. Very unusual" Mr. and Mrs. Chas. Scherer, N. J.

"A marvelous exhibit!" Mr. and Mrs. S. Ginns, Mass.

"Magnificent!!" Mr. and Mrs. R. Scher, Mich.

"Clay figures exquisite" Mrs. Lila Rutter, Ill.

"Most pleasant to visit" Mr. and Mrs. J. Larivière, N. H.

"Most worthwhile" Mr. and Mrs. L. E. Samuelson, Pa.

"Very excellent" Mr. and Mrs. John B. Kennedy, Ohio

"My second visit. Will return again" M/Sgt. and Mrs. D. J. Sheaffer, W. Va.

"Leaves me wordless" Mrs. Anna Clark, Mich.

"Very interesting to all" Mr. and Mrs. Fred Kersinger, Pa.

"Really worth seeing" Mr. and Mrs. E. Lewis, Indiana

"Outstanding! Crystal Room is like fairyland come true!" Mr. and Mrs. Adin Rounds, Ill.

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 General New England scenes—55 for 1.10
 VALENTINES, lay or pull-outs, each—1.00
 CHAIR BAND ALBUM, 140 bands and some
 others—6.50
 COOK BOOKS, ADVERTISING TYPES—1.00
 COOK BOOKS, circa 1850 and 2 hand written
 each—2.50
 TEMPERANCE SONG BOOK and other anti-
 drink material, 6 fine items for—4.50
 MUSIC, bound volume of 100-year-old dances
 and marches, mint condition—8.50
 Old—25 years and older dance music, 6 for—1.25
 BIBLE, real old, lovely condition—2.50
 hymn Book, over 100 years old—2.00
 Album with old family pictures, metal clasps—3.00
 PEWEE TEAPOT, no mark, wonderful shape
 PRIMITIVE painting, fruit—9.00
 RIMINGTON PRINTS, 4 small size, mats aged—9.50
 B. W. Extension hat rack, 12 pegs—9.50
 MAPLE Extension rack, 9 pegs (rare)—8.50
 LAMP BRASS BASEL FRAMES, polished, 7,
 each—4.00
 Got an old store? I have a lot of old items, in
 original packages, also empties with original labels,
 each—2.00
 auc

THE BABBITS

1457 Cleveland Road, Glendale, California.

Amber Bohemian Vase, 7" tall, 5½" diam. at
 flared top. Heavy glass, floral design cut
 to heart—\$20.00
 8½" diam. opal blue plate, mkt. B. P. plate,
 Germany 18, blue border, pink, white & lav-
 ender morning glories—4.00
 8½" diam. h. p. plate, mkt. Austria. Blue to
 cream background, beautiful violets—4.50
 3 Cut glass punch cups, each—4.00
 Pr. French Candelabras, vines & leaves, 6 can-
 dles each, 40 prisms on each, 21" tall, 13"
 spread, elaborate, pr.—125.00
 4 Punch cups, fine applied handles, etched in
 lily design, each—4.00
 Tiffany type vase, 11½" t., beaut. shape, gold,
 blues & greens, not mkt., but a beaut piece
 Carved soapstone lamp 22" t., carving at places
 14" deep. Peacocks & mums. Base 9" w.
 4½" deep. Pagoda shape shade which is made
 of pieces of delicate pink shell, leaded to-
 gether. Perfect for your Chinese room—65.00
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MCINTOSH'S ANTIQUES

Page Brook Road Chenango Forks, New York
 Lion 8" cov. dish as in R. W. Lees, Pl. 93—\$25.00
 Spanish American Dewey pitcher—7.50
 Diamond Band cake stand—5.50
 Cupid & Venus water pitcher, sm. chip on
 top of handle—10.00
 Shell & Jewel water pitcher—6.50
 Ribbed Palm goblet—5.50
 Old Sawtooth creamer, sugar & spooner, set—25.00
 C/s with butterfly handle—5.00
 4½" high pitcher, impressed Doulton with blue
 and gold decor—5.50
 A new Austrian pte. dec. with grapes, etc. and
 a bunch of grapes at bases of handle—5.00
 Write your needs. We may have what you want.
 auc

CURRIER & IVES, "The Return from the Woods," \$12.50.

PURPLE SLAG: soap dish, \$7; lattice edge 8" bowl, \$15.

R. S. PRUSSIA: Gorgeous compote, \$22.50; footed
 8" bowl, gr. background & roses, \$9.50; Giant
 SAWTOOTH goblet, \$8. Yellow ROSE SPRIG
 cakestand, \$9; Pr. M.P. SATIN glass Diamond
 vases, deep rose to pink, \$55; Cl. glass oval bread
 tray, "Give Us This Day," \$5; German blue &
 white ONION PAT. jars, sugar, etc., wooden cov-
 ers \$3.50 ea.
 WM. TELL mech. bank, \$45. Old tin wind-up toys
 & old iron toys, write.
 Large sq. compote, cov. & ftd., etched pattern,
 very lovely, \$9.50.

SCHILBRACH'S ANTIQUES

8220 Stickney Ave., Wauwatosa, Wis.

Transportation extra. auc

Two cushion sewing bird, \$10; Novelties, Amber Cane
 goblet; blue fine cut anvil; Canary D&B
 oval scuttle, \$8.50 ea. Blue dust pan, \$4.50; Purple
 Sinc. star boat, \$17.50; Grassy Kettle, \$15; Match
 holder \$12; ITP Amberina scallop spooner, \$17.50.
 2½" exquisite copper lustre pitcher, \$32.50; marvelous
 cased Peachblow Rose Bowl, pink, white crimped
 enamel sprays, 4", \$18.50; sterling salt spoons
 \$1.20; lovely French Bique group, Colonial man &
 lady, 6½", delicate pink, gold, green, \$35; Milk
 glass, dated white Atterbury duck, \$50; dated Rock
 of Ages bread platter, \$30; 10½" open lattice plate,
 amber blossoms, \$25. Rare pink set, tray, cruet, s/p
 no stopper, \$25. Plus P. P.

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 PLATES, BOWLS, ETC. ETC. ETC.
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Wellesley Hills (82) Massachusetts

Pillar Water Pitcher, applied handle,	Gothic Egg Cup	5.50
Flint	Ashburton Egg Cup	4.50
Pillar Goblets, Flint. Set of eight, ea.	Princess Feather Sugar with cover	16.00
Bleeding Heart Creamer	Gothic Covered Sugar	16.00
Current Water Pitcher	Sandwich Star Spiller	5.00
Horn of Plenty Creamer	Bellflower Spooner	5.00
Beaded Grape Medallion Spooner	Your inquiries on Glass & China answered	
Crystal Egg Cup	Promptly.	
Diam. Point Egg Cup		auc

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 National Geographic.

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 present have an unusually fine collection of Sandwich and Tiffany.

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 Jeweled Moon & Star—15.00
 Celeries, panelled forget-me-not, \$7.50; Dia-
 mond Medallion—7.00
 Creamers: Jeweled Moon & Star, \$12.50; Ro-
 man Rosette, \$5.50; Diamond cut with Leaf
 Amethyst Croesus berry bowl, 7½", \$18.50;
 6 sauce dishes \$8.50 ea.; 4 tumblers, ea.—12.50
 Kate Greenaway pepper & salt shakers, pr.—17.50
 Rose Medallion 3 plates, 10", \$8.50 ea.; Tea-
 pot, 8", gold flint china handle, \$22.50;
 marching cov. sugar, 6", \$8.50; punchbowl,
 12" diam, 9" high, slight roughness one
 spot—35.00

Write wants in

French Haviland, Princess on Star, blank; White
 Ranson, Clover Leaf, Schlegel Nos. 101A, 150, 149,
 152, 319. Postage extra. auc

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1278 W. Philadelphia St., Indiana, Penna.

Gr. & wh. Jasper "tete-a-tete" demitasse set,	5 pieces	write
Complete "Mah Jong" set		write
Ornate pink lustre Mustache cup & saucer,		6.50
"Remember Me"		4.50
Early Cobalt blue whiskey glass		6.50
45 medium to sm. Bennington marbles, lot—		6.00
3 candy striped Marbles, 1 large, 2 medium, lot		8.50
Still Bank, large "Standing Deer"		10.00
"101" large water pitcher, high appl. handle.		4.50
Amber "D&B" punch cup		20.00
18" Pewter Charger, early English		12.00
Early "Bell Metal" Mortar & Pestle, medium		6.25
Other Mortars & Pestles		12.50
Brass "Skating Lantern"		87.00
Iron "Betty Lamp", complete		18.50
Small yellow Satin glass "Peg Lamp" on an Up-		write
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Beaut. handpdr. chocolate set on large tray		write
Colored glass hand lamps		18.50
Transportation extra. Stamp appreciated. auc		

Please mention HOBBIES when replying to advertisements

Hobbyist Meets Hobbyist on First Flight

By AGNES L. SASSCIER

We reached the Airport just as the giant silver bird of the air hove into sight and watched breathlessly as it made a smooth landing. I was as thrilled by its sheer grace and beauty as by its tremendous power, and was happy that I had decided to travel by air.

Not quite knowing what to expect, tremulous but eager for this new experience, I bade my dear ones a hasty farewell and walked quickly toward the shining plane, comparing in my mind's eye a similarly gallant conveyance of little more than a hundred years ago . . . the covered wagon . . . without which the ground I now stood upon might never have witnessed the flight of this present swift and glamorous bird of passage. But here it was waiting, manned by the same courageous breed of men skillfully guiding their winged craft through space, as those adventurous pioneers of old, who had driven their cumbersome covered wagons freighted with their own beloved human cargo, their women and children, across the rough Indian infested prairie, into the far horizons.

The plane had loaded at Iowa, stopping at Chicago and Cleveland for passengers and cargo, so I mounted the steps hoping to find a seat at the rear of the plane, as I had been told the view from that position would be clearer. However, to my chagrin, I found the vacant seats tagged "OCCUPIED", and realized their holders were still outside the plane stretching their weather legs. Retracing my steps I came to one vacant seat, unmarked, and inquired as to whether it was available. It was, and I gratefully sank into its comfortable depths, and tried to arrange coat, hatbox, etc. Soon the Stewardess relieved me of these, and I looked about to familiarize myself with my surroundings, before the plane should take off.

With almost imperceptible motion the plane rose, and the seasoned traveler on my right sensing that I had not heard the announcement and was unfamiliar with the routine, suggested that I fasten my safety belt about my waist, demonstrating at the same time as he fastened his own

belt. I thanked him and explained that this was my first flight, upon which he replied that by all means I should have the window seat that I might better enjoy the view.

The glory of that view I shall not soon forget, and I sat with my magazines unopened on my lap, gazing down, down, and down, to the colorful panorama spread before me. Vistas of villages, farms and rivers passed swiftly like a far flung pageant. The cloud formations were so beautiful they seemed unreal. At 13,000 feet we were completely above the clouds, and as we soared for miles and miles over these billowing shining masses, my distinct reaction was that we were tobogganing over vast Alaskan Ice-lands. Through all this the sun shone brilliantly.

When finally I tore my gaze away from this wonderland, I realized that my seatmate, who had generously forfeited all this, was not reading, so I offered him my *HOBBIES* magazine adding that I hoped he would enjoy it. He accepted it graciously, and with an easy conscience I turned to further enjoy the glowing picture that mother nature had been so busily painting on the great canvas of the sky.

As I turned from time to time I noted that my seatmate was completely absorbed in the pages of our beloved *HOBBIES* magazine, and I knew that here indeed was also a fellow collector. When he had finished and returned my magazine, I broached the question, and found to my delight that he was a collector of stamps and coins, and when I asked as to his wife's collecting he very proudly told me she was a collector of individual cups and saucers, a hobby that I, like Charles Lamb, can thoroughly appreciate.

Not being too familiar with the intricacies of stamp and coin collecting, but having the greatest respect for earnest Philatelists as well as Numismatists, I asked questions as to the highlights of this absorbing hobby, for I sensed that this collector had "his feet on the ground." Without preamble he gave me facts from a man's standpoint and quoted a few of the highlights in coins, which I re-

peat here for your perusal and I hope benefit. The prices quoted were of course as against when purchased, and their present rise in value.

Lincoln Penny, 1909S V.D.B. \$10.00
Indian Head Penny, 1877, \$7.00
1936 Proof Set, 50, 25, 10, 5, 1, \$125.

For which he had originally paid \$1.90
1950 Proof Set, 50, 25, 10, 5, 1, \$25.
For which he had originally paid \$2.10

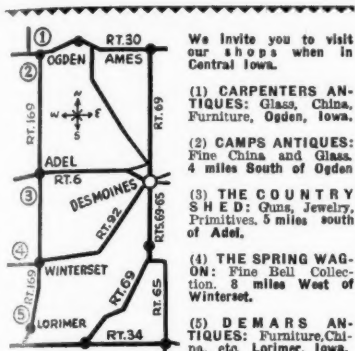
So . . . borrowing from the immortal EMERSON

*Hitch your Hobby to a star,
You'll be happy near or far.*

As our plane was swiftly approaching the Philadelphia Airport, I realized that I had been so absorbed in the history of coins there would be no time to hear of stamps. Then the thought struck me that many of my collecting friends would be as interested in the highlights of coin collecting as had I, so I hurriedly explained to my seatmate that while I was a dyed in the wool collector, I also wrote on the collections of others, and with his permission would like to send a brief outline of his collecting to *HOBBIES* Magazine. As a proof of my sincerity I opened my *HOBBIES* and pointed to my By-Line under Contributors. If the account was accepted it would appear under my name, and just as our silver bird made a perfect landing he handed me his card. No doubt many of you East and West are acquainted with this illustrious gentleman, whose hobby as you can sense is indeed a "Natural" for one in his profession.

Dean, Herbert C. Graebner,
American Coll. of Life Underwriters
3924 Walnut St., Univ. of Penna.
Philadelphia, Pa.

Formerly Dean, College of Business Administration, Butler University, Indianapolis 7, Indiana.



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1. P. Periwinkle Blue Bristol vases, \$42.00
2. Several portraits on ivory.
3. Rare 7" pink opaque signed S&W cameo vase, deep cutting of apple blossoms.
4. Burmese bulbous water pitcher & tumblers.
5. Blue M.O.P. plate \$55.00
6. Gorgeous pink Satin 10" bowl in a holder.
7. 10" Webb P. B. vase, gold dec. 65.00
8. Signed Crown Milano pitcher 55.00
9. Coalport demi c/s. 12.50
10. Early Belleek teapot, stationary handle. 38.00
11. 8" hanging plaque in blue Patz sur Pate exquisite design, signed by Solon (initials).
12. Webb P. B. vase with applied flowers and fruit.

Send wants, I am sure I can find them, if not in my stock, they will be in somebody's.

aup

FRANCES MORGAN

2167 Sierra Way

San Bernardino, Calif.

- AMBERINA "Lily" Vase, 8", fuchsia top. The name "Charley" engraved on one side, \$29.50.
- AMBERINA Daisy & Button relish dish, deep coloring, \$23.00.
- POMONA Cornflower tumblers 2 for each \$12.50.
- WIEBELING PEACHBLOW sherbet cup, Lee's Victorian plate 237, \$32.50.
- BURMESE wine or juice glass, lovely coloring \$29.00
- FINDLAY Vase, good silver inlay, one tiny rim chip, \$22.00.
- BLUE MILK GLASS alipper, Lee's Victorian Book, plate 199 on right end, \$9.00.
- DEWDROP WITH STAR footed salt, \$3.75.
- PRIMROSE water pitcher, \$10.00.

Write your wants in Art Glass. - Shipping extra.

aup

WORTHINGTON

OCT. 11, 12, 13

ANTIQUES SHOW & SALE

St. John's Episcopal Church

Worthington, Ohio

Mrs. Wm. L. Gutherý, Chairman

302 W. Riverglan Drive

SP

ANTIQUE SHOW AND SALE WITH OLD SETTLERS' CENTENNIAL

Armory

DELPHI, INDIANA

AUGUST 11, 12, 13, 14

Manson Campbell, Chairman

aup

GOOD'S UNIQUE ANTIQUES

Phillipsburg,

Stop and shop in our beautiful air-conditioned store while on your vacation

Kansas

PLAIN FLINT GOBLETs, nice, set of 6. \$7.50	BUTTER DISH: resilvered, nice. 12.50
HONEYCOMB FLINT GOBLETs, pretty, set of 6 10.00	SILVER CREAMER, SUGAR, SPOONER, resilvered, matching set. 25.00
M. G. 6" PLATE: "No Easter Without Us", Rooster & Hen, MIL PL. 18. 5.00	SILVER SPOON RACK EDGED COV. SUGAR, resilvered. 17.50
COLORFUL OVAL BOWL: Haynes ware, Holland Sunset bowl, green outside, yellow inside, Dutch scenes, 8 1/2"x11", a dandy. 7.50	IRONSTONE DINNER PLATES, each. 2.00
SLATE PENCILS 6 for. 1.00	TEA LEAF DINNER PLATES: Perfect \$3.50 each. Perfect but show a little wear, ea. 2.50
SQUARE WAFFLE GOBLETs, MIL 1-pl. 81. (2) each. 4.00	TEA LEAF LARGE PLATTER. 10.00
SHOVEL: MIL. 168 goblet, \$4; 3 footed Fernery 8" bowl. 7.50	GOLD EDGE DINNER PLATES: Ransom edge, Johnson Bros., England, 6 for. 10.00
PLAIN GLASS CAKE STANDS: 8 1/2", \$3.50; 9", \$4; 10" 4.50	GLASS BREAD PLATE: Sheaf of Wheat center, "Give Us This Day" etc. border. 7.50
HEN COV. DISHES: Clear glass, 2 1/2", \$3; 4 1/2", \$4; 5 1/2", \$5; 6", \$6.50. Frosted 6 1/2" some chips. \$6.50	CLEAR RIBBON LG. COV. COMPOTE: 1 chip on final. 10.00
STANDING ROOSTER COV. DISH. 10.00	FEWTER TRAY: 14" oval, Flagg & Homan. 7.50
3 SHELF WHAT-NOTS, 14"x14", cute, pr. 5.00	HAMMERED BRASS TRAY: 13" round. 8.50
FOOT WARMERS: carpet covered with charcoal (3), each. 5.00	BALL & SWILL: 9" cov. compote, \$8.50; high foot cake stand, \$7.50; 6 ftd. mugs. 10.00
FOOT WARMER: flat copper, to hold hot water. Unusual. 7.50	BRASS PICTURE FRAMES: 4 1/2"x3 1/2", pedestal back, fine, pair. 6.50
SILVER BACKED BRUSH & MIRROR in beautiful fancy embossed brass & copper box with Grecian maiden on cover. 15.00	MIRROR PLATEAU: Silver frame, 6" round, 7" across handles. 4.50
CASTOR SET: 5 bottle revolving, resilvered frame 32.50	JUMBO: very rare 3 bottle castor set, 3 Jumbo heads hold the bottles, perfect. 37.50
	Transportation extra. aup

GODDIN'S ANTIQUES

Route 2, Salem, Indiana	
Sandwich, opalescent, scrolled Eagle salt, McKearin Plate 167, No. 2. \$85.00	
Allerton's England, 8 1/4" plates. Crown marked, pink lustre, 4 rose sprays, 4 border splashes 20.00	
Buttermilk goblets, plain, circled by 16 Thumbprints, ea. 3.00	
Wedgwood, Tea Leaf Ironstone sq. bowl, 7 1/2" d. 5.75	
Ashman GUTD bread tray. 14.00	
Johnson Bros., mld. green Crown, deep blue flowers, like pink 6 plates, 12; 5 c/s, \$12.50; 6 saucers, \$9; teapot 15.00	
Milk glass candlesticks, scalloped bases, 4" diam., 5" tall, pair. 9.50	
	aup

THIRD ANNUAL

UPPER BUCKS COUNTY

ANTIQUES SHOW

ALL EXHIBITS FOR SALE

MOOSE HALL

BROAD STREET,

Quakertown, Pa.

Sunday - Monday - Tuesday

AUGUST 28 - 29 - 30, 1955

Daily 11:00 A. M. to 10:00 P. M.

Sunday 1:00 P. M. to 10:00 P. M.

Benefit of

COMMUNITY SWIMMING POOL

CHRISTINE P. HOEN, Holland, Pa., Mgr.

aup

SOONER STATE ANTIQUE SHOW

OKLAHOMA GUN SHOW

INDIAN CRAFTS and RELICS SHOW

Same Time — Same Place

Saturday and Sunday, September 10 and 11

EL RENO, OKLAHOMA

A Three-Ring Antique Circus at
THUNDERBIRD COLISEUM

FREE PARKING FOR ANTIQUE AND MODERN VEHICLES

12 FOOT TABLES \$6.00 — ANTIQUE BOOTHS \$15.00

We have secured the ENTIRE BUILDING for these shows.

NO COMMISSION IF YOU SELL — 5 PERCENT IF WE AUCTION.

Write or wire for space—The ELKINS, Yukon, Oklahoma

aup

ANTIQUE SHOW BRUNSWICK, MAINE

AUGUST 22 - 23 - 24 - 1955

LONGFELLOW ELEMENTARY SCHOOL

LONGFELLOW ROAD 1 - 10 P. M.

MARGUERITE R. LEANDER, Mgr.

Dedham, Mass.

aup

SHOWS COMING UP!**WINSTON SALEM, N. C.****AUGUST 23 - 24 - 25****ROBERT E. LEE HOTEL****ANDERSON, S. C.****SEPTEMBER 6 - 7 - 8****JOHN CALHOUN HOTEL****CHARLOTTE, N. C.****SEPTEMBER 19 - 20 - 21****HOTEL CHARLOTTE***For Space Write . . .*

THE RUSSELLS, Mgrs. — Lenoir, North Carolina

auc

YEAGLEY FALL and WINTER SHOWS**BIRMINGHAM, MICH.**Community House — **SEPTEMBER 28, 29, 30, OCTOBER 1****SILVER SPRING, MD.**Armory — **OCTOBER 10, 11, 12, 13, 14****CINCINNATI, OHIO**Music Hall — **NOVEMBER 3, 4, 5, 6****ST. LOUIS, MO.**Kingsway Hotel — **NOVEMBER 27, 28, 29, 30****HYATTSVILLE, MD.**Armory — **DECEMBER 11, 12, 13, 14, 15, 16****JACKSONVILLE, FLA.**George Washington Hotel — **FEBRUARY 1, 2, 3, 4, 1956****Sam Yeagley — Annville, Pa.**

jac

11th
ANNUAL
SHRINE TEMPLE
— 2 Floors —**ANTIQUES SHOW****ROCKFORD, ILL.**

Wed., Thurs., Fri., September 14 - 15 - 16

25 DEALERS — Open Daily 11 a. m. to 10:30 p. m.

Mrs. R. E. Williams, Mgr., Box 237, R.R. No. 2, Rockford, Ill.

aup

PETERBOROUGH, N. H.

6th Annual

Monadnock Region Antiques Fair

Town House

AUGUST 8, 9, 10, 11*The Outstanding New England Summer Show*

Otto L. Laxy, Mgr. Hancock, N. H.

auc

● IN IOWA ●

CEDAR RAPIDS**Antique Show**

Memorial Coliseum Armory

September**22, 23, 24 and 25**

DAILY — 11:00 A.M. to 10:30 P.M.

Last Day: 11:00 A.M. to the
6:00 P.M. Closing.J. W. KOEHN
CEDAR RAPIDS, IOWA

auc

7th ANNUAL ANTIQUES & DECORATOR
SHOW & SALE
RIVERSIDE HOTEL**Santa Cruz, Calif.****OCTOBER 6, 7, 8, 9**

11:00 A.M. to 9:30 P.M.

Sponsored by the YWCA
303 Walnut Avenue — Santa Cruz, Calif.

op

6th Annual

**ANTIQUES SHOW & SALE
KITTANNING, PA.**SEPTEMBER 8, 9, 10
EPISCOPAL PARISH HOUSE

For Information Write:

MRS. J. T. MILLIKEN
225 Maple St., Kittanning, Pa. sp**CHICAGO
ANTIQUES
EXPOSITION
and
COLLECTORS'
FAIR**at the
exhibition
hall of the
CONRAD HILTON**October****23****24****25****26****27****Sunday
through
Thursday**

8th Annual

**ANTIQUE
SHOW**

GRAND HAVEN, MICH.

EAGLES HALL

AUGUST 10, 11, 12

HOURS: 12:00 TO 10:00

26 Exhibitors!

Admission 60c, Tax Paid

35th S. A.

REDFORD - DETROIT

22521 Grand River Ave.

SEPT. 9 - 10 - 11

HOURS: 12:00 TO 10:00

26 Exhibitors!

Admission 50c

7th Annual

FORT WAYNE, IND.

THE ARMORY

SEPT. 22 - 23 - 24 - 25

HOURS: 12:00 TO 10:00

50 Exhibitors!

Admission 60c, Tax Paid

S. E. Leonardson, Decatur, Indiana

ANTIQUES SHOW
SEPT. 30, OCT. 1 & 2
YOUNGSTOWN, OHIO

Calvin Center Auditorium

Few booths available—\$25.00

Write: WOODHAVEN ANTIQUES
West Farmington, OhioANTIQUE SHOW AND SALE
Spaulding Hotel
MICHIGAN CITY, IND.

AUGUST 14, 15, 16

Fran Buchanan, Mgr.

Rte. 1, La Porte, Ind.

AMERICA'S GREATEST SUMMER EXPOSITIONS

DULUTH, MINN.

Hotel Spalding — AUGUST 21, 22, 23, 24

PEORIA, ILL.

American Legion Bldg. — SEPT. 9, 10, 11, 12

SOUTH, BEND, IND.

Indiana Club — OCTOBER 17, 18, 19, 20

FLINT, MICH.

Masonic Temple — NOVEMBER 7, 8, 9, 10

GRAND RAPIDS, MICH

Municipal Auditorium — NOV. 14, 15, 16, 17

SLOUT MANAGED Box 97, Vermontville, Mich., Phone 4181

sc

HIGH IN THE COOL, GREAT SMOKY MOUNTAINS . . .

ASHEVILLE ANTIQUES FAIR

50 EXHIBITORS

August 16, 17, 18, 19

11:00 A.M. to 10:00 P.M.

Municipal Auditorium

ASHEVILLE, N. C.

C. J. & C. B. Nuttall, Mgrs. — 660 Madison Ave., New York 21, N. Y.

AUSPICES VETUST STUDY CLUB

Antique Shows

YORK, PA.

Y. M. C. A.

September 5, 6, 7, 8

MABEL I. RENNER, Manager — 483 West Market St. — York, Pennsylvania

auc

LANCASTER, PA.

Moose Temple

October 3, 4, 5, 6

Antiques Shows

DANVILLE, ILL.

Y. W. C. A.

201 N. Hazel Street
SEPTEMBER 16, 17, 18

G. Henry Brown, 2809 E. Main, Danville, Ill.

HOURS: 12:00 A.M. to 10:00 P.M. — SUNDAY 12:00 A.M. to 8:00 P.M.

sp

LAFAYETTE, IND.

St. Boniface Gym

318 N. Ninth Street

SEPTEMBER 30, OCTOBER 1, 2

Dale Hix, Fairmount, Ill., R.R. No. 2, Box 135

THE MOST TALKED-ABOUT SHOW IN O-H-I-O!
Vandalia Antiques Show and Sale — August 20, 21, 22, 23

BUTLER FIELDHOUSE - U.S. Routes 40 & 25 - 1:00 P.M. to 10:00 P.M. EST, closing 6:00 P.M., August 23rd. - AIR CONDITIONED

Early kitchen - candlemaking - churning. Augmented spinning demonstration. Country store.

DAILY DOOR PRIZES. AIR CONDITIONED. 30 EXHIBITS. — MIAMI VALLEY ANTIQUES

DEALER'S ASSN. OF OHIO, Directors.

JEAN CRUTCHER, Route 1, Box 169, New Carlisle, Ohio, Chairman

VIRGINIA BROOM	
EFFINGHAM, ILLINOIS	
3 Tea Leaf lustre soup, ea.....	\$ 2.75
Calendar plate, 1919.....	3.00
Roman Key, clear, buttermilk.....	5.00
3 Webb, signed, 5 "plates clear IVT, ea.....	5.00
Dbl. m. g. egg cup, basketweave, dated.....	9.00
Block & Plent cov. compote, 6 1/4" diam.....	4.50
Wash bowl, pitcher, cov. soap, toothbrush holder (sm. crack), Indus pat., brown, scenic.....	20.00
Mustache cup & saucer, Father, gold & br'n. aup	6.50
aup	

Han'som Horse Antique Shop
800 East 6th Ave.,
Denver, Colorado

Lovely old Colored Glass and Rare Demitasses.
Be sure to call in when in Denver this summer.
Evenings and Sundays by appointment.

aup

FOR SALE	
PINWHEEL CUT GLASS	
Cruet, heavy cut 7 1/4" to top of stopper.	
Nice one.....	\$12.00
Cruet squatly type. Not cut as much as above	8.00
Celery tray. Unnoticeable chip on edge.....	6.00
Footed creamer, 5 1/4" h. Extra nice.....	5.00
Tall water pitcher, 11". Nice one.....	12.50
6 Brilliant pressed cut water tumblers, match-water pitcher nicely. One has sm. base nick. 6 for.....	6.00

Parcel Post extra.

WILSON ANTIQUE SHOP520 N. Washington
Iola, Kansas.

aup

COLLECTORS

**Just Received
Shipment of
PEWTER**

FROM A WORLD FAMOUS
ART MUSEUM. EVERY PIECE
AUTHENTIC, BEAUTIFUL
& RARE

Write us as to your wants.
Prices and information on request

ANTIQUES, LTD.

Specializing in APOTHECARY ANTIQUES
1427 No. Clark St.
Chicago 10, Illinois

0550

4th Annual
ANTIQUE SHOW & SALE
Andes, New York
Route 28

AUGUST 18 - 19 - 20
AMERICAN LEGION HALL
American Legion Auxiliary, Sponsors
Blanche Roney, Mgr. Andes, N. Y.

aup

ANNOUNCING

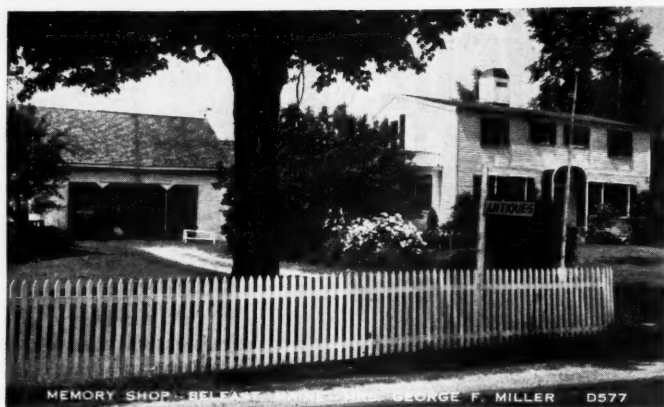
1st

PARK RIDGE, ILL.**ANTIQUES SHOW & SALE****OCT. 19 - 20 - 21, 1955**

Park Ridge Community Church
Prospect & Cortland Sts.

Florence Passenger, Mgr.
434 Maple Ave., Elmhurst, Ill.
Phone: To 2-2003

SC

**Auction**

of pattern glass, silver, china, linens, costumes,
and small items in furniture at

MEMORY SHOP

27 Northport Ave. Belfast, Maine

ON AUGUST 23, 1955

and following days.

Retiring from business—
Merton F. Banks, Auctioneer

auc

EIGHTH ANNUAL

Antiques Show & Sale

The Woman's Club of
MT. LEBANON

750 Hollycrest Drive

20 minutes south of downtown Pittsburgh, Pa.

SEPTEMBER 27 - 28 - 29

11 A. M. to 10 P. M.

Admission 75 cents

SC

SIXTH ANNUAL

**ANTIQUE SHOW
& SALE
KOKOMO, IND.**

Y. W. C. A.

SEPT. 10 - 11

Hours 1:00 to 10:00 P. M.

Sigma Phi Gamma

aup

**Don't Miss These!
ANTIQUE SHOWS**

1st Annual

OSHKOSH, WIS.**MASONIC TEMPLE — SEPT. 19 - 20 - 21****MADISON, WIS.****TURNERS HALL — NOV. 14 - 15 - 16****MILWAUKEE, WIS.****MUN. AUDITORIUM — NOV. 27 - 28 - 29 - 30**

For Space Write

E. V. NOBLE, Mgr.

6434 Milwaukee Ave.,

Wauwatosa 13, Wisc.

auc

31st Round-up of the
CHICAGO
ANTIQUES EXPOSITION
and HOBBY FAIR

**THE GLAMOROUS AND
FRIENDLY SHOW**

OPENING: SUN., OCT. 23
in all its traditional splendor

HOURS: 12:00 Noon to 11:00 P. M.

ADMISSION: 50c

PAGEENTRY: Thousands of colorful and historical objects.

PARTICIPANTS: Leading dealers, collectors, interior decorators, museum curators, historians, artists—friendly folks to delight you and make life richer.

Founded by O. C. Lightner

—FIVE DAYS—

at the **CONRAD HILTON**
World Famous Hotel

October 23, 24, 25, 26, 27

Sponsored by

THE LIGHTNER PUBLISHING CORPORATION

1006 South Michigan Avenue, Chicago 5, Illinois

CHARLES MARSTON, Show Manager



Cherished

Illinois—HOBBIES is my most cherished subscription.—O. Fisk.

Love Budded at Library

California—I saw your magazine in the library and fell in love with it. So am sending you \$3.50 for one year.—Mrs. Wm. S. Monroe.

Eighteen Years of Friendship

Iowa—Enclosed find my check for \$3.50 for my year's subscription. I wonder if you know how long I have taken your magazine. I believe it is seventeen years by subscription and I bought it in 1937 in Norris, Ill., at the Book Shop. That was the year I really started collecting. A beautiful cut glass bell was the first article. From then on I added many things, especially small cup and saucers. Also plates. I love the Magazine and especially the articles. There is very little I miss. This is a sincere tribute to your Magazine.—Mrs. Robert Hamlin.

Our Sentiments, Too

Connecticut—It's a fine feeling to have you back again with colors flying. Right will always prevail.—Arthur Gabier

The Coates Are Old Friends of The Museum, Too

Florida—I am enclosing \$3.50 for my subscription for "the best magazine ever printed," and long may it survive. You are doing a wonderful job, and "God Bless You and Yours" is my prayer.—Marian H. Coate

How To Relax In One Easy Lesson

Ohio—Having good luck with my ads. What a magazine! I could not complete my day without a look at my favorite magazine and do you know I never look at it that I don't find something new, even though I thought I had read it carefully. It's amazing. It make no difference how weary I am if I can crawl into my favorite chair with my favorite magazine, HOBBIES. Ten minutes and I have forgotten I was tired. It's as good as a doctor's prescription. Under separate cover my ad. Just a small one but they seem to be working. Again I thank you and your entire staff.—Mrs. L. Morton

Her Sunshine

California—I am desolate—completely demoralized. My issue of HOBBIES hasn't arrived—Bettina V. Smith

All Around Satisfaction

Colorado—It is good to look forward to another year with HOBBIES, and to finding the beautiful fans and colored glass I long for. Many of my friends share the fine articles your magazine publishes—buttons, old playing cards, bells, stamps, Eye-Winker glass, and most of all our Fan Collectors Club of Colorado finds many fans listed and described in the ads.—Kate W. Blair.

"Fine Class of People"

Pennsylvania—My ads in HOBBIES so far have proved very good. Many replies from a fine class of people. Results have been most satisfactory.—Ernest E. McGee.

Interest Grows

Pennsylvania—Visited Lightner Museum of Hobbies in St. Augustine. It is indeed marvelous.—Mrs. Olive S. Strohl.

HOBBIES Readers Have Money To Spend

Colorado—We always have such overwhelming response to our ads in HOBBIES that it usually takes a month or better to find all the items requested and to find other choice items to take the place of those sold. . . Just thought you might like to know that your ads are grand.—Barry E. Crissey

Introduces HOBBIES To Friends

California—I think HOBBIES is a wonderful magazine and I hope we will have HOBBIES with us always. I sent it to two friends for gifts.—Mabel Schlager

Likes Our Advertisers

Idaho—HOBBIES magazine is an excellent addition to our collection of family magazines. I have enjoyed thoroughly every issue, and I have received very satisfactory letters from several of your advertisers.—Mrs. Walter E. Magnuson

Long Look At A Broad View

Indiana—We subscribe to HOBBIES and spend hours reading it. We feel that it gives a very broad view of the antique business, and should be indispensable to us in our new antiques department.—Willard R. Lowe

HOBBIES Before T. V.

Pennsylvania—While cleaning out my deceased grandmother's apartment several months ago I came across several copies of your HOBBIES MAGAZINE. Grandmother was an antique dealer until five years ago when her health failed. I had never seen your magazine before so I brought it home with me. For the past three evenings my husband and I have been reading aloud to each other from the three copies, dated June, July and August, 1943. May I say we are completely intrigued with it and it really takes something next to spectacular to drag him away from television every night. I have tried to find a news stand or magazine stand that carries it. Would you please let me know your subscription price as my husband and I want to subscribe to it as soon as possible. I noticed it was \$2.50 per year in 1943 but since this is twelve years later, it has probably gone up in price as have all other magazines. Anxiously awaiting your reply about your wonderful magazine, HOBBIES.—Mrs. W. C. Good

Remembering

Oklahoma—Dear Friends: I feel that way toward you after so many years of enjoying your magazine. It is always interesting, and it is very helpful in business. I enjoy reading the "Remember When" column. Some of the things mentioned I can remember myself. Please do not let me miss an issue. Enclosed find check for renewal subscription.—Mrs. Gene George McCord

A Helpful Shadow Is Our Aim

Massachusetts—Yours is a very interesting publication. May your shadow never grow less. — Reverend Arthur Schoenfeldt

Lots of "Biz," Plus

Minnesota—The ad in the current issue far exceeded my expectations in results. I not only disposed of ninety percent of advertised antiques but sold many other pieces from my stock. Added to the wonderful folk, dealers and collectors, I met through correspondence, it was a most rewarding ad.—Ida A. Gresty

"To Be Needed"

Is very important to us.

MICHIGAN—Glad to note that you are back on schedule and that your case was settled. I didn't realize how important HOBBIES had become to me until you almost missed an issue. Hope you will have smooth sailing from now on.—Harold Hungerford.

"Time for Work Time for Play"

Indiana—Enclosed check for renewal. Couldn't do without "HOBBIES" although it makes all work cease at once for two hours when it arrives.—Lois Mendel.

Many Introductions Through Libraries

New York—Please enter my subscription to HOBBIES. I have thoroughly enjoyed the copies borrowed from the Town Library and am looking forward to receiving the Magazine each month.
Ethel D. Runyon

That's Saying a Lot

Missouri—Enclosed find renewal. I could skip a few meals, but not one issue of HOBBIES Magazine.—Hilliard's Doll House

No More Borrowing

Massachusetts—I am enclosing a check for \$3.50 for which I would like HOBBIES sent to me. I have enjoyed a borrowed copy.—Mrs. H. S. Kinsley

In the Inner Circle

Illinois—Again, I'm renewing my subscription to HOBBIES. It has become a part of my "household," and I'm afraid I don't want to get along without it.—Mae Foster;

"As Maine Goes, So Goes the Nation"

Maine—Am enclosing check for a year's subscription to HOBBIES. Have been getting the magazine from the library, but find that I sometimes have to wait patiently for it to be returned, so would like my own.—Mrs. Carlton W. Butland.

Mutual Friends

Minnesota—Enclosed find \$3.50 for one year's for myself, and I am also sending \$3.50 for a new subscriber who saw my HOBBIES some time ago, and he would like it also.—W. L. Keiper

One Tells Another

New Jersey—Enclosed is my renewal for another year. Don't want to miss any issues. In speaking to organizations on hobbies, I always take HOBBIES Magazine along. Some who have never heard of the magazine are very much interested.—Mrs. H. F. Green

In Measure Ten Fold

Illinois—Wishing you continued success and that we have a prosperous season—
H. S. Lee.

Thanks for The Introduction

Texas—Enclosed is check for a year's subscription to HOBBIES. While visiting an antiques dealer friend in Arkadelphia, Ark., she introduced me to your magazine and gave me an extra copy. Since reading it I have come to enjoy it so I wish to receive it regularly.—Mrs. James B. Murphy

As Described

California—Enclosed please find personal check for another year's subscription to the most wonderful collector's magazine. I cannot miss a single copy. Recently I purchased through a dealer advertising in HOBBIES a beautiful red satin glass lamp. It was just as described. It is a pleasure to be able to order antiques by mail and be assured they will be exactly as advertised and described. I feel perfectly confident in sending checks to those dealers who advertise in HOBBIES MAGAZINE. HOBBIES is certainly a wonderful place to find antiques to add to whatever one collects. HOBBIES is really a periodical to look forward to. Best wishes for many, many years of HOBBIES.—Hazel C. Kuhlman.

"Old Faithful"

Honolulu, Hawaii—Enclosed is my subscription for my HOBBIES. It is like "Old Faithful" to me. I can always depend on it. It is a fountain of information.—Mrs. Neis F. Jensen

That Goes Both Ways

Massachusetts—Congratulations. Was delighted to hear the good news. My best wishes for a prosperous future. We really cannot get along without HOBBIES.—Mrs. Fred Austin

The Spirit of Christmas Each Month

California—We couldn't get along without HOBBIES. Orders through Hobbies are as exciting as a Christmas gift each time a package arrives.—Margaret Baer

Superlative Degree

Connecticut—HOBBIES is still the best—
E. Wolek

We'll Do Our Best

Illinois—Am enclosing my renewal of ad in Dolls For Sale for three months. If this is too late for June issue, start with the July, as I do want to keep my ad in your wonderful magazine. It is amazing what a little ad such as mine can do—but then, I know it is due to your magazine, and what you have done for other collectors. Every day I get replies to the ad, never less than five. At times I think I will have to discontinue the ad for a few months so that I can get the orders filled. But doll people are very understanding, and so—here is my ad again. I cannot express my thanks enough to the staff for putting out such an excellent magazine, even during your recent difficulties. I am sure everyone feels the same. We congratulate you. Keep up the good work.—Vera Hefner.

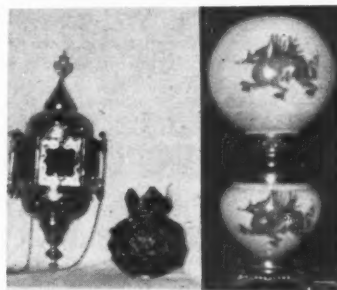
KOLBIN'S ANTIQUES

89 Blake Street

New Haven 11,

Connecticut

Tel. Main 4-4591



1. CRANBERRY HORNAIL HALL HANGING Lamp, 10" diam., ball shade, Brass Smoke Bell. Brass chains & fittings, burnished & lacquered. Electrified ----- \$35.00.
2. RED SATIN FINISH HALL HANGING LAMP, 11 1/2" ball shade, molded iris florals in high relief. Brass chains, fittings and Smoke Bell, all burnished & lacquered. Electrified.----- \$31.00
3. FINE OLD BRASS PLAQUE, fishes & lobster in high relief. Oval shape, 16"x12". Beant. burnished & lacquered ----- \$12.00
4. JEWELLED WALL SCONCE WITH MIRROR. A fine old Victorian piece, pierced floral frame. A lovely cherub within the pierced framework at the top of the sconce. Left and right candleholders. The gleaming glass jewels and burnished brass make this a stunning piece. Height 20", 16" wide.----- \$25.00
5. JEWELLED BRASS HANGING LAMP. Photo. Colored glass panes and set in jewels. Complete with screw-in bracket arm & hanging chains. Beant. burnished & lacquered. Turkish type \$25.00
6. GORGEOUS TIFFANY VASE. PEACOCK FEATHER BLUE. Shimmering blue iridescence. Signed. Height 8", opaque ----- \$35.00
7. STUNNING TIFFANY VASE. Another gorgeous signed piece. Pale gold translucent glass with blue & silver-green tulip-like decoration with intertwining stems. Height 9" ----- \$35.00
8. GORGEOUS DURAND VASE. Signed. Gold iridescence. Looped golden threads, 10 1/2" high \$40.00
9. SIGNED AURENE VASE. A golden beauty with blue overtones. Height 8 1/2" ----- \$25.00
10. MIN. TIN STOVE. Complete with utensils and wick oil well. 3 oven doors, cookie tin. Cookie tin, chimney vent, 4 burner top, footed. Brass trim, 12" long, 5 1/2" h., 8 3/4" w.----- \$15.00
12. Mechanical Tin Toy. Germans, early. Clown in 2 wheel cart & bucking donkey. When wound up goes forward and backward.----- \$5.00
13. TALL H. P. PORCELAIN PITCHER. Beant. decor. with cherries, foliage & blossoms. Shaded green ground. Dec. handle, fine gold trim Signed. Height 11" ----- \$12.00
14. LIMOGES JARDINIERE. Pedestal base. H. p. poppies on pale blue ground. 11" h., 11" d. \$20.00
15. OLD MARBLE TOP DRUGSTORE SCALE. 2 lg. shallow burnished brass pans. Fine clean cond. Some veneer off at the corners. Length 20", Pans 9" diam. ----- \$20.00
16. GWTW Lamp. PHOTO. WRITE.
Please write your wants. Lists available.
All items guaranteed. All merchandise shipped
Express Collect. Parcel Post extra. auc

The Entire Rock and Mineral Collection of the Late Eugene D. Kautz

One of the largest and finest private collections of minerals, crystals, fluorescent pieces, polished petrified wood, agates, geodes, etc., in the country. Mostly large size specimens. For sale by the heirs. Shown by appointment only. WRITE TO:

ESTATE OF . . .

EUGENE D. KAUTZ—Rt. 1, Box 215, Molalla, Oregon

News of the World's Antique Mart

HAPPENINGS IN THE MART.

The Wolbergs attended the Antique Show at Kansas City, Kansas, which was held June 28 to July 1. While

there they were fortunate to meet ex-President of the United States, Harry S. Truman, who was attending a banquet in the same hotel. They

WORLD'S ANTIQUE MART

In the Lightner Building

1006 S. MICHIGAN Ave., Chicago 5, Ill.

Open 10:00 A. M. to 5:30 P. M. (Except Sundays & Holidays).

Wednesday 10: to 10.

You're invited to visit us to buy or browse.

A—ANTIQUES & INTERIORS. Luncheon Set, pink & gold trim in apple blossoms, tea, chocolate, sugar, 4 cups & saucers, 8 plates 2 sizes, & cake plate in Bavarian, \$45.00. Pink roses & gold trim Haviland cov. dish, scalloped, \$10. Red Black & Clear powdered sugar, a beauty, \$18. Blue & white oval Dutch scenes kitchen clock, \$12. Goblets (11) Crystal sterling silver trim, top and bottom, \$75.00; Wedgwood 1 pr. basket shape Queen's ware bowl, pr. \$45.00.

ANNIS ANTIQUES. 1. Cov. compote "Classic," about 8" w. x 8 1/4" h., \$29; 2. Good Luck cake stand, 9" w., 7" h. \$12.50. 3. Good Luck oval bread tray 13" long, \$10.50; both pieces together \$21. 4. Hinged tridescant glass powder box. Trimmed with enam. violets, only \$10. 5. Paperweight, turtle, blue glass, 6" long, \$9.50. 6. Rookwood creamer, c. 1885, brown, tan & white, clover decoration, unusual, \$9.50.

BUCK, VICKY. Arts & Antiques, are beautiful only in the eyes of the beholder. To see them is food for the soul; to own them, adds charm to the home and the delight of your friends.

DENZER, HELEN. Ribbed compote, opaque glass, ribbed bowl & lid tripod stem, 10" tall, prof. perfect, \$33. 10" Beehive portrait plate, semi-nude bust of woman, long flowing red hair, beaut. dec. enam. & gold, dated, perfect, \$27.50. Sterling 3-branch candelabra, English, can also be used as candlesticks, 15" high, \$100. Footed double open salt, Milk Glass, bird in center as handle, \$6.50.

DISSELHORST, LOUISE. Indian Tree Minton platter 12 1/2"x15 1/2" perf. cond., \$12.50. Beant. Bay-Salt tea pot in perf. cond., holds 6 cups; am. figure on cover, rare, \$19. Handpainted chocolate set, 9 1/2" pot, 6 c/s, sectional, no marking, very fine china; sectional pot in perf. cond., red & pink roses, \$22.50. Amber Wildflower 10" plate, perf. cond., \$12.00. 3-tier divided dish, floral pat., lovely handle, not marked, size 11", \$9.50. Frosted Beaded honey dish, slight check on edge of corner does not show when closed, unusual shape, \$7.50. Bennington 11 1/2" bowl, 3 1/2" deep, good color, \$10.00 Please send stamped envelope for information.

"EMILIE'S WHAT NOT SHOP." 12 International steak knives, carved ivory handles, \$48. doz. 10 assorted fruit plates, 8 1/2" early German, gold rim worn, set \$25. 1 early English Chelsea egg cup 3 1/2" h., white & lavender, \$4.50. 1 miniature Cranberry rose bowl threaded glass, opalescent fluting, \$12.50. 9 pc. Haviland fish set, 8" plates, platter 19 1/2"x23" with fish & blue flower pattern, set \$45.00.

LE BOURGEOIS, PAT. Cov. Sprig compote, 12", \$25.00. Atlas on Cannonball open compote, 5", \$9.50. Moon & Star open compote, 7", \$3.00. Sprig sugar bowl (no cover) \$4.00. Footed Honeycomb spooner, \$2.50. Custard gl. pitcher, 5", "Souvenir of Coney Island," \$4.50. Bulbous Press gl. rose bowl, 6". Nice \$5.00 Frosted Lion cov. compote, 13", \$30.00. All items proof.

LILLEY, HILLYARD. Important pr. bronze Foo Dogs. Signed. Hgt. 32", formerly in Empress Palace, write. Large pr. Minton Blue Willow Jardinières, ht. 12", \$75.00 pr. Pr. Clear & Ruby overlay Lustres. Large spear shaped prisms. Design of gold & ruby on thick clear base, magnificent, ht. 15", \$250.00 pr. Crossed Sword Meissen figure. Tallor riding goat: 18th cent., nice quality, 10" overall, write. Cranberry & encrusted gold tea cup and saucer, \$7.50.

LOFT ANTIQUES. Pre-War genuine U Drop Crystal prisms 10c each; Russian copper pans, long handle, assorted 3 for \$20; 27" brass tray, etched 150 year old, \$90; Bronze figure, mercury, 37" tall, \$129.

MARSTON, CHARLES. Pr. Blue Sevres vases, heads of Marie Antoinette as handles & panels of her representing Ceres, Goddess of Harvest on one side, and panels of fruit on the reverse side, Pr. \$225. Semi-circular shaped Frosted glass Lalique clock & clock dial, runs by pulley bird & floral decoration, \$35. Venetian mirror rectangular in shape with baroque top ornament having framed painting above mirror, \$95.

MEYER, ELLEN. Stone Bisque arm & legs for 5" doll, \$2.00 set, 18" Shirley Temple doll, undressed, \$10. 12" kid body doll, good cond., \$10. 6" tin Minerva Doll Head, glass eyes, \$4. 8" China Doll Head, painted pat, tight curls, shoulder 7" wide, \$65.00. 18" Orig. "Eye-to-Baby" doll by Grace Storer Putnam, stamped on body, \$40.00.

PITTS, OVIE. Mah. Chippendale desk with metal handles and cabriole legs. Can be used in the center of a room, \$250. Bowwood hand carved and signed 3-fold Chinese screen, \$125; White Ironstone wheat pat. set of 6 plates, cov. vegetable dish, platter, made by Elmore & Forster, set \$45.

STEIN MART. The. Old porcelain regimental litho-plate steins, pre-First World War, \$20. each. Old pottery regimentals, \$15.00 ea. Two three piece Met-lach punchbowl #2339, \$75. ea. One two-piece Wedgwood type Met-lach punchbowl #2602, \$60. French jewel box with 24 enamel paintings and four gold-bronze columns with gold-bronze figures, size 17"x22", \$850.

VAN, NEL. Vases: 9" End of Day, ruby & white, \$15. 17" carved St. Lambert, purple & clear, \$35.00. 7" Satin glass, Mother-of-Pearl cream to yellow top, \$27.50. Pr. Hitchcock lamps orig. shades, fan in base, \$95.00. Meissen Onion cake plate, large, \$75.00. Primitive fireplace bellows, iron base, workable by foot, \$25.00. Tiffany letter & pen holder with blotter corners, \$20.00.

VILMA. Cranberry to Clear Inverted Thumbprint butter dish with Daisy & Button base, proof, \$75.00. Westward-Ho footed sauce dish, 4" diam., \$6.50. D&B with narcissus footed sauce, 4" diam., \$2.75. Beisek draped nude figure of woman, 15" h., black mark, lovely piece, \$50.00. "Fig in a Poke" china bank, 2 1/2" h. Delicate yellow trimmed w/ gold, \$5.00.

WEBER'S ANTIQUES. Pr. of unusual fine heavy Cut glass cruet with flat cut glass stoppers, perfect, \$25.00. Findlay glass cream pitcher, slight chip on mouth, \$25.00. Purple Slag basket, handles do not join, unusual, \$22.50. White opalescent Hobnail cruet, \$20.00 perfect. Beautiful overlay basket, applied flowers, \$27.50.

WOLBERG ANTIQUES. Kate Greenaway rd. box, cl. gl. picture child riding donkey, 3 1/2" across, 3 1/2" deep, \$17.50. Mary Gregory deep Cran. vase 7" hgt., 3" across, picture am. girl w/ flowers in hand, \$23.00. Ramekin & saucer, Royal Vienna Beehive mark, portrait of lady inside ramekin, maroon & lt. gr. border, much gold. Very unusual, \$8.50. Pedestal cup & saucer, wh. w/ gold trim, portrait of Fred. The Great. KPM, \$25.00. Sawtooth pedestal celery vase cl. gl. 9 1/4" tall, scallop top, \$8.50. EVERYTHING PROOF.

reported Mr. Truman to be charming and unassuming and are the proud possessors of his autograph.

Vicky Buck has increased the cabinet space in her shop by the addition of several attractive new glass cupboards.

B. E. Weirick, president of the Kalamazoo, Mich. Sled Company, is another busy executive who finds relaxation in collecting for his home. Mr. Weirick spent a July Saturday in the Mart stores recently browsing for specimens. Mr. and Mrs. Weirick share an interest in antiques. Fine old chandeliers are one of their pet hobbies.

About 10,000 teachers, delegates to the National Education Association, visited Chicago last month. There were several collectors among them who called at the home of HOBBIES and the Mart.

Among the vacationer-collectors who called at 1006 S. Michigan, Chicago, last month were Mr. and Mrs. Frank McClintock, Denver, Colo. Both are collectors of buttons.

Recent visitors included G. A. Scheppach of Joliet, Ill. Mr. Scheppach has a collection of old pressed glass, but one of his prized pieces is a glass rolling pin which he found intact while on an excavating expedition near Morris, Ill. He believes it came from the Ellenville factory. It bore evidence of having lain buried for many years.

Another interesting visitor last month was A. F. Grunwald, whose shop near DeKalb, Ill., is geared almost exclusively to the dealer trade, and is known as "Antique Discoveries." One of Mr. Grunwald's most prized personal items is the key to the Bedford jail in which John Bunyan was confined in the town of Bedfordshire, England. He got it in a buying trip abroad from an Englishman who got it by a bequest.

Norborn E. Emerick of the Loft Antique & Gift Shop, Rockford, Ill., stopped in to say "Hello" on a recent visit to Chicago.

The very fine lamp collection of Nel Van of the Mart, was pressed into service lately for a birthday party given by Albert Pick, Jr., Congress hotel executive. Employees of the hotel carried about thirty of the colorful specimens to the hotel where they were set up in a large room for the party which carried out the Victorian motif.

Out-of-town guests who registered at the Mart last month included:
NORMAN D. SPENCER, Iowa
JAY WILLIAMS, New Jersey
MRS. PAUL KORPITA, Sr., Indiana
LINNOR KORPITA, Indiana
MRS. V. C. BALDWIN & FAMILY, New Mexico

Please allow sufficient for transportation & insurance.
MAKE CHECKS PAYABLE TO INDIVIDUAL SHOP OWNERS
Stamp For Reply

TOO LATE TO CLASSIFY

ANTIQUES FOR SALE

ANTIQUE DUNCAN PHYFE Mahogany Sideboard, dining table, 6 chairs. Finish excellent. Asking \$1600/lot. Will separate.—W. E. Rowley, Jr., RD 2, Cocoa, Florida. o3863

WOODS GOODS: Black Walnut Heirloom, Bed. 8' high, 4 1/2' wide, 6' 8" long, light colored panel, 27x18", in headboard. 1860-70 circa. Beauty for large room \$85. Bureau: 7' 3" high, 42" wide, 17" deep, 17x35" mirror, two candle shelves, two side drawers 9x15", marble topped; two base drawers 33x15", 20" marble top over \$37.50. Halltree: 7' high, 15" wide between two umbrella racks to 31" wide, 12" deep, oval mirror 17x10" surrounded by eight hat pegs, two iron umbrella trays, drawer 15x3" marble topped \$27.50. All in fine condition, always in my family. Shipping charges extra.—Frank E. Wood, 13 Midland St., Worcester 2, Mass. o32361

FANCY . . . HANDKERCHIEFS, auto vases, ostrich plumes, glass gun container, battenberg table cloth, mourning veils, bicycle buttons, Carlsbad game set.—Ruth Smith, 217 So. Clark Dr., Beverly Hills, Calif. au1002

BOOKS FOR SALE

PILGRIM'S PROGRESS, 1855, Contents intact. Leather binding somewhat ragged. \$4; Life of Abraham Lincoln, 1865, leather binding good condition, \$4. First American Reider, 1862, phonetic paper, \$2. Ill. Edit. The Times, Trial of William Porter, 1856, \$1. Godey's Ladies, 1840. Binding loose, \$1. History Civil War, vol. I, 1912, \$2. Literature of America, etc 1897. New cond. \$3. Very large history Civil War, 1885. Write. Shipping charge extra.—Hillview Antiques Shop, Betsey M. Perley, Monmouth, Maine. au1006

COINS FOR SALE

OUR FINE STANDARD collection of 31 different coins from 31 countries, individually labeled and enveloped. Values up to 50c each, all 31 for only \$2.50.—Orleans Coin Shop, 517 Baronne St., New Orleans 12, Louisiana. o3215

U. S. STAMPS

FOR SALE: Old Letters 1880, 1905 with original stamps. Three for \$1.00.—Roscoe Chinn, P. O. Box 9133 West, Huntington, W. Va. au1051

POST CARDS FOR SALE

500 POST CARDS, good ass't. circa 1906 - 1910, \$15.—Hay, 104 Bellevue, Marietta, Ohio. au1401

10 ALBUMS early 1900's greetings, old New England, Trade cards, etc. List for stamp.—Vee Wren, Route 1, Box 55, Jacksonville, Oregon. au1861

EARLY 1900's, Union oils, Kodachromes, Detroit. List and 5 Kodachromes 25c.—Vee Wren, Route 1, Box 55, Jacksonville, Oregon. o3682

REAL ESTATE FOR SALE

MODERNIZED 6 room home. Antique furnishings, hooked rugs, etc., garage, barn, fruit, 14 acres. Can send picture.—R. 2, Box 213, Marengo, Ill. au1671

MART

FOR SALE: Emeralds, Loose stones, must liquidate. Fireballs of brilliancy in light green genuine emeralds. All shapes and sizes to 3 1/2 carats. Diamond, square and oblong. Few Cabashon. Circular on request. Jobbers, Collectors, and private buyers, Stop & Shop at Grace Gray Antiques, Putnam Hotel, Mitchell, Indiana au1063

MRS. R. S. PASSMORE, Illinois
ROBERT MOKALE, Illinois
A. C. DUBOIS, Indiana
BOB RICHARDSON, Michigan
J. R. STATSTRY, California
JENNIE FRANK, Iowa
A. De BOER, Illinois
V. HOUSER, Indiana
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MRS. F. M. PADDEN, Illinois
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JOSEPH A. DAVOLI, New York
LT. COL. and MRS. A. FLANBORN, Virginia
KATHRYN BECHERT, Indiana
MILLIE GRAHAM, Michigan
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LIONEL de RIDDER, Paris, France
S. NORSEEN, Nebraska
MRS. JAMES PALIKE, Illinois
MRS. JAMES P. HOLLIDAY, Illinois
GEORGE A. GOZDER, Illinois
SHARON HUMBERSON, Wyoming
MR. and MRS. W. R. EVANS, Georgia
MRS. WALTER L. JONES, Idaho
SHARON JONES, Idaho
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N. R. CARTER, North Carolina
MR. and MRS. R. GLADSTIEN, California
MRS. H. A. SHILTON, Texas
MR. and MRS. C. A. WITSEL, Illinois
HENRY JAMES SAMPBELL, Minnesota
GRACE C. ALEXANDER, Honolulu, Hawaii
MARTY and BETTY NOSKO, Michigan
MISS J. J. BARBER, Illinois
HARRY S. MARTIN, North Carolina
MRS. D. S. GRISHAM, Illinois
IRENE GRISHAM, Illinois
MR. and MRS. HOOPER MATTHEWS, Tennessee
HOOPER MATTHEWS, JR., Tennessee
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MRS. M. REGNER, Illinois
MRS. EDWARD TURNER, Illinois
MR. and MRS. W. R. GROEUS, Ohio
MRS. CHARLES HAMILFOR, New York
MR. and MRS. C. A. WHITE, Ohio
CHARLES VAN CANON, North Carolina
MRS. JOHN HOGUOOD, Virginia
MRS. FRED VAN CRAMIER, North Carolina

GLASS FOR SALE

ESPECIAL designs for China. Six for \$1.00 postpaid. Imported China blanks, decals & supplies for decorating.—George E. Kulp Studio, 1367 N/W 55th St., Miami 42, Fla. O3844

J. BROWN, Ohio
SYLPHA SNOOK SPENCER, Iowa
GEORGE SALWART, Ohio
MRS. LEON H. LEWIS, Illinois
MRS. V. L. LONG, Nebraska
MRS. HERBERT KERLEY, Ohio
B. E. WEIRICK, Michigan
MRS. O. D. COL, Illinois
L. M. SERVER, Illinois
MISS NANCY OWEN, Oregon
A. DAMITT, Illinois
MRS. H. M. ROBINSON, Michigan
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THERESA YOUNG, Illinois
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MRS. HARRY HOLWAN, Texas
MR. and MRS. JOHN CLYN, Texas
HOMER MOODY, California
MR. and MRS. S. J. TUTAG, Michigan
MRS. GEORGE E. PUTMAN, New York
MRS. KATHERINE M. WALKER, Texas
JULIE P. TELLER, Pennsylvania
THEO. GARDINER de BEISSERT, Illinois
G. C. DICKSON, Illinois
EDITH M. STUBBS, Pennsylvania
MRS. R. T. EDDY, Illinois
MR. and MRS. CHARLES BLAKESKE, Mississippi
MRS. HAROLD D. FISH, Illinois
MRS. ANNA FARLEY, Iowa
BOB LONG, Iowa
LAURA ENGLEHECHT, New Mexico
H. J. and MRS. ROBINSON, Ohio
MR. and MRS. GEORGE SYBRANT, Kansas
MR. and MRS. E. J. DUKE, Waggon Wheels Antique Shop, Texas
MR. and MRS. KENNETH REMMERS, Illinois
MAE COYNE, District of Columbia

GLASS & CHINA WANTED

TEXIAN CAMPAIGNE Staffordshire china in any color and other early Texas items.—Mrs. Elizabeth Moore, 2247 Chilton Rd., Houston 19, Texas jly124431

ROYAL BAYREUTH Tapestry and Sun bonnets, baby items.—Mary A. Baker, East Main St., Orange, Mass. s6084

WANTED: Cup or plates marked "Fine Bone China," "Shelley's," "England" (#Z12893/41).—Jim T. McGaughy, Route 1, Aledo, Illinois s3882

PRESSED GLASS children's mugs with designs of fruit, flowers, scenes, figures or inscriptions in clear, amber or camphor. Proof. Please mention height when writing. Also want complete miniature clear pressed glass table, punch, water sets, etc.—Mrs. Henry H. Ogden, Boxwood Farm, Chamblee, Georgia. s63041

OCCUPATIONAL shaving mugs, names must be legible. Describe. Reasonable prices paid.—A. Liguori, 705 Fruit Hill Ave. N. Providence, R. I. o4276

WANTED FOR RESALE: Burmese M. O. P. Satin Glass, French Haviland - Cut Glass.—Bucks Antiques, 2064 Atlantic Ave., Long Beach 6, Calif. s3033

PRIVATE COLLECTOR interested in buying unusual covered animal dishes in Milk Glass or Colored glass. Must be old and perfect. Write full particulars, P. O. Box 1302, Greenwich, Connecticut. o128801

WANTED: Cranberry water pitchers, colored pickle castors, 14" shade colored glass hanging lamps, iron match boxes, old guns, colored ruffled glass shades 4" collars, colored sugar shakers, cruets, small single student lamps.—The Yankee Trader, Carson City, Nevada. n122342

TO COMPLETE private collection: Southern Ivy Pattern Glass (Lee Early American, plate 166). Only perfect pieces State prices.—Mary Quinn, 167 Maple Street, Bangor, Maine. au3004

WANTED: A lid for an early Sawtooth compote, 8 1/2" in diameter.—Mrs. J. B. Swartz, 711 S. Main St., Findlay, Ohio. s3253

PAPERWEIGHTS, must be glass, and old - price and describe in letter.—Michael Bozek, 3547 N. Figueroa St., Los Angeles 65, Calif. o3023

WANTED

(Continued from preceding page)

WANTED: Custard Glass cov. sugar bowl or Cover pat. plate 50 Kamm's #7; Gaudy Welch urn pattern; Blue Milk Glass chrysanthemum; Sprig pattern; Caramel Slag; Purple Slag; Flowing Blue Georgia pat.; Colorado Green cov. sugar bowl; Colored Croesus; Colored Delaware, Blue Colorado: Bases or covers, also single salt or peppers in items above.—Mrs. George Leeper, R.R. 1, Box 10, Bremen, Indiana. s34201

COAL SCUTTLE SHAVING MUGS
WANTED: by William Wilkins, Hunting-Towers Apt. 117 C, Alexandria, Va. o3422

RED BLOCK and Ruby Thumbprint. authentic—no souvenirs or reproductions. Describe fully.—Ellis Leonard, Dealer, Pittsfield, Maine. n128801

PAIR BENNINGTON candlesticks.—Neil Doctor, Aurora, Ind. tfx

SHAVING MUGS with picture, owners' occupation and name. Liberal prices.—Fred Patterson, P. O. Box 1730, Atlanta, Georgia. f12511

WANTED: U. S. Coin Glass and Croesus in amethyst.—Paul Kruger, 2735 Cherokee, St., St. Louis, Mo. ja128801

VASES: Give height, width and price.—Walter J. Henry, Adamsburg, Pa. f12427

WANTED: Caramel Slag, rare and unusual pieces.—R. A. Bess, Warren, Indiana. o12867

WANTED: Belleek & Dresden, large or small pieces for cash.—Leonore Roos, Opelousas, La. ap12698

PATTERN GLASS. Collections or single items. Prompt reply to all letters.—Michael Abraham, 1554 Pennsylvania Avenue, Detroit 14, Michigan. s126102

WANTED: Cauldon china plates, Dog Head series, signed G. Pedersen, numbers 2, 4, 5, 7, 9, 10.—Neil T. Moor, 45 Stearns St., Cambridge, Mass. au6008

OCCUPATIONAL shaving mugs and U. S. Coin glass.—Mr. Carl W. Roof, 8163 Seville Ave., South Gate, Calif. au6445

WANTED Block and Star. Price for resale.—Twin Elms, 39 N. Morris St., Newark, Ohio. au12069

WANTED: Dakota Fern & Berry etched flat & footed saucers 3 1/2" size.—Percy West, 23 Virginia Rd. Maplewood, New Jersey. au6806

PRESIDENT PLATES WANTED.—Robert H. Miller, 1201 West 66th St., Kansas City, Missouri. s12407

ROYAL BAYREUTH mkd. representational - Saalfunks, Box 5037, Gulfport, Florida. s3061

BITTERS BOTTLES marked, labelled and plain - Saalfunks, Box 5037, Gulfport, Florida. s3061

WANTED: U. S. Coin Glass.—Paul E. Zeeb, Greenville, Ill. je12675

SHAVING MUGS, Occupational and Sports. Banks, trains and toys.—Walter J. Henry, Adamsburg, Penn. je12698

OCCUPATIONAL SHAVING MUGS: Private collector wants occupational and sports designs at current market values. Also want anything pertaining to mugs, pictures, catalogs, etc. Please give description and price of same. Offers will receive prompt remittance or reply.—L. W. Evans, Lenexa, Kansas. d128862

MOON AND STAR VARIANT (Jewel Moon and Star) with blue dot in stars. Amber waffle diamond blocks separating frosted and clear moons from stars.—Philip Bernhardt, 1309 Spencer, Monroe, Louisiana. au1042

GLASS BARREL Salts, pewter top and agitator if possible, one each of Amberina, dark ruby, blue milk glass, emerald green. Quote prices.—Frank E. Wood, 13 Midland St., Worcester, Mass. s3084

WANTED STUDENT LAMPS in oil state, also extra shades, any color. Describe, make rough sketch and quote price in first letter.—Pat Cutini, 121 Roma, Buffalo, New York o6698

OCCUPATIONAL SHAVING MUGS: Especially want mugs showing hearse, automobile, coffin, or false teeth. Please describe and price.—Albert Newton, 1008 Perry Hwy., Pittsburgh 37, Pa. o3005

WANTED: Glass made in Greentown, Ind. Caramel, Holly, Amber, Green, Blue, Amber, Canary, and Milk. Unusual pieces only.—Jason de Ford, 124 East Main St., Gas City, Ind. o6069

WANTED: Bryce or Ribbon Candy goblets, small plates. Also want goblets in Diamond Thumbprint with square base.—Mrs. H. C. Fredericks, 2112 Linden Ave., Mishawaka, Indiana. au1802

WANTED: Bouquet pressed two-color (opal base, clear bowl) footed tumbler (see Lee E. A. G. plate 184). Also pressed Flint bar tumblers in colors other than cobalt.—R. C. Soxman, 8019 Barron, Takoma Park 12, Md. au4048

OLD RUFFLED Satin glass bobèche; dainty china saucer candle holder, with handle.—Tenney, 152 Woodland Avenue, Lexington, Kentucky. o6675

TAFFETA - Carnival Glass in dark colors, wanted for resale.—Marie's Antiques, 716 Laird - Lawton, Okla. o3042

WANTED: Caramel lid 2 1/4" "Dewey" sugar. Deep amber paneled Daisy castor bottles, Salt, pepper & one oil. Base for Caramel butter, shell.—Ella Nelson, Granite Falls, Minn. au1002

BOTTLES: Early American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked bitters. Documents, pictures, and bills from old glass factories. New England Pineapple glass.—C. B. Gardner, Box 27, New London, Conn. ap128632

WANTED: "Scinde" Flowing blue; blue "Cleopatra"; "Seeing Eye," Gaudy Welsh, and U. S. Coin Glass.—Rocking Chair Antiques, R. D. 2, Parkersburg, Pennsylvania. n6884

WANTED: Colorless pressed glass goblets in "Nail" (Kamm) perhaps also called "Teardrop."—Mrs. C. H. Reisdorf, Jr., 18698 Hubbell, Detroit 35, Mich. O3253

MUG: "Come Buy of Your Buttercup"—Pinafore. — Whitlocks, New Haven, Conn. au188

PATTERN GLASS WANTED:—Pieces in fine cut & Amber panel or fine cut & clear panel.—Howat Antiques, Riplev, Miss. O3023

WANTED: Purple Slag butter base. fluted pattern. Coarse Sawtooth Milk white sugar lid. 18 points.—Jane Lynn, 3439 McCracken, Muskegon, Michigan. au1861

WANTED — in King's Crown. tumblers, cups, honey dish.—Mrs. Harold Randall, 721 Sherman, Danville, Illinois. au1021

WANTED: Clear Block with Fan border Pattern glass. All items.—Beatrice Sheehan, 180 West 58, New York City. O3023

WANTED: Shell and Jewel tumblers, blue, perfect.—Ralph Hefley, 716 N. Market, Champaign, Ill. au1861

WANTED: TOBY JUGS of historical characters; also want Civil War relics.—Walter A. Holloway, 308 W. Ontario, Chicago 10, Ill. au3023

WANTED: Pillar and Bull's Eye.—Allen, Box 629, Fort Wayne, Ind. au3061

U. S. FROSTED COIN CREAMER, perfect condition.—Carl Ross, 13 Douglas Ave., Wichita 8, Kansas. au3122

NAPOLEON 1804 - 1814 Plates 8" size, perfect condition, no chips.—Hal Ross, 13 Douglas Ave., Wichita 8, Kansas. au3103

DANISH Christmas Plates both Royal Copenhagen and Bing & Grondahl. Must be perfect.—Hal Ross, 13 Douglas Ave., Wichita 8, Kansas. au3533

WANTED: "Kelvin" Flowing Blue - by Meakin.—Mrs. Roy Boydston, Sayre, Rte. 2, Oklahoma. s3802

MORNING GLORY GLASS in the Morning Glory pattern (illustrated Lee's Victorian and Sandwich books) wanted for own collection.—John R. Stuart, Dover Rd., So. Natick, Mass. my122741

GLASS FOR SALE

Free Dealers' Lists: Antique glass and china. — Ewan Antiques, Wildwood, New Jersey. au122511

COLLECT BITTERS BOTTLES. Much cheaper and easier to find than historical flasks. Buy or sell either. List 35c.—The Empty Bottle, Box 27, New London, Conn. ap124661

GLASS, furniture, china, glass Bric-a-Brac for collectors and dealers. Open all year. One mile west of Picton on Highway 14.—The House of Falconer, Box 353, Picton, Ont., Canada. s6829

DEALERS wholesale list of glass, china, brass, copper, etc. available monthly. Stamp please.—Helen Hulse, Cuddebackville, New York. n6675

TAFFETA or Carnival glass. Large collection reasonably priced. Stamp for list.—Helen Hulse, Cuddebackville, New York. n6215

GOBLETS: Over 300 patterns in clear and colored. Send stamp for list. Mail orders only.—D. R. Sibley, 1789 Albany Avenue, Hartford 5, Conn. s3483

WHAT IS IRONSTONE CHINA. Send dollar for article describing 67 patterns.—Meisen-Helter 323 Roosevelt, York, Pa. s3652

FOR SALE: Imari scalloped plates 7 1/4" diam. Deer & Pine tree amber mug - Shaving Mug with tinsmith's charcoal pot - Fine Cut Glass.—The Erhards, 14075 Saratoga Ave., Saratoga, California Closed Mon. s3215

FAIRY LAMP COLLECTION for sale By piece or entire collection, many beautiful rarities - Burmese, Satin glass, etc. Write for description and prices.—Madge Ickes, 933 Catalpa Road, Arcadia, California. au3464

PAIR MEISSEN Candelabras, 3-tier compote, Onion pattern, circa 1815-1860; Dresden compote; pr. Burmese vases, 16" plate, one Lees; Amberina pitcher; art glass; Festoon pattern pitcher, 10 tumblers; pr. copper luster salts. Write your needs Mackoy's Antiques, 322 West Church, Orlando, Florida. Au1615

FOR SALE: Cut glass, pattern glass. 3c stamp for list.—Ednamay Arnold, Macon, Missouri. 06844

PATTERN GLASS. Free lists available. Michael Abraham, 1554 Pennsylvania Avenue, Detroit 14, Michigan. s120441

MANY PATTERNS old glass, clear, colored and Milk. Bisque. Attractive list. No reproductions. Old English & French china. — E. Skilton, Downingtown, Pa. s6407

Old glass my specialty. No reproductions, mail order only. Write wants.—B. E. Neves, Antiques. 6804 Sampson Lane, Cincinnati 36, Ohio. d68001

SMALL ANTIQUES. Please write wants.—Alice LePage, Darlington, Ind. s3441

CLEAR Wildflower, guaranteed old & proof. Stamp for list.—Mabel Dixon, Caro, Mich. au1401

SEND FOR DEALERS LIST of pattern glass, china, miscellaneous items. Stamp, please.—Mrs. Ora Loewenkamp, Warrenton, RR 2, Haubstadt, Ind. au3403

DEALERS - Lists on request. Antiques, China, Cut Glass, Art Glass, miscellaneous.—Mrs. John Remley, Lane Place, Crawfordsville, Indiana. d12711

PATTERN GLASS, Lustre, Ironstone, Old Ivory.—Hill's Antiques, Main St., Alton, N. H. au6614

CROOKE'S BOOKS. Pocket-sized manuals on Antique pottery and porcelain marks. Date letter and origin marks on antique English, Scotch and Irish silver. \$1 each postpaid.—E. E. Crooke, 1950 Broadway, Indianapolis, Ind. s66501

RARELY beautiful Chelsea Purple Lustre set for 8—\$125. Deer & Pine goblet. Handsome pr. porcelain vases, \$25.00. Egg carrier for 6 salt spoons, Hallmarked \$30. Minerva water pitcher, \$18.50 and pickle dish, \$7.50; Coin silver heavy tablepoons \$5.25 each. 5 teas \$2 ea. 7 odd teas \$3.00 for lot.—The "Wee" Antique Shop, Rising Sun, Md. au 1444

MINERVA platter, \$12.00; Moon & Star 10" cake stand, \$15.00. Pr. flat 4" saucers \$2.50 each; Blue D&B Caster, Lees 171 cruet missing, \$25.00; Jack & Jill 7" A B C plate \$3.50; Dakota cov. sugar, \$10.00.—Tri State Antiques, 1019 - 13th St., Ashland, Ky. au1023

FOR SALE: WEDGWOOD China patterns: Columbia, Eastern Star, Moss rose, Ranunculus, Corinthian, Belmar, Edme & Garden Club.—Catherine Curran, 503 W. Maple, Enid, Okla. Phone 7-0161 au1002

PLATES: 8 1/2" Lincoln; 7" Franklin Pierce, bought at White House Stewards' Auction, 1899. Also 9" Martha Washington likeness on plate. Best offer.—Emily Henry Bush, 22 Leamington Rd., Brighton 35, Mass. au1232

BENNINGTON Cream pitcher, leaf design \$10. Cut Glass bowl, 11" heavy cut, \$10.50. Maiden Blush, relish dish 8 1/2 x 4 1/2 \$5. Feather Plate 10" \$6.25. Bleeding Heart creamer \$7.50. Compote pressed leaf 8" open \$9.—Grace L. Jenkins, Dover Foxcroft, Maine. au1243

CLASSIFIED AD RATES
8c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)

WHITE IRONSTONE china only. Hundreds of collectors items in stock. Stamp for list. — Meisen-Helter, 323 Roosevelt, York, Penna. 06675

FREE LISTS: Colored Glass, N marked Taffeta and China.—Marie's Antiques, 716 Laird Blvd., Lawton, Okla. au3652

SPECIAL designs for China. Six for \$1.00 postpaid. Imported China blanks, decals & supplies for decorating.—George E. Kulp Studio, 1367 N/W 55th St., Miami 42, Fla. O3844

STAMP FOR LISTS: China, Glass, Furniture, Brass, Copper, Cut Glass, reasonable prices.—Charles Patrick, Marion, Ohio. ja6084

HAVE HUNDREDS pieces of pattern glass: Frosted Lion, Eugenia, Tulip, Shuttle, Hob. Wheat-Barley, Leaf Dart. Many others. Also colored glass. Write wants.—Strewlers, 420-9th Street, Racine, Wisconsin. au1422

CLEAR RIBBON cov. sugar, \$7; Canadian flat sauce, \$3; Artichoke sauce \$5; Bal. Pear 8" cov. compote, \$16; 5 bottle Clear D&B all glass castor, \$28.50; Dakota fluted base, fern etched cov. butter, \$9.50; tall celery, plain, \$5; "Hand" footed celery, \$6.50; Kings cr. pcs. and many open footed sugars. Wanted: Cr. & Jewel or Chandelier goblets. Write—F. E. Wilson, Glenwood, Iowa. au1504

MUSTACHE CUPS and Saucers, pink & purple flowers, gilt, capacity 1 pint, \$7.50. Delicate pink edge c/s, blue flowers, \$4.00. Others \$3.50 up, cups \$2.00 up. All very nice.—New Shop, John Bailey, Penna. Dutch Antiques, Route 15, Lewisburg, Pa. au1023

VASELIN 10" Wildflower plate, \$12; Amber D&B X Bar small open sugar, \$8.50; creamer, \$8.50; ftd. sauce, \$4.00; goblets, Amber Cane, \$6.50; Diamond Point, \$8.00. Pinecut & Block, \$5.00; panelled forget-me-not \$3.00; Ball and Swirl, \$3.50; Deer & Doe with Ivy of the valley, \$5.00 Swirl Fishscale, \$2.50; Deer & Dog, \$7.00; Orion, \$5.00; Strawberry, \$5.00; Bleeding Heart, \$4.50; Barred (Hobnail), \$4.50; Chandelier etched butter, \$3.00; sugar, \$3.00; spooner \$6.00; Flow-er & Scroll sugar, \$5.00; creamer, \$4.00; Baltimore Pear spooner, \$4; creamer, \$3; Rose in Snow sq. creamer, \$9.00; Artichoke Frosted sugar, \$6.50; lamp, \$12.00; Frosted Lion jam jar, \$15; Festoon butter, \$5.00. Write wants: Grace Miller Ludlow, Selkirk, New York. au1483

GLASS FOR SALE. Northwood Custard glass complete setting for 8. Gold leaf chrysanthemum pattern marked Northwood. Large floating island dish & saucers, 8 jelly stands, spoonholders, toothpick holder, butter dish, cruet, salt & pepper in stand, water pitcher, tumblers, cov. sugar & creamer. One blue Northwood water pitcher, canary Daisy & Button with panel punchbowl table setting for 10 in Clear Daisy & Button with Amber panel. Water pitcher, goblets, footed saucers, flat saucers, 2 celery vases, 2 fruit bowls with silver standards, 1 pickle castor & tonks, cake stand, cruet butter dish, pr. 8" cov. dishes, 2 salt cellars, 4 bread trays, 2 sugar bowls with covers & creamers, sm. flat celery. 8 round small plates, 2 spoon holders and gas globe. Will accept best offer.—Mrs. Grace Pinkerton, Liberal, Missouri. au14601

RARE 18th Century drugist jar. Majolica, Blue Cock mark. Collection of 85 fine shaving mugs. No occupational. Stamp please.—Richardson Antiques, 127 E. Chestnut St., Washington, Pa. au1631

FRENCH HAVILAND: White Ransom dinner plates, \$2.50; luncheon plates, \$2.00 plus transportation. Send for dealers list of complete sets and odd lots.—Tronson, 1610 West Franklin, Minneapolis, Minnesota. au1422

THE ART OF CHINA PAINTING. Book - Jessie S. McCarthy \$4.98. Designs for china.—Jessie S. McCarthy, 3345 8th Ave., Ft. Worth, Texas. au3523

FOR SALE: 94 piece figurine Cat collection; Portuguese, Japanese, Chinese, Kay Finch, etc.; varying in size from very, very small to 10 1/2" high. Will sell entire collection for \$300.—Mrs. M. E. Conable, 356 N. Primrose Ave., Monrovia, California. au3046

MILK GLASS, Millard references: Owl Lovers Plate #31; Scroll Tankard #217; Duck, ribbed base #270; Lacy-Edge Fox #300b. Occupational Mug, Sea Captain. —Edith M. Delamotte, 4801 Burnham, Toledo, Ohio. au1612

COLORFUL GLASS ITEMS: Colorful china Milk glass; Odd salts, reasonable.—Mrs. Lloyd Johnson, Zumbrota, Minn. au1021

BEEHIVE PORTRAIT PLATES \$15, \$25. Lifelike turtle paperweight \$15. 6 Pearl handle fruit knives \$18. China Egyptian pitcher \$10. Assorted lids, bases what pattern glass wanted?—Huebner, 1004 Fairmont, St. Paul 5, Minnesota. au1462

PR. KID DOLL GLOVES, \$1.50; Pr. patent leather doll shoes, \$1; old material for doll clothes, write; 28" composition doll \$25; 28" wax/composition doll, sausage curls, bow in hair, pierced ears, \$55; purple slag syrup pitcher, \$15; Bohemian coffee cup & saucer, \$6; glass Victorian match holder, \$3; Milk glass spittoon, \$6; glass platter "Birthplace of Liberty," \$5; 2 pattern glass platters, classical design, \$6.50 ea. Postage included.—Louis Pazourek Antiques, 7819 Broadview Road, Cleveland 31, Ohio. au1626

TUMBLERS: 6 Amethyst Croesus, Amber Hob., Amberina, many other colored tumblers and pitchers. Ruby Thumbprint, Caramel Slag, 3-Face, St. Bernard butter, F. U. S. cov. coin compote, Columbia sugar, G. W. T. W. lamps & bases. Stamp.—Kietzer's, 609 Wall, Mankato, Minnesota. au1272

GENUINE old colored glass. Write stating day you expect to call.—Mrs. Paul Weber, 204 1/2 E. Grand Ave., Chippewa Falls, Wisconsin. au1861

MOSS ROSE tea set \$35; H. P. Chocolate set \$20; I. V. T. cranberry tumbler \$8.75; I. V. T. amber lamp, wired \$12; D. & B. cruet \$3.25; D. & B. 4-piece table setting \$16.50. Collection old colored tumblers \$8.75 ea. 5 Haviland coffee cups & s. small pink decor. \$4 ea. Stamp please.—Rose Ryckman, 433 Franklin, Waukegan, Illinois. au1464

OLD GLASS: Dahlia Milk and Water pitchers, Emerald green with Gold Glass set; Carnival glass in orange, purple, etc. Daisy & Button lamps; Pleat & Panel compote; Flute goblets; Decanter, hand- led mugs; Ashburton decanter, saucer dishes.—Write P. O. Box 77, North Post-al Annex, Boston 14, Mass. au1863

COLLECTIONS: Cruets, toothpicks, collectors' items. Pattern, Sandwich, Art Glass. Stamps for lists. Wanted: Villeroey & Boch - "Red Poppy" china.—The Early American Room, 797 Ridge St., St. Paul 5, Minn. Tel EM-6968 s3694

THEO. HAVILAND service for 12, pink Thistle, gold Ransom edge, gravy boat & one c. & s. missing, 90 pieces, lovely condition, \$225.00. Transportation extra.—Marshall's Antiques, Springfield, Pa. au1612

5 APOLLO saucers, \$1.25 each. Copper Lustre mug \$17.50. Purple Northwood footed basket, \$7.50. D & B Vaseline with Bar goblet, \$8.50. Red & Blue 7" circum. Marble, \$8.50. Footed Iron Trivet, "H", \$2.50.—Mrs. R. N. Moore, 619 Comal Ave., New Braunfels, Texas. au1263

TAFFETA glass pitcher, enameled flowers, \$6; Carnival basket, rope handle, floral pattern, \$3.50. Pretty 7 pc. wash set, gold flowers and trim, \$8.50, also others, 2 bone dishes, floral, \$1 ea. Lovely pitcher, 8", Holland, shaded greens, large red poppies, \$5. Souv. spoons, \$1.25 ea. Silver creamer and sugar, nice pattern, \$4.75. Silver child's cup, engraved leaves, etc. "Dexter" \$2.75. Large hand crocheted tablecloth, ecru, \$15.—Mrs. George Karl, Averill Park, New York. au1885

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STAMPS

NEWS FROM WASHINGTON

Postmaster General Arthur E. Summerfield has announced additional information in connection with the following stamps of the new ordinary series:

- 50¢ Susan B. Anthony, place Louisville Ky., date of sale Aug. 25, 1955.
- 30¢ Robert E. Lee, place Norfolk, Va., date of sale September 21, 1955.
- 40¢ John Marshall place Richmond, Va., date of sale September 24, 1955.
- \$1. Patrick Henry, place Joplin, Mo., date first day sale October 7, 1955.
- ½ cent Benjamin Franklin, place Washington, D. C., date first day sale October 20, 1955.
- 6¢ Theodore Roosevelt, place New York, N. Y., date first day sale November 18, 1955.

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On July 6 Postmaster General Arthur E. Summerfield announced the 3-cent stamp to commemorate "Atoms for Peace," to be first placed on sale at Washington, D. C., on July 28.

The stamp is 0.84 by 1.44 inches in dimension, arranged horizontally, electric-eye perforated, and issued in sheets of fifty. The color of the stamp is blue. The printing of 120,000,000 3-cent Atoms for Peace commemorative stamps was authorized.

The central design of the stamp is composed of two spheres showing each side of the atlas encircled with the orbital emblem which has become symbolic of atomic energy. The words "Atoms for Peace" in white face modified Gothic are displayed across the two spheres. Placed in three sides of the stamp frame is the following quotation taken from the speech of President Eisenhower before the General Assembly of the United Nations on December 8, 1953: "... to find the way by which the ... inventiveness of man shall ... be ... consecrated to his life," and at the bottom, "3¢ United States Postage 3¢" all in dark face Gothic.

Postmaster General Summerfield in commenting on the stamp stated that

"The Atomic Energy Commission was asked to submit ideas for an Atoms for Peace stamp. Through the cooperation of the Atomic Energy Commission, State Department, and the United States Information Agency, a total of forty-three different designs was submitted for consideration. There were many good designs submitted to the Department for consideration and of those received the one executed by George R. Cox, Senior Technical Illustrator, Brookhaven National Laboratory, Upton, Long Island, N. Y., was judged the most suitable for this stamp."

Stamp collectors desiring first-day cancellations of this stamp may send a reasonable number of addressed envelopes to the Postmaster at Washington, D. C., with money order remittance to cover the cost of the stamps to be affixed. An enclosure of medium weight should be placed in each envelope and the flap either sealed or turned in. The outside envelope to the Postmaster should be endorsed "First Day Covers."

— o —

First day sale figures of the 3-cent New Hampshire commemorative stamp, depicting "The Old Man of the Mountains," June 21, 1955, at Franconia, N. H.

Covers cancelled: ... 330,630
Stamps sold: ... 629,671
Value: ... \$18,890.13

— o —

Special slogan cancellations may be obtained by sending self-addressed envelopes to appropriate postmaster with request that cancellation be applied:

Sesqui-Centennial 1805-1955, Jefferson County (Watertown, N. Y.) 6-1-55 through 8-31-55.

Trenton State Teachers College Centennial 1855-1955 (Trenton, N. J., 10-1-55 through 3-30-56.

Centennial Celebration Walden, N. Y., August 25-27, 1955 (Walden, N. Y.). Date of receipt through 8-27-55.

Almont 1855-1955 Centennial (Almont, Mich.) Date of receipt through 8-14-55.

"1855 Elmira College 1955 Centennial—A Century in Education of Women" (Elmira, N. Y.) Receipt to December 31, 1955.

"Give Freely Valdese-Lovelady United Fund" (Valdese, N. C.) September-October 1955.

"Knoxville Centennial July 4-August 4, 1855-1955" (Knoxville, Ia.) Upon receipt through August 4, 1955.

"Homestead, Pennsylvania Diamond Jubilee August 21-27, 1955" (Homestead, Pa.) Date of receipt through August 27, 1955.

HINDES COLLECTION GIVEN TO THE MASSACHUSETTS INSTITUTE OF TECHNOLOGY.

An outstanding collection of United States postage stamps, the gift of Barrett G. Hindes of San Francisco, Calif., to the Massachusetts Institute of Technology, was recently displayed to the public.

The collection, consists chiefly of unused stamps and includes unusually fine specimens of many of the early issues.

"I have found," Mr. Hindes said in donating this important collection to the Institute, "that my collection of United States Postage stamps has stimulated my interest in American history and has served to broaden the technical engineering education which I received at the Institute.

"My experience suggests to me," continued Mr. Hindes, "that exhibiting such a collection from time to time at the Institute might serve to interest M.I.T. students in the history of our country and, perhaps, in the hobby which gives me such great personal satisfaction."

Mr. Hindes' collection, valued at more than \$27,000, was given to the Institute late in 1954. Mr. Hindes, who graduated from M.I.T. in mechanical engineering in 1922, will continue as its curator. He is President of the San Francisco Bridge Company.

The collection includes very fine unused copies of the first United States issue, several examples of issues by local postmasters prior to the first federal postage stamps, and many singles and blocks of early United States issues in superb condition.



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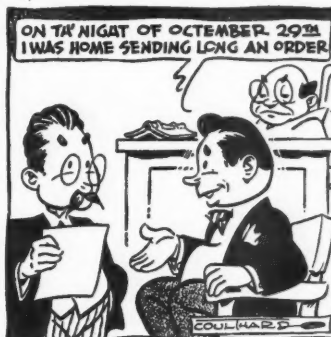


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AMERICANA PAGE

Dedicated to the memory of the founder of HOBBIES Magazine, O. C. Lightner, whose enthusiasm in spreading the cause of collecting and the cultural arts pertaining thereto, left us all a legacy of real beauty. By providing the means of bringing persons together under the mutual



O. C. LIGHTNER, Founder
of HOBBIES Magazine

bond of collecting, he enriched thousands of lives with the formation of new and enduring friendships.

And since by his every act he deserved the encomium of one of his friends, "a real American," we dedicate this the AMERICANA PAGE.

Early Americana was a debtor nation. Our early railroads, our large cattle ranches and much of our industry in general was financed by Europe, particularly England. We were a good financial risk. We did not default on debts. We had true industry and a true sense of financial obligations. We paid it all back with interest and with the normal high profits that risk requires. Today America is the great creditor nation of the world. We blunder here and there, trying to learn how to act like a creditor nation, and are learning to our chagrin that it is more difficult to be a good creditor nation than to be a good debtor one.

Not knowing exactly how to start this creditor business, we began by making "loans" that were nothing more nor less than gifts with paper gadgets on them. Then we went through the stage of listening to some of the fairy godmothers we sent abroad tell us that somehow if we would just keep on giving stuff away that somehow foreign nations would be so improved that somehow or other they would make a profit for us in the future—somehow.

Now we have developed a group of industrial financiers who have decided that the best way to be a creditor nation is to build or buy or somehow own plants abroad where labor is cheaper than it is in America. To do this most effectively many of our heavy industries that were the bulwark of tariff protectionism in Americana have shifted their weather vanes to the east and are asking the lowering of American tariffs.

Complexities of tariff caused utmost confusion in the torch light political rallies of Americana. Complexity is added to complexity in the tariff policy of a credit nation. It is a fine opportunity for politicians of any creed, color or party to roll fine promises over their tongues or press agents of any pressure group to roll glittering prospects over their typewriters. We are definitely in for some years of bedlam on the subject.

In days of early Americana British industry shifted England toward freer trade, and began active export of both her products and her sons to the four quarters of the globe.

The alert sons had to follow the products abroad because British labor without its former tariff protection was in competition with cheap labor abroad. The chasm widened in England between the upper crust industrial-financial classes and the "lower classes." By nations abroad the process was dubbed "imperialism." In England it was "the white man's burden" as do-gooder for the world.

The life of a creditor nation is not an easy life to live. There are no rules written down in the book to prescribe what we should do. Modern America has much to offer that will help the world. But every creditor feels he has some right to assurances, influence or control as a reasonable protection for his investment. Such assurances or influences will surely be called, and are being called, "imperialistic" pressure by people in some of the nations receiving the most actual benefits.

We repeat, the life of a credit nation is not an easy life. If we in America accept the limitations and responsibilities of a creditor with the same character that Americana accepted the limitations and responsibilities of a debtor, we may be of real benefit to this modern world.

— o —

The much publicized Avery-Wolfson battle over control of Montgomery Ward is reminiscent of many of the major financial flashes of Americana. From where we sit it seems to be a clear cut issue between the forces of extreme conservatism on one hand and the forces of extreme optimism on the other. It is the old old plot of financial Americana with new actors in the leading roles.

History tends to bring down to us most vividly the daring young men on the flying trapeze of finance—the Vanderbilts, Harrimans, Goulds and the earlier Astors. We could easily get the impression that American industry and finance was largely built on great and daring optimism. In fact Americana finance was largely conservative and frugal. There were daring spirits, some with vision, and some with mere hallucination. We had our Mississippi Bubble, but we had our transcontinental railroads striding out over virgin prairie,

searching for the future. We had our thousands of careful frugal business men placing new and better goods on the retail shelves week after week.

There is no one single way of running a business any more than there is one single way of writing a song or poem. Perhaps Kipling should repeat for finance and industry his well known dictum on literature, "There are nine and sixty ways of producing tribal lays, and every single one of them is right."

— o —

Travel is the life blood of antiques. It is what brings them to life and makes them live. The traveler becomes a collector because he or she becomes more familiar with the locale and background of things. Travel is at an all time high. American travel today is the greatest the world has ever known. This guarantees a solid background to interest in antiques for a generation and much more.

Sailings are booked almost solid for the season. Air travel is increasing by leaps and bounds. What do all of these people bring back with them? What do they want to collect in the future?

There was a time when the few travelling abroad found much of current, local manufacture that was distinctive and different, and made novelties to collect as reminders of the trip. Today the peoples of the world are all apeing each other, smoking American cigarettes, wearing American shoes, and generally providing in their local manufacture things similar to those we have at home. What then to collect as reminders? They turn to antiques of the region they are travelling. But these things are becoming scarce in the typical path of the tourist, and prices asked of the "rich suckers from America" are frequently above the present levels in the American market at home, (unless the traveler is a dealer who knows his or her way around better). They pick up something to bring home at the time, but remember what they really wanted to buy when they see it advertised, or in their local shop.

More millions of tourists in more millions of motor cars are likewise searching out local items of Americana, and continuing their interest.

NUMISMATICS

Money of Yesteryear

By CHARLES FRENCH

Coin organizations are a great boon and help to the hobby of coin collecting. The American Numismatic Society, whose offices, displays and library are situated in New York is a very well endowed Society, and devotes its interests to the study of numismatics. Through purchases, and gifts, they have one of the finest collections of coins known. It is open to the public for display at regular posted hours in their offices in New York.

The ANA as they are known, are the first to have annual conventions. These are held at given spots throughout the United States during the summer and for those attending are a delight. Such conventions have displays of well known collectors from all over the country, the coins appearing there are beautiful and worth thousands of dollars. Then there is always a bourse where dealers from all over the country rent table space and have to offer their coins, trading, buying and selling is always high during such a convention. There is always a fine auction sale held in conjunction with such a convention. In addition, there are all kinds of outside activities, tours, of the city, theatre goings, etc., to keep the idle hours busy, and then finally the convention banquet is the climax of the gathering. During the last few years a great many different and new conventions have sprung into being. Their design was to encourage collectors of certain given areas to get together once or twice a year to hobnob, buy, sell and trade. One of the first of these regional convention associations was the Central States Numismatic Association that started in Chicago, Ill. The organization now has a large annual convention almost second to none.

I do not have a list of all the convention associations, but shall list those I am acquainted with. One of the older associations, the NENA, or New England Numismatic Association, is comprised of members of coin clubs in the New England States. Their annual conventions are held in different New England cities, in the fall. ESNA, or Empire State Numismatic Association has two conventions each year, in the spring and fall, and so far all have been held in Syracuse, N. Y. A few years ago

MANA, or Middle Atlantic Numismatic Association, was incorporated to serve the entire eastern seaboard of the United States. It is growing rapidly. They hold annual fall conventions in large cities. Last year it was in Washington, D. C. This fall it will be held in Philadelphia. Last May, a new regional convention was started, which is known as the Metropolitan New York Numismatic Convention, which is comprised of collectors of New York State and coin clubs of the Metropolitan district. Its success exceeded by far the expectations of the organizers. The bourse was filled with dealers, some having come from California, Texas, Illinois, and other states of the Union. Dealing and trading was very active, the displays were of the finest, with a great many celebrated rarities on view. The auction sale which contained many great rarities, was well attended and bidding was very active. There were over 150 attending the banquet with door prizes, and other awards for displays.

Such regional conventions encourage coin collecting, enable collectors to meet fellow collectors, and meet the dealers they are buying coins from. They broaden the scope of knowledge about the hobby, and conventions like these should spring up all over the country, for we collectors and dealers feel that the more there are of us, the better the hobby becomes. It is pretty near impossible to determine how many collectors of coins there are in the country, but I venture to say there are a great many more than anyone figures. Many of these are "individual" collectors who never meet any fellow, but enjoy the hobby "hermit" style.

It is a well known fact that hobnobbing with fellow collectors stimulates interest. We have today, the coin clubs that are made up of col-

lectors; these in turn support the regional conventions, who then support the national convention. Let's have more regionals, for the boosting of coin collecting.

Attending conventions and club meetings also enables one to "feel" the exact status of the coin market. Mingle with others and learn the true values of coins.

There have been many fine collections bought by unscrupulous "pickers" for too small a price just because the collector still valued his coins by his scale of values of say ten or twenty years ago. It has always been my opinion that a visit to one of these conventions, even if only for one day, would give the selling collector knowledge of values. He will learn from association about coins that may be at the moment not popular, which are skyrocketing in value and which are dormant.

Some collectors lose because, they would rather trust a stranger who comes to the door with cash in his hand than send their collection, through the mails to a reputable dealer. Frequently, the cash in hand door purchaser, won't give you the best price, for remember also he has time and traveling expenses to deduct out of what he pays you for your coins.

Selling coins by mail, to a well known and responsible dealer is usually safe. If any action upon the dealer's part is fraudulent, there is the strong arm of Uncle Sam to stand behind you in recovery, for such action would come under a mail fraud charge. No responsible dealer in business for a long time would endanger his reputation and put himself out of business for any such violation, believe me.

I like the auction sale method. Responsible auctioneers, send their catalogs to all active dealers and collectors. This enables all to bid for the coins offered in the sale. The prices they realize are their true worth and the commissions charged by the auctioneer are known in advance, ones coins are published in a printed catalog and everything is clear cut, itemized, and in true business like fashion.

Everything that enlarges the sphere of human powers, that shows man he can do what he thought he could not do, is valuable.

—Samuel Johnson

QUIZ CORNER

By CHARLES FRENCH

Coin questions answered gratis. If you wish reply by mail, enclose 10c to defray costs. Do not mail us coins in question, please.

Question:

Will you please tell me what these rubbings of three Chinese coins or medals mean? Are they worth anything? Also a Chinese bank note serial No. FN917662 with four Chinese characters above and three characters in center and a picture of a Chinese officer on the right end? On the other side is 500 marked on each of the four corners with 500, then five hundred printed over the figure, and the central Bank of China written at the top. A picture of the bank I guess is at the left of the 500 and 1949 below.

—E. R., New Hampshire

Answer:

The coins you have are of the new independent State of Palestine, and are worth around 10 to 25¢ each. The Chinese note is very common there being lots in this country. And, of course, valueless.

—C. F., New York

Question:

Am enclosing rubbings of an old coin (French) 1792. I do not know just what it is, am not sure I have the inscription correct. Would you please tell me what I have and of what value?

—I. J. G., Michigan

Answer:

This is one of the first 2 sou coins of the French Revolution. They are quite common here particularly in badly worn condition value about 5¢.

—C. F., New York

Question:

Enclosed are rubbings of two coins. I have been told that one is a one-fourth dollar gold piece and the other a one-half dollar gold piece, (California gold). Would you please give me the correct information on the value of these two coins?

—E. R. P., Minnesota

Answer:

I regret that your pieces are not

genuine California gold coins, but are known as California gold "charms", and therefore valueless. No California gold coins were struck in these sizes dated 1849.

—C. F., New York

Question:

I have a small brass coin or token that I picked up in change in France during W. W. I.; on what I will call the obverse side is an elephant and the word "Depose" on the reverse side is the word "Consommer," the figures "20 c" and the word "cartaux." Herein is also enclosed a rubbing of a coin believed to be a French colonial coin. One side has "Republique Francaise" and date 1883, the other side contains the words "Indo-China Francaise, Poids 10 Gr." Please tell me the value of these coins.

—C. H. R., Illinois

Answer:

The large coin is of French Indo-China, 1 Centime and worth about 10¢. Yes, the small piece with the elephant is a token of some sort. Not of great value.

—C. F., New York

Question:

The writer has a small coin collection which includes eight old coins. I am told that they are Chinese medallions made of bronze, brass and copper with gold ornamentation. Also, that all of the inscriptions on the coins are in Chinese.

I have been informed that these coins were made during the Han Dynasty—206 B.C. to 220 A.D.

I am enclosing photographs of these coins and will appreciate anything you can tell me concerning them as to what you think they are, their origin, present value, names of possible purchasers, etc.

—C. D. S., Arizona

Answer:

These are not coins but must be some sort of ornaments, or possibly buttons. They most likely did come from the Han Dynasty.

—C. F., New York

Question:

A young friend of mine brought back a medal of some sort from Germany when the second world war was in progress. He has always felt that there would be some sort of history attached to it and would appreciate knowing any facts about it that you might be able to give him, and the worth, if possible.

Enclosed please find some rubbings which I hope will assist you a little

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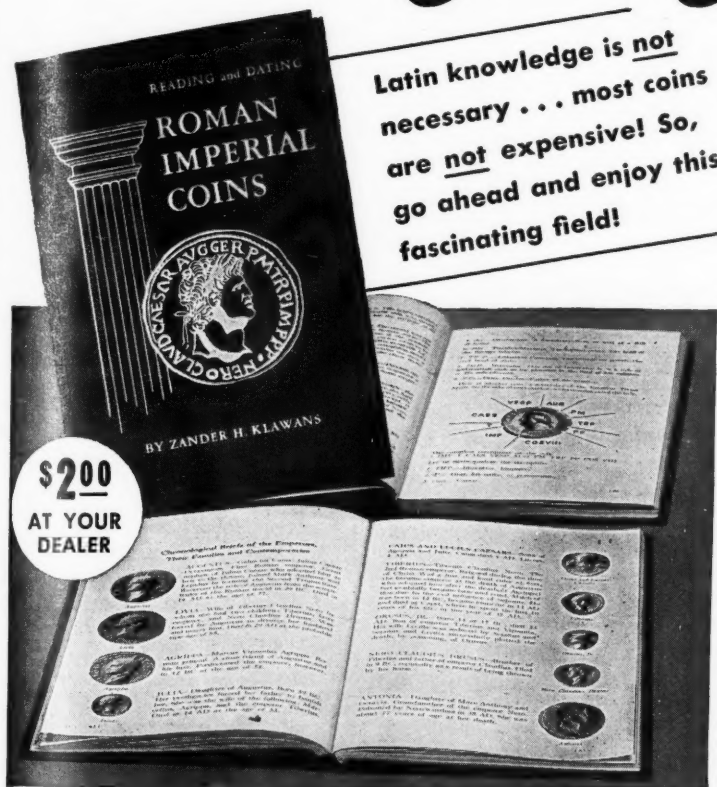
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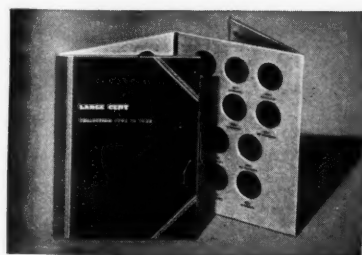


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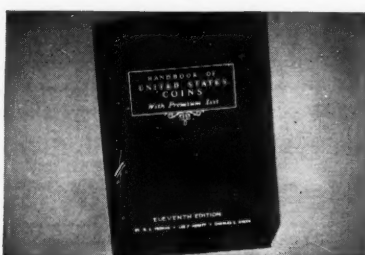
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CHARLIE FRENCH says . . .

Coin values have risen a great deal lately, for example we are now
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in identifying the coin or medal. It is in the best of shape, the date is very clearly 1755. This side of the medal bears the lettering *Patrona Bavariae*. There is a woman's figure which appears to be Mother Mary. She is holding a sceptre in her right hand. On her knee she is holding the little Christ Child. Both figures have halos and the mother is wearing a crown with a cross on its top. The child is holding a round object and a cross is resting on top of this. A glory of reflected light beams are back of both figures.

The reverse side of the medal has on it the figure of a man with long curly hair and he is wearing on his breast a cross which looks something like the Canterbury cross or the Iron cross. The lettering on this side of the medal is like I have shown on slip No. 3. The edge of the coin has deep unworn markings like a laurel wreath.

—G. A. C., California

Answer:

The coin is a silver Thaler of Bavaria, Maximilian Joseph Ruler of Bavaria and the Holy Roman Empire. It is worth about \$2.00.

—C. F., New York

Question:

I would appreciate knowing if the following items have any value?

1. Large silver coin (about the size of our dollar) marked 1799 Carolus III Dei Gratia, reverse—Hispan Et Ind. Rex. M. 8R F. M.

2. Old \$500 bank note marked "The Confederate States of America No. 26463, Richmond, Feb. 17, 1864—B."

3. Old \$10.00 bank note marked "The Confederate States of America No. 5593 (in red ink) Richmond, September 2, 1862—N."

—Mrs. F. C. V., Pennsylvania

Answer:

The Spanish dollar of 1799 is worth \$2.00 in fine condition; the \$500 Confederate note of 1864 in fine condition is worth \$1.00. The \$10 in fine is worth 10¢.

—C. F., New York

Question:

Will you please let me know if the following described coins have any value: U.S. one cent piece, good condition, 1850; 1836 10 cent piece; 1871 Canadian 1¢ piece, Victoria Queen on front, Prince Edward Island on back;

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5 foreign silver dollars, each from different country \$7.50.
Coin collections purchased for cash.

TOIVO JOHNSON - East Holden 12, Maine

1859 1¢ piece Canadian, Victoria Dei Gratia Regina on front.

—H. E. F., California

Answer:

The 1850 1¢ is worth 10¢; 1836 10 cents 20¢; 1871 Prince Edward Isle cent 2¢; 1859 Canadian cent has several varieties, commonest is worth 2¢.

—C. F., New York

Question:

I have some coins that I believe have value, and I wish to get an idea of their worth or learn from you where I can have them appraised or be referred to price catalogs.

Among the American coins are: a half dime of 1857; a 3¢ (?) pc. (silv.) 1863 III in wreath; a 3¢ (?) pc. (silv.) 1866 on reverse; five very small thin silver pieces which I believe are also three cent pieces, they have III in a large C. These are 1852 and 1854, some too worn to read. These are two different mint designs: one having laurel leaves inside the "C" which bears the III; the other is without the laurel leaves. One very large copper cent, 1848. Nine 2¢ coppers

(with "In God We Trust") 1/1864; 1/1867; 3/1868; 4/1865. One Columbian Exposition half dollar, 1892; one rather poor 5¢ piece; of the 1800s.

I have a "George III. D:G. Rex 1797, very beautiful, about ¼" thick copper or bronze. A "Fridericus III D:G. An: Nor. Van: Got. Rex" with a crowned profile on this lettered side; a village or castle on reverse. This appears to be tin. I have 31 very old, apparently bronze, coins, which doubtless are Phoenician. They are very thick; some are oblong.

—N. L., Colorado

Answer:

Your coins are worth as follows: 1848 cent 15¢; 1863 cent 10¢; 1865 2c 5¢; 1865 3c 5¢; same for 1866; 1852 3c 10¢; same for 1854 1857 5c 10¢; 1797 large English two penny \$1.00; silver crown of Frederick \$2.00, Crown Victoria \$1.00; Columbian half face value, three silver foreign coins 25c each. The crude bronze pieces of Indian States are worth around 25c each.

—C. F., New York

NUMISMATIC RAMBLINGS

By HARRY BOSLEY

A television set about three times in height of the diameter of a half-crown coin was made in England. This, in all probability, is the smallest television set that really works.

A United States coin bearing a foreign monarch is the Isabella quarter-dollar. The obverse of this coin has the crowned bust of Queen Isabella of Spain. Then too, the Isabella is the only commemorative quarter-dollar coin.

Will the day come when women's faces, like their names, appear on our currency? Recently Swedish currency carried the face of a buxom beauty queen. Shall U. S. follow the beauty trend? Maybe then a dollar will be worth a dollar.

It remains a mystery to this day as to how the U. S. mint in Philadelphia was robbed some eighteen years ago of nine twenty-dollar double eagle gold coins. Maybe the coins had "wings of an angel."

The inauguration medals of President Eisenhower were being turned out so fast that they created an explosion, which was caused by overloading the ovens. Ike's popularity certainly went off with a bang.

A cent might be termed as a chip off the old buck.

A cent in a buck, a deer that is. A deer hunter in Montana found a cent under the hide of a hind leg, probably inserted when the buck was a fawn.

Money may talk, yet it never gives itself away.

It takes more coins to entertain Junior than it did to educate his daddy.

Take your coin problems to a coin meeting this month—thousands leave them there.

If you had no difficulties in collecting old coins, you would have no triumphs.

The "Forty years ago" column of The Kansas City Star stated "A new nickel coin will be put into circulation within a week. Slot machine interests opposed it but Secretary MacVeigh dismissed their objections." Why the objections—there was never a slot machine made that wouldn't "take" any nickel coin.

COINS FOR SALE

MILITARY DECORATIONS for sale. All countries.—List for stamp.—Kenneth Lee, 623 Security Bldg., Glendale 3, Calif. a128801

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U. S. COINS, bought and sold. Will appreciate your want list of date of coins wanted in the U. S. series from Half Cents to gold pieces.—W. O. White, 419 S. Franklin St., Watkins Glen, N. Y. ap123243

GOLD, SILVER, NICKEL, COPPER United States coins. Write wants.—John Ziegler, R. 2, Fremont, Ohio. d12693

PRICE LIST of coins and paper money and two foreign coins for 15c.—Herb Brand, 46 N. W. 95th St., Miami Shores, Florida. s2523

COLLECTIVE COINS PRICED RIGHT! United States, or Foreign. Free list for stamp stating which.—Odd Shop, 107 Broad, Angola, Indiana. s3023

INDIAN HEAD cents, 13 all different \$1.00; 20 \$2.00; 28 \$3.00; 50 assorted \$3.00 postpaid.—H. H. Glick, Box 210, Fairfield, Illinois. d128041

FOR SALE: U. S. Gold \$5 at \$11; \$10 at \$21; \$20 at \$41 each, postpaid. Free list of other gold coins.—Lynn Crandall, Box 697, Idaho Falls, Idaho. au6468

GOLD COINS for sale: \$5 \$10. \$20. \$100 above double face value. WANT \$1.00, \$3.00 \$4.00 and \$50.00 gold coins. If you have these coins tell me what you want for them.—Kurtz Gun Shop, 715 Central Ave., Far Rockaway, N. Y. au3046

OLD CHINESE COINS—Will sell entire collection to serious buyer. Write. Lucky pocket pieces \$1 each; 6 for \$5.—Peggy Lee, Box 199, GCS, New York City au3004

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GOLD COINS—American and Foreign for my personal collection.—Ira Nelson, 80 Batterymarch St., Boston, Mass. mh124301

HIGHEST PRICES PAID for gold coins, rare coins, worthwhile collections. Prompt payment.—John Ziegler, Rt. 3, Fremont, Ohio. d122511

WANTED: U. S. GOLD COINS for my private collection. Reference: Kanawha Banking & Trust Co.—D. C. Shonk, 809 Kan. Bk. & Tr. Bldg., Charleston, W. V. je126351

WANTED: Coins for private collection. Please price.—A. S. Alexander, Box 1961, Charleston, W. Va. my124201

I BUY OLD UNITED STATES COINS. List 10c.—Romey, Box 291, Bluffton, Indiana. je12233

WANTED FOR CASH. Michigan obsolete bank notes and scrip.—Harold L. Bowen, 318 Lawrence Ave., Detroit 7, Michigan. je122511

WANTED: Confederate currency, broken bank and state notes, gold coins.—Byron W. Cook, Box 181, Jackson 5, Miss. o3042

WANTED TO BUY: Bank note reporters counterfeit detectors, and related publications—1825-1855 — Wm. H. Dillistin, 443 E. 39th St. Paterson 4, N. J. my122741

WANTED: California Gold Coins for my collection. Any denomination, ¼ dollar to 50 dollars. Write.—Roy J. Popkin, M. D., 3875 Wilshire Blvd., Los Angeles 5, California. s6238

CONFEDERATE ITEMS WANTED: Paper Money, Notes Bonds, State Currency, Stamped Envelopes, Papers, Proclamations.—B. Steiner, Box 2024, Miami Beach, Florida. au6046

WANTED TO BUY: Indian Head Cents paying 4c each before 1893 after 3c each.—E. Wilson, 509 Front St., Seaford, Del. au3382

WANTED: For private collection, old or rare U. S. coins, especially pennies gold, proof sets, mint sets or worthwhile collections. Send stamped envelope for list of current coins I want. Have extra coins for sale. Send want list.—H. H. Glick, Box 210 Fairfield, Illinois. au3027

AUTOGRAPHS

Herewith My Autograph

By DORIS. H. HAMILTON

In looking over some letters of American authors, I came across many interesting examples of replies to direct requests for autographs. While a serious collector might refrain from pestering his favorite author for a sentiment, lest the author be even momentarily diverted from his writing, an over-enthusiastic ad-

mirer or a novice collector might not be restrained by such a qualm.

Actually, the first autograph collections of modern times were collections of signatures. Called *Alba Amicorum*, or albums of friends they were compiled by Renaissance university students or travelers who wished a souvenir of the persons they had met.

Recently I examined a very beautiful German album with the entries covering the period 1589-1593. A page was devoted to each acquaintance and contained the date, place, signature and sometimes a Latin quotation. The signer's coat-of-arms or insignia in gold and in color was added by an artist. Although I marveled at the book's beauty, I wished, as I turned the pages, bright with heraldic emblems, that its owner had been more cosmopolitan in his acquaintance and had secured the signatures of some English travelers or the signature of the great Galileo while visiting Padua.

If autograph collectors of more recent times had heeded the advice of Thomas Carlyle, there would be no signatures on the market. For Carlyle's terse advice to all who wrote to him of their plan to collect autographs was always "Autographs? Don't!" He did, however, add his signature, thereby fulfilling the request.

It does seem curious that some of our American authors have had time to write so many novels and poems, considering the time they spent in writing out verses or signatures for collectors.

Mary Mapes Dodge, editor of *St. Nicholas Magazine* and author of *Hans Brinker* very charmingly replied in verse to a request for an autograph:

"My autograph?
How you would laugh
To see me choose a quill for it,
To see me dip it in the ink,
And sit and think, and think, and think
Then write it down
With anxious frown!
Why do they ask me, still, for it?"
May, 1891 MARY MAPES DODGE

Poets were usually called upon for "a few lines from one of your poems." Longfellow wrote out a few verses from "Excelsior". Oliver Wendell Holmes frequently quoted the final stanza from "The Last Leaf". Even the usually obliging Holmes had to resort to dictation, however to comply with an admirer's request as an L. S. of his dated March 24, 1893, reads:

"Dear Madam:

I can only answer your letter very briefly in the midst of a multitude of demands upon my time.

Happiness is very largely a matter of temperament and not to be reached by any prescription.

Believe me

Yours very truly,

Dictated OLIVER WENDELL HOLMES

John Greenleaf Whittier wrote this somber comment on an album leaf:

"Our lives are albums: as we turn
The pages of our years,
O pitying angels, look with smiles,
Or blot them with your tears!"

James T. Fields, author, publisher, and editor, dispatched his autograph in couplet form on his initialed letter-head:



TIIM OOOO VWM IVOOY MAMZ

MI-JOI MALIZO

Frankfully yours
the Unintended

Feb 18. Select Burgess

1 9 . . 10

also
the red Super

"... HEREWITH MY AUTOGRAPH"
Gelette Burgess sends his autograph—and his Goops.

"Will this small attempt
at an autograph do?
I hope so, 'twas written
expressly for you."

At a later date the poet John Gould Fletcher, wrote:

"Amid so many names,
Each bodying forth a life
heard in the stir
Of this small, busy world,
What need it matter,
one name more or less?
Some darkened lines of ink,
Faint scratches of a pen,
The movement of a hand,
Are all this paper holds of."

JOHN GOULD FLETCHER

The author of *The Spy*, *The Last of the Mohicans* and *Red Rover*, James Fenimore Cooper, seemed very pleased to send his autograph. He wrote on April 8, 1835:

"Sir,
Your letter has just reached me and, agreeably to your request I answer it, as the simplest manner of furnishing the autograph you desire.

I can only regret that so small a favor is not, in every respect, better worth the trouble you have taken to obtain it.

I am, Sir
with respect your Ob. Ser.
J. FENIMORE COOPER"

A possible explanation of Cooper's extreme graciousness in this letter is that he was not receiving too many requests for his autograph at the time. After the success of his early novels, Cooper traveled a great deal in Europe and came home to criticize American culture. By 1835 his popularity was at a low ebb.

Richard Henry Wilde, author of the lyric, "My life is like a summer rose", sent his autograph in the flowery fashion of the day.

"To two ladies who requested thro'
a friend the author's autograph.
"Can I refuse when ladies fair demand
The worthless tribute
of my name and hand?
Yet to divide them
between two I'm loath—
Rather than neither,
will you each take both?"

Washington RICHARD HENRY WILDE
March 14, 1842

AUTOGRAPHS

AUTOGRAPHS BOUGHT AND SOLD.
Monthly price lists of autographs for sale.—Conway Barker, La. Marquette, Texas.
jal2063

AUTOGRAPHS. Price Lists Free. —
Forest H. Sweet, Battle Creek, Mich.
o12046

AUTOGRAPHS bought and sold. —
Dr. Kronovet, 75 Ocean Ave., Brooklyn,
N. Y. jly12407

WANTED: Letters, Documents—Presidents, Statesmen, Rev. & Civil War Generals. Cash Waiting.—Paul F. Hoag, Gilmanton, N. H. o6675

BOOK OF AUTOGRAPHS, dated 1872, containing autographs of the President, each member of the Cabinet, each member of the 42nd Congress and many others.—F. Burnside, R. R. 3, Rockdale Dubuque, Iowa. Phone 3-3638. To settle state make offer. jly1692

A collector of Civil War material in the 1890's conducted an energetic campaign to obtain the signed photographs of the leading generals of the Union and Confederate armies. His zeal and persistence exceeded good taste as General Kemper rebuffed the constant badgerings in a letter written on February 10, 1892:

"As an old soldier—paralyzed and suffering from wounds received in battle—I have incurred pain by reason of your successive applications. I cannot answer any further communications of yours. Accept as a finality the enclosure herewith, and I insist and demand that in future you do me the honor of not writing to me."

Admirers of Kate Douglas Wiggin's *The Birds' Christmas Carol* and *Rebecca of Sunnybrook Farm* will be interested in her method of forwarding her autograph. Mrs. Wiggin was interested in kindergarten training methods. Her favorite charity benefited from her autograph as she stated:

"I inclose my autograph with the greatest pleasure; partly because I like to please an appreciative reader, and partly because I have determined to make the autograph a means of earning a trifle for my favorite charity. If you are one of my child-readers, please send ten (10) cents for the New York Kindergarten Association; if you are one of the "grown-ups" twenty-five (25) cents please to
Yours very sincerely and gratefully,
KATE D. WIGGIN"

The body of this note is typed, but it is signed, of course, by Mrs. Wiggin.


Octave Thanet, the novelist, showed some originality in sending her autograph. She has written her name on a small card, then sketched an octave with a thin old lady perched on the top bar. She inserts a plus sign, then draws in a bird which, I assume, is a thanet. Appropriately, the card is from Pigeon Cove and dated August 21, 1899.

Gelett Burgess, who wished he had never written "The Purple Cow", sent his autograph on a small quarto illustrated with an ink drawing of his famous Goop characters at the heading. Beneath the illustration, Burgess has a comment written in Goop language. (See illustration). If you think that Burgess has suddenly decided to express himself in Greek, just twist and turn the letter around and the Goop message can be read. As a clue, the first two words are THE GOOPS.

Beneath a pictorial letterhead showing a wave-tossed ship in the foreground and a diminutive Dutch town in the background, Hendrik W. van Loon, author of *The Story of Mankind* and *R. v. R., Life and Times of Rembrandt van Rijn*, has written:

Veere, Holland
"Here you are on the coldest day of the year. I know it is cold because both our Dachshunds are playing underneath the kitchen stove and when they do, it is cold. Here is that signature of
HENDRIK W. VAN LOON"

Interesting though these samples are, the practice of writing for a signature and a sentiment is, fortunately, outmoded today and collectors are more and more seeking letters and documents with contents, rather than routine and unimportant replies to requests for autographs.



CHARLES HAMILTON
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An English Boy Meets Mark Twain

By CYRIL CLEMENS

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It was a brilliant summer morning and Edward Lyndoe had been given the run of Painter Thackeray's studio in Ladbroke Grove. Edward was seven, or thereabouts, and a guest for his school holidays in the thrilling house.

Presently the door-bell rang. The artist was away upstairs. The house-keeper was down below. Nobody went to the door so young Edward thought that he had better investigate.

On the door-step stood a remarkable personage. He wore a panama of uncertain age, leaving a huge mop of white hair to be upblown by the breeze. His cravat was a wonder to the eye and his suit of white duck was immaculate. But what took one was his ruddiness of cheek and his flashing eyes. An astonishing apparition for an Edwardian summer morning, and for a small boy, a vision not far removed from Treasure Island and the Last of the Mohicans.

The boy invited the caller in. He chuckled and followed the boy through to the studio where the boy offered a chair while he went in search of the housekeeper.

She came at once and, on hearing his name, went off to inform her master. Meanwhile the boy had detected from the American drawl that the old gentleman was from overseas and got into conversation. Among other things (seeing he was an American) he thought it well to mention that he was half-way through a book about a boy called Tom Sawyer. At this the old gentleman displayed considerable interest and questioned the boy at some length about the plot. "And then what happened. . .?"

He listened gravely. Then he chuckled and said: "I am always very good at knowing how books end. I'll bet you a silver dollar that boy will. . ." and he proceeded to give the boy an outline of the rest of the story.

Edward determined to test his accuracy and promised to let him know if he was right. "Just tell Mr. Thackeray and he will hand over the dollar," he said, and rose and put a coin on the mantelpiece. Then, Thackeray being as slow as ever in appearing, he went on to tell the boy about the Indian country, got down on the floor with a piece of Thackeray's chalk to draw faintly on the carpet his lay-out of a typical battle. It was fun. The boy always remembered seeing him scrambling around excitedly demonstrating just how the Sioux got themselves rounded up, and all the rest of it.

Thackeray appeared at length. He stood in the doorway and roared with laughter. "You seem very occupied," he said. The old gentleman rose and mopped his face with a paisley silk handkerchief.

"Thackeray," he said, winking an eye, "your young friend here reads the most abominable literature! Do you know he's actually stuck into a book about Tom Sawyer! What d'ye think of that?"

And so it went on. The boy was dismissed at length while Thackeray proceeded to paint the portrait which still hangs in the Savage Club.

Near luncheon time the boy was sent for. The old gentleman was about to leave. He patted Edward's head and said:

"I think it's durned unfair for a stupid old fellow to let out the rest of a story. I've ruined half of your pleasure in your book. Well, I'm going to make amends. When I get back to my hotel, I'll send you another book just as good, or," and he turned with a wink again to Thackeray, "about as bad, anyhow!"

Great was Edward's joy. Here was the grand-daddy of every boy in the

world—the perfect darling of a white-haired grandpa—and he was even going to come up with the gift of a book! How easily the heavens open up when one is seven years old!

He put his arms round the boy and hugged him to himself. Then he said, "And I wonder what life is going to do to you . . . ? Are you going to be poet or painter or" a broad smile . . . "is it to be a loco driver?"

"I want to be either a Cardinal or a Prime Minister," the boy replied with the inconsequence of youth. Why a Cardinal, he could not have told if

asked because none of his family was Catholic! The red robes? Yes, perhaps . . . and his great admiration for Wolsey.

"Now that's what I call an ambition," roared the old gentleman. "Take my advice, young man: make history and be both!"

Then he was gone. The cab rolled up into Notting Hill. The last seen of him by the boy and artist was a battered panama hat waved from the window . . .

Thackeray teased the boy afterwards. "That was Mark Twain, the author of Tom Sawyer!" the artist laughed. Edward did not doubt that fact! After luncheon came a messenger boy with a parcel for him. **Huckleberry Finn!**

That particular volume was destined to have a strange history. It was lent by Edward, with its autographed inscription, "To his Eminence, the Right Hon. Cardinal Premier of Great Britain . . ." to a boy known as The Pelican, who proceeded him in one of the dockyard offices during the First World War. Edward's going there was to release him for military service. Pelican went off and asked if he might finish the book. So it traveled over to France with him.

It is not known whether he ever learned of the high adventures of the last chapters. For he was killed within a few days of reaching the blood-bath of Flanders . . . and Edward never recovered the book.

The dollar? The boy gave it to Thackeray "for luck" when the latter also went to the War. He died out in the Middle East. Without doubt somebody got it, and it may still be in circulation. But to Edward Lyndoe it was never a dollar, nor ever could be, for it was, indeed, the brightest doubloon ever minted, shining with the loveliness of the grand-daddy of all his generation . . . dear, lovable Mark Twain!

Perhaps all the facts about the making of this manuscript will never come to light. Nevertheless, about the time it was being written—it is in verse—we come upon the first known king's poet mentioned in the records, one Master Henry *versificator regis*. His full name was Henry d'Abrincense.

Henry held this post for about twenty years, and he seems to have stood well with his royal master, Henry III. He received robes by the king's grace; he was granted two casks of wine a year by charter, and paid a pound a month in cash, the equivalent of about \$3000. a year free of income-tax.

The various writs ordering the delivery of the poet's wine give an indication of how the king showed the degree of his approval of Master Henry's work; for sometimes he was to have just "wine," at others "good wine" and occasionally the "best wine" while once or twice the king sent him the "very best wine" (*peroptium vinum*). Then there were at least two writs which required John de Gisors, the king's chamberlain in London, himself to see to Master Henry's wine and to have it delivered at the post's door.

Besides regular grants, the king was accustomed to give presents for services which had particularly pleased him, so we find that on March 7, 1245, the Treasurer and Chamber-

(Continued on page 121)

WANTED TO BUY

Wanted: Catalogs dated before 1910. — Romey, 112 Washington, Bluffton, Indiana. f12069

CIRCUS BOOKS. Out of print books on circus subjects. Interested in fact books only—no juveniles or fiction. Will buy single copy or quantities. Will furnish list of wants to dealers.—A. Morton Smith, P. O. Box 160, Gainesville, Texas. afx

OLD BOOKS WANTED on all subjects, including law, for immediate cash. Want list sent. Business established 40 years.—James Lewis Hook, 2101 Walnut St., Rm. 1105, Philadelphia 3, Pa. n122971

GEN. G. A. CUSTER'S guns, letters, other personal possessions, or rare books about him.—Dr. L. Frost, Kresge Bldg., Monroe, Michigan. n124431

WANTED: Any material concerning the early American West. Books, letters, diaries, maps, etc. Argonaut, 336 Kearny St., San Francisco, California. n120821

GOLF, RARE BOOKS. prints, curios. etc.—Golf Service, 12-05 Lavton St., Elmhurst, New York. n12698

SPORT BOOKS: Baseball, football, basketball, boxing & other sports guides, books, magazines, programs, photos, cards and publications, -1860 to date. Published by Reach-Spalding and others. Police gazettes. Ring magazines, football programs 1880 to 1946. Thousands needed.—Goodwin Goldfaden, Box 577, Briggs Sta., Los Angeles 43, Calif. s3637

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BOOKS: Want books, pamphlets, on cattle trade; livestock industry; Indian laws; outlaws; Indians; Missouri; Kansas; Iowa; Nebraska; Oklahoma; Texas; New Mexico. County histories, any states; newspaper files.—H. M. Sender, Box 25, Kansas City, Missouri s3445

WANT Ships papers, logs, journals, crew lists, charters, letters, letters of marque.—Dr. E. Lee Dorsett, 120 Orchard Ave., Webster Grove 19, Mo. s3863

RUSSIAN ART — by Alfred Maskell pub. Chapman & Hall, David Talbot Rice, pub. Gurney & Jackson. —H. Muster, 2814, Dunaway Ave., Cincinnati 11, Ohio. o3483

BOOKS, etc., Wanted: Early Americana; States.—Nathaniel Anderson, 344 Fourth St., San Francisco, Calif. ap124431

WANTED: California, New Mexico, Arizona, Oregon, Montana, Idaho, Washington, Dakotas, Alaska. Please offer any Books or pamphlets bound or unbound about these States. Especially Books or Pamphlets of Historical Significance, such as guide books, gold rush narratives, local history.—Earl L. Bell, Box 1823, Jackson, Miss. jly124492

FIRST POET LAUREATE: MASTER HENRY D'ABRINCENSE

By CYRIL CLEMENS

There is a manuscript entitled "La Estoire de Saint Aedward le Rei" in the University Library, Cambridge, England. The author and date are not known for certainty, but Dr. H. R. Luard who edited the manuscript for publication by the Master of the Rolls, in 1858, and Dr. M. R. James who described it when it was presented in *facsimile* to the Roxburghe Club, both suggested 1245 as a plausible date, offering sound reasons for their opinion.

Authorship, however, presents a problem more difficult. Dr. Luard offered reasons to show that the author was probably connected with Westminster and Dr. James believed that Matthew Paris might have been concerned; and there the matter rested for a number of years.

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Back Number Magazines

The Countryman: A Georgia Journal

By RAYMOND J. WALKER

Back in the days of the Civil War a periodical called *The Countryman* was published by J. A. Turner at Turnwold, Putnam County, Georgia. The cost of subscription was \$1 per year. Joseph Addison Turner of Turnwold ran a plantation, a hat factory, tannery, distillery, and a printing press. Joel Chandler Harris called

Turner a "miscellaneous genius." He was a member of the Georgia legislature and modeled his style after the great Samuel Johnson. *The Countryman* was Turner's hobby and it became Harris's opportunity.

Joel Chandler Harris was born in the vicinity of Eatonton in Putnam County, Georgia, nine miles from Turner's plantation on December 9, 1848. At the age of fourteen, in 1862, he went to work as an apprentice typesetter on *The Countryman*. Here he obtained the real basis of his later work. Harris wrote in later life "Eatonton was not a newspaper office and I had to leave there in order to stick my head into an ink fountain." He was a typesetter and he tells us that Turner's type was old and worn, and that the hand-press was a Washington No. 2. *The Countryman* was perhaps the only newspaper ever printed on a plantation. It had a slogan "Independent in everything, neutral in nothing" and in its mast head had the motto: "brevity is the soul of wit." Its editorials were quoted in newspapers throughout the Confederacy. Here Harris heard and set up the war news, for the war was around Turnwold. Federal foragers made away with the plantation's horses and mules. Later Joel saw blue-coated couriers riding to Sherman on his march, and once he sat on a fence on the Milledgeville highway and saw Slocum's 20th Army corps pass in review. *The Countryman* of May 9, 1865 notes the surrender of General Johnston. The paper gave up the ghost a short time later for it could not survive in a land filled with desolation and despair. Soon after the plantation was abandoned and Joel Chandler Harris the apprentice had to seek employment elsewhere. He went to Macon to work on the *Telegraph*.

However, the days at Turnwold had not been wasted for Harris. Snelson,

an Irish tramp printer who worked with him had recited Shakespeare's plays and Turner had a library of 2,000 volumes which was open to the young apprentice and he also picked up plantation lore in the slave quarters. He had been permitted to write for the paper. In 1892, Harris wrote a fictional account of this period of his life and published it under the title of "On the Plantation: A Story of a Georgia Boy's Adventures During the War." It was dedicated to the memory of Joseph Addison Turner, lawyer, editor, scholar, planter and philanthropist.

In No. 10 of Vol III, December 15, 1862, there is a recipe for making ink signed by "J. C. Harris" and in No. 12 there is an essay entitled "The Grumblers" in the style of Addison, which is also signed. The essay is a fictitious quotation from a curious volume "Tellmenow Isitsoornot," a gift from the Caliph Al Raschid.

As stated Harris went to Macon after the Civil War, then to New Orleans, returning to Forsyth, Ga., and then to Savannah, finally spending twenty-four years on the *Atlanta Constitution*. He had a reputation as a brilliant paragrapher but it was his Negro sketches contributed to the paper to which he owed his national fame. His "Uncle Remus: His Songs and Sayings" was published in book form in 1880 and was followed by "Nights with Uncle Remus" in 1883. We need not list his other works. He is known as the creator of two great characters in American lore "Uncle Remus" and "B'r'er Rabbit." He called himself a "Cornfield writer." He died in Atlanta, July 3, 1908. His daughter Julia Collier Harris wrote a story of his life in 1918.

WANTED BACK NO. MAGAZINES

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EARLY NORSE ARCHEOLOGY

All the accumulating evidence of Norse settlers in North America before Columbus is highly questionable. This is the conclusion of Dr. Johannes Brondsted, director of the Danish National Museum at Copenhagen, in the Annual Report of the Smithsonian Institution, recently published.

The field now is in such a chaotic condition with conflicting claims, questions of authenticity of relics, and charges of fraud, the Danish expert says, that about the only hopeful approach now open is a comprehensive expedition of archeologists with the good Scandinavian background to explore the most likely areas along the Atlantic coast. These are quite considerable, stretching from Virginia to Labrador, and the expedition would require an airplane. Danish scientists have gotten excellent results in exploring the Greenland coast from the air for traces of ancient Viking settlements.

The Icelandic sagas leave no doubt, he says, that several Viking expeditions from Greenland landed on the Atlantic coast, and it is not improbable that some settled there or wandered away among the Indians. But they left very doubtful physical evidence, if any. All efforts to determine the sites of Vinland, Markland, etc., mentioned in the sagas from hints in the texts have proved fruitless.

Three major bits of evidence have been presented, Dr. Brondsted says, and examination of these both by himself and other Scandinavian experts is the basis of the report.

First is the so-called Beardmore find—a rusted fragment of an iron sword and two other iron objects found near Toronto and now in the Royal Ontario Museum. Without any doubt these are genuine Viking objects, he says, but the question is how they happened to be where they were discovered in 1930. If the story told by the finder was true, they would be convincing evidence that Vikings from Greenland had penetrated that far into the continent. Unfortunately, there is some question of deliberate fraud—that the objects were taken from some grave in Scandinavia and “planted.” It seems impossible at this time to arrive at any valid conclusions.

Second is the Newport Tower—the

picturesque ruin of a small cylindrical stone tower near Newport, R. I. It has at least the superficial appearance of a medieval structure and has been studied over and over again. Volumes have been written on it. The fact remains, Dr. Brondsted says, that none of the studies meet the requirements of modern archeology, and the whole subject must be re-examined before a valid conclusion can be made. His own opinion from a careful study of all the evidence thus far presented, he says, is that the structure was an English watchtower or lighthouse erected about the year 1640.

Third is the so-called Kensington Stone, a stone slab found near Kensington, Minn., which bears a lengthy runic description, allegedly telling of the fate of a party of Norse explorers expecting destruction from hostile Indians. It bears the date “1362.” Here again there is some question of deliberate fraud.

There probably has been more controversy over this relic than over any of the others. It has been attacked and defended by geologists, historians, linguists, and experts on runic carving. There is little agreement in any of these fields.

Dr. Brondsted has submitted the text of the inscription to three of the foremost Danish runic scholars. All agreed, although for somewhat different reasons, that this could not have been genuine—or if genuine, could not have been made in 1362. The question remains open but, the Danish expert says, a very strong case has been made against the authenticity of the stone.

What is essential, he says, is to find ruins of a genuine Norse settlement or Norse grave on the continent.

A systematic search for anything of this sort, he says, never has been made by competent archeologists familiar with Scandinavian archeology, although there may have been many searches by amateurs. Isolated relics, such as have been brought forward to date, never will be of much value, he believes.

Although the blacksmiths of mediaeval Rome were forbidden to make new horseshoes on certain religious holidays, they were allowed to fit shoes already made up to horses.

—Wood Working Digest

American Tribal Customs

The customs of many Indian tribes whom the renowned frontiersman Davy Crockett never met and may never have heard of are portrayed in a series of colorful exhibits which opened to the public in the U. S. National Museum, Washington, D. C., June 2. Opening of this hall on the historic Indians of California, the Southwest and Latin America was a feature of the program of the 50th Annual Convention of the American Association of Museums held in Washington, D. C.

More than 50 exhibits in this hall stress the remarkable ingenuity of the American Indian in utilizing the natural resources of such different environments as seacoasts, deserts, grasslands, jungles, and mountain valleys to provide food, clothing, shelter, and materials for arts and crafts. The ability of the primitive Indian to wrest a living from the most uninviting environments is a striking characteristic. Such noteworthy Indian achievements as the growing of corn in the arid deserts of the Southwest with the aid of extensive irrigation canals, as well as the cultivation of potatoes at elevations greater than two miles above sea level on the high plateau of Peru and Bolivia are portrayed. The wide range of Indian skills in handicrafts is represented in displays of California Indian baskets (some of the world's finest basketwork), Navaho weaving and silverwork, Pueblo Indian decorated pottery, colorful weavings of Guatemalan Indians, religious wood carvings of the San Blas Cuna in Panama, and paintings on guanaco skins worn as robes by Tehuelche Indians in Argentina.

These exhibits include nine large, dramatically lighted groups of life-size Indian figures engaged in typical tribal activities. The figures are dressed in actual costumes and their accessories are the real tools, utensils, or weapons of Indian manufacture from the collections in the museum. One such group portrays the famed Snake Dance of the Hopi Indians of Arizona. Another shows Navaho weavers and silversmiths at work. Still others illustrate the pre-

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LARGE COLLECTION of fine old Indian beadwork and quillwork on buckskin. Game bags, double saddle bags, saddle blankets, leggings, moccasins, papoose carriers, war shirts, squaw dresses, also bone breastplate, etc.—J. D. Pyatt, 914 Main St., Trenton Missouri s3806

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paration of acorn meal by Hupa Indians of northern California, the processing of cassava by Carib Indians in British Guiana, and Tehuelche horsemen packing their belongings in moving camp.

Five dioramas portray the life of other Indian tribes. One of them recreates in miniature a village of Lucayan Indians in the Bahamas in which the natives are excitedly viewing the approach of Columbus' ships. A case beside this exhibit contains typical specimens recovered from the site of the first Indian village visited by Columbus in 1492. Another diorama represents a simple hunting camp of the sparsely clothed, poorly housed Yahgan Indians of Tierra del Fuego, the southernmost people of the world.

Themes of wide popular interest are interpreted in other exhibits—such as the process of shrinking human heads employed by Jivaro warriors of the Ecuadorian jungles, the construction of a Pueblo Indian apartment house, and the use of shells for money in native California.

These new exhibits represent a part of the Smithsonian Institution's large scale program for modernizing its exhibits to make them more enjoyable and meaningful to the millions of visitors from all over the world who come to the museum each year.

FINE Old American Indian baskets and stone relics, American and European, fully labeled, from estate of Carl Clausen, at Blue Totem Antiques, Rt. 611, Delaware Water Gap, Pa. No lists or mail orders. Visitors welcome Thurs. to Mon. noon or telephone 3093. s3276

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SURPRISES IN HUNTING INDIAN RELICS

By VERNON DRAKE

What really makes a fine trip in hunting Indian relics is finding something unusual, whether buying from a dealer in the field, or visiting fellow collectors. I remember a certain field trip searching an old camp site after flood washed away the top soil.

That was in 1941 at the headwaters of Cow Creek in Barton and Rice Counties, Kansas. There were places the top soil was cut to a depth of three feet. The bone, flint and stone pieces had been swept into what looked like gravel bars.

My wife and I picked up 119 perfect arrowheads, five perfect bone awls, over thirty bone heads, three red pipe-stone pipes, four hammer stones each with full groove, 156 finger scrapers, three spear heads, nine drills, two turquoise beads, eleven knives, two bone spades, and a bushel of broken pottery pieces.

Three boys who came hunting after we got there found a perfect pipe and numerous arrowheads. In fact, relics were found there for three months.

In the dust years of "the Thirties" we went looking for spots the Indians had used. One time four of us searched a six-acre spot and picked up about forty perfect arrowheads in fifteen minutes. In another field of 120 acres we spent four hours and picked up two arrowheads.

Last Spring a friend and I hunted a camp site in Rice County, Kansas. He picked up a fine two-inch war point. After admiring it I started to walk back where I'd been when I saw something red showing through the soil. Prying with my cane, I brought up a fine full-grooved hammer stone of polished red granite. And from that same hole I pried up a second perfect hammer, a mate to the first. This could never happen again to me!

In our thirty years of hunting my wife and I have found fifteen apparently untouched camp sites. Two years ago, standing at our rural mail box, I looked across my neighbor's pasture and creek to a small field. It had been blowing for two days. The creek was low so I crossed to the field and found I had been living half a mile from a camp site. I picked up seven perfect arrowheads in ten minutes.

In 1951 we went to fish on the

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White River in northwestern Arkansas, visit some collector friends, and hunt relics. At a little camp off the main road the manager took me down to the river to show me the boat that went with our cabin. Coming back I asked if anybody hunted Indian relics around there.

"There's a place two miles up the river," he said.

Looking down I saw two-thirds of a black dovetail spear. Then I found broken pottery and pieces of arrowheads. Next day everybody was relic hunting.

An unforgettable experience was looking through a box of "what-nots" a fellow collector had picked up a week before on a camp site. First we found about three-fifths of a fine tomahawk of cream flint. Running through the pieces eagerly we had a complete tomahawk put together in about six minutes.

Another time, hunting four-way knives, I saw a recently built room foundation with about 85 hammer stones built in the cement. Not forty miles away a barn foundation had flints, arrowpoints, scrapers, drills, spears and knives in the cement.

Missouri is good relic hunting as many Indian tribes both crossed it and lived there. I always visit the HOBBIES MAGAZINE Indian Relic dealers, too, for the unusual, and I am never disappointed.

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SPEARHEADS TO SPACEMEN

Excerpt of 17th annual Convocation
Address at Rochester Museum of Arts
and Sciences, May 11, 1955

By **FROELICH RAINEY**

Director The University Museum,
Philadelphia, Pa.

In just over a century, the diggers have discovered that men have been about in this world not six thousand but several hundred thousand years; that many great civilizations were born, grew up and passed away long before the time of Christ; and that our own civilization is not the center of things, but one of a long series. Like the astronomers these diggers have had a profound effect upon our way of thought. They have given us the perspective to understand our place in the proper scale of history.

As an anthropologist and an archaeologist in charge of an Institution which is now carrying on excavations in many parts of the world, I cannot avoid certain personal speculations on the course of history, upon our own generation as seen against the background of man's life on earth, and upon the future. There are no experts in such a vast field, only many different points of view. This is one point of view, and by no means the accepted or agreed opinion of

Indian saddles, pipes, vests, moccasins, rattles, dresses, bead-dresses, games, food, silver, burial items, leggings, pants, saddle bags, bridles, rain sticks, baby carriers, Peyote items, stone articles, pipe bags, aprons, burial urns, baskets, prehistoric items. Old Santos, Navajo rugs, fluorescent stones, unusual old watches, wampum beads, dinosaur tank, and gastroliths, scalp. Ethno, reports, bulletins, Indian books, pictures, war shields, wampum, unusual medicine powder flasks, poison arrow dipo. Hundreds of other unusual items.

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archaeologists as a whole.

Prehistoric archaeologists digging in all continents have found the remains of ancient hunters, known to us now as the Old Stone Age people, who appeared in the world at least 500,000 and perhaps 1,000,000 years ago. Their way of life, persisted through all but the last minute fraction of history. Some of the ancient hunters continue their way of life into the present and thus we are able in some isolated regions to catch a glimpse of the kind of existence which went into the making of men. What was it like and how much have we changed?

Living with Eskimos in Alaska for the better part of seven years, I have come to know some of these hunters as well, if not better, than 20th century moderns. (An account of hunting and traveling with Eskimos). They have convinced me that human nature has not changed. Manners, customs, world views, do change. But the Eskimos are equally intelligent, they have an equally high ethical and moral sense, and in many ways are more religious than ourselves. I end with a very great respect for our most ancient ancestors, the hunters.

Other diggers excavating all over the world have also found remains of the first agriculturalists, the New Stone Age people, in all continents except Australia. Some 10,000 years ago men achieved their first great technological revolution, perhaps in the Middle East, perhaps in other regions as well. In any case, they learned how to grow food and to domesticate animals and achieved the first measure of economic security. This was a radically new way of life. But this also persists in many regions of the world such as the Pacific Islands, Africa, South America.

(Continued on page 121)

ANCIENT STONE RELICS FROM JAVA

I have 15 choice specimens from Java — 2 bracelets, one gouge, and 12 adzes and celts—all beautiful specimens of finest workmanship; write.

I have one large chipped stone adze from Hawaii—wt. 5 lbs.

Right now I have a splendid collection of celts found in the U. S.

Also very good lot medium size spear heads and many choice arrow points.

I have a dozen modern war clubs used by various tribes before 1900; also two fine breast plates and two tomahawks.

N. E. CARTER
Elkhorn, Wis.

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By Knoblock

CONTENTS: 600 pages, 8"x11", coated paper, metal leaf stamping, cloth cover, 270 plates (160 specimens shown). Satisfaction guaranteed.

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FIREARMS

CONDUCTED BY HARRY WANDRUS

MAJOR DUNCAN CAMPBELL

Collector & Authority of Military Insignia

BY IRVING BROWNING.

There are thousands of collectors of Military Arms and its accoutrements, but the collectors of insignia, belt plates, shako and cap plates puts a collector in a class in which few men have yet ventured, yet this is one of the rarest and richest and toughest for the collector to follow.

There are just a handful of men who know much about these very important items, and research on them is quite small. Guns and edged weapons have held a concentrated edge for as long as is the collection of them, and now that we have such men in the field of research and col-

lection as Major Duncan Campbell, military man's equipment will on day take its place in importance along with weapons.

Major Campbell has spent twenty-seven years in research in his field. He has gone through every book, letter and printed sheet within his reach. His search is still on, and on its completion, if it ever is finished, he will come up with enough to make a fine book from which collectors will find a wealth of material relating to the entire field.

Many collectors, including myself, seek advice on items of insignia from this genial gentleman. He is a founder member of the Company of Military Collectors & Historians and a member of its board of governors since its inception. To get the real story, here is an interview with Major Duncan Campbell as he related his story.

In 1927, when he was just a lad of eleven, Duncan Campbell received a collection of U.S. Army badges from a neighbor who was an army officer. The youngster was fascinated by the multitude of designs and sizes in the assortment of several hundred insignia given him, and he lost no time heading for the nearest library to find out all about them. And that led to his biggest disappointment. In the endless stacks of books at the Pennsylvania State Library in his home town, Harrisburg, Pa., there wasn't a single book which gave him any clues to the identities of his treasures. Within a year he found out there wasn't a book anywhere that explained the origin and development of U.S. Army Insignia, and that there was very little to be gleaned from other sources. After more than twenty-five years of research in the problem of identifying the different badges and belt plates worn by soldiers of the United States since 1776, he has come to the conclusion that no one will be able in a single lifetime to solve the riddle completely, but that some sort of publication of present knowledge should be undertaken as a foundation on which to build for the future.

Over the years, Duncan Campbell's collection has grown steadily, and he now has more than 3000 insignia and belt plates of the United States Army and the militias of various States, covering the period 1785-1954. As a secondary hobby, he has a separate collection of U.S. Army buttons which he calls "insignia in miniature." He makes no claim to having the largest collection, the oldest collection, or the greatest variety to be found in one collection. "I am more than mildly irked," he said, "when I read in some magazine or newspaper that a collector has devoted three or four years of his life to collecting badges, and has now amassed the largest collection in the world—numbering well over one hundred specimens." A second source of disappointment to him is the belief held by some well-meaning people that they possess badges worn during the American Revolution. "There were practically no badges at all during the period 1776-1785,"



Major Duncan Campbell, collector of military insignia, belt and shako plates, showing some of his vast collection at the 1954 meeting of the Company of Military Collectors and Historians at the 7th Regiment Armory in New York City. To the right is Colonel Fred Todd, curator of the West Point Museum, an authority on the military. Photo by Joel Blossom

be noted. "The few authentic insignia of that time can almost be counted on the fingers of one hand. Some organizations had painted devices on their leather caps; a South Carolina unit wore small silver crescents on their caps bearing the motto 'Liberty or Death,' together with the wearer's initials; epaulettes for general officers bore stars as insignia of rank; and possibly some few American officers provided themselves with hand-made ornaments for their sword belts, following the British custom. These all would be extremely rare relics today. I have never seen any of these items except in museum collections."

In recounting the origin of our army insignia, he explained: "By a Warrant of King George III in 1767, British Army regiments were authorized individual designs on their metal uniform buttons. During the American Revolution the infant American Army followed suit by wearing ornamented buttons, but it was not until about 1800 that metal insignia were introduced to the U.S. Army and State militias. The first device recorded in regulations is the pewter cap plate for the U.S. Dragoons, 1800. Prior to that year, U.S. officers had imitated the British by wearing ornamented plates (usually oval) on the shoulder belt for the sword, and in some instances wore gorgets suspended from a chain about the neck. It was not until the War of 1812 that cap plates and waist belt plates began to make their appearance in large quantities, issued to soldiers by the Government."

The era of large cap plates and masterfully designed belt plates which began in 1812 reached its peak in the 1830's, when militia organizations wore gaudy uniforms with massive, flashing ornaments. By the time of the Civil War uniforms were less brilliant and their insignia more subdued, both in size and in design. In his collection, Duncan Campbell has about a hundred specimens of belt plates and cap plates of the period 1812-1850, which he describes as "the golden years of the most beautiful and most impractical of all United States insignia."

Duncan Campbell entered the Army right out of college in 1939, under the Thomason Act, a pre-war plan for integrating officers into the Regular Army. He was first assigned as a lieutenant to the 34th Infantry Regiment at Fort Geo. G. Meade, Md. In 1946 he left the Army as a major; returning to his native Harrisburg, Pa., where he now lives in suburban Colonial Park.

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The Picture POST CARD

By LOUISE COLLINS

Charleston, South Carolina Popular Among Post Card Collectors

By LOUISE COLLINS

It has been a long time since we have written about the cards of some old and interesting American city. In the past we have discussed cards from St. Augustine, New Orleans, and San Antonio. This time we would like to talk about Charleston, S. C., another interesting city which still treasures the charm of a well remembered and elegant past.

Charleston is often called "America's Most Historic City." It was begun in 1670 by a group of English settlers who, led by William Sayle, landed at a spot on the Ashley River a little farther inland than the present site. These settlers named their city "Charles Town" for the King, Charles II, of the Restoration. This first town proved not too accessible for shipping, and the people moved nearer and nearer the sea, so that by 1680 "New Charles Town" became the seat of the government. A collector was appointed in 1765, the city was incorporated in 1783. With the original English as a nucleus, the town was settled by French Huguenots, Irish, Germans, Dutch, Swiss, Hebrew, Scotch and Quakers.

Charleston has experienced both good and bad in the course of its life. It has survived several major fires, fifteen major hurricanes, and two earthquakes. The British occupied Charleston during the Revolution, and it suffered a long siege during the Civil War. The last earthquake shock, in 1886, loosened the walls and foundations of many buildings. These have been braced with long iron bolts that run through the houses from wall to wall and are fastened with enormous plates or screw-heads on the outside.

In Charleston, the old buildings, old churches with towering spires, and graveyards, the old narrow streets,

wrought iron gates, and old side piazzas, all remain to intrigue the visitor. Many of Charleston's historic sights have been recorded on post cards; and a generation or two of Navy boys, tourists, and a few old-time collectors have scattered numbers of these cards around the globe.

In the late War years, Charleston has had to battle to hold on to its landmarks and traditions, in the face of an influx of new people, without the knowledge of or the love for her heritage. She has spent much time and money in educating the new people as to the value of her architecture and her irreplaceable historic landmarks.

Among our earlier Charleston post cards, with solid address sides, are a number of unnumbered and unnamed cards in black and white. They show King Street, South Battery and the Jasper Monument, Loading cotton, St. Michael's Church, Meeting Street, and Fort Sumter.

Albertype published a number of earlier Charleston cards. Two were numbered: No. 12, Confederate Home College; and No. 13, Confederate Home College (a rear view), and Isle of Palms. American Post Card Co., New York, O. K. Series cards Nos. 114 and 115 are excellent colored views of the Battery and Battery Parade. Leighton card 1933 is Charleston Hotel.

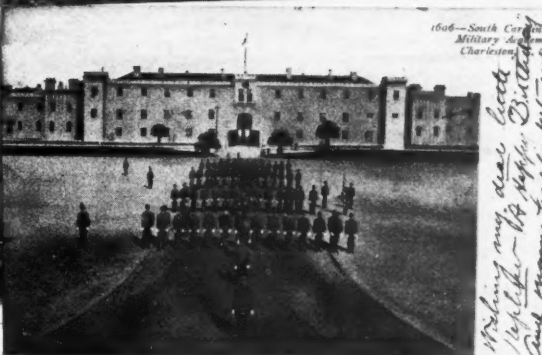
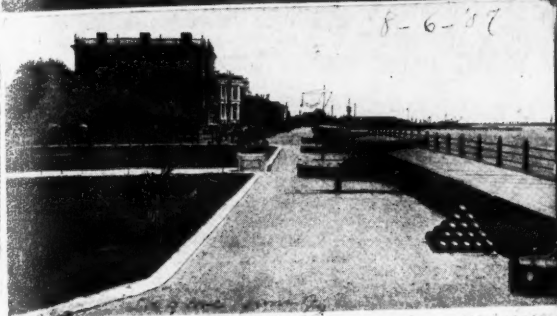
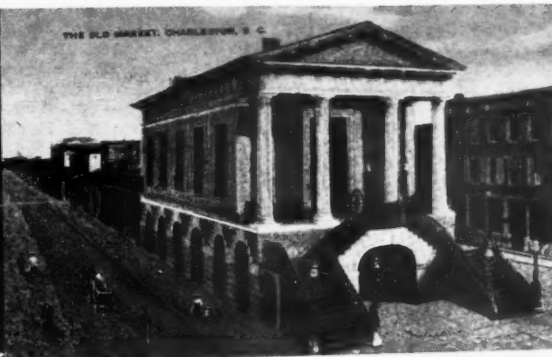
The Souvenir Post Card Co. issued cards of 1900 to 1905 in Charleston. Those we have are numbered from 1602 to 1623. They are U.S. Post Office, Birds Eye View, South Charleston Military Academy, Charleston Harbor, Country Club, King Street, Memminger High School. One would judge by the variety of cards and publishers, by the skips in the numbers of those we have seen,

that quite a large collection of Charleston cards could eventually be obtained.

Raphael Tuck made cards of Charleston — some collotype — some Raphotype, etc. These are the oldest of our cards of Charleston which have any printed information. One is a black and white picture of a section of the old siege wall from the Revolution, and shows Marion Park, named for General Francis Marion, and a monument to John C. Calhoun. Two of the cards (5222 and 5226) are a birds eye view in the moonlight, and the Cathedral of St. John the Baptist. This Cathedral was built on the site of an older St. Finbar's Cathedral, which was burned down in the great fire of 1861. The birds eye view card from 1906 contains this information: "Charleston has nine miles of water front facing a spacious harbor with the two famous forts — Moultrie and Sumter, close by. The spire of St. Michael's and St. Philip's churches can be seen afar. Other notable buildings are the Huguenots Church (1685), Custom House, City Hall, Court House, Citadel, Orphan's Asylum and the Arsenal. Other Tuck cards are "Fort Sumter," and "Walk in Magnolia Gardens" and "East Battery Parade."

More than a third, of the old Charleston cards which have come to us from all over the United States, were originally sent out of Charleston by a collector named George E. Steinmeyer, who must have had a prodigious exchange in those old days.

Among our earliest cards with divided address side (1907-1914), are a number of cards published by Hugh C. Leighton. This is a more complete set of views with numbers running from 26315 to 26356. The places pictured are: Ocoola's Grave Port



East Battery, Charleston, S. C.



OLD CHARLESTON, S. C., VIEWS

Illustrated from the collection of Louise Collins

Moultrie; Washington Square showing Beauregard Monument; the Country Club; Porter Military Academy; Dry Dock; Charleston Navy Yard, (Administration Building); St. John the Baptist Cathedral; Marion Square; Roper Hospital; New Charleston Navy Yard, (Machine Shops); Orphan Home (one of the oldest in the United States); James S. Gibbs Memorial

Art Gallery; Commercial Club; the William Enston Home to make old age comfortable; South Battery; St. Phillip's Episcopal Church; Interior old St. Andrews Parish Church; Old Goose Creek Church (Episcopal); Interior Old Goose Creek Church near Charleston.

Another set of cards fairly well represented in this collection was

made by F. M. Kirby and Co. The pictures on these are: The Old Market; Medical College; St. Michael's Church; Huguenot Church; Isle of Palms; Dry Dock at Navy Yard; Orphan House; Rutledge Avenue; Goose Creek Church; Interior, Goose Creek; Y.M.C.A. Building; Isle of Palms, Palmettos; Potato Shipping; and Colonial Lake.

There are Albertype cards showing Sixteen Meeting Street, and the East Battery. There are Valentine cards of the Corner of Meeting and Broad Streets; Wragg Street (East); The Sunken Gardens, Hampton Park; Fountain and Band Stand; Battery; Old Colonial Residences and Gates; Old Holmes House; Church Street; St. Mary's Catholic Church; Grace Episcopal; Second Presbyterian; St. Johns Lutheran; Interior St. Johns.

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Among the Gilbert W. Morris cards are: East Battery; Rutledge Avenue; Administrative Building, Yard and Dock Offices of Navy Station; and U.S. Navy Dry Docks. Among other old cards are Wharf Scene (cotton); the Lake, Magnolia Cemetery (a Phostint); Goose Creek (hand painted Albertype); Fort Sumter; and birds eye view (Panorama from house top). None of these old cards except the Tucks, carried any printed information. But we, like many other collectors like to dig up information on the side. Sometimes, we find it convenient to type information on cards or note papers the size of the post cards and file this just in front of the group to which it applies.

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We have many cards of the Forties from Charleston — picked them up ourselves at the drug, news, dime, antique, and gift stores up and down King Street. Among the most interesting places in Charleston to be found on the cards is the Old Market which starts with Market Hall on Meeting Street and runs east to the fish market on East Bay. In the early days this was the only place in the city for marketing. Today the U.D.C. uses the hall as a relic room.

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Ashley Hall, one of the beautiful old mansions of Charleston, is now an elite boarding school for girls. Cards of the front, the interior and the exquisite old circular staircase, have been made by Colourpicture, Graycraft, and Martschink Co.

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The Pink House, pictured on a Colourpicture card, was an old tavern in Pre-Revolutionary times. This unique building with one room on each floor stands on Chambers Street across from the old slave market.

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Colourpicture, Graycraft, and Albertype cards give us the old Dock Street Theater opened in 1736. This is the first theater built in America. The original building was destroyed by fire in 1740, then the rebuilt building burned in 1780. Later, the Planters hotel occupied the same place, and was the center for fun and frolic for social gatherings of the southern planters until the Civil War. In 1935, the W.P.A. restored the old Theater on the original site, where it is today still a leader in the theater arts.

Curteich made a card of the old Powder Magazine, a low one-room structure which was used to store all implements of warfare during the Revolutionary War. Another interesting card pictures the Pringle House, an historic home, now open to the public for an admission fee. The original owner, Miles Brewton, with his entire family was lost at sea. During the Revolution, the house was occupied by Sir Henry Clinton, and in 1865, it was again headquarters for a general.

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Other interesting views on modern cards (Curteich, Tichenor, Kropp, Colourpicture, etc.) are: The Point of the Battery showing the Junction of the Ashley and Cooper Rivers; the Battery on a Moonlight Night; Murray Boulevard or low Battery. A number of these cards are interesting street scenes such as Old Tradd Street; Old Church Street; South King Street, which runs North and South for the full length of Charleston. On this Street are the Pringle House, the Public Library; Francis Marion Hotel; Marion Square; the Armory; and several churches.

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There are many cards showing beautiful iron gates and iron fences, marble steps such as those at the Maybank House, the Simonton House, and the gateway at St. Phillip's Church, the gateway to the St. Michael's church yard, and the Smythe gateway on Legare Street.

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The churches of Charleston will fit into many specialized collections. Their spires are tall; they are surrounded by quaint old graveyards; their history is impressive. On the corner of Broad and Meeting Streets, is old St. Michael's. The bells of this church were brought from England, and have crossed the ocean five times since then. St. Phillip's Church was first opened in 1723. In its towering steeple, the United States Government maintains a light house. The Huguenot Church, a block away on Church Street, is probably the only Huguenot Church in America today. One card shows St. Phillips Church views over the graves in St. Mary's churchyard.

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There are also cards of the Fireproof building the first in America. It was designed by Robert Mills, who later designed the U.S. Treasury and the Washington Monument. There are views of the old Exchange Building where the Provincial Congress set up the first Independent Government in America. In 1858 it was the post office.

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There is a view of the oldest Chamber of Commerce Building in the United States; a view of the beautiful white marble Custom House located on the Cooper River; and hand-painted views of many lovely old homes such as Dean Hall, the Maybank House, and the courtyard of the Pirate House.

One view is of the Mural picturing the Attack on Charleston. This mural in the main lobby of the Fort Sumter Hotel was painted by Alfred Huty, a renowned artist and etcher.

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We have one set of cards of drawings by Elizabeth O'Neill Verner. They are signed and are quite beautiful. They are in black or dark brown on ivory colored card. The drawings include: Charleston Free Library; Charleston Waterfront; the Marshall Gate; Miles Brewton House (Pringle House); Pirates Court Yard; Side Piazzas; Villa Margherita; St. Michaels over Roof Tops; St. Phillips Church; St. Phillip's Church Wrought Iron Gate Through the Garden Club Walk; and St. Michaels Church.

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Also there are beautiful cards of two world famous gardens up the river from Charleston — the Middleton Gardens, and Magnolia Gardens.

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1. The end of School arrived first, just as we feared! So now with Good Lord willing, we will turn out answers to your wonderful letters a little faster than before. We hope we can get to you before you read this.

— o —

2. We have recently (this Spring) had many good offers for really worthwhile cards at reasonable prices. But while we have three or four ways to make money, we have dozens of ways to spend it, and we just cannot buy all of the good offers. Also we do not want to compete with HOBBIES in finding other customers. That is a wonderful reason for your carrying an ad.

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3. Will you readers help us with a project? Introduce this writer to every large collection of cards in your knowledge. Who owns it? What is its address? Where can we learn more about it? Who are the most interested collectors you know? How many cards do they have? How large is your own collection?

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4. On that summer vacation, lay in not only a supply of cards for your collection, but lay in another supply — duplicates for exchanges this winter.

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5. Many old time travelers dated each card and wrote information, such as: "Nov. 2, 1905—arrived this spot by train—weather very cool—wore sealskin coat to opera—Lord X, M.P. in adjoining box", etc. To us that is more interesting than a blank card. Each to his own tastes. But where would one find surprises in autographs, if one took nothing but mint cards?

6. Exchanges add postmarks, stamps, autographs, to an already nice card. It costs money, it takes time. Surely anything worth while costs something — mostly time and interest. If you are a collector, you do not mind. If, however, you are a speculator, and buy beautiful cards just to store them away, so that later you can soak the collectors for all you can get, then you would hardly class yourself as a collector. You should decide which you are, and not howl at prices when you are buying, then fight for them when you are selling. If we stepped on any toes, we are sure that they do not belong to anyone interested in reading this column!

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7. We have a good start toward another page of readers' ideas; these unanswered letters probably contain enough for one time; but there will be another time, and new ideas spice our reading.

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8. Don't forget that beautiful cards today will be collectors items tomorrow. Don't have the regrets about them that we old timers have about the Detroit's, and Stengels we let slip us by a number of years ago.

— o —

9. We have recently started a running inventory of our cards. When we add cards, they go down on a shorthand pad. When we discard any of our regular collection we subtract them immediately. This beats counting over. We do not count duplicates or cards we do not want to keep. We also have dates, cost and sources of any large groups added. We regret that we did not start this back in 1942!

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By H. DOUGLAS BROWN

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PACIFIC MUSEUM

Shell Beach, California

from a figment of the imagination—but a very factual substance.

We all probably resolve our own pet theory of petrification. Mine, which I have arrived at by some thirty odd years of studying minerals, and of course the quartz family, which derives such a high percentage from igneous rocks; the host of most petrifications, is somewhat as follows. When lava wells up from rifts in the earth, it rolls forward over the surface indiscriminately. It covers whatever is in its path. This cover isn't just a pie-crust cover, but a layer of rock about the temperature of molten steel weighing about two tons per square yard.

If a flow is thus thirty feet through, the weight alone on the surface covered is in the matter of 18,000 pounds per square inch. Nor is this all. Having "capped" the surface or the original land, all moisture there-in is converted into steam. With no escape, this builds up a pressure beyond our imagination. The pressure forces steam into every nook and cranny at a temperature well above that necessary to melt silica, say 2400 degrees. Thus the silica in any rocks on the original surface is turned into fluid material which penetrates every pore in rock or material covered by the lava flow. Now a consideration usually of primary importance in connection with hot or igneous materials, is not present in many instances where lava flows occur. Suppose this flow, rolling sometimes at the rate of several feet a minute, covers a swampy area or bog.

The moist material will tend to cause the lava to solidify at once. Thus an airtight cover. The steam, the pressure and weight are all present but without air, there is no air, no oxygen, and thus no combustion. So the material in the bog remains in its original form and structure but every minute space, or cell, is filled with the fluid silica which as it hardens, becomes chalcedony including in it everything that was in the bog. So much for my theory.

To bring this to a practical point, the next time you find in such areas

as the Ginkgo Petrified Forest, or Homedale, or the Oregon Beaches—yes, and the middle Snake River Valley, too some wine-colored, yellowish to clear chalcedony, take out your glass and look closely. You may not want to throw it away. Under the glass you may find many interesting things included in this chalcedony. We have found not only the twigs many collectors are familiar with, but grasses, seeds, even pine cone fragments and their seeds or nuts. We have one specimen showing a type of plant with seeds on what resembles a string (stalk) and the whole looks for all the world like the counters over a pool table. A recent visitor showed the writer a piece of petrified bog with several very definite small bugs in it. They appeared to be a type of water beetle. Bits of bark are common, stems of coarse grasses, bits of wood, all are perfectly enclosed. By polishing, these are made easily visible and become a source of romantic speculation wherever exhibited. Rockhounds over the West may have a treasure trove in their pieces of wine-colored chalcedony. Look them over carefully, if they are petrified bog, you may have a most interesting prize.

WANT clustres of mineral crystals state size & prices.—H. A. Tripod, 23254 Columbia, Dearborn, Michigan au1211

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MINERAL BOOKS

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PACIFIC MUSEUM

Shell Beach,

California

SPEARHEADS TO SPACEMEN

(Continued from page 113)

ica. Hundreds of anthropologists, living and working among them, have given a clear picture of the New Stone Age. From my own experience, I would say that the great change is again in manners, customs, ideas, not in man himself.

True written history begins with Herodotus in the 5th century before Christ. This was an age of the City State which as we know now was characteristic of many ancient civilizations a way of life which began at least 2500 years before Herodotus and which, as I see it, persisted until the 15th century after Christ or until what is now known as the Renaissance. Nowhere in the world can you find a true survivor of the ancient city state. The 20th century has altered all almost beyond recognition. But, I have been lucky enough to visit a city which, I believe, gives one at least some glimpse of that ancient civilization which preceded the age of Steel and Industry. This is the City of Herat in northwest Afghanistan.

The Renaissance brought a new idea, an idea which I think is responsible for our modern world. That was the idea that man's own reason could achieve almost anything. Out of this grew the idea of progress, industrialization, the technological revolution of the last century, and the philosophy of materialism.

The idea was unique but also the results were unique in world history. It is commonplace to observe that the technological revolution has completely altered our way of life. A great many people today assume that we as individuals have somehow become better, more intelligent, more advanced ethically, and more capable. I do not think so. This is just another revolution of thought and custom. We are still the ancient hunters.

But with the industrial revolution, has come a fantastic increase in the number of human beings. It is not clear whether this is a cause or a result. In any case, to an archaeologist, the gross figures are astonishing — 500,000,000 at the time of Shakespeare; 1,200,000,000 at the time of Lincoln; 2,500,000,000 today; and 3,600,000,000 — 25 years from now. This increase, together with the fantastic technical revolution of the past century, are, to me, the most important phenomena of our times.

At the present rate of technical development, there seems to be no doubt that space travel is just around the corner. Unlimited supplies of power and electronic communications not only alter the face of the earth, but men's ideas about it. But men themselves, I believe, have the same limitations and the same capabilities which were developed thousands of years ago. Only in understanding this can one see even dimly, and I think, hopefully into the future.

BOOKS

(Continued from page 109)

lain were ordered to pay to "Master Henry the versificator" ten marks (about \$1000 modern money) for his services in writing the lives of St. Edward and St. George."

To return to the manuscript. The poem is dedicated to Alianore, riche Reine d'Engleterre and was, in all probability, presented to her. We may, therefore, suppose—though we cannot be absolutely sure—that the king's favorite poet was the author. Matthew Paris was not a poet but he may have been responsible for the beautiful miniature paintings which illustrate the text.

But we can say that Master Henry wrote a "Life" of St. Edward, at about the time the Cambridge manuscript was written, and that he seems to have been a worthy "versificator" to stand at the start of the list of the distinguished English poets laureate.

A word about Matthew Paris might be in order. He was born in 1200 and he died in 1259. His surname probably originated in the circumstance that he studied at the University of Paris. He entered the Benedictine monastery of St. Albans in 1217, was present at the nuptials of Henry III and Eleanor of Provence in 1236, and was sent on a mission to the Benedictine monastery of Holm (Trondheim), Norway, in 1248. He became chronicler of St. Albans on the death of Roger of Wendover in 1236. He enjoyed the favor of Henry III, who admitted him to his table and to private conversations during a visit of a week's duration at St. Albans in March, 1257. His chief works are *Historia Major* (also called) *Chronica Majora* and *Historia Anglorum*, which is mainly compiled from the first-mentioned work. The *Historia Major* is a chronicle of events from the creation of the world to the year 1259. Down to 1235 it is a modified transcription of an earlier work, entitled *Flores Historiarum*, begun by John de Cella and completed by Roger of Wendover; from 1235 to 1259, it was compiled exclusively from original sources.

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MINIATURIA

LITTLE BOOKS

One of the miniature treasures of the British Museum is a manuscript book on vellum in an elaborately embossed case of gold with two rings and a clasp. It is a copy of one and three quarters inches of the metrical version of the penitential psalms in English done by John Cliche, clerk in chancery for Henry VIII, early in the sixteenth century. Another unusual volume is known as *Anne Boleyn's Gold Book*, a book of psalms translated into English, bound in a gold cover with black enamel on the engraved panels of the book. On the covers, measuring one and seven-eighths by one and three-eighths, are rings to fasten the volume to the girdle. It is said that Anne Boleyn, on the scaffold, gave this book to one of her maids of honor.

One of the largest collections of miniature books ever assembled belonged to Empress Eugénie; there were approximately one thousand volumes, all of which disappeared during the Commune. Today the largest collection owned by any member of European royalty is that in the Library of Queen Mary's Doll's house. There are almanacs, Bibles, dictionaries, atlases, histories of England, Shakespeare's complete works, the Koran, as well as the other books already mentioned in the description of the Library contained in the chapter on dolls' houses.

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NATURAL HISTORY

The Black Fly

Among the most malevolent insect enemies of man and domestic animals are the black flies.

They are responsible for at least one serious human disease, onchocerciasis, which has been known for many years in Africa and is now endemic in parts of Central and South America and Mexico. It is caused by very slender parasitic worms which, in the immature stage, migrate through the subcutaneous tissues of the body and cause disfiguring nodules where the adult worms come to rest, usually on the head and torso.

The worm's progeny, it has been demonstrated, are transmitted from one person to another by various species of black flies, in which the parasites must undergo development before being infective. The young worms cause ocular pathology, often proceeding to blindness. Some endemic areas in Africa have been called "valleys of the blind" because of the extensive and intense eye involvement amongst the inhabitants.

A notable center of the disease at present is Guatemala. Thus the determination of the particular species of black flies responsible for transmission and their ways of life has become of outstanding public health interest. A complete systematic description of the Guatemalan species, together with accounts of their habits, habitats, migrations, and natural infection, by Herbert T. Dalmat of the Public Health Service's Laboratory of Tropical Diseases, has just been issued by the Smithsonian Institution. Mr. Dalmat's study was carried out under the joint auspices of the U.S. Public Health Service, the Guatemalan Ministry of Health, and the Pan American Sanitary Bureau.

There are approximately a million victims of onchocerciasis in the world, Mr. Dalmat points out.

Black-fly outbreaks in the mid-western United States, Saskatchewan, Canada, and parts of Europe have proved ruinous to stockmen, and in some areas they have prevented the exploitation of desirable regions. The importance of the flies in relation to domestic and game animals is not only related

to a number of diseases they have been shown to carry, but also to the effect of the bite itself. In animals, the attacks of swarms of flies apparently cause debility due to heavy loss of blood, suffocation brought about by inhalation of myriad flies, and often anaphylactic shock or an acute poisoning which results in death, at times as soon as four or five hours after the attack. This syndrome has not been noted in humans, although there often results severe itching, painful swellings of the lymphatic glands, distinct feverishness, and intestinal disturbances.

Two Bizarre Creatures

A mouse-eating spider and a tent-building bat are among the bizarre creatures of Barro Colorado Island, the Smithsonian Institution's jungle wildlife preserve and biological experiment station in the Canal Zone.

The spider is an exceptionally large and venomous tarantula which has been observed to devour a mouse considerably larger than itself in about eighteen hours. At the end of this time only a small ball of skin, hair, and bones remained.

Presumably this may happen in the jungle depths. The actual observations, however, were made when mouse and tarantula were placed in a small cage together. When the mouse, impelled by curiosity, came close to the big spider, the latter's fangs struck it in the chin with lightning speed. The little mammal died very quickly, but the tarantula kept its fangs in place for half an hour, withdrawing them momentarily now and then for a rest.

When it was assured that its victim was completely dead, it picked it up and carried it to a far corner of the cage, where it covered it completely with a silk web. This required almost two hours. Then it proceeded to suck its victim dry of body juices, the tarantula's customary way of feeding. When these were exhausted it started eating skin and flesh. Occasionally it would move about the cage, carrying with it the silk-shrouded body of its prey.

The same tarantula is reputed to make meals of small birds. Admitted-

ly, the observations made here were under artificial conditions which hardly would be duplicated in nature.

The tent-pitching bat is the *Uroderma*, a strictly nocturnal, insect-eating creature like most of the rest of its kind. During the day most bats find some dark, secluded shelter, such as a cave or rock crevice, where they sleep.

The tentmaker, however, cuts and bends a large palm or coconut leaf into the form of a tent in which it spends the day. Several animals share the same tent, fanning each other with their wings—it is reputed—when the interior of the tent gets too hot for comfort.

Curiously enough both of the trees whose leaves are used for tents have been introduced into the jungle, and it is possible that the tentmaking technique has been "invented" by the bat during the last few centuries.

As many as 50 leaf tents have been found in a single large tree.

SHELLS

TWO NOTABLE Shell Books: "East Coast Marine Shells (4th Edition, H. 'World-Wide Sea Shells', \$8.00 post-paid; thousand illustrations in each; suitable beginners and advanced students; sample pages free. Address Author.—Maxwell Smith, Windermere, Fla. a68801

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METEORITES

METEORITES VISITORS FROM OUTER SPACE a scientific hobby to collect meteorites for research. Lectures, Demonstrations, Odessa, Texas, \$1., \$2., \$3., \$5. Crater Arizona meteorites \$3., \$5., \$10. Uranium ores, 12 specimens \$1., \$2.—Scientific Laboratory, 2846 Oakley Ave. Baltimore 15, Md. au1022

MISCELLANEOUS

15 CLASSIFIED FOSSILS, \$1.50; 20 classified Texas minerals \$2. Golden tiger eye, finest quality, \$2. lb. Llanite, rare mineral, blue moonstone, spots all through, \$1. lb. Small gem quality tourmaline in quartz matrix, some cutting areas \$1. lb. Fine Texas agate, \$1. lb. Fine serpentine, so called Mexican jade, wonderful for carvings, spheres and costume jewelry, takes high polish, \$1. lb. Tumbled Texas agate, mixed sizes, fine polish, makes excellent jewelry, \$3. lb. Tumbled gems from chrysocolla, beautiful colors, 1/4 lb. \$3.50. Small white tope crystals 50c ea. Fine polished longhorns saddle leather mounted 4 to 5 feet, \$20. set. Write for prices on longer horns, crating free. Postage extra on all orders.—Pioneer Museum, Burnet, Texas au30481

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Classifications

SECTION I — SINGLES U. S. AND FOREIGN

Group "A" — Generals — Approximately 1925 to date.

1. AN OLD FASHIONED FLOWER GARDEN.
2. CATS AND KITTENS, with their Ribbons and Bows.
3. DOGS — Working, Hunting, Hounds, Terriers and Toys.
4. SEWING — 15 kinds of handwork; 12 implements used.
5. CURRIER and IVES, on Playing Cards.
6. DAYS OF THE WILD WEST — with its Stage Coach, Broncho Riders, etc.
7. INDIANS — Mexican Tribes with abode houses; Northern Indians with feathers and wigwams and Southern Florida with the fancy dress.
8. FAMOUS PAINTINGS — from an Art Gallery.
9. UNIVERSITIES AND COLLEGES, with Chapels and Halls.
10. HUMOROUS SIDE OF LIFE.

Group "B" — Souvenir, Wide Pictorials, Narrow Name and Foreign.

1. SAY IT WITH MUSIC.
2. BY THE LIGHT OF THE SILVER MOON
3. CHOREOGRAPHY IN CARDS.
4. PENINSULA OF PALMS.
5. CIGARS, CIGARETTES AND LIQUORS, Advertising around the world.
6. ADVERTISING — 1890 to 1955.

Group "C" — Specials, Square Corners, Royalty, etc.

1. SQUARE CORNERS of the 18th and 19th Centuries with quaint court cards of the period.
 2. SQUARE CORNERS No. 2 of the 19th century, Flowers and Flower Designs.
 3. QUEEN VICTORIA — with earlier Issues and Issues of earlier Rulers.
 4. KINGS: EDWARD VII, GEORGE V and EDWARD VIII.
 5. KING GEORGE VI and QUEEN ELIZABETH II.
- Group "D" — Game cards, Fortune telling, etc.

No Entries.

SECTION II — DECKS — U. S. AND FOREIGN

Group "A" — Modern, Unique, Unusual, Cigarettes, etc.

1. FLORIDA SOUVENIR DECK — Made from Kodachromes, a venture which proved so expensive there were no re-issues. Each card has a view in color on the face.

2. VANITY FAIR CIGARETTE DECK, by Wm. S. Kimball & Co., advertising Old Gold, Cloth of Gold, Three Kings and Vanity Fair. (2) Miniature deck of Head Portraits of young beauties of the 1890's, by American Tobacco Co. (3) Miniature deck of Birds, reversible, by Coplan Cigarette Co., England. HANS CHRISTIAN ANDERSON — An excellent representation for DENMARK and the beloved writer whose tales children the world over will continue to enjoy thru time. Motifs of his Fairy tales made from Wood cuts, and a set of them in color, by two Collectors:

3. HANS CHRISTIAN ANDERSON Issue after his early wood block prints.
4. HANS CHRISTIAN ANDERSON, in color, illustrating his tales so beloved by children.
5. HANS CHRISTIAN ANDERSON — This shows both the early wood block prints and the Tales in Colored Illustration.

Group "B" — EARLY & MODERN, with interesting and unusual Court cards.

1. HARLEQUIN TRANSFORMATION — No. 1 — Designed by C. E. Carryl, published 1879 by Tiffany & Co. This is one of the most beautiful and amusing of the American made decks. (Hargraves, P. 353.)

2. HARLEQUIN TRANSFORMATION — No. 2 — Issued by Kinney Bros. 1888 to 1892. When a complete deck of the small cards were collected, they were accepted in exchange for the large deck. They are more scarce than the No. 1 issue which may be due to the fact they were not so colorful, attractive, nor clever.

3. HUSTLING JOE - 1895, made by U. S. Playing Card Co. A fancy deck on the rare side. Only in one suit is there any continuity of story. It consists of fancy or amusing scenes on each card, generally of the same characters. (Hargrave, P. 353.)

4. JOAN OF ARC TRANSFORMATION — English Circa 1850. This deck is in the Phillips Collection in the British Museum, and thought by him to be English. Joan of Arc is the only person identified. Court Cards are Chromolithographed. (Phillips Cat. P. 85, No. 260.)

5. JOAN OF ARC TRANSFORMATION — French Circa 1850. This deck is in the Schreier Collection in the British Museum. The scenes are all the same but with

Other Highlights

Collectors began arriving at the hotel on May 19, for the three-day session (May 20-22) on Friday at 1:30 P. M. by previous arrangement of the club president, Mrs. Dorothy Powells, the Arrco Playing Card Company was host to the collectors and escorted them on a tour of the plant, showing how cards were manufactured, and presenting a lovely packet of cards to each.

Saturday a breakfast at 10:30 in the ballroom, was followed by the business meeting and open forum. The drawing of door prizes followed, which included gifts gathered during the year and presented by members and friends—some of whom were unable to be present.

Gifts included silk scarves, printed hankies, ash trays, coasters, a pair of hand painted Japanese cards, enlarged on bamboo for hanging, stationery, linen towels, an Irish linen hanging, a pair of beautiful tall glasses with a king and queen in full length, a serving tray decorated with playing cards. All had court cards or suit signs on them.

An attractive box of Eaton stationery with a king and queen in gold and colors on it was presented each guest who had traveled the greatest distance to attend. Mrs. John Lund of New York, and Mrs. Alice Gunthier from Redondo Beach, Calif., were the winners. Mrs. Gunthier holds the record as the member from the greatest distance who has attended every Meet.

The winners of the awards were announced by the judges, Mrs. Dora Craig, and H. Bruce Spencer, of Chicago, and Mrs. Esther Bollhagen of Milwaukee, all veteran collectors. An outstanding exhibit was displayed with many of the decks from the same area so the judging was no easy task.

In an adjoining conference room at 7 P. M., the Brown & Bigelow Com-



Mrs. Dorothy Powills, president of the Chicago Playing Card Collectors, Inc. holding a sheet of English royalty cards before they were placed in the frames.

The sheet on the left shows the issues for Queen Victoria and those during her reign, with the exception of the two top rows which were rulers of an earlier period, but of 20th century pictures from paintings. The four center cards of the third row are from the reign William IV, two of them having been issued in 1830 for his coronation and the other two later in his reign, but before 1838.

The center sheet shows the issues during the reign of Edward VII, George V, and Edward VIII, the uncrowned King. The sheet held by Mrs. Powills display the issues during the reign of George VI and his daughter the present Queen Elizabeth II

Issues portraying a ruler before he became ruler are included as during his reign.

Cards are from the collection of Freida Clark

- different arrangements in the numeral cards as well as the Court cards. Court cards of both decks are Chromo-lithographed. (O'Donoghue Cat. P. 60, No. 100.)
6. **OLIVETTE TRANSFORMATION** — 1823, printed from wood blocks. Name on Ace of Clubs. Court cards represent characters from Greek History: Ulysses, Menelaus, Agamemnon, Homer (the poet of the Odyssey), Penelope, Priam, Polyphene, etc. The Court cards are all hand colored. (Morley's P. 152-3.)
 7. **OSLANDER TRANSFORMATION** — 1818. A Viennese artist, Herr Osiander, published in 1818. Very fine work carefully executed in Mezzo-tint. They are colored by hand so there are no two decks identical in shadings, and sometimes the colors of the drapes are reversed. It is considered one of the cleverest of the Transformations. (Morley's P. 154.)
 8. **COTTA'S "KARTEN ALMANACH"**, 1805. The first issue designed by Countess Jennison Vallvort, of this well known Transformation series. Court cards are characters in Schiller's "Jeanne d'Arc". (O'Donoghue, P. 117, No. 246; Morley, P. 89.)
 9. **ECLIPSE COMIC DECK**, 1876, by F. W. Lowerre. Typically U. S. Some suits are Transformation, others are fanciful. Rare deck, little known. (Hargraves, P. 353.)
 10. **CARICATURES**, by ALFRED CROWQUILL — In each pip is an amusing little face delightfully done. The red suits are on a buff, the black suits on a blue background. The court cards are delightful caricatures. (Hargraves, P. 217.)
 11. **FRENCH LUXURY DECK** — Court cards are all animals, cleverly dressed, and in vivid coloring. On each numeral card there are scenes in back of the suit signs.
 12. **CARTES A'RIRE** — attributed to Baron Louis Athalin, c. 1819. Political, cleverly drawn, in which the Kings and Queens personify the reactionary Newspapers of the period. (Morley, P. 120; O'Donoghue's P. 59, No. 97; Phillips P. 23, No. 71.)
 13. **TRANSFORMATION, S. & T. FULLER, C-1811**. Unmounted pack having a variety of burlesque designs etched and colored by hand. Court cards are full length and some represent notable persons—Empress Marie Louise and Joseph Bonaparte, King of Spain on the Spade suit. (O'Donoghue, P. 67, No. 72; Schreiber Vol. 1, pl. 197-110; Phillips P. 82, No. 250.)
- Group "C" — Historical, Political and Geographical.
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tfo

- the dark blue Eagle as Spades and the blue Shield for the Clubs. The Kings are Infantry Officers, the Queens Goddesses of Liberty, and the Jacks Artillery officers in fatigue uniforms. (Hargraves, P. 343-344.)
3. **CZECHOSLOVAKIA** — Late 19th century. The usual cups, or chalices, Sword Money or wand. Swords curved as are the Italian. Represents four classes of people. These are 36 card decks.
 4. **THE HORRID POISH PLOT** — 1679, Political deck, also called "Titus Oates Plot." It seems the Plot involved the killing of the King and throwing the blame and executions on the Protestants. The Ace of Hearts read "The Plot first hatched at Rome, by the Pope and Cardinals" . . . These cards were used as an advertisement and were very popular at the time of the agitated state of the public mind. Printed from copper plates. (Hargraves, P. 193, Morley P. 169.)
 5. **GEOGRAPHIES** — Circa 1680, Amsterdam "Jeu de Geographie." The cards are engraved maps of various countries, each with the name of the country at the top, with the suit mark enclosing a numeral or letter. There is a small book, well bound, the size of the deck in the box with the cards, which explains the rule of the game and gives information on the country on each card. The wrapper of the book shows a map of the world, and the title and address "J. Covens and P. Mortier, Paris." (O'Donoghue Cat. P. 148, No. 11.)
 6. **SOUTH SEA BUBBLE** — C-1721 — A satire on the various commercial Companies started in England in 1720, in which most of the wealthy persons were speculators. The Cashier absconded. Each card had a sarcastic verse about it. (Morley's P. 184; O'Donoghue page 106, No. 66.)
 7. **GEOGRAPHICAL DECK** — 1820 by C. Hodges, English. Court cards engraved and beautifully finished in gold colors, representing various countries in each continent. Each of the Aces show a map of one of the continents, while on the numeral cards are maps of the various countries, all in color. (Hargraves, P. 180, Morley's P. 138.)
 8. **GERMAN** — Square corner — Mid 19th century. Each Ace has a small portrait at other end (artist, poet, musician or historian?) The court cards are unusual. Kings have long heavy pointed beards, beautifully gowned Queens and Knaves with Van Dyke type beards. Colors are deep but soft. Back shows a young woman—Mother or Governess—with two young boys, one with a musical instrument. This deck is in shades of purple, tho it also comes in sepia.
 9. **HOUBIGANT'S "Cartes Royale"** — Two sets mounted. First—from Copper engraving, hand-painted, brightly, but beautifully done to the tiniest detail. The lower set made from wood blocks, pastel colors applied by stencil. In the center are two uncut sheets of proofs, one from each deck, before suit signs were added. (O'Donoghue's P. 48, No. 31.)
 10. **MINCHIATE** — Italian — A centennial Souvenir issued by Solesio, Genoa, 1890. This is a reprint from the issue of 1790. There are the usual 20 atouts and then the second 20 atouts consisted of the Virtues, the elements and signs of the Zodiac, and are not named. Thus there are 97 cards in the Florentine Minchiate decks.

Group "D"

1. **DR. BUSBY**, 1898 and **SIR HINCKLE FUNNY-DUSTER**, 1903 (Parker Game Co.) — Some of the same characters are found in "Old Maids."
 2. **"LA SIBYLLE des SALONS"** — J. Gaudais: C 1830. Drawn on stone by Mansion and printed in colors. 52 cards, so numbered without reference to suit. Each card has a humorous or fancy figure or group of figures with the title below. (Phillips P. 28, No. 35. Hargraves P. 77a.)
 3. **Mlle Le Normand FORTUNE TELLING**, F. T. Grimaud C 7845. Le Normand cards have been copied in most of the card making countries for Fortune telling.
 4. **GAMMEL JOMERU** — (Old Maid) — Swedish. Early 1900's. This delightful deck with its funny little characters, has been copied for many of the early comic Valentines.
 5. **WEDDING PARTY** — English. Pack of 47, twenty-two of which represents the various people associated with a wedding, the others being forfeit cards. (O'Donoghue P. 174, No. 119.)
 6. **BELGHUM ANIMAL TAROTS** — by T. Servars, C 1790, pub. in Brussels. Atouts are all animals instead of people. There are four court cards, making 78 cards in deck. The Kings are standing in a defiant manner. Poorly colored by stencil (Morley P. 131.)
 7. **TAROTS-D'ETTEILLA** — Circa 1800. These brilliant, vivid cards followed the early pastels, made from Wood blocks. Earlier he was an uneducated wigmaker, Alliette, but saw what a lucrative business was possible in Divination by the Tarots, and has remained famous for centuries. (Hargraves P. 77 Benhams P. 160.)
 8. **FRENCH TAROT** — by Arnoutt 1748. French Chromo-lithograph. Note the four Court cards, as the chivalrous French added the Queen, retaining the Cavalier and Valet.
 9. **FRENCH COSTUME Issues** — C-1850, and 1850, Paris. Both are hand painted, beautifully done. The earlier has all suit in gold—with a different color for each suit. The Kings and Queens are nobility. (Morley's P. 117.)
 10. **LOTTERY DECKS** — Circa 1760. Top set consists of 18 cards with five numbers on each, making a total of 90 numbers, no number being repeated. The lower set consists of 6 hand drawn and colored cards each consisting of 15 numbers—a total of 90 numbers also, and no number repeated. The backs of these cards are red satin. It seems as tho they were used for a game much like our "Keno."
 11. **HINDOO AND PERSIAN CARDS** — The small round cards appear to be early part of 19th century. Next row is a part of deck representing the "Ten incarnations of Vishnu." The last group is late 19th century using French style
- PERSIAN** — There is little known about this set, which requires 25 cards. There are five suits of five cards each. Each suit has one Court card equivalents and the color in which each is found: King—Shah, on green; Queen—Bibi, on yellow, oft times with children around her; Couli, dancer—sometimes one girl, sometimes two, on red; Soldier, on Gold ground; and Ace, Lion, in deadly combat usually with a calf, tho with huge Viper, or another Lion is known. The real old cards show fine and delicate detail of work. (Phillips Cat. P. 104.)

pany, St. Paul, Minn., showed a color film with sound of their plant engaged in the manufacture of playing cards. Several books illustrate and explain the early manufacture of playing cards but there is nothing of the modern method of manufacture for the collector, hence the tour through the Arrco plant and the film tour through Brown & Bigelow's were enjoyed and appreciated.

The auction of playing cards at 8 P. M. was a lively hour. Some of the elusive cards donated by a few of the members unable to attend, pushed competitive bidding so high prices rose to as much as \$7.50 for a single card. Only single cards were auctioned one at a time. All cards auctioned were donated and all proceeds went into the convention expense fund.

Sunday saw many new arrivals. Collectors grouped in twos and threes at tables in the exhibition room intent on checking and trading their duplicate cards. Many had large cases of cards they had been amassing for this event and went home with items new to their collection. In the afternoon "Coffee and" was served after the drawing of the door prizes, all donated by the collectors. A beautiful pair of glasses was won by the same member who had won a matching pair the day before. Those who were new in the group soon felt as much at home as those who had attended every meet. All proclaimed, "I'll see you next year."

Many came to see the exhibit after reading about it in the newspaper or otherwise hearing about it and were amazed to learn so much of the early history of playing cards.

The exhibit included both single cards, and the entire deck. The 61 frames included exhibits by both junior and advanced collectors. Many decks exhibited are to be found only in the British or Victoria and Albert Museum, England. Many cards the visitor to the Cincinnati Art Museum will recognize in the collection of the U. S. Playing Card Company, on permanent loan there. A trip or vacation should include seeing this collection of playing cards at the Cincinnati Art Museum.

Your Local Museum and Library are worthy of your whole-hearted support and encouragement

Check and double check and if they have not yet subscribed to **HOBBIES**, a gift subscription would make an ideal remembrance of the season. Keep in mind that **HOBBIES** already has a large circulation among this group, so please check first.

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CARD COLLECTORS ASSORTED PACKETS NOW AVAILABLE

25	Asst. Railroad, old & new issues\$1.25
50	Asst. Advertising, old & new1.25
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COLLECTORS HAVEN

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PLAYING CARDS WANTED

OLD, UNUSUAL AND FOREIGN. Decks and part Decks. Send Ace of Spade and price asked. Your card returned or my money sent promptly.

FREIDA CLARK

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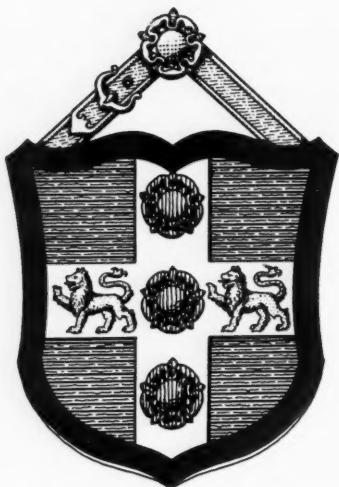
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Please mention **HOBBIES** when replying to advertisements

"At the Sign of the Crest"

Peloubet Coat-of-Arms

By HAZEL KRAFT EILERS



Peloubet

D'azur bordé de sable a la croix d'argent chargée sur le montant de trois roses de gueules et sur la traverse de deux lions passant d'or.

Translated into English and non-Heraldic terms:

A blue shield with a black border; on the shield is charged a silver cross. The upright section of the cross is charged with three red roses, and the horizontal bar of the cross is charged with two gold lions in walking position.

The records of the Peloubet family in France are traceable back to the early sixteenth century. References used are chiefly from those in possession of Madame Antoinette Ann Auchier, nee de Chabrier de Peloubet, at St. Avit de Maurillac near Lauzun.

De Chabrier was the original name of the family, and de Peloubet was added later upon acquiring the estate. An act affirms that the family have a right to the name de Peloubet, although the estate is no longer in their possession. Records can be found at Lauzun, Marmande and Agen and also in *Nobilliere de Guienne et de Gascoigne*, *Revue de l'Agenois* (1885), and *Etat de la Noblesse, de la Seneschausee de Agenois* (1717).

Jammes de Chabrier is the first of the name de Chabrier on the rec-

ords of Lauzun. He appears as a witness to the baptism of a grandson. He left a son, Jean de Chabrier, Sieur de Pech, and Secretary of the Count of Lauzun. In 1578 he married his first wife Marie de Flottes. In 1603 he received patents of nobility for himself and his descendants from Henry IV of France for service to the royal cause.

Gabriel de Chabrier son of Jean, was baptized September 17, 1589, in the great church of Lauzun. He entered the French military service at seventeen and continued until 1622 when he was seriously wounded. He married Louise de Longueval February 13, 1620, at Tonneins and had issue three sons and four daughters. He purchased the domain of Peloubet in the Parish of St. Macaire in 1632.

Guillaume (William) de Chabrier de Peloubet, the third son of Gabriel, was born in 1645. He was a very young man when by the death of his brothers, he became possessor of the estate de Peloubet, and the letters patent of nobility of 1603 were re-affirmed. He married Marie Eze-mar June 21, 1667, and had issue three sons and three daughters.

Jacques de Chabrier de Peloubet was the oldest son of William. He married April 21, 1705, Katharine Joquet and had issue two sons and two daughters. He died April 28, 1715. The line was continued through his second son, Michel Francois de Chabrier de Peloubet. Michel Francois was born September 29, 1714 at Peloubet. He married February 22, 1743, Marguerite Louise de Vendeuil, daughter of Noble Alexander Daniel de Vendeuil, Captain of Cavalry and Chevalier of St. Louis, and of the Lady Jeanne of Spain.

In 1787 Michel Francois made his will in favor of his ten surviving children, but during the French Revolution his possessions were seized by the government. In October 1794 part of his estates were restored to him. He died possessed of Peloubet, but because of the embarrassment of its affairs the estate had to be sold.

Joseph Alexander de Chabrier de Peloubet, the ancestor of the Peloubet family in the United States, was born March 4, 1764, in the Chateau de Peloubet, about a mile from Lauzun, a town of Lot-et-Garonne, about half way between Bordeaux and Agen.

He was the eleventh child and fifth son according to the records in the Mairie of Lauzun, of "Noble Michel Francois de Chabrier, esquire, and Sieur de Peloubet, and Madame Marguerite de Vendeuil," the daughter of

the duke or Count of Vendeuil. Two of his brothers served in the body-guard of King Louis XVI, but Joseph Alexander was too short to be received, though he applied to the king for appointment. Failing in this, he engaged as supercargo to the commercial firm of Dubreuil & Doubret of Bordeaux, and was at sea until 1793, his twenty-ninth year. When the French Revolution broke out, he returned home to take part on the side of the king.

For three years Joseph Alexander was in the royal army. His division was on the German frontier when the King was beheaded, and the troops were disbanded on the field with each soldier left to make his own way to safety.

Joseph Alexander escaped into Germany, but after a time he returned home, thinking the excitement had quieted and he would be safe. He was with his family but a short time when he was arrested as an aristocrat and friend of the royalists, thrown into prison, tried and sentenced to the guillotine.

With the aid of unknown friends, and a bribed guard he escaped on the eve of his execution, and returned to Germany where he learned to make musical instruments to support himself. This business he followed during most of his subsequent life.

When Napoleon became First Consul of France, the policy of the government changed toward the exiled royalists. Amnesty was declared in 1802, and estates were returned to emigre nobles. The de Chabrier de Peloubet family obtained from Napoleon certificates of indemnification. The sentence of the republican court was reversed on condition that they continue subjects of the French government. From this condition Joseph Alexander never departed by taking out naturalization papers in this country, although a resident here for forty years.

In addition to the home near Lauzun, a large estate was left to the family by the death of an elder brother in the Isle of Bourbon, sometimes called the Isle of France. Joseph Alexander was commissioned by the heirs to settle the estate, and accordingly planned a voyage to the Indian Ocean. But France had no ships trading there and as she was at war with England, no Frenchmen could travel in an English vessel. So he came to America to sail from one of her ports, landing in New York in October, 1803. But the English were making those reprisals on our commerce which led

to the War of 1812, so our vessels refused to take a French subject on board as it would not be safe if the English searched the ship for contraband articles.

Although he never gave up hope of receiving his inheritance, government changes on the Isle of France made his claim of little value. Meantime he supported himself by practicing the craft he learned in Germany, and he was one of the earliest manufacturers here of wind instruments made of wood.


Through friends in New York Joseph Alexander met Elizabeth Alcott. She was born in New Haven, Conn., November 30, 1785, and at ten years of age moved with her parents to Athens, New York. On May 5, 1805, they were married by Rev. Dr. Miller, then pastor of the Brick** Church, New York City. He was forty-one years old and she twenty. They lived in various places: Phila., Pa., New York City, Athens, Albany, Hudson and Catskill, N. Y.; and Orange and Bloomfield, N. J. They had eleven children, the youngest born when his father was seventy-one years of age.

In later life Joseph Alexander lived in Orange and Bloomfield, N. J., near several of his children. He died in Bloomfield, October 1844, at the age of eighty. His widow survived him ten years and died April 1854, aged 69 years. They rest side by side in the cemetery at Bloomfield, N. J.

Joseph Alexander de Chabrier de Peloubet and his wife Elizabeth Alcott had issue eleven children as follows:

1. Louis Michel Francois Chabrier, born 1806, in Philadelphia, married Harriet Hanks April 27, 1829. They had issue four daughters and five sons. Of the sons, Francis Nathan married Mary Abby Thaxter in 1859; Jarvis married Doretha M. Spaulding in 1856; Joseph married E. Kate C.

** (Your compiler was married by the present minister, Dr. Paul Austin Wolfe.)



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YOUR FAMILY COAT - OF - ARMS
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Grace McNary, Box 2004, Hartford, Conn.
03042

Keeney in 1870; Seymour married Mary Ellen Johnson in 1866; and Samuel married Lucinda Ashley Spaulding in 1868.

2. Joseph Arnot Prosper, born 1807, in New York City, married Jane Dedrick in 1828. They had issue five daughters and three sons. William, born 1838, married Josephine Sherman; Severine, born 1842, married Belle Briggs; and Alexander (nothing further).

3. Alexander Olympus, born 1810 in Athens, N. Y., married three times. First, Hannah Ward; second, Phoebe Ward; and third, Margaret Wheeler. By his first wife he had issue Susan Elizabeth born 1840 and Alexander Howard born 1843.

4 and 5. Radegonde and Severine, born 1812 and 1813; died in infancy.

6. William Petrie, born 1816 in Athens, N. Y., married Harriet Baldwin and had issue: Alexander, born 1845, married Mary C. Terhune; Frank W., born 1849, married first Jessie R. Miller, and second, Romelia Cherry; Leonard married Harriet Graham; Chevalier born 1843; and Cyrus Asa born 1851.

7. Asa Blakesley, born 1819 in Athens, married first Caroline Beach Van Winkle; and second Delilah Cook. He had issue Isaac Van Winkle who married Lizzie Berry; Eston who married Amanda Cook and Jennie E. Phillips;

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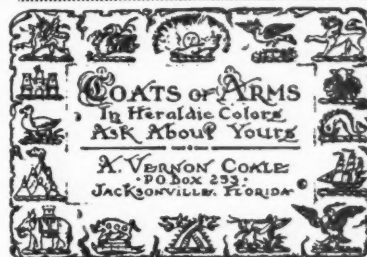


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Designed to fit standard 8½x11" 3-ringed binders

Family record charts contain places for twelve children including space for birth, marriage and death data for each. Lineage charts may be extended indefinitely with progressive numbering, and new material may always be placed in proper order without re-arranging. Charts 50c a dozen, plus 15c postage. Outline maps of states showing counties, 20c ea. Reasonable hourly rates for compiling and neatly typing your material in accordance with above. Pertinent material may be photostated on same size sheet with three holes punched for insertion in notebooks. Photostatic copies of Coats-of-Arms, when available, treated in same manner.

Also, genealogical research to fill in missing lines.

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THE MART

Rates: 8c per word;
Larger type 12c per word.

MART WANTED

RUSSIAN ENAMELS, private collector. Describe fully.—B. M. Pipe & Supply Co., 923 Vogt St., Cincinnati 3, Ohio. jly122511

EARLY WIRELESS equipment, books, magazines and catalogs. Send description and price.—Vance Phillips, 1010 Monte Drive, Santa Barbara, Calif. o6806

WANTED: Any historical material relating to any Western State, Hawaii or Alaska. Books, broadsides, letters, diaries, business ledgers, early newspapers, advertisements, prints, paintings, anything else. Send for Want List.—Argonaut, 336 Kearny St., San Francisco, California. au 12 4032

WANTED: Old correspondence—stamped envelope and postmarked letters dated or written before 1880. Highest prices paid. Free buying list and information.—B. Ball, 1135 du Pont Blvd., Miami, Florida. o6829

CIGARETTE, TOBACCO, candy cards. Advertising or issued by tobacco companies.—Charles Bray, East Bangor, Pennsylvania. d12069

OLD SHOES, boots, sandals, footwear, all nations; give age, history, photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Dr., Glenview, Ill. n122741

CANES: Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Dr., Glenview, Ill. n122741

WANTED: OLD, unusual and foreign playing cards. Describe, price.—E. M. Salmonsens, 6732 Newgard, Chicago 26, Illinois. o3272

WANTED: Baseball guides, magazines, Sporting News, record books, World Series, programs, old baseball magazine posters, exhibit cards, candy cards, photos, newspaper pictures of players, scrapbooks, etc. Very highest prices paid.—Al Price, Box 615, Pine Bluff, Ark. s3295

WANTED: Automobile items, anything pertaining to the Auto Era: car accessories, literature, also Americana catalogs that describe goods.—B. J. Pollard, 14300 Prairie, Detroit 38, Mich. ja6233

WANTED: Left handed mustache cup and saucer. Advise.—R. F. Mateer, 437 Perkinswood N. E., Warren, Ohio. o6445

WANTED: Political and Campaign Items.—Shurko's, 80-82 So. Main Seymour, Conn. o3671

WANTED: Trade Cards, Scrapbooks, Valentines, and Post Cards.—Shurko's, 80-82 So. Main, Seymour, Conn. o3422

OLD PISTOLS and Revolvers, particularly Colts, U. S. Gold and other coins, old paper money, old hunting knives, Confederate material.—Herb Brand, 46 N. W. 95th St., Miami Shores, Florida. s3276

WANTED: Old comic sections from Sunday newspapers, period 1895 to 1925.—Ernie McGee, 2837 N. 11th St., Philadelphia 33, Pa. o3403

STEREOSCOPIC VIEWS. Best prices paid.—Moore, 3746 Sheffield, Chicago. ap12675

ADVERTISING: Wanted old posters, circulars, invoices, correspondence, etc. Send for want list.—I. Warshaw, 752 Westend Ave., New York 25, N. Y. au3023

HIGHEST PRICES paid for old view, greeting, cigarette and advertising cards. Also old Xmas seals, stamps, stamped envelopes, gun and auto catalogs. Items before 1919 only.—Atlas Stamp Shop, Westmont, Illinois. o3694

STEREOSCOPE VIEWS bought.—G. L. Howe, M. D., 924 Clover St., Rochester 10, N. Y. o3802

Carrie M. who married Harvey Day; Willie; Lizzie; and Cecil Dunscomb.

8. Sophia, born 1822, in Athens, married John Tobin in 1842. They had issue nine children.

9. Ellen, born 1824 in Athens, married William Clark in 1843. They had issue one son and four daughters.
10. David Alcott born 1828 Catskill, N. Y., married first in 1849 Sarah Augusta McCoy; and second in 1865, Phoebe Howard Hopper. By his first wife he had issue: John Henry who married Marion Gier in 1871; Lelia F. who married Charles Little in 1868; Augusta who married Benjamin Gubleman in 1875; and Charles Alcott.

11. Enos Ward, the youngest child, born in 1833, Catskill, married Carrie Hamilton.

The New England Register (1892) notices an early work pertaining to the Peloubet family, containing "a record of the descendants of the emigrant, and a funeral sermon on his son, Mr. Chabrier Peloubet, delivered in Bloomfield, New Jersey in December 1885."

Another genealogy on the family was printed in 1953 entitled "Adventures of Joseph Alexander de Chabrier de Peloubet at the time of the French Revolution, together with some account of his forebears in France and the founding of the Peloubet family in America." This is a beautiful book, edited by Harold A. Small, containing a translation of the adventures of Joseph Alexander during the years 1791-2. As a genealogy the value of the book would have been enhanced if family lines had been carried down to current generations.

QUERIES and REPLIES

Send your queries and watch for the replies from readers. Also co-operate with replies whenever possible. Do not expect professional service.

Please enclose 25c for this service and 6c if you wish reply sent to you personally. No replies unless the query is answered by a reader.

#1072 **HEATER.** Want parentage and names of brothers and sisters of Perry Heater born 1837 Burns-ville, Baxton Co., W. Va. Corres. inv. Mrs. D. S. Deighton, 611 W. Maine, Enid, Okla.

#1073 **WRIGHT.** Want all data concerning Thomas and Lucinda Baldwin Wright of Ky. in 1840; Amanda born 1847. Corres. inv. see #1072.

#1074 **CARSON-BRUCE.** Des. ances. and data James Carson b. 3/1/1803 S. C.; m. Mary Ellen Bruce (dau. John) b. 12/18/1813 S. C. Married 4/19/1830 S. C.; to Ala. 1833. Corres. inv. D. L. McCall, Monroe-ville, Ala. P. O. Box 69.

#1075 **CARTER.** John Carter from Brandywine during hostilities and settled Frederick Co., Va., east of Winchester prior to 1800. John died intestate 1/1817; division of real estate by Court. Mary, his wife, died 1823 (Will Book II). Issue: Robert; James d. 1822; William; Joseph W. d. 1831, m. Elizabeth Neill Barnett 1826; John (1787-1843) m. Susan Pitman 1818; Mary Susan (1781-1860) m. John Rutherford of Tenn. 1818; Elizabeth m. 1816 Joseph Kerfoot Carter (cousin); Sydney m. Henry F. Baker 1821; Sally \$10.00 award for authentic proof of John Carter's parents and wife Mary's maiden name. F. A. Rutherford,

OLD STAMPS Wanted. I will pay \$100.00 each for 1924 1c green Franklin stamps, rotary perforated eleven (up to \$1,000 ea. unused). Send 10c for large illustrated folders showing amazing prices paid for old stamps, coins, and collections.—Vernon Baker, (H-55) Elyria, Ohio. Advertised in HOBBIES since 1931. s3367

CIVIL WAR CONFEDERATE Veteran badges wanted.—H. C. Hill, 1208 Church, Flint, Mich. d1233

WANTED TO BUY: Trade catalogs before 1900 showing pictures of instruments, hardware, optics, furniture.—Anne Gray, 215 East 57th Street, New York 22, N. Y. n6008

UNUSUAL IVORIES, bronzes, porcelains, figures and plaques.—Ben Welsinger, 249 Marcy Ave., Brooklyn, N. Y. s12698

SHAVING MUGS with picture, owners' occupation and name. Liberal prices.—Fred Patterson, P. O. Box 1730, Atlanta, Georgia. ja122511

WANTED: Old or unusual cameras. Will trade or sell my duplicates.—W. E. Musick, 12007 Yale, Chicago 28, Ill. tfr

COLLECTOR of military recruiting posters for U. S. and British possessions would like to contact others with same hobby. Write—John Ross Nugent, 7811 South Western Avenue, Chicago 20, Ill. o3464

FOR Free book on stamps, see large advertisement in Stamps section under Wanted.—Herman Herst, Jr. n7046

WANTED: Boy's TOYS: Old trains, trolleys, wagons, automobiles.—Dr. Kowal, 1846 Cullerton, Chicago, Ill. o8854

WANTED: Old railroad annual passes issued before 1910, anything pertaining to the old railroads of Colorado.—Koch 1115 Bryant Ave., New York 59, New York. au3004

UNUSUAL IVORIES, Wood carvings, bronzes, mechanical iron banks.—Ben Welsinger, 249 Marcy Ave., Brooklyn, N. Y. s12698

WANTED: Early documents, Valentines, autographs, other Americana. Describe before sending. Buy, sell, trade.—John W. Stine, 821 Kingshighway, Edwardsville, Illinois. au3023

INDIAN HEAD PENNIES Wanted. Paying \$3.00 per hundred, silver dollars before 1878, half dollars before 1927, top prices paid. Check airmailed same day coins received. Satisfaction guaranteed. Barts Coin Co., Box 17, Windsor, Connecticut. o3618

WANTED: Stampless folded letters and stamped envelopes (covers) postmarked before 1890, from Indiana, Illinois, Iowa, Missouri, Arkansas, California, Texas, Florida and other states.—John W. Stine, 821 Kingshighway, Edwardsville Illinois. au3084

PAPER MONEY: All types of foreign banknotes; also obsolete United States currency. Quote price and send.—Faber, 170 Front, Owego, New York. au3023

WANTED - and for sale, shrunken head, old Indian scalps, savages' war trophies. Write—John Boulton, 1039 Mission St., San Francisco, Calif. au1861

PRIVATE COLLECTOR wants to buy accumulations old stampless letters, envelopes with stamps or postmarks, documents, etc. Especially interested in Texas and Louisiana letters, envelopes, with postmarks, etc.—A. H. Hooker, Box 511, Center, Texas. s2297

WANTED to buy old tatting shuttles and tatting books.—Evelyn M. Chambers, Box 3101, Newport, Delaware. s3271

FOR SALE

500 GUMMED, 1/2"x2 1/4" labels, printed three lines, 50c. Extra lines, 15c.—Hunsaker, Box 725-XC, Minneapolis, Minn. o3652

GHOST TOWN ITEMS: Sun-colored glass, amethyst to royal purple; ghost railroad material, tickets; limited odd items from camps of the 60's. Write your interest.—Box 64, Smith, Nevada. ap126581

FOR SEA SHELLS and shell books, see our ad under Natural History, this issue.—Webb's, 2515 Second Ave., North, St. Petersburg, Fla. ja128041

FOR SALE: Old Sunday newspaper, comic sections of the early 1900's. Dating back to the first Sunday Comic Strips.—Ernie McGee, 2837 N. 11th St., Philadelphia 33, Pa. d6698

POST CARDS, advertising cards, misc. Americana, Seaman's, 23626 Clifford Dr., Cleveland 26, Ohio. f12233

WILL PAY CASH for cylinder phonographs and records, also horn type phonographs and anything pertaining to early phonographs.—Write Pollard, 4109 Sequel Dr., Santa Cruz, Calif. s3614

COLONIAL KNIFE BOX of solid wild cherry. Authentic detailed copy. "Made in 1955," burned in wood, \$6. postpaid.—Sugar Tree Farm, Plain City, Ohio. s3675

CIGARETTE & Tobacco Cards. Send for my lists.—Charles Bray, East Bangor, Pennsylvania. d12238

COPPER DIRECT HOBBYISTS! Buy copper forms direct, half price. 15 gauge 1" circle, 3 1/2"; crescents 3c. Send for free descriptive price lists.—Jackur Metals, 4096 Paseo; Kansas City, Mo. o1219

SUEDED LEATHER for garments. Hides 8 ft. and larger.—Wilson Leather Co., 3025 West Belvoir Oval, Cleveland, 22, Ohio. s6806

OLD CATALOGUES, trade cards, advertising material and posters. Auto material, fashions, patent medicines, farm machinery, bicycles, etc. Please write—Frank Lavine, 15 Efton Street Boston, Mass. ja6238

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1000 Beautiful simulated engraved (embossed) Business, Personal or appointment cards only \$3.95 postpaid.—Rudolph H. Guglielmi, 1556 74th St., Brooklyn 28, New York. n6637

GENUINE Confederate \$20 bill of 1864, crisp condition, plus 2 Civil War cents, Confederate decal and Confederate flag—all for only \$2.—Send to Orleans Coin Shop, 517 Baronne St., New Orleans 12, Louisiana. au3694

332 S. Manhattan Place, Los Angeles 5, California.

#1076 BORBRIDGE-BURBRIDGE Des. data re. parentage Wm. Borbridge (Burbridge, b. 1790; m. Elizabeth Wheelock of Wicklow, (b. 1791) abt. 1813 in Gorey. Wish any data on above names connected with Gorey (or nearby) Co. Wexford, Erie, Corres. inv. Giles Borbridge, 838 New York Drive, Altadena, Calif.

#1077 COUSINS-HARRIS. Inf. ances. John Cousins from Cleveland District, Yorkshire, Eng. To U. S. early 1800's; res. Clinton Co., N. Y. till 1840; m. . . Harris; to Chateaugay, Canada, 1840; wife d. 1846. Known issue: Charles b. 1830; Roseanna b. 1833; John; James. Related to Brock cousins, Mills, McPherson, MacFarlane. Corres. inv. See #1076.

#1078 REARDON. Wish info John Patrick Reardon, b. 1835 Claremorris, Mayo, Erie. Son of Timothy and Anna (Cunningham), died c. 1850's John P. died c. 1905, N. Y. state. His older brothers and sisters were: Timothy, Bridget, Martin, Ellen, Catherine b. 1833. Cor. inv. See #1076.

AMERICAN ITEMS: Old trade cards 35, \$1. Early 1900's post cards, views or greetings 100, \$1. Many other items. Monthly lists free.—Lyon Hobby Mart, Box 63, Hartford, Conn. s3844

FLY TRAPS, beehive 25c, lantern 50c; useful antiques. Handwrought poker \$1. each. Shipping extra.—Whitney Safford, 98 Pearl St., Burlington, Vermont. au3405

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ROGERS President spoons for sale. Will trade for Zodiacs, actors and other souvenir spoons.—M. E. Stelling, Box 333, Northside, Atlanta, Georgia. o3825

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WHAT DO YOU COLLECT? Send me your want lists, I'll help you find any item. All inquiries answered.—Irv Reuben, 803 Longford Drive, Steubenville, Ohio. au1002

FOR SALE: Photograph Album, patent date July 29, 1895, has all the pictures of that era; also National Geographic April, 1917.—Dale Mayfield, Bar Heart Ranch, Route 1, Cave Junction, Oregon. au1842

PRINTING

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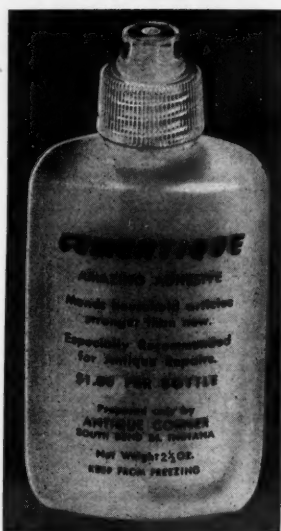
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